

# Muhlenberg Weekly

Volume 106, Number 1

Friday, September 13, 1985

Muhlenberg College, Allentown, PA 18104

## College to review alcohol policy; revisions expected

By Teresa Burke

*"I think that there is a sense on campus by many people, students and faculty, that there is a greater use of alcohol than is in keeping with the educational mission of the College."*

Jonathan C. Messerli  
President, Muhlenberg College

*"Under the present circumstances, it is just a matter of time before something awful happens. We can't assume that the sun will always shine on us under these conditions."*

James Bryan  
Dean of Students

*"Colleges turn out a certain amount of BA and BS degrees...but they also turn out a certain amount of alcoholics."*

Robert A. Clark  
Director of College Relations

The above statements explain several of the reasons why the College's alcohol policy will soon be revised, bringing with it radical changes in the structure of the social life at Muhlenberg. Clearly, the most concrete reason for the change is Pennsylvania law: in this state,

it is a crime for those under 21 to consume alcohol, and the Muhlenberg administration cannot therefore condone its consumption by underage students at pub nights, happy hours and other large, college-sponsored functions. However, several other concerns have also given rise to the campus drinking issue, including legal liability of the college should an alcohol-related accident or injury occur, and, as stated by Messerli and Clark above, a perceived disparity between the tenets of liberal arts education and the condoning and even encouraging of large-scale alcohol consumption, especially by those under 21.

These concerns were, however, brought to light by the occurrence of an incident at last spring's Toga party at Alpha Tau Omega fraternity. As an Allentown police officer was driving up Chew Street on his way to an emergency call, he observed several apparently intoxicated students leaving the party, and in fact had to drive around them in order to continue. The officer later returned to the party and questioned three students as they left the fraternity house;

two of the three were underage and one of them may have been an Allen High School student. The officer filed a report with his superior, the Assistant Chief of Police, and the two later met with Bryan and Clark. After the meeting, "It became very obvious that we needed to address the issue in some very direct and concrete ways," said Bryan.

The questions of civil and criminal liability, certainly the most important concerns of the administration with regard to this issue, were outlined by Mr. Arthur Shuman, ex-Philadelphia Assistant District Attorney and author of Pennsylvania's drunk driving laws. In Shuman's two visits to campus, he met with large contingencies of students and straight-forwardly discussed the laws relating to drinking. In each case, student reaction was the same: after learning the magnitude of lawsuits that the college, student groups and even individual students could face should any injury occur as a result of underage drinking, and becoming aware of stiff Pennsylvania penalties for underage drinking, carrying false identification and providing alcohol for minors, students were stunned by the realization that the College as a whole would have to take drastic action to reduce its vulnerability to lawsuit and arrests.

As President Messerli noted, "Although Muhlenberg is concerned for all students, we are less concerned about their private, more personal activities...students have a right to that privacy. At public events—sponsored social events—we'll make every reasonable effort to see that the drinking laws of Pennsylvania are obeyed."

As for drinking policy revisions in the long run, Messerli has appointed a task force (see box, page 5) to develop a more effective alcohol policy. Specifically, the president has provided the task force with three directives: First, to formulate a reasonable and livable alcohol policy; second, to provide the College with ideas for alternative social activities that don't involve alcohol; and, finally, to plan a campus alcohol program. The decisions of the task force will be in the form of recommendations to the president, which, he has said, in



Weekly photo by Sarah Mancinelli

Arthur Shuman, author of Pennsylvania's drunk driving laws, addresses students on the state's drinking policies.

all likelihood he will accept and implement.

According to Mitchell Brill, President of the Senior Class and member of the task force, the Committee has thus far met with Mr. Shuman to discuss the legal implications of campus drinking, and has also discussed informally each member's particular views on drinking. Brill also noted that task force members have received some negative reactions from other students, commenting, "I've been chastised a little [for membership on the task force]. Students don't understand what the task force is. We're there to help them, not hurt them...a lot of students understand, but some of them don't."

Student reaction to the impending policy changes has been lukewarm. One banner on the biology building proclaimed, "Save lives: keep alcohol on campus." The past few weeks have already witnessed an overwhelming increase in the number of students seeking alcohol off campus, at local bars or other schools whose alcohol policies remain more liberal. Moreover, as one senior commented, "it's not as much the removal of alcohol from our parties, but the complete restructuring of our social life."

These concerns have not been far from the minds of administrators. As far as the drinking and driving issue, President Messerli's position was clear: "The college cannot assume a moral liability for students' individual behavior off campus, and we can't be put in a position that if students break the law off campus, we should

set up an arrangement whereby they can break the law on campus." In addition, both Messerli and Bryan noted that tightening drinking restrictions on college campuses is a growing trend, and that nearby colleges, such as Lehigh and Lafayette, will soon be following a similar course.

Bryan, Messerli, and Clark emphasized that the college has funds to channel to organizations willing to provide non-alcoholic social functions. Clarke commented, "Enrollment is up, and the student activities fee is up. Fortunately, we have the kind of money at this time to address the issue of social alternatives." Bryan added, "Other institutions have tightened up their alcohol policy. Those which have been successful have complemented their alcohol policy with ample alternatives...satisfactory social life is going to promote drawing people together."

Messerli also wished to stress the administration's desire to create a reasonable policy, and to have the entire college community work together. The issue, he said, is "A difficult problem for all of us, and one that is going to call for changes in student life for which there won't be an easy adjustment."

The college has to be ready to use its resources to help individuals and organizations deal with this new set of circumstances...We could use this opportunity to bring fraternity life to an end at Muhlenberg. I'd like to believe that this challenge will result in stronger fraternity life—and we will all work together to accomplish this.



Weekly photo by David Driban



# Muhlenberg welcomes new dean, faculty, staff

● **Dr. Robert C. Williams** of Nashville, Tennessee has been appointed academic vice president and dean of the college. Dr. Williams comes to Muhlenberg from Vanderbilt University, where he was associate professor of philosophy and adjunct associate professor in the graduate religion department. During the academic year 1980-81, he was on leave from Vanderbilt to serve as assistant director for intercultural research programs, National Endowment for the Humanities, Washington.

Williams has written chapters for several books and has published numerous articles and book reviews. Among the books he has written for are: "Creativity and Black Development," "Introduction to Philosophy: a Case Method," and "Christian Theology: An Introduction to Its Traditions and Task."

Dr. Williams has spent several summers in Africa, Canada, and the United States as a consultant or counselor with the Peace Corps

● Nine new faculty and staff positions for 1986-86 have been approved at Muhlenberg

College. Dr. Robert Williams, academic vice president and dean of the college has announced. They include **Alan Cook**, assistant professor of drama; **Dr. Sue Curry Jansen**, assistant professor of communications; **John Kennedy**, lecturer in sociology; **Mark Leeney**, assistant professor of mathematics; **Dr. David Rosenwasser**, assistant professor of English; **Dr. Nary Seay**, visiting assistant professor of psychology; **Scott Sherk**, assistant professor of art; **Patricia Spang**, assistant professor of Philosophy; and **Dorothy White**, gallery director and lecturer in art. various organizations."

**Cook**, who has served as a guest director and actor for the past year at Actors Theatre of Louisville, Ky., has 23 years of experience as a professional stage actor, theatre director, playwright, and drama professor. Cook has belonged to theatre companies as an actor or director in Kentucky, California, Montana, South Dakota, Nebraska, Utah, Virginia, Nigeria, and Italy.

**Jansen** has five years of teaching experience at Buffalo State University, Buffalo State

College, Brockport (N.Y.) State College, and Empire (N.Y.) State College. The recipient of several teaching honors, Jansen holds bachelor's, master's, and Ph.D. degrees, all in sociology, from Buffalo State University.

**Kennedy**, a part-time appointment, has previously taught at Penn State University and Delaware Community College. The North Wales resident holds a bachelor's degree from Villanova University and a master's from Penn State, where he is currently a Ph.D. candidate.

**Leeney**, a native of Ireland, is completing work on a Ph.D. from Kent State University. His major area is noncommunicative ring theory.

**Rosenwasser** recently finished work on a Ph.D. from the University of Virginia with his dissertation entitled "The Idea of Enclosure: Prisons and Havens at the Rise of the Novel." He previously taught English courses at the College of William and Mary, and has held academic administrative posts in the English departments at William and Mary and Virginia.

**Seay** received a Ph.D. in general experimental psychol-

ogy from Lehigh University in 1985. She has also served as a psychobiologist at Allen Products Company and a psychological consultant for Community Psychological Services Consultants, Inc., of Allentown.

**Sherk**, a sculptor, has had his work displayed in exhibitions in New York, Philadelphia, California and Alberta, Canada. He earned a bachelor's degree from Haverford and also studied at the New York School of Painting, Drawing and Sculpture.

**Spang** is completing work on her Ph.D. at Brown University. Earlier, she received an M.A. in philosophy from the University of California-Santa Barbara and an undergraduate degree from Iowa's Morningside College. Her areas of specialization are ethics and applied ethics.

**White** recently served as director of the St. Petersburg (FL) Historical Society, and was earlier interim director of the Brainerd Art Gallery of the State University of New York at Potsdam and director/curator of the Syracuse Stage Art Gallery. She has also studied at the Harvard University Graduate School of Design and independently in France.

● An associate director and two assistant directors have been hired to fill admissions office staff vacancies. The associate director is **Howard Reed**, who served in a similar position since 1979 at Stockton (NJ) State College. During Reed's years at Stockton State, the college reported a 24-point increase of average SAT scores and student-quality rank advancement from fifth to second among New Jersey state colleges.

**Margaret Finley** of Medfield, Mass., and **Patricia Carpenter** of West Hartford, Conn., are the new assistant directors. Finley is a 1985 graduate of Susquehanna University, and is listed in the current volume of "Who's Who Among Students in American Universities and Colleges." Carpenter, a 1985 graduate of Gettysburg College, worked for a year in several admissions office capacities, including tour guide, receptionist, and student representative on admissions policy committee.

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## Weekly

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Weekly photo by Sarah Mancinelli

Saturday, September 7 was a workday for many Muhlenberg students who took time out to help with the Gabion Project, sponsored by Millerheim as a community service project. The cages were filled with rocks by the bucketful and handful to keep the Little Lehigh river from eroding. President Messerli, above center, worked side by side with students.

## Seniors secure commencement guest Philadelphia's Mayor Goode to speak

By Beth Knickerbocker

Wilson Goode, the mayor of Philadelphia, has been chosen to speak at the commencement exercises for the class of 1986.

"We were really lucky to get him. He was the first name on our list and he accepted. It also helped having an early start," said Mitchell Brill, senior class president.

This year's class has found a speaker much sooner than last year's class who hadn't decided on a speaker until a few weeks before graduation.

The committee to find a speaker was set up in the spring of last year. "In the past the committee had chosen only two or three names and a lot of time had been wasted in getting their response," said Dale LeCount, Dean of Educational Services, whose office has an active role in securing a speaker every year.

This year's committee included LeCount, Reverend Walter Wagner, Chaplain; Mitch Brill, Senior Class President; Tammy Bormann, Faculty Class Advisor; Colin Furiga, President of Student Council; and Rich

Hunn, member of the Class of 1986.

Some of the names that were considered were Ed Koch, Mayor of New York City; Bill Bradley, Senator of New Jersey; Bill Cosby, television star; and Robert McNamara, former U.S. Secretary of Defense. The committee discussed the various speakers and took their ideas to President Messerli, who made the final decision. The current junior class will be using the same procedure as used this year, and will be organizing a committee in the spring.

## Long Range Strategic Plan Takes Muhlenberg to 2000

By Lori Stites

"Our College is not one of the top liberal arts schools of this country. We think it can be. Our strategic plan proposes priorities, goals, and strategies, often with specific responsibilities and quantifiable targets. These we believe Muhlenberg can accomplish and, in so doing, can move significantly closer to matching these benchmarks of excellence."

The new Long Range Strategic Plan, from which this statement was taken, has been labored over by a committee of faculty, alumni, administration, and a student for the past year. Created by the Board of Directors to "study the strengths, weaknesses and opportunities" at Muhlenberg College, the committee set priorities for maintenance and improvement of all phases of campus life, from academics to fundraising to admissions criteria. Committee Chairman Jonathan Messerli, President of Muhlenberg, said the document will direct the college toward becoming one of the top schools of its kind in the nation.

"This plan attempts to shape the future of Muhlenberg College into what it will be when it enters the twenty-first century," Messerli said. "We want to be as good as the top fifty [liberal arts schools], but out of traditions specific to Muhlenberg."

The thirty-page plan begins with a Strategic Statement outlining overall goals, which Messerli described as "the driving force behind what

Muhlenberg wants to be." The "benchmarks of excellence" which set an institution above the others include the finest in curriculum, faculty, students (with a freshmen SAT average of 1200), facilities, and funding (providing more than \$3000 average support for each student).

The committee set strategic priorities involving every part of the college community, from the Board of Directors to the students themselves. Some highlights of the top priorities outlined in the plan:

- An opening enrollment of 1450-1525, with a freshman class including 65-95 Lutheran students, and 10-15 minority students by September 1986.

- Entering freshmen with SAT averages 100 points-verbal and 125 points-math above the national average, with 65-70% in the top fifth of their graduating classes.

- Increase in faculty scholarship, professional activity, and grant procurement, with a phased three-year revision of the curriculum.

- Completion of a new library by 1988, and development of plans for the renovation of Haas Library for its new purpose.

- A major increase in the application of computer technology to enable all students to achieve computer literacy.

- An increase in the college's endowment to \$35 million by fiscal year 1992.

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## News Briefs

- James B. Steffy has been named executive director of Educational Ventures Inc. (EVI), the joint Muhlenberg and Cedar Crest Colleges cooperation agency. Steffy, whose appointment became effective June 1, most recently had been Susquehanna's dean of academic services.

EVI was formed in 1973 to encourage, develop, and monitor formal cooperation between Muhlenberg and Cedar Crest. Some EVI projects include library operations at both campuses, a cooperative academic major in communications studies, and joint use of a student computer system.

- Three billion dollars is available through various student aid programs. Thousands of these programs are passed up each year because of low application rates, but with the aid of Student Scholarship Services, one can find aid for the student who qualifies. Through this unique service the student receives a

computerized report stating those possibilities of financial aid available, matched up with career areas and certain background information furnished by the student. Contact Student Scholarship Services, 2436 S. Conway Rd., #102, Orlando, FL 32806.

The Scholarship Research Institute of Washington, D.C. is offering (3) \$1000 scholarships.

Applicants must meet the following minimum criteria: undergraduate, full time student, GPA of 2.0 or above. For application and information,

students should send a self-addressed stamped envelope to: Scholarship Research Institute P. O. Box 50157 Washington, D.C. 20004. The deadline for applications is December 16, 1985. Recipients will be selected based upon their academic performance, leadership abilities, college and community activities.



President Jonathan Messerli welcomes Robert C. Williams as new Vice President and Dean of Muhlenberg College at Opening Convocation.

Weekly photo by David Driban



## We're also SADD

Although the revision of Muhlenberg's alcohol policy has many facets and viewpoints, any number of which might be discussed in this space, we choose to focus our exploration of this topic on one issue alone: The effect a new policy will almost surely have on the number of Muhlenberg students leaving campus, by automobile, to drink at local bars or nearby schools, and the terrifying possibility that a serious or fatal accident may occur.

It is undeniable that Muhlenberg College, being in the state of Pennsylvania, is subject to its laws, one of which expressly prohibits alcohol consumption by those under the age of 21. Yet one crucial point that has been thus far overlooked by administrators urging strict adherence to this law is the statistic that it was instituted to reduce: the number of fatalities and injuries caused by automobile accidents involving alcohol and young drivers. To this end, the law has been unquestionably effective—it has saved many lives.

It is precisely this statistic, however, that the new Muhlenberg drinking policy may help increase, and with deadly and provocative effects. Those under 21 will drive, as far as Lehigh and Lafayette, to engage in social drinking. Those 21 and older will search off campus, for alternatives at local bars and happy hours. And each of these students will be taking an enormous risk with their lives and the lives of others on the road. One pivotal concern of the Muhlenberg administration is with legal liability. But by directly encouraging students to leave a previously safe, self-contained atmosphere in search of social alternatives, the individuals responsible for this policy will be creating a much greater risk that an accident will occur than had drinking remained on this campus—and incurring a moral liability too frightening to think about.

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*

## Letters

### Amnesty Int'l

To the editor:

Joaquin Riveros Poma is a schoolteacher in Peru. Reports have been received indicating he was seized on July 29, 1985 from his home village in Huacavelica Department by men dressed in plain clothes, who are believed to be members of the civil guard. The civil and military authorities do not acknowledge his detention, and his whereabouts are unknown.

Not long before his disappearance, Joaquin Riveros Poma had spoken to a visiting human rights commission and stated that he had been tortured while previously in detention, and that he was being followed and harassed by members of the civil guard. A few days later he was reportedly abducted, and by August 29, with no news of his whereabouts, concern for his physical safety became prevalent.

What concern does one schoolteacher's safety have for a Muhlenberg student, faculty member or administrator? The fact that through a letter, telegram or telex you can help this schoolteacher, in danger of torture and execution-style killing, which has already occurred in over 1,000 cases in his area.

How do you find out more about helping Joaquin Riveros Poma, and others like him? Come to the Amnesty International meeting on Wednesday, September 18 at 6:00 pm in the Union. Our group is part of an independent worldwide movement working for the international protection of human rights. It seeks the release of persons detained anywhere for their beliefs, color, sex, ethnic origin, language or religious creed, provided they have not used or advocated violence. If you can't make the meeting please send us a note indicating your interest in the group to Liz Clark, Box 516. A few minutes of your free time could help prevent the torture and killing of those who have no freedom.

Martha Wilson  
Amnesty International  
Representative

### Top TKE

To the editor:

In the Fall semester of 1984, Tau Kappa Epsilon at Muhlenberg was awarded the Atkinson Regional Scholarship for the highest grade point average of every TKE chapter in the northeastern United States. This past summer, the Zeta-Eta chapter of TKE added another

outstanding achievement to its list of accomplishments. Muhlenberg's TKE chapter received, for the third time in the past four years, the esteemed TOP TKE award. The award is given to the nine outstanding chapters of the more than 350 across the United States and Canada. Among some of the highlights include the fact that Zeta-Eta held the third-highest GPA of TKE chapters in the continent, they have the twelfth largest brotherhood, and they have one of the top membership recruitment programs of the chapters. Congratulations go out to President Robert Dudzinsky, TKE officers, committee chairmen and brothers who helped make Zeta-Eta one of the highly esteemed TKE chapters in North America.

Respectfully submitted,  
John Balas  
Secretary

### Dance Club

To the editor:

The Muhlenberg College Dance Club proudly announces its new officers for the 1985-86 academic year. They are:

Maureen McTigue  
President  
Elizabeth Davenport  
Vice-President  
Beth Knickerbocker  
Secretary  
Mary Alice Schott  
Treasurer  
Dawn Everett  
Publicity  
Nancy Whang  
Costumes

Respectfully submitted,  
Beth Knickerbocker

### Red Tape

Muhlenberg campus life is overseen by many administrators in many different modes. However, it always helps when each administrator realizes not only their function within the hierarchy, but even more importantly, fellow colleagues responsibilities to the student body. I feel that the "red tape" that one must go through in order to arrive at a compromising settlement between an individual student and the administration is much more involved than the average student may realize.

The "red tape" here at the "Mule Farm" often causes much anguish for the student, as well as, a rising sentiment of uncertainty or distrust within the student toward the administration. Perhaps the prime example of

"red tape" which exists here is in accordance with the Housing Department. I was hired as a staff member for the college until the 23rd of August. I asked if I could stay on campus and move in early due to the fact that I was employed by the school. I was told that my belongings could be placed in storage, however, I should look for alternative housing. After getting absolutely nowhere with this (myself looking for more of a compromise), I finally asked if I could just put my belongings in my room. To myself, a compromise seemed fair—maybe I was mistaken.

When a problem like mine arises concerning Housing one should immediately go to Mr. Salsburg. However, if one is dissatisfied with his decision, one should talk to the Assistant Treasurer, Mr. Morgan. The common belief amongst some of the administrators that Mr. Borek is the next step on the ladder is a falsehood. In my situation, an administrator suggested I see Mr. Borek. Why? Who knows? He had nothing to do with Housing per se, in my particular situation. I was also sent to Dean LeCount by the President's Office. What a hoax! For as Dean of Educational Services what was he supposed to tell me? Instead the first words out of his mouth as I entered his office were "I don't know how much I can help you." That alone put me in such an optimistic mood. After seeing or talking to six different administrators directly or indirectly this is what I got!

Let me first say that some of their points of my nonadmission into my dorm were legitimate, however, some are still beyond my comprehension. One reason for not being able to move in early which was tossed around was that the rooms needed to be cleaned. I hardly doubt my room was cleaned considering I found a pair of gym shorts covered with dust balls behind my dresser.

Another reason was for inventory of room furniture and damages. How long does it actually take to count two beds, two desks, etc.? With the efficiency that I saw in cleaning, how can one expect me to believe the inventory tale?

My deduction is that in my situation Housing and the administration could not comprehend the word compromise. I was not asking them to move the world, but to make an exception to the already strict stipulations

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# Greeks speak out on revision of alcohol policy

By Kathy Mears

The recent change in the College's alcohol policy came as quite a shock to many students, and many have criticized the administration for its handling of the situation. One fraternity president referred to these actions as a "wait till you're not looking and stab you in the back" policy.

President Tom Kaminsky of Sig Ep considered their timing "convenient, very convenient." According to Kevin Mulhearn, President of Muhlenberg Fraternity Council (MFC), "a negative aspect of this change is the fact that it was made without any efforts to discuss the problem with leaders of the fraternities or any student groups to come up with alternative ideas." As Bob Dudzinsky, President of TKE, put it, "the whole thing was done very poorly."

This change of policy was initially met with "anger, frustration, and confusion" according to Kaminsky and other fraternity presidents. John Vlattas, President of ATO, said that at first the brothers reacted with "a rebellious attitude," but, like the rest of campus, "they realized that there was no way around it and that they'd have to accept it." "Some people consider it stupid," said Panhellenic President Ann Marie Orapello, "but others realize that drinking was a right we never should have had."

Many causes were named for this abrupt change, ranging from growing national awareness of alcohol abuse to President Messerli's own philosophy, but most agree with Vlattas, who considers it "a combination of things. Everything just stacked up."

Another major reason named was the college's fear of liability. One fraternity

president, however, believes that the administration is "just trying to pass the buck, which isn't right." Others felt that the increased awareness of the Liquor Control Board (LCB) and the Allentown police was extremely influential in bringing about the change. One incident mentioned continually was the "ATO toga party," which was actually held by MFC last semester. This accusation is met with some anger by ATO President Vlattas, who claims, "even at the first Shuman lecture I had to correct them. It was an MFC event."

One fraternity president thinks that President Messerli played a major role: "Messerli is very much anti-alcohol. I think he does have a lot to do with this." Many see it as too much of a coincidence that Susquehanna, where Messerli last presided, went "dry."

What effect is this new situation going to have on the social atmosphere of the campus? Commented Paul Slowik, President of PKT, "Already we can see that it has affected the social atmosphere in a negative way. The morale of the students is really bad." Vlattas agrees, saying that "it's kind of dead because no one knows how to take this or what to do." Kaminsky candidly remarks, "Let's face it, this campus has nothing else socially but fraternity parties. Personally, I wonder where the social life of the college is going. It's always been fraternal and now, all of a sudden, they want to change it." "There's going to be a drastic change," according to Mulhearn. "Previously the college had a completely laissez-faire attitude toward campus drinking. They let it go on without any kind of action whatsoever to pull back slowly. Now they've created a problem by going from one extreme to

another. That's a dangerous trend in my opinion."

Not everyone sees this situation as a lost cause. "Initially I think a lot of people will be leaving campus for something to do. I hope we can get around this. The school is willing to make an effort. I think we can respond in a positive way by not leaving campus," says Slowik.

"In the long run," Vlattas says, "if the school does what it's supposed to, the social atmosphere will shape up. It'll be different though. We won't be having the big bashes with 20 kegs like we used to." But, Gerry Carmody, President of ZBT, says "Unless the school comes up with some good alternatives, the campus will really suffer." All of the fraternity presidents agree that a larger number of students will be leaving campus for a good time, which many think will contribute to the problem of drinking and driving. As Mulhearn puts it, "Law is law, but there is also law of human nature, rationality and common sense. I think keeping alcohol on campus basically kept problems right here and the danger remote." Kaminsky claims the administration is avoiding its moral responsibility concerning those leaving campus: "I feel the college is still somewhat responsible for people within the college community."

"Fraternities will be forced to



Weekly photo by Sarah Mancinelli

ATO president John Vlattas and MFC president Kevin Mulhearn discuss implications of the new alcohol policy.

keep their parties smaller," says Carmody, in accordance with the other presidents. One president says his house plans on holding "quiet, subdued gatherings." I'm not going to stop my house from having a good time, but on the other hand we're not going to go out and have a huge bash like we usually do the first week of school." Bob Dudzinsky says "I feel sorry for the rest of the campus, because the doors get closed on them." Most houses will be trying both non-alcoholic parties and those with alcohol and guards. Fraternities will be

abiding by the school policy on the whole, for, like Slowik states, "there's too much of a risk involved," and "Fraternities are afraid that the administration will try to make an example of one of the houses," according to Kaminsky. As Dudzinsky adds, "our hands are tied."

"It's going to limit the number of parties," says Vlattas, "since we've only got so much money in our social budget." The other

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Members of the President's Task Force on the Alcohol Policy are as follows:

## Students:

Maria Bianco, '86  
Mitchell Brill, '86  
Gena Casciano, '87  
Elizabeth Chapman, '86  
James Freeman, '86  
Kevin Mulhearn, '86

## Alumni:

Dr. Glen Kratzer, '70  
Blake Maries, Esq., '74  
Rev. Eric Shafer, '72  
Ms. Cindy Lambert-Donio, '75

## Faculty

Dr. Ludwig Schlecht  
Dr. Alton Slane

## Shuman lectures on alcohol-related laws

By Lori Stites

Stricter alcohol rules should come as no surprise to college students returning to campus this fall. Colleges and universities state-wide are undergoing similar changes, according to Arthur Shuman, who spent 10 years with the District Attorney's Office in Philadelphia and wrote some of Pennsylvania's drunk driving legislation.

Shuman spoke to the Muhlenberg community in a meeting of campus leaders and in an open student forum last week. The alcohol issue, as he put it, is "everybody's problem." Drunk driving and underage drinking laws have become stricter, with mandatory penalties of fines or jail terms. Civil liabilities pressure institutions and individuals as alcohol-related lawsuits increase nationwide.

Private colleges have a history of separating campus

from community in underage drinking situations. A Muhlenberg student under 21 had little fear of being arrested by Allentown police as long as drinking was done privately, on campus. But due to pressure from a variety of organizations actively opposed to drunk driving, Shuman said, college students are no longer ignored by civil authorities.

Giving "all the facts from the legal point of view," Shuman explained the new penalties for driving while under the influence of alcohol, underage drinking and possessing false identification cards. The new laws are due to heavy pressure from groups like Mothers Against Drunk Driving (MADD) and Remove Intoxicated Drivers (RID) in response to frightening statistics: 57% of all highway deaths are caused by drunk drivers, and 26% are caused by drivers under 21. Shuman said 45% of American college students admit to driving

while intoxicated.

●The mandatory penalty for underage drinking is suspension of driver's license for one year, and a maximum fine of \$300.

●The minimum mandatory sentence for using or possessing a false ID card is a \$1000 fine and suspension of driver's license for one year.

●Driving without a license suspended because of an alcohol-related offense automatically means a jail sentence of 90 days or a \$1000 fine.

●Anyone over 18 serving alcohol to a minor (under 18) is guilty of corrupting a minor, punishable by a \$10,000 fine or five years imprisonment.

Shuman then explained the college's role in a civil liability case of underage drinking. Insurance does not cover damage suits, filed against

continued on page 9



## Russian trip promotes political/ cultural awareness

By Robin Bardell

This past summer, five Muhlenberg students, accompanied by Dr. Croskey of the History Department, spent fifteen days in the Soviet Union. The group, which consisted of Gayle Dollin, Kevin Mulhearn, Tom Roginsky, Diane Van Houton, and Gehred Wetzel, visited four major cities: Leningrad, Riga, Kiev, and Moscow.

As expected, the students found many differences between the Soviet Union and the United States. For one thing, Russians do not enjoy the same variety of consumer goods as do Americans. Usually only one name brand is available, and often the quality is not very good. Prices of the goods vary,

clothes being very expensive, while food, on the other hand, is fairly cheap.

This lack of variety is extended to the Russian people. The cities of Leningrad and Moscow, as well as their inhabitants, are somewhat drab and lifeless. According to Dr. Croskey, however, whose last visit to the Soviet Union was in January of 1984, there have been some efforts made to beautify the cities. A recently held International Youth Conference seemed to have inspired new painting jobs for the buildings and the planting of flowers. Despite these efforts, however, Croskey believes that "Leningrad was designed to be seen in the cold against a gray sky."

Another difference between the United States and the Soviet Union is the strong military presence which exists in the latter. Uniformed men are continuously seen walking around on the streets, and men must serve an obligatory army term.

In addition, since most of the cities are designed for the working man, everything closes down at 10:00 PM, except the subway system, which closes at 1:00 AM.

A big part of Soviet culture, which is not the same in American culture, are sites, monuments, and museums dedicated to World War II. Because of the losses suffered in the war, to both the cities and the armies, the Soviet people

are still quite emotional about it.

Also, because the Soviet Union is basically an atheist country, religion does not seem to be a large part of their culture. Religions do exist, however, and religious tolerance is practiced. Those churches, which have not been transformed into museums, as many churches have, are usually located in out of the way places. The major religion in these cities is Russian Orthodox (except in Riga, where the major religions are Lutheran and Catholic), and during their visit, the students were able to attend a Mass.

Along with these differences, however, the students found many similarities and

characteristics which do not fit in what is probably a commonly held stereotype of the Soviet Union.

For example, the cities of Riga and Kiev, in contrast to the two cities in Russia, were animated and colorful. The citizens were eager to meet and speak with the students, and to show them around their cities.

Also, like people in the United States, many of the Soviets whom the students met were very patriotic, and felt positive about their system of government.

Where politics was in question, however, there was bound to be differences between

*continued on page 9*



Weekly photo by Kathy Kulaga

Freshmen enjoy food and activities at an orientation picnic.

## Advisor enthusiasm results in Successful freshman orientation

By Diane C. Mammon

Freshmen Orientation began Sunday, August 25, 1985, for this year's 418 freshmen and about 30 transfer students. As usual, the "Camp Muhlenberg" theme worked well.

According to Colin Furiga, orientation was a big success. An indication of this can be seen by the fact that 110 freshmen students attended the first Freshmen class meeting held on Monday, August 2. Furiga said, "It is unbelievable how enthusiastic the freshmen are. The successful turnout of this meeting proves that the whole orientation attitude carried on even after orientation."

There were really two parts of orientation: orientation and advising. During orientation, students met other students through such events as the DJ Dance, the concert in Prosser Pit, picnics, and Playfair.

Michele Foster, '89, believes Playfair was "a great way to meet people."

The advising program also worked well. Dr. Baldridge and the 90 student advisors, selected by Renee Trabert, Rita Reichard, and Colin Furiga, all worked together to institute cohesive advising groups. Furiga said that "these student advisors were the best in a while." Furiga attributes this success to the process of selection of advisors. He, Trabert, and Reichard interviewed student advisors on a more personal basis this year. Also, the new faculty advisors added a new dimension to the program. These advisors all worked together to help freshman adjust to college life. Freshman Jennifer Gibbs felt that the advisors helped her

*continued on page 9*

## Coffee and Fellowship

## Messerli traces roots of American education

By Lisa Steward

On Wednesday, September 4, 1985, the first Coffee and Fellowship lecture of the academic year was held. Coffee and Fellowship is an event that takes place every week at 10:50 a.m. in the Center for the Arts. It is open to everyone in the Muhlenberg community, and friends of the community are also welcome. The topics discussed at the meetings are varied and serve to inform people of issues and ideas that affect a large audience.

Last week, the speaker was Muhlenberg's own President Messerli. The name of the program was "Heirs of the Revolution and the Search for an American Identity." Messerli opened his speech by discussing some of the facts in the history of education. He mentioned how educational identity was directly related to cultural identity and that the two formed a common goal in improving the country. Messerli also said that after the American Revolutionary War ended, there was a definite search for better education in America.

Messerli provided his audience with a slide show that aided in the understanding of his presentation. Slides of famous writers, poems and architectural developments gave viewers a clear understanding of how America grew during the eighteenth and nineteenth centuries. One source that Messerli included was a quote that Noah Webster took from Mirabeau: "Begin with the infant in his cradle: Let the first word he lisps be Washington."

Messerli explained how people believed that a

Republican way of life was supposed to blot out the British way of life. In turn, America would prevail and become more advanced both educationally and culturally. Unfortunately, this theory was not accepted by everyone in the 1700's. Some people believed that the experiment was doomed to fail and that national liberation was actually national suicide.

Messerli presented both sides of the coin thoroughly, which gave the audience the opportunity to see what challenges the political and educational systems of early America faced. The educational challenges were so great that a \$100 reward was offered to whomever could come up with the best essay that described a plan for a successful educational system. Some writings showed more concern for the nation than its people. It soon came to be that education led to patriotism and republicanism.

By the early 1800's public schools were beginning to appear in some parts of the country.



Weekly photo by Gary Koch

**President Messerli addresses the topic of American education at last week's Coffee and Fellowship**

These public schools soon progressed into boarding schools and Universities. Messerli's discussion clearly showed that there was a vital development in American education during the eighteenth and nineteenth centuries.

## Feature briefs

● Muhlenberg College has received a \$1,500 grant from The Hebrew Culture Foundation, Inc., of New York. The grant will be used for the 1985-86 academic year in support of Muhlenberg's Hebrew program, specifically towards a course in Advanced Hebrew to be offered this fall.

● Alan D. Sokaler, a senior at Muhlenberg, has received a \$100 honorable mention award from the Pennsylvania Institute of

Certified Public Accountants (PICPA). To encourage students to pursue careers as CPA's, the PICPA provides scholarships and honorable mention awards to junior-year accounting majors on the basis of high scholastic achievement and qualities of leadership. The PICPA Trustees of the Scholarship Fund awarded a total of \$32,100 to 58 students nominated from Pennsylvania colleges and universities in 1984-85.



## Graber funded for summer research

By Margaret Andriani

Many college students are employed during the summer, not only to earn money, but also to gain experience in their field of study. Few, however, receive funding for independent study in an area of personal interest. One student, Jonathon Graber, is proof that such opportunities do exist for the ambitious and talented scholar.

Graber, a senior music major,

received a grant from the National Endowment for the Humanities, one of 33 such government grants awarded under the "Young Scholars" division of the program. Although the majority of recipients attend college, educators, high school students, and others also qualify for the Washington-based NEH award; however, the "Young Scholars" division is designed specifically for students under 21. This

year's recipients were chosen from 119 applicants on the basis of their proposed research, including the title of the paper to be completed and the methods by which they would conduct the research with their advisor.

Graber and his advisor, Dr. Henry Schmidt, Professor of Music, chose to conduct a "Selective Survey of Musical Pictorialism in the Classical Period," because it was an area which interested both. Graber stressed the importance of this mutual interest in light of the nine weeks of intensive research involved in the project.

The research performed by Graber involved an investigation of pre-selected pieces of instrumental music from the classical period of the late 1700's. His paper, currently in its final revision, will focus on the means by which composers create pictures through their music. Graber noted that while several of the works had titles which helped to create a scene, others produced a pictorial solely through instrumentals. During this Muhlenberg-based research, Graber was aided by the library's materials and inter-library loan, but also had the

## Council briefs

By Jeanie Horowitz

●The fourth meeting of the 1985-86 Student Council was called to order by Student Body President Colin Furiga last week, beginning with a welcome back to all members of Student Council.

●Nominations for class government open up October 15 and campaigning will last from the 22-30. Committee interviews will be held October 7. The committees needing applicants include food services and library.

●On September 23 a speaker will visit Muhlenberg to discuss the Arms Race and Religion. On September 30, there will be a drama workshop for those interested in theatre. The first student-faculty reception will take place Wednesday, September 18 in the Faculty House.

●The Long Range Planning Report, which was sent out to council members over the summer, was discussed at this meeting. The report includes plans to upgrade housing and details the construction of the new library (see related article page 3).



Weekly photo by Sarah Mancinelli

National Endowment for the Humanities scholar Jonathon Graber displays his musical prowess.

opportunity to travel to Philadelphia and New York for additional musical selections.

While the work of these NEH recipients is basically completed for their own personal benefit, reviewers may take a special interest in research findings. Graber, however, is not overly concerned with this possibility. Viewing these nine weeks as an excellent "learning experience," he noted that it gave him "a good taste" of what he will encounter as a graduate student. In addition, Graber urges other students whose interests lie in language, literature, or the arts to consider this program.

## Faculty

from page 2

●Linda Luise Wallitsch has been named director of counseling. Currently a doctoral student in counseling at Lehigh University, Wallitsch is a graduate of Dickinson College. Wallitsch has completed additional course work in parent effectiveness training and family therapy training.

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## Mules shoot for title; expect success

By Andy Guttieri

There are high expectations in the 1985 Muhlenberg football camp, and for good reason. The Mules return 50 players from the '84 team, 17 of which are starters. All-Conference offensive tackle Art Kopacz describes the Mules expectations: "We expect to win the conference, and to take our season as far as we can. The important thing is that we do not beat ourselves; we can not allow ourselves to make stupid mistakes."

The Mules will be led on the field by their tri-captains: strong-safety Kevin Mei, free-safety Tom Murdock, and fullback Angus McDonald. The Mules also return four All-Conference players and two honorable mention. Along with Kopacz are the dangerous All-Conference wide receivers Jeff Andrews and Tom Neumann. Also returning is All-Conference punter Dave Brotzman and All-Conference honorable mentions, Murdock and tailback Chris Peischl.

Muhlenberg returns 10 of their 11 starters offensively. The question on offense is the void at quarterback left by last year's captain Pete Broas. Chris Gior-

dano has the responsibility of filling that void. Giordano, a 5'10" sophomore, is quick, with a strong arm and a good, level head. Giordano was very impressive last year in his only start against Lebanon Valley, in which the Mules blew out the Flying Dutchmen. However, the rest of the Mule offense leaves no question; the offensive line is solid. Along with the man mountain Kopacz are powerhouses Dave Pfund at left tackle, Ray Gahwyler and Dave Crossan at the guards and senior center Tom Mullane. The Mule running game should be outstanding, led by the quickness of Peischl and the powerful running of McDonald. Also seeing time in the backfield will be junior fullback Rob Shapiro and sophomore tailback Tom Papa. While in the air, Andrews and Neumann will lead the explosive receiving corps. Tom Moyer will carry the load at the tight-end position, while sophomore Robert Mann should see a lot of action at flanker.

The Mules, which have always had an outstanding reputation for their defense, will miss All-American noseguard Bill Reiner. Replacing Reiner at the noseguard position will be junior

Fred Papera and sophomore Ryan McGuinness. Also working in at the nose-guard will be senior Glenn Ross. Mike Goldfarb returns at defensive tackle, while Mike Ferguson will play at the other tackle, replacing graduating senior Joe Thomas.

At the defensive end position, the Muhlenberg fans will see a familiar player at a not so familiar position. Junior Brad Fischer has been converted from quarterback to play the defensive end. Sophomore Rich King will be called upon to play the other defensive end, while junior Charlie Voorhees, converted from cornerback, will also be called upon to play defensive end.

Doug Peebles will be joining returning starter Mark Farrell at the inside linebacker positions. The real strength of the Muhlenberg defense could lie in their defensive secondary, which remained totally intact from last season. The secondary is led by captains Murdock and Mei. Mei is a four year starter and a former All-conference player. Mei was hampered by injuries last season, and in order for the Mule defense to be successful, Mei must stay healthy. The rest



Photo from Weekly archives

Tri-captain Tom Murdock should lead the powerful Mule defense.

of the secondary is made up of John Hobby at cornerback and sophomore Mike Miller at halfback.

The biggest question for Muhlenberg is their kicking game. Tom Mulroy, Muhlenberg's All-Conference kicker last year, did not return to Muhlenberg. Mulroy played a key role in Muhlenberg's game plan, and won a number of games for the

Mules in the last two seasons. The kicking duties have been bestowed upon foreign exchange student Alex Schmidt.

The Mules open their season tomorrow with Susquehanna. If Muhlenberg is to win the tough Centennial Conference, they'll have to beat such powers as Swarthmore, Gettysburg and Franklin and Marshall.

## Mule booters thinking positive

By Bob Belitz

"We have a nice family. With 24 players, this is our smallest squad in years. I'm confident going into this season," states Muhlenberg soccer coach Ted Martz as he prepares his team for the upcoming season.

Fourteen of the 24 players are returning letterman, headed by co-captains Rob Cantrell and Tom Probola, both defenders. Probola is currently injured, however, and will miss the beginning of the season. The only other senior on the squad is sweeper back Tim Pezzi. Other

returning lettermen are Jason Bois, Lou Bellucci, Barry Hart, Ken Doyle, Rob Christman, and goalie Mike Diaz, all juniors. Other projected starters are sophomores Carlos Salama and Mike Barnett and freshmen Chuck Kuntz and Scott Macaleer. Other newcomers who hope to make an impact are Val Bianchini, Mike Perrone, Chris Wildin, and Mark Machrer.

One major loss the mules will have to overcome is that of Ed Mullane, who will have to sit out his senior season due to academic ineligibility. Mullane, the team's leading scorer with five goals last year, will be tough to replace. Another change for the Mules is this year's schedule. The twenty game regular season slate is the longest ever for the Mules and includes such perennial winners as Moravian, Gettysburg, and Millersville.

Hoping to improve on last year's 8-9 record, the Mules opened at Messiah Saturday, September 7. The team, however, lost a tough game by a score of 2-0. Messiah outshot the Mules 15 to 12 in a relatively



Photo from Weekly archives

The strong-legged Jason Bois will be one key to the Mules' success.

## Mule basketball team Travels to Europe

By Erik Qualben

The Muhlenberg basketball team recently returned from a trip to Europe, where they played four games against pro teams from three different countries.

The Mules travelled to London, Antwerp, and Belgium, where they compiled a 1-3 record against the larger, more physical Europeans.

The Mules' 6'7" center Reinout Brugman found many reasons for the team's losing record. He felt the team had difficulty concentrating in the foreign atmosphere. He also believed the team was rusty because most of the players spent the offseason playing streetball and weren't ready for the intense competition.

It was also difficult adjusting to the international rules of play. The European referees

called far fewer fouls than in America, and this was beneficial to the larger European teams. The foul lane was much wider than on the American courts, which added to the difficulties. Brugman injured his ankle in the second game and was forced to sit out the third. This mishap didn't help the Mules' cause either.

Head Coach Steve Moore found the European players to be taller, stronger, and much older than what our players were used to. For example, the Mules faced a seven-footer, which obviously presented a large problem for Brugman, the center, and the rest of the Muhlenberg players.

Moore found the trip to be beneficial because "It gave me an opportunity to evaluate the players against good competition".

Interested in sports writing for the Weekly?

Contact Andy Guttieri at 435-6315

continued on page 9



# Hockey team strives for division win

By Christine Bucher

Coach Helene Hospodar is hopeful of a good season for the Muhlenberg field hockey team this year. One of her goals is to win the division, but to do this, the team must overcome Fairleigh Dickinson University, Moravian, and Drew, all which look tough with a strong core of returning players. Hospodar expects Muhlenberg's main problem to be in the attack area, as two wings, an inner, and a halfback were lost to graduation.

The team has a roster of twenty-six, with the starting line-up consisting of Michelle

Amoine and Nadia Clark at wing, Nancy Alvarez and Chris Nisch at inner, Anne Searles and freshman Sharon Peifer as the links, captain Leslie Manning, Andrea Dowhower, and Leslie Widmer as halfbacks. The position of sweeper is still up for grabs, with Emily Koehler and Suzanne Seplow as possibilities. Coleen Grasso is goalie. Hospodar also noted the play of freshmen Kim Hendrickson and Laura Williams, and returners Bernadette McNulty and Cheryl Craig.

The team began the season with a tournament against Mora-

vian and Lehigh. In this scrimmage, Muhlenberg won both contests by scores of 1-0 and 2-0, respectively. Although the tournament did not figure in MAC action, it gave the team confidence and a spirit of cooperation heading into their opener against Lebanon Valley.

This year, several rule changes have been instituted. For example, there will no longer be tie games, but two extra quarters will be added to break the tie. Because of these changes, games should have higher scores and will hopefully be more exciting to watch.

## Greeks from page 5

fraternities face the same problem. "It's not feasible for us to do what we did in the past" adds Dudzinsky. Fraternities are hoping for some compensation from the college.

How will sororities suffer? Orapello, President of Panhellenic, fears that "people won't even know what the sororities are. They'll see the sweatshirts, but the parties are what generally attract people. It will be even harder to rush because girls will hardly know we exist."

Most students do not feel that there was a drinking problem at Muhlenberg. Few think this change will cut down alcohol consumption.

"People will just be drinking in different settings, under different circumstances," Mulhearn remarks. Says Slowik, "I don't think the alcohol problem was as drastic as the college is making it up to be. This change is going to alter drinking patterns. Drinking will be more concealed."

One president says "What I see now is, instead of people coming down, hanging out at parties, drinking beer, they're up in their rooms with bottles, drinking shots." As Kaminsky adds, "No matter what happens, people are still going to find alcohol and find ways to consume it." Mulhearn agrees, "They're [the administration] not solving any problems. They're only keeping the college off the hook concerning liability."

Another major complaint in regard to this policy change concerns student involvement. Mulhearn believes "the college should have started a less abrupt policy and designed a task force to deal with the problem before we had this drastic change made."

One fraternity president

considers student participation to be senseless. He says "Once it's over they'll say 'Look, the students were represented, you were involved, you agreed with our position and what we're doing.' It's just a ploy to make you feel like you're doing something, but you know there's no way you're going to change what they want."

## Russian from page 6

the two countries. As there is only one political party in the Soviet Union, the Communist Party, it is important for Russian youth to join the Communist youth organization known as Komsomol. This organization, which teaches the children about their system of government, seems to be required in order to enter certain Universities and Institutions.

Most of the citizens the students spoke with seemed pleased with Gorbachev as the Soviet leader. It is as if Reagan's "strength and charisma" has reached their country, says Wetzel, and the new leader has restored their respect for the Soviet Union.

Just as many Americans have a stereotypical idea of the Russians, Russians also seem to have a set idea of what Americans are like. One common view of the United States seems to be a view of Imperialistic America. Some Muhlenberg students were asked how minorities were treated, and if Indians were still forced to live on reservations. In addition, Soviet television showed American armies in Nicaragua, indicating that the situation is a large crisis. One Soviet citizen was surprised that American men were not forced to serve in the army "at a time like this."

Another thing that surprised some Soviet citizens was the freedom of speech Americans enjoy. They seemed amazed at

the fact that groups such as the Ku Klux Klan and the Fascist Party were allowed to hold demonstrations, and they did not seem to favor America's freedom policies.

Americans and Russians did seem to have one important wish in common, the wish for peace. The Soviets, like many Americans, are apprehensive about the arms race and the tense relations between the two countries. They seem hopeful, however, for good relations between Gorbachev and Reagan.

There were many advantages to be gained by travelling to Russia this summer. According to Dr. Croskey, the trip mainly served two objectives; "The students gained insight into how the Soviet system functions but also gained insight into how their own system functions." some instances, they were met with challenges to the American way of life that they may never encounter at home.

But the students seemed to gain insight into another facet of Soviet life as well. Wetzel claimed, "I fell in love with the Russian people. They're a lot like American people. People are people." Similarly, Roginsky realized "There isn't such a great difference between the countries as it seems. It isn't hopeless."

The students, along with Dr. Croskey, further discussed their trip Tuesday night in Bernheim House. The discussion, which was sponsored by the Lutheran Student Movement, was entitled "Back in the U.S.S.R."

## Soccer from page 8

even game. Despite the loss, a number of players stood out. Fullback Eric Bredfeldt, halfback Bob Stolz and freshman stopper Chuck Kunz were voted outstanding players for the game by the team.

This weekend, the Mules will participate in the Blue-Jay soccer classic at Elizabethtown September 13 and 14.

## Long Range

from page 3

These and other priorities are followed by goals and actions to achieve them, Messerli said, specifically "what will be done, who will do it, and by what time."

"At least 40 groups and several hundred individuals will have the chance to respond (to the plan): faculty, students, board members, corporate leaders from the Board of Associates, and alumni." Messerli said each member of the faculty and administration was given a copy of the document, and a variety of students from various campus organizations were given a chance to respond.

In addition, the committee used input from a questionnaire sent to recent graduates and interviews of current students in creating the Long Range Strategic Plan. The group meets again this week to discuss student comments.

"We're not going to try to be a university," Messerli said. "The plan is designed for a four-year liberal arts college, based on the assumption that if an organization can deal with its strengths and weaknesses, it can chart its course and move ahead."

## Orientation from page 6

adjust by "being supportive, caring friends" who, by bringing her to all the activities and events, "left me no time to feel homesick."

The advising groups were cohesive units that went to various orientation functions such as President Messerli's Welcoming Address, the Presidential Dinner and Luncheon, as well as such programs as Activities Fair, Playfair, and Opening Convocation.

The groups also held discussions about John Updike's novel *Rabbit Run*. Instituted by President Messerli, this feature was utilized to add "a slightly more academic tone to orientation" by fusing academics with the more social aspects of Camp Muhlenberg, as Furiga said.

## Red Tape

from page 4

in accordance to this area of campus life. I cannot emphasize how many times I heard "If you let one person do it, you have to let another fifty-five do the same thing." At a small liberal arts school, that's the way it should be! If the enrollment were 45,000 that would be a different story. I think I should refresh the administration's memory to one reason why many of us attended a small school. We believed that a liberal arts school of 1,450 students would be a place where students and their individual concerns were important, and were possible to be resolved. In this respect, I feel that we are let down.

I am an extremely disillusioned senior, and let me tell you, there are plenty of others in the same boat. I feel that the administration hardly has a full understanding of what exactly is going on here at Muhlenberg College. Maybe they should have a stiff drink and realize who is who in their own hierarchy, send students at least to the right offices, and save the students the bother of having to go through added aggravation of settling a dispute. Isn't that their purpose, to aid the students to their fullest potential?

Paul Rosa  
Class of '86

## Shuman

from page 5

colleges where underage students caused a death or accident. Some schools have recently paid \$5 million in damages in alcohol-related suits, a figure which would close a college the size of Muhlenberg.

A "reasonable alcohol policy" which prohibits the serving of minors which is strictly enforced by the college was Shuman's recommendation to avoid liability. The President's Task Force, half of whom are students, is charged with developing this policy, suggesting alternate social opportunities, and working on an alcohol education program for the campus.

## Muhlenberg College Dance Club Join Now

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# Muhlenberg Weekly

Volume 106, Number 2

Friday, September 20, 1985

Muhlenberg College, Allentown, PA 18104

## Muhlenberg Theatre Association opens season with Premiere of 'Androscoggin Fugue'

By Britt S. Beedenbender

Tonight, the Muhlenberg Theatre Association (MTA) will launch its 1985-1986 season with the world premiere of *Androscoggin Fugue* by Dick Beebe. Not only is the play an emotionally-charged and exciting piece, but the combined energies and enthusiasm generated by guest director Evan Yionoulis, scenic and lighting designer Don Holder, and the actors, seem to guarantee the show an overwhelming success.

The action of the story centers around the Androscoggin River, and becomes the object of a "fugue," a psychiatric flight from the reality of a painful event. Based on a true account, the drama tells the story of Missy Mackerron, an outgoing girl from California who moves to a small New Hampshire mill town and becomes the focal point of a startling series of events. The plot further develops around the character of Ruthie, with the opening scene showing her twenty years later recounting the tale to her Lutheran minister.

Charlie Richter, head of Muhlenberg's department of Drama and Speech, had various considerations in choosing *Androscoggin Fugue* to premiere at Muhlenberg. "The MTA and myself were aware that in the fall we would be returning to a strong group of female actresses. We wanted a piece that would showcase those talents." That is when Evan Yionoulis, a friend of Richter's, recommended *Androscoggin Fugue*; its eight roles are all female characters. In addition, the production's major thematic strands converge on the issues of religion, sexuality and human nature, and their relationship to one another. An integral feature of those themes, Yionoulis comments, is "the idea of what is acceptable, what one feels guilty for, and how one handles that guilt." For Muhlenberg, a small, religiously affiliated, liberal arts college, *Androscoggin Fugue* has extreme relevance.

With the production as an entry in the 1985 American College Theatre Festival competition, Richter feels very fortunate to be able to present its premiere. "It is an exciting and complicated suspense drama...a tight and engrossing work which I feel will become an important theatre piece of our time."

The creator of *Androscoggin Fugue* is playwright Dick Beebe, a native of Boston, Massachusetts. Beebe is a 1985 graduate of the Playwriting Department of the Yale School of Drama where he had a wide variety of plays and musicals produced on its many stages, eight of them directed by Yionoulis. His plays have been acclaimed by audiences at the Ensemble Studio Theatre in Manhattan, the Williamstown, Mass.



Weekly photo by Rebecca Cleff

Heidi Carty, Kim Parkinson, Camille Passegio and Eve Kolitsky are featured in MTA's world premiere of Dick Beebe's *Androscoggin Fugue*.

Theatre Festival, and Washington's Arena Stage.

Evan Yionoulis, *Androscoggin Fugue*'s vibrant director, most recently directed Beebe's premiere of *Vampires in Kodachrome* at the Yale Repertory Theatre, with Don Holder as lighting designer. In May, she received her M.F.A. in directing at the Yale School of Drama where she was the co-artistic director of the 1984-1985 Yale Cabaret. Yionoulis also directed the 1985 Muhlenberg Summer Music Theatre Festival's production of *Ruddigore*.

Yionoulis has been extremely pleased with the performances of each of the cast members, and has developed a particularly close relationship with the eight women in the cast. She comments that, "Throughout the play there is a pleasant outlook on life among girls, an aspect of the production that has been very enjoyable to explore with the cast." Yionoulis says of working with Dick Beebe, "It's really a pleasure directing his plays. As a playwright, Dick has a wonderful voice...in *Androscoggin Fugue* it is true to what a sixteen- or seventeen-year-old girl would think and say." Another feature of the play Yionoulis

emphasizes is the stirring music which accompanies a smooth and rapid scene flow. The action is incessant, and the content absorbing, thus placing a greater demand on its audience than would a more conventional musical.

Nancy Decker, a senior from Liverpool, N.Y., portrays the character of Missy Mackerron. She describes the play as "difficult due to the highly controversial subject matter...it forces you to think and ask questions; at times it can be disturbing." When questioned about her role she replied, "It is emotionally grueling, and I often find myself having to be careful not to become too carried away with the internalization of my character."

The cast, all Muhlenberg students, features Alicia Ten Brink, Heidi Carty, Eve Kolitsky, Lynn Neal, Kim Parkinson, Camille Passegio and Mary Lou Whitehead.

Performances of *Androscoggin Fugue* will take place in the Paul C. Empie Theatre, and will run September 20, 21, 25, 26, 27, and 28 at 8 p.m., and September 22 at 2 p.m.



## YACC helps teens confront dilemmas of relationships

By David Joaquin

Sex has come a long way since those crazy nudists Adam and Eve. They thought they had problems while today, maturing teens are faced with Dr. Ruth, contraception, and so many other critical decisions about sex. Even parents commonly experience uneasiness when it comes down to "talking sex" with teenagers.

YACC (Youth are Capable and Concerned) is an effective, cooperative effort by the Muhlenberg Theatre Association

and Planned Parenthood of the Lehigh Valley to familiarize people of many ages with some of the problems of growing up. The traveling theatre troupe hopes to promote responsible sexual decision making and encourage communication about sex through their open-ended skits and active discussion after performances.

Kathy Turnowchuk, YACC's original coordinator from Planned Parenthood, is succeeded this year by Heidi Freemer. Both will be working

with Student and Assistant Student Directors Laura Bernardo and Michael Cardillo to develop new skits and to improve communication skills among YACC's members. Drama consultants John Carhart and Mark Weissman have been appointed in the group to enhance YACC's theatrical talents.

An influx of interested students this year were interviewed, but only eight new members could be selected to increase YACC membership to twenty. Interest has also been evident in the community, as

four performances have already been scheduled. The organization has expanded its services to accompany requests from college dorms, teachers, nurses, and other groups interested in exposing the subject of sexuality. An estimated ten performances per semester will be held.

The growing concern of teenage sexuality offers YACC the excellent opportunity of helping parents and teens to open up and discuss topics such as puberty, relationships, and

self-esteem. According to YACC members, this openness relieves teenagers of pressure from friends about sex, and it relieves the emotional and physical stress endured at this changing time in their lives.

YACC is inspired by the fact that sexuality and teenage difficulties are becoming more open, talkative issues. Confidence accompanies YACC's efforts this year to help those troubled by problems of sexual awareness.

## Film Review: Pee Wee's Big Adventure

By Christopher Seivard

*Pee Wee's Big Adventure* is a very painful demonstration of the fact that Pee Wee Herman is funny only in small amounts; he cannot carry more than an hour of film. Pee Wee's manic humor and juvenile antics are funny, but only for approximately 40 of the film's 90 minutes. For the remainder of the film, the viewer endures material much less humorous material. The film is further weakened by a slow script and a terrible sound track.

The film begins when Pee Wee's prized possession, his bicycle, is stolen. He then departs on a cross-country quest for the lost bike. This "searching-man" picaresque plot should have been the perfect vehicle for Pee Wee, providing him with a continually changing group of characters to encounter and annoy in the course of his travels. Instead, the viewer is given an overbearing, string-laden sound-track, and too many dream sequences with ugly, mean clowns; not to mention a chronic lack of funny scenes.

There are a few successfully comic moments. When Pee Wee is trapped by a motorcycle gang and earns their respect by dancing around their clubhouse breaking things, the movie works. It works when he confronts the bike thief in the bathtub and in the scenes involving the ghost of a lady truck-driver named Large Marge. There is even a parody of Ingmar Bergman films which works rather well.

see PEE WEE, page 8

## Council briefs

● The Student-Faculty Reception is to be held on Wednesday, October 2, from 3:30-5:30 p.m. These receptions will be held every two months at the Faculty House. Refreshments will be served and all are invited to attend.

● The constitution of Students Against Driving Drunk (SADD) was approved. The main purposes of the group are: first, to eliminate drunk drivers and save lives; second, to increase awareness of alcohol abuse and drunk driving; and third, to conduct a community and campus alcohol awareness program.

● A selection committee will be formed to choose the ten Homecoming Queen nominees. The committee of nine members is chosen from the administration, faculty, and student body.

● A member of the Alcohol Task Force was present to speak on its purposes. The Task Force was instituted to make suggestions to better the campus social life, to improve alcohol education, and to come up with a campus alcohol policy. It is hoped that the policy will be completed by the end of September.

## Weekly

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## WMUH considers changes Syndicated shows a possibility

By Teresa Burke

Each year, the directors of WMUH, Muhlenberg's student-run radio station, establish goals and plans for upgrading and improvement of the station. This fall is no exception; however, this year, the administration of the College will be working with the station to achieve expansion in certain areas, including community service, equipment upgrade and a closer link between the station and the Communications Department.

The intention of the administration for improvement of WMUH originated in an awareness of some equipment problems the station had last spring, and in the formulation of the College's Long Range Strategic Plan. According to College President Jonathan Messerli, some investigation is being done to discover "whether or not the programming helps Muhlenberg in the best possible way to achieve its educational mission." To this end, and to accomplish the goal in the Long Range Plan pertaining to WMUH (see box), Messerli has asked EVI director James Steffy and Dale LeCount, Dean of

Educational Services, to pursue two questions: First, how can WMUH be a more integral part of our communications program? And, second, how can it improve its programming so as to better serve the greater Lehigh Valley community?

One crucial point involves the station's FCC license, which stipulates that the station must devote some time and energy to ascertaining the needs of the community and serving those needs. However, the precise meaning of the term "community service" and the degree to which WMUH does already engage in it are unclear. According to Thomas Gallice, Business Manager of WMUH, the station does already serve the community in many ways, including offering community-oriented shows run by local deejays on Saturday and Sunday mornings, and filling all of its overnight slots with community volunteers. Gallice noted, however, that there is still room for improvement, stating, "There are at this time some projects underway to focus the station more toward the community."

Certainly the largest concern



Weekly photo by Chris Williams

**Jeff Javorka, Program Director of WMUH, spins discs for the local listening audience.**

of the student body as a whole connected with this issue, however, is the possibility of the station becoming a member of National Public Radio (NPR), a radio syndicate that broadcasts a variety of pre-programmed shows to its members. This, in the eyes of administrators, would be one method of adding programming variety to attract community listeners. According to LeCount, this was under serious consideration over the summer, but is now an impossibility due to the cost involved with NPR membership, and the fact that two other nearby stations are members of NPR and hold exclusive rights to

its programs. As Messerli stated, "It is not realistic to consider joining NPR because of the cost involved."

This does not, however, preclude the possibility that pre-programmed or "canned" shows may be procured from other sources; LeCount is still investigating alternate possibilities. It is over this point that student concern is raised. The belief that Messerli and the administration want to "take over" the radio station is widespread among students interviewed, and many argue that they enjoy WMUH the way it is.

Some students fear that pre-

"During Academic year 1985-86, the Dean of Educational Services will establish a task force to make recommendations on how radio station WMUH can contribute to the educational program of the college and better serve the greater Lehigh Valley community."

Statement regarding WMUH in the Long Range Strategic Plan

programming will replace student-run live shows, and maintain that the radio station should remain run by and geared primarily toward students. Erik Ederma, Station Manager of WMUH, was aware

see WMUH, page 8

## MAPA explores the issues

By Lisa Steward

The Muhlenberg Alliance for Progressive Action brings world awareness on campus and educates people about current events. Geared towards making people aware of political and social issues in both the United States and other countries, MAPA offers lectures, films, and other forms of communication that allow students at Muhlenberg to get a better understanding of what is going on outside the college community.

MAPA is headed by a Steering Committee that is made up of

three students: Martha Wilson, Diane VanHouten, and Ben Harris. Their job is to run MAPA meetings and handle the budget, but they are always open to ideas that others have to offer. "If you are interested in the environment, world hunger, nuclear issues, and any other political, humanitarian, peace and social justice issues, come to MAPA and inform other people about your ideas and learn more for yourself," said Harris.

MARA has many goals for this year. First, the group plans to

see MAPA, page 8



Weekly photo by Chris Boyd

**The current construction on Chew Street will provide safety and aesthetics for Muhlenberg.**

## News Briefs

● The Christian College Coalition has provided a list of possible internships in such fields as Federal Government Agencies, Local Government, Public Interest Groups, Energy, Environment, Science, Congress, International Affairs, Minority Groups, History and Library, the Arts, Human Relations, Journalism and Communications, Law, and Education. The following have been contacted and would welcome interns from the

program: The Lutheran Council in the USA, Office of Government Information, The Lutheran Church-Missouri Synod, Lutheran Social Services, and Bread for the World. There are many non-Lutheran religious agencies and programs not listed here.

● From January 24 to May 10, 1986, Muhlenberg College is offering a Washington Semester with an emphasis on religion.

The 12-credit program is for

students from all the Lutheran Colleges around the country, although non-Lutheran students are welcome. Optional internship credit is available. Professor Jennings will supervise and arrange all internships in cooperation with other departments.

If interested, personal interviews will be conducted as soon as possible. To register, obtain a form from Professor Jennings' office and submit by October 15.

## Chew Street reconstruction underway

By Diane C. Mammon

The recent construction on Chew Street may cause inconvenience, but the results will result in major changes in the appearance of the street and of the campus. According to Theodore T. Borek, Muhlenberg's Director of Plant Operations, a landscape architect from the Delta Group in Philadelphia recommended narrowing Chew Street from Twenty-third Street to Twenty-sixth Street so that Chew Street would no longer divide the campus into north and south

halves. Borek said, "The Delta Group felt that if the street were narrowed, the division would be lessened and there would be more safety for the pedestrians."

As a safety precaution to the college, Chew Street will be narrowed where there is a lot of cross-traffic. Additionally, the street will be relighted and made more accessible to the handicapped, as Borek said.

There will be brick pavers to alert drivers to the high volume of pedestrian crossers. Besides these colored pavers which will

optically alert the driver, Borek said that the texture change—from paved road to brick—will also help slow down the cars.

When asked why Muhlenberg chose to begin the \$201,000 reconstruction of Chew Street now when the funds are needed for the new library, Borek said that since the city of Allentown was installing a thirty-inch watermain from Twenty-second Street to Twenty-sixth Street, the street was already torn up; consequently, Muhlenberg will not have to pay for tearing and paving Chew Street.



# WMUH — or NPR?

In attempting to analyze the impending changes to WMUH and their possible effects on the student body, we immediately find this task more complex than it first appeared. This is due to the fact that the topic is complicated by contradictions and misconceptions arising from a lack of communication between the station's student directors and the administrators, notably Dean of Educational Services Dale LeCount and College President Jonathan Messerli, responsible for looking into ways to improve the station.

There appears to be a very wide gap between the perceptions of students connected with the station and the viewpoint of administrators toward it. While students generally view WMUH as a student activity that provides an alternative music format to the usual "top forty" stations, and does so quite well, administrators seek to employ the station to further the College's educational mission, and see its current status as fraught with problems. Even more importantly, administrators are placing a large emphasis on increased community service, but no dialogue seems to have taken place regarding the relative difference between student interests and community needs, and what happens when the two conflict.

From the student perspective, clearly the most serious aspect of this issue, and one that reflects the above communication gap, is the possibility, now rejected as an option by administrators due to the cost involved, that the station might have become a member of National Public Radio, or NPR. Although an exhaustive investigation into this possibility was conducted by LeCount during the summer, it was only one week ago that Station Manager Erik Ederma and other student directors were let in on this plan and other current administrative ideas regarding the station, despite the fact that WMUH's Business Manager, Thomas Gallice, was on campus for much of the summer and would have been available to meet with LeCount.

In fact, the first inkling the station's directors received that the administration was even looking into NPR came when the syndicate called the station and asked for the exact location of their transmitter; at this point, directors and the student body could only speculate as to what decisions regarding the station were being made. A single action on the part of LeCount—meeting with the directors, filling them in and perhaps even asking for their viewpoint—could have dispelled the overblown rumors that the College was planning a WMUH "takeover," and would have left the administration in a much better light with respect to the issue of student trust.

**Weekly copy and photo deadline  
is Sunday nights at 6 p.m.**

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*

## Letters

### Alcohol

To the editor:

I am replying to the articles in the first *Weekly* and to the general attitude which seems to be pervading the campus about the new alcohol policies.

It seems that there is not much belief in the ability of Muhlenberg students to have a good time without alcohol. The comments and tone of some of the articles present the students as a very dull group, unable to enjoy themselves or their friends without being inebriated. There is the claim that the campus is worthless socially without the fraternity parties. Parties and alcohol are not social. Parties are events and drinking alcohol has become a custom, the *people* make it all social. I personally believe that there are a good number of students out there who can delight in the revelry which they create for themselves while still being sober; if I'm wrong, then the future looks sad. Likewise, there is the opinion that this new trend will ruin the very nature of the fraternities and sororities. This opinion would be valid if the true core of the bond between brothers and sisters was based upon the amount of alcohol one's body contained. I'm sorry, but I, again, personally believe that there is more to the principles of the Greek system than that; if I had to pick a new member, I would rather pick one who likes my brothers and me than one who just likes our beer truck.

Most important are the charges being made against the administration for relieving Muhlenberg of the responsibility for the actions of the students. Those making these charges seem to be saying that Muhlenberg should be accountable for the conduct of someone who gets drunk at a party. Yet one often hears, equally loudly, the complaint that the school doesn't allow the students to handle their own affairs. It is claimed that Muhlenberg is "passing the buck" of responsibility, a buck which Muhlenberg ought not to be liable for to begin with. Nonetheless, let us take a look at another buck. Let's say that there were no new policies and everyone went along their merry way. After some party someone gets hungry and drives out for some food (not a rare event). On this small trip an accident occurs and someone is killed. Now it comes time for the family of the victim to settle the score. Can the student pay the

five million dollar lawsuit? We all know better than that. Will the parents be happy to dish out the money? I doubt it. Instead the issue will be raised that the entire incident occurred because of a party. The buck gets passed on to the party-throwers. Fraternity/Sorority Delta Omega Alpha, not wanting to be responsible for the event (nor being able to gather 5 million dollars), tells everyone that Muhlenberg allowed the party, and the buck, again, gets passed on. Now what? Can Muhlenberg sue Allentown? or the state of Pennsylvania? No. The buck stops here.

As the students, faculty, staff, and even administration pack up and begin the search for other education and employment, and the construction company, to which Muhlenberg sold its land in order to pay the lawsuit, begins gutting East, the tune on campus would drastically change. Instead of hearing "why is the administration ruining Muhlenberg's fun?", we'd be hearing, "Why didn't the administration do anything to prevent this from happening and to keep Muhlenberg alive?"

Sincerely,  
George Zumberge

### Task force

To the Editor:

We, the student members of the Alcohol Task Force, would like to inform the students of our duty and purpose.

First and foremost we wish to assure that we are working for the benefit of the students of Muhlenberg College.

This issue has become prominent as a result of increased national awareness of alcohol abuse and the resulting liability that may occur.

President Messerli has assigned us with the following three charges:

1. To develop a more effective alcohol policy.
2. To create an improved and integrated social life.
3. To make recommendations for increasing alcohol assistance and awareness programs on campus.

The committee has been asked by the President to submit the new policy by October 15, 1985. Upon his approval, he will make the decision as to when implementation will go into effect. No date has been set as yet.

Be assured that the college

has made it clear to us that it is not out to undermine the Greek System or to create a dry campus at Muhlenberg, but rather to find an equal balance between greek life and the community as a whole.

We ask and urge you to submit any ideas, suggestions, and input to us on this topic. Should you have any questions or problems pertaining to this issue, please feel free to contact any or all of us. We will be more than happy to speak with you since we represent you.

Sincerely yours,  
Maria Blancato  
Mitch Brill  
Gena Casciano  
Elizabeth Chapman  
Jim Freeman  
Kevin Mulhearn  
Student Representatives to the  
Alcohol Task Force

### Gabions

To the editor:

The students of Millerheim Community Service House wish to thank the following groups and individuals for making Muhlenberg's "What's a Gabion?" project a great success through their participation.

- Don Marushak, Superintendent of the Allentown Parks Department and his staff
- Trout Unlimited
- Student Advisors
- The Class of '89
- Upperclass independents
- AXO
- DZ
- PSS
- Tony Rosato of ZBT
- John Boileau of TKE
- SPE
- Faculty members:  
Dr. Watson (Millerheim House Advisor)  
Mrs. DeBellis  
Reverend Timm  
Dr. Graham
- Administrators:  
President Messerli  
Dean Williams  
Dean Bryan  
Mr. Lobb  
Mr. Seamans  
Mr. Kasten  
Coach Kirchenheiter  
Catherine Stewart
- Food Service Personnel:  
John Roliz  
Andy Palco

Sincerely,  
The Students of  
Millerheim Community  
Service House



## Senior scholars enliven 'Berg classes

By Eric Obernauer

As in years past, Muhlenberg College is once again encouraging community residents aged 60 years and older to enter classes here as part of our school's continuing education program. While the program has very broad admissions standards and does not offer college credits or mandate that its participants complete written papers or tests, those who enter the "Senior Scholars" project, as it is called, must finish assigned readings and attend classes regularly.

Ten years ago, Dr. Harold Stenger, who then was serving as Muhlenberg's academic dean, put forth a recommendation that a "Senior Scholars" Program be set up. From the very start, it received a positive response; it now has an annual enrollment of nearly 40. Through newspaper ads and other means of publicity, the college has continued to seek adults wishing to take advantage of Muhlenberg's course offerings. While there have been rare cases of applicants being turned down for

the program, virtually all eligible individuals are welcomed as long as they have the basic background and the motivation to benefit from the classes open to them. Past college experience, while not a requirement for senior scholars, is considered desirable.

Dr. James Hirsh, Director of Continuing Education, who now oversees the Senior Scholars Program, notes that well over one half of its participants consistently follow-up on their classes by returning for more courses in the years that follow. Those who enter are required to pay only a small fee. Dr. Hirsh explains that the program has two major goals. One, he says, is to create an outreach system whereby the college's resources can be made available to the community. "The other purpose," Dr. Hirsh adds, "is to bring a variety of experiences and ideas into what is normally a closed 'youth ghetto.' An example of that might be a history class in which a person who lived through World War II would be able to share his or her thoughts and remembrances with the other students."

One participant in the program, Samuel Behar, is currently enrolled in French Conversation & Composition. He relates how he first entered the program as an acting student five years ago. "I was always interested in theater, and I was somewhat disillusioned when I didn't get a part in a play I had wanted to be in," he laments. "I think this program is a wonderful opportunity, though. I feel very welcome here with the other students, and I definitely plan to come back after this semester for more classes."

Muhlenberg College was the first school in the Lehigh Valley to implement a Senior Scholars Program. However, Moravian College quickly followed, and now, notes Dr. Hirsh, virtually every college in the Lehigh Valley has such a project. Throughout the nation, too, many colleges and universities are opening up their curricula to the residents of their respective communities. As Samuel Behar puts it, "I think everyone profits from this program. I have gained so much from it, and I hope that Muhlenberg will stick with it. I'm thankful for this opportunity."

## Piano series brings masters to 'Berg

By Sheryl Catz

A series of four piano concerts will be given this season at the Empie theatre. The performers include prestigious competition-winners, a Salzburg Festival artist, and soloists who have appeared with leading orchestras world-wide.

The first concert will be given by Evelyne Crochet on Friday, October 4. She made her musical debut with the Boston Symphony in 1962 and has since performed in Copenhagen, Rio de Janeiro, Ottawa and Moscow, as well as recording numerous albums. Crochet studied with Nadia Boulanger, Edwin Fischer, and Rudolph Serkin.

On November 22, Marylene Dosse and Annie Petit will perform together in the second series concert. Both artists came to the United States in 1967 after winning prizes from the Paris Conservatory, but they began to play together in Vienna under the instruction of Paul Badura-Skoda, Alfred Brendel and Jorg Demus. This concert is of particular interest because

Dosse is a member of the Muhlenberg Community; She is presently artist-in-residence at the college. Petit is a faculty member at the Curtis Institute of Music.

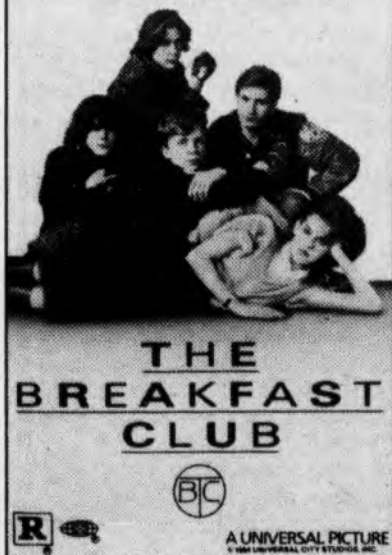
Fred Horicke is appearing on January 17. A twenty-two-year-old prodigy, he has already won several international competitions and made many recordings for European television and broadcasting companies. Horicke studied with Gunter Ludwig at the Cologne Musikschule and is now at Curtis with Seymour Lipkin.

The fourth concert in the series will be given by Paul Badura-Skoda on February 21. He has performed at the Salzburg Festival, made over one hundred recordings and numerous TV appearances, and is an internationally respected pianist. Badura-Skoda also composes music, conducts, writes essays and books, and does musicological research.

Series subscriptions as well as tickets to individual concerts can be obtained through the college music department.

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### Androscoggin Fugue

by Dick Beebe

September 20-28



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Weekly photo by Sarah Mancinelli

Senior Nancy Sbarbaro returns to Muhlenberg this fall following a semester of study in Spain.

## Coffee and Fellowship

### Furiga explores college events through 'A year of numbers.'

By Diane C. Mammon

Colin Furiga, President of the Student Council, hosted the Coffee and Fellowship discussion on Wednesday, September 11 in the Recital Hall. Furiga's discourse was entitled "A Year of Numbers at Muhlenberg."

After an introduction by College Chaplain Walter Wagner, Furiga spoke. He concentrated on the Long Range Strategic Plan created by the Board of Directors. On a chalkboard, Furiga had written "50, 21, 1450/1525, and 1200." Furiga explained that "the common denominator that unites (these numbers) is that all will play a crucial role in the near and distant future of this college."

Furiga believes that the



Weekly photo by Gary Koch

Student Council President Colin Furiga addresses the objectives of the College at last week's Coffee and Fellowship.

college needs "to further the standing of our academic community," but not at the expense of losing Muhlenberg's unique identity.

Furiga examined the numbers on the board. The number "50" represents "the group of top 50 small, liberal arts colleges in the United States" of which Muhlenberg wishes to be one, Furiga explained.

The next number Furiga examined was "21." This number represents the legal age of alcohol consumption in Pennsylvania, which is affecting the current revision in the College's alcohol policy.

Furiga then examined the next set of numbers "1450/1525," which represents an opening enrollment as stated in the Long Range Plan. The objective is to allow an increase in quantity of prospective freshmen; however, the goal must not be fulfilled by patterning ourselves after other institutions, according to Furiga.

The last number Furiga examined was "1200." This number represents "an excellent SAT score in today's society" and reflects the median SAT score at the top 50 liberal arts colleges, Furiga said.

Furiga concluded that Muhlenberg's claim to excellence should be students with the quality of mind and spirit, not numbers. Furiga said "the ultimate achievement of this goal will not rest in numbers alone; it will rest in the character of Muhlenberg College and her graduates."

Questions were then entertained by Furiga.

## Students abroad

### Sbarbaro enjoys taste of Spanish culture

By Emilie Moyer

(Note: this interview is the first in a series with students who spent the past semester abroad)

Ask senior Nancy Sbarbaro about her spring semester in Spain and she'll answer with great excitement. Attending bullfights, befriending Spanish students, festival days and nights in Valencia and glimpses of both Juan Carlos and Ronald Reagan highlighted her five months of study at St. Louis University in Madrid, from January through May of this past spring.

A Spanish major and business minor, Sbarbaro chose a unique program for her study abroad: St. Louis University maintains fifty percent American students and fifty percent Spanish. Instruction is in two languages, so if students are fluent enough to do so, they may study in their second language.

Was the language a problem for Sbarbaro? "I have studied Spanish for nine years," she says, "and I knew how to read it and write it, but I couldn't really speak it [as fluently as natives]."

All of her classes were taught in Spanish except one (Finance), and the structure of the school encouraged her conversational Spanish as well. Students met in a University bar for snacks and socializing.

"Sometimes I would go there and everyone else would be Spanish," Nancy's friends were a mix of native students and other Americans. Their conversation, she says, fluctuated between the two languages, because "the Americans felt they had to practice Spanish and the Spaniards wanted to practice English."

Nancy's living arrangements were in a private home with an older senora, and later with the woman's sister in the same house. Another American student lived there also, who had been in Madrid since the fall semester and helped acquaint Nancy with her surroundings. The different culture seemed strange at first, but Sbarbaro soon felt comfortable there. The program orientation in January helped her and the other students learn the public transportation system in Madrid, see the major sights, and open

bank accounts, etc. "The first week was a walking tour of the city."

Mealtimes and the siesta in Spain were another adjustment for Sbarbaro. Breakfast there consists of no more than bread and coffee, and a late lunch with four to eight courses is the main meal. Dinner time is as late as 10:30 pm.

All over Spain, businesses (except restaurants) close at about 1:30pm and reopen no earlier than 4:30. The large lunch, called "comida," is eaten during the siesta. Younger schoolchildren come home for the day and high school students recess until after the siesta, when they return to school until around 7:30 pm. The people often sleep during this time. Only one department store in Madrid, where Sbarbaro sometimes shopped, was the only one open during siesta.

Travel was an important part of Sbarbaro's experience abroad. Her parents and boyfriend came to Spain and they drove by rented car to Barcelona, Toledo, and Segovia, staying in government-run hotels called

see SBARBARO, page 8

### Muhlenberg begins new 3-2 co-op program

By Beth Knickerbocker

Muhlenberg College and Columbia University have entered a "3-2" cooperative education agreement whereby Muhlenberg students can transfer at the conclusion of their third year and complete undergraduate studies in nursing in two years at Columbia.

From the successful completion of the five-year program, students would be able to earn two degrees—a bachelor of science in nursing from Columbia and also a bachelor of science in natural science from Muhlenberg.

The nursing program was just recently approved by both schools and will remain in effect for successive 12-month periods until either school gives a termination notice.

Students in the program would have to complete Muhlenberg's distribution requirements before transferring. Courses from Columbia could be used to satisfy the remaining requirements of the Muhlenberg degree.

There isn't any specific criteria when entering the program. Columbia has not required a certain grade point average before they allow someone to enter.

"The only major that a student in the program could have, while at Muhlenberg, is natural science, while also fulfilling college requirements," said Dr. Weston, pre-professional advisor and professor of biology.

There had been a cooperative nursing program with Allentown Hospital which has ended this year. Students would take basic science courses such as chemistry, human anatomy and physiology, and medical microbiology. Then after completing the required courses, students would receive a nursing degree

but not a degree in science.

"We didn't realize that the program was ending. The new nursing program happened at just the right time," said Dr. Weston. For additional information on the program, contact Dr. Weston.

Muhlenberg became the seventh college to enter such an agreement with Columbia. Other institutions presently in the program are: Fordham University, Marymount-Manhattan College, Middlebury College, Nyack

see CO-OP, page 8

## Feature briefs

● The National Endowment for the Humanities invites applications for the Younger Scholars awards, a program for individuals to conduct research and writing projects in the humanities during the summer of 1986.

Recipients of these awards, like Muhlenberg student Jonathan Graber (profiled in last week's Weekly), receive \$1,800 and are expected to work full time for nine weeks under the close supervision of a humanities scholar. No academic credit may be sought for these projects.

Guidelines and application forms are available for photocopying in the Placement Office. The application deadline is November 1, 1985.

● John Schumacher was the recipient of a \$1500 summer research grant presented by the Westchester Division of the American Cancer Society. A junior, Schumacher worked under Dr. Ned Butler at the Naylor Dana Institute for Disease Prevention at the American Health Foundation in Valhalla. Their research consisted of ensuring the safety of chemicals such as drugs and pesticides in nutrition and environment.



## Field hockey triumphs in openers

By Christine Bucher

The Muhlenberg field hockey team has gotten its season off to a good start with wins against both Lebanon Valley and Marywood for a record of 2-0, 1-0 in the division.

The first game of the season was against division rival Lebanon Valley. Although Lebanon Valley scored the first goal in the first half, the Mules came back to finish the half in a tie. Nancy Alvarez scored this first goal, assisted by Michelle Aimone. Play improved in the second half, during which the Mules were predominately offensive. However, they were

unable to score due to Lebanon Valley's strong defense that required short passes instead of long drives. Five minutes into the second half, Chris Nisch scored the second, and winning goal for the Mules.

In addition to Alvarez and Nisch, Suzanne Seplow also played a consistant game at the sweeper position, replacing Emily Koehler in the second half. Nadia Clark, at left wing, also played a strong game.

In the JV game, the Mules were unable to overcome Lebanon Valley, downed by a score of 0-2. They showed a strong defense, with Laura Williams in the goal cage.

Seplow also played half the JV game.

The Mules also put down Marywood at home on Friday the 13th by a score of 2-0. After a slow first half that ended in a 0-0 tie, they came back to play a much better second half. The first goal was scored by freshman Kim Hendrickson, who replaced Clark, unable to play due to a sore back, early in the second half. Nisch, assisted by freshman Sharon Peifer, recorded the second goal late in the game to place the final score at 2-0 in the non-division game.

This week the Mules meet Dickinson at home on Monday and Delaware Valley, away.



Weekly photo by Chris Boyd

Nancy Alvarez defends the goal against Marywood. The Lady Mules won the contest 2-0.

## Ultimate frisbee begins season; Squirrels off to a flying start

By James Burden

After the most successful season in their four year history at Muhlenberg, the Flying Squirrels Ultimate Frisbee team is returning back to the gridiron for the fall season. This year's team is a much younger and inexperienced squad, but they show great enthusiasm and potential. In the words of the team captain Dave Horvath, "I am very excited with the progress the team has made thus far in the pre-season."

The team may have some difficulties this year after losing their three starters Seth Molod, Mark Rossi and former captain Art Peck. But returning veterans Mike "The Whopper" Walsh, Rich "Maniac" Manak, Jim "Vic" Burden, Dan "Big" Connell, Bob "Cookie" Cook, Johan "Omar"

Strombom, Bob "Marley", Brian "Stock" Broker, John "Iguana" Pisciotta, and co-captain Paul "Diablo" Valvo will do their best to uphold the tradition of excellence shown in the previous years. The new additions of the Squirrels will enhance the team's play once they mature to their full potential.

The team will open the season this weekend at Lehigh, where the Squirrels will get their first taste of regional competition this semester. Hopefully, the penetrating defense and aggressive offense will carry them successfully to sectional competition two weeks from now. If all goes well, the Squirrels hope to culminate their season at the regional tournaments of Pennsylvania.



Weekly photo by Sarah Mancinelli

Squirrels Johan Strombom and Brian Broker pursue the disc on East Beach.

## Mules crush Susquehanna, 30-7

By Andy Guttieri

Head Coach Ralph Kirchenheiter could not be anything but pleased with the Mules 30-7 romp over Susquehanna on opening day. The Mules led in every category, collecting 202 yards in the air, and 159 yards on the ground for a 361 yard total offense, compared to the Crusaders' 155 yards in the air 85 yards on the ground for a total of 240 yards.

Muhlenberg jumped into a quick lead when senior cornerback Scott Armitage intercepted a pitch from Susquehanna quarterback Ken Hughes, and took it 50 yards the other way, for a Mule touchdown. Mike Tremblay kicked the extra-point to give the Mules a 7-0 lead. The Crusaders, however, evened the score early in the second quarter when Mike Leitzel scored from the three-yard line. The extra-point conversion was good, and the score

was tied at 7-7. These, however, were the last points the Crusaders would score.

The Mules exploded in the second half. Tremblay hit a 27-yard field goal nine minutes into the third quarter giving the Mules a 10-7 lead going into the final quarter. Chris Giordano scored on a quarterback sneak with 10:41 to play. The kick failed and the Mules held a 16-7 lead. Muhlenberg poured it on as Alex Schmidt scored from the three-yard line with 7:07 to play, followed by a 54-yard touchdown pass to sophomore Robert Mann from freshman quarterback Darin Petro with 3:39 remaining. Tremblay's kick made the final score 30-7.

The running game was led by junior Greg Erdman, who gained 34 yards on six carries, followed by team tri-captain Angus McDonald who gained 20 yards on nine rushes. The aerial attack

was led by Mann and Tom Neumann. Neumann grabbed four passes for 69 yards, while Mann also had 69 yards on two receptions. Jeff Andrews folowed with four receptions for 45 yards.

Kirchenheiter also worked in two quarterbacks, the starter Giordano and Petro. Giordano completed eight of 18 passes for 113 yards, as Petro hit four of seven passes for 89 yards and a touchdown.

However, there is a sour note to the Mule victory. Midway through the second quarter, All-Conference honorable mention tailback Chris Peischl went down with a knee injury. His future is uncertain. The Mules fear that he might be lost for the rest of the season.

The Mules open up in the Centennial Conference tomorrow in their home opener against Dickinson.

## Mules split in Elizabethtown tourney

By Bob Belitz

The Muhlenberg soccer team, attempting to bounce back from its opening season defeat to Messiah, went into this past weekend's Elizabethtown Soccer Blue-Jay Classic with high hopes. Coach Ted Martz assessed the tournament, "We're going to go with the same line-up, except for two changes, that we used against Messiah. One win this weekend would give us a big boost going into the season."

Martz proved correct in his pre-tournament comments as the Mules captured one of two games over the weekend. They dropped the opener to Carnegie-Mellon, 2-0, but came back to defeat Millersville, 1-0 in the

consolation game.

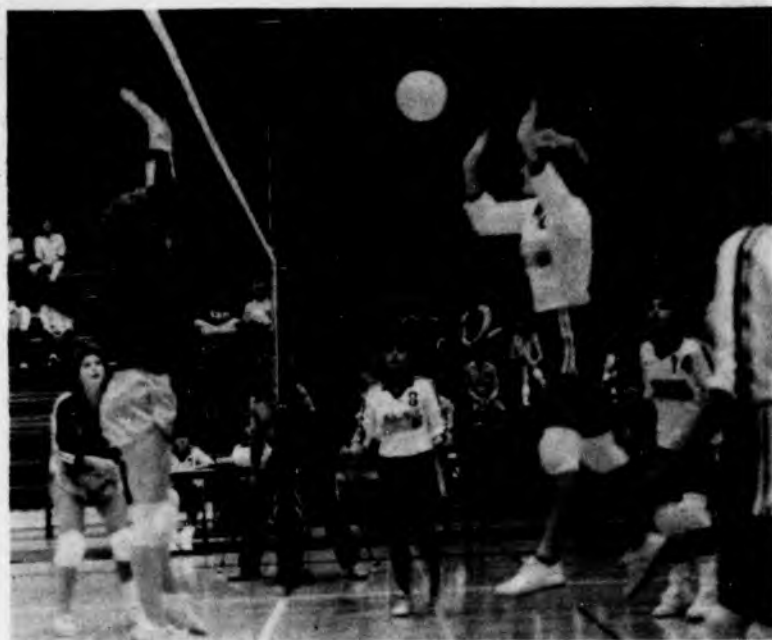
Martz was generally pleased with the team's performance, especially on Saturday, and summed up the weekend this way, "I thought we were a little flat on Friday against Carnegie-Mellon and could have played better, but Saturday we played very well. We needed more scoring on the line and to settle our defense. I think we did that after Saturday's win."

Mike Perrone got the lone tally in the victory and Barry Hart, Eric Bredfeldt, and goalie Mike Diaz were outstanding on defense. Co-captain Tom Probola played well at forward in his return and freshman Chuck Kuntz remained a standout at the fullback position. The Mules

will need continued strong play from these defenders and continued firepower from Probola, Perrone and Jason Boies up front to enjoy the success they had on Saturday. One negative result of the tournament was the loss of Chris Wilding to a broken collarbone. The freshman defender will miss a good portion of the early conference schedule.

The Mules, now 1-2 on the young season, prepare themselves for their Middle Atlantic State Conference schedule. They square off against FDU-Madison Wednesday, September 18th in the home opener, then travel to Washington College on the 21st.





Weekly photo by Harry Moser

Alison Casparian views as Linda Laube goes up for the slam.

## Volleyball team looks toward MAC's

By Andy Guttieri

The Muhlenberg womens' volleyball team, under the direction of their new head coach, Ms. Carol Sell, is looking to reach the Middle Atlantic Conference playoffs for the fourth consecutive year. Captain Alison Casparian comments on the team's goals: "Our goal is to improve upon last season (16-13) and to reach the MAC's."

Sell has instituted a new system for the Lady Mules—converting the team from a 5-1 (one setter and five hitters) to a 6-2 (two setters and four hitters). In the new system, Casparian and junior Barbara Pelham play the important playmaking setter positions. The four hitters are composed of sophomore Sue

Vuolo and juniors Geraldine Fox, Sarah Lindert, and Linda Laube. Coming off the bench are juniors Laura Lemole and Donna Pecora, an outstanding back row player

The Lady Mules faltered in their opening tournament, losing to Elizabethtown College and the University of Scranton. The Lady Mules had trouble putting things together, as they lost their opening match to the tournament winner Elizabethtown, by scores of 15-6, 15-2, 15-5. Despite their second loss to the University of Scranton, there was a different Muhlenberg team on the court. After losing the first game 15-3, the Lady Mules lost two heartbreaking games by the scores of 15-13 and

16-14. Muhlenberg stopped playing as individuals and played as a team in their second match. The excellent play by the front line of Fox, Laube and Lindert, combined with the outstanding setting of Casparian, made the difference in the Lady Mules' performance.

### Soccer

*continued from page 7*

Martz and the players are confident going into the conference schedule; the coach commented, "These three games have been tough and have prepared us well for the season. We'll be ready."

### Sbarbaro

*continued from page 6*

"paradors" for the equivalent of forty dollars a night for a double room. Sbarbaro especially liked the historic architecture in Segovia, which is the site of the castle that inspired Walt Disney's design.

From Spain, Sbarbaro had the opportunity to tour the rest of Europe. She spent ten days in England, then traveled in the continental countries for about a month with Muhlenberg students Sandy Paul and Pam Goodman, who were spending the semester in London. Sbarbaro said she enjoyed the chance to see so many different cultures for the first time.

One of the courses Sbarbaro took, Spanish Civilization and Culture, required field trips instead of papers or exams to encourage hands-on experience of the life and language. The highlight of this class was a four-day trip in March to Valencia, where the students spent the days on the beach and joined the crowded, party atmosphere of the annual "fallas" (pronounced fie-yas) festival at night. "Fallas" are large paper mache figures which are usually satirical or funny. (Some of the "fallas" there resembled President Reagan!) Prizes are given for "fallas" in child and adult categories, and the three-day festival culminates in the burning of the first-place "fallas," and an hour-long fireworks display.

Bullfights, a world-famous Spanish tradition, are an important spectator sport in Madrid, and Nancy saw several of them. "At my first bullfight," she said, "I had my hands over my eyes the entire time. I even

cried at the end, even though the crowds were screaming and cheering." Some of her American friends explained bullfighting as an art form, with techniques and scoring. "If a matador is good," Sbarbaro relates, "the judges cut the bull's ear off after the fight and give it to him. If he's very good, he is given both ears; and if the matador is outstanding, he gets the tail too."

Sbarbaro relates that the Spanish students she met were friendly and didn't react negatively to her because she was American. "The cab drivers would make remarks, of course. Anyone with fair skin and light hair stands out in a population of dark-skinned, black-haired people."

Once or twice a month, Nancy and some students on her program tutored high school students in English. She says these kids were eager to learn and Nancy in turn found their school system to be more difficult than ours in America. Yet when Spanish students get to university level, it's more expensive for them and fewer kids get a higher education. "What seems cheap to us—a semester for under \$2000—is very expensive by their standards. The American dollar was worth 191 Spanish pesetas at the time Sbarbaro was in Madrid."

Due to her semester abroad, Sbarbaro commented, her language skills are much better. "I'll have to keep practicing. I still don't know a lot of the slang." Though she was on her own for the first time, Sbarbaro said that she learned things about Spanish people and their attitudes than she never could have realized without going to Madrid.

### WMUH

*continued from page 3*

of these sentiments and commented, "Some of the [syndicated] programs are good, but I still think it would rob the time from the students. WMUH has always been a student organization, and there's a lot of benefit from that."

Another issue involves the fact that although much investigation was done into NPR and other station improvements during the summer, it is only now that WMUH's student directors are being kept abreast of these developments. According to Gallice, who spent the summer on campus, "...we were kept in the dark for quite a while. I am glad that [the administration] has now decided to inform us of what is going on, and I hope they will let us play a role in what goes on in the future. They own the license, but we run the station." Ederma also expressed optimism in the ability of the cooperative efforts of administrative figures and station directors to succeed.

However, both Messerli and LeCount noted that it is the College that owns the license, and not the students. LeCount stressed that "the station is ultimately a resource for the college...this may not be the same as a resource for the students." Messerli also referred to a balance between community interests and student interests, and explained that in many cases he did not feel that the two conflict.

The means for accomplishing the expansion and improvement of WMUH are still being worked out, but several decisions have been made and are being implemented. First, the WMUH

directors have instituted "block programming": from 8-12 week-nights and Saturday, deejays provide shows with a specific format, such as jazz, rhythm and blues, new wave, or oldies. Moreover, according to Ederma and LeCount, "field trips" may be made by directors and administrators to other schools with successful radio stations of the type Muhlenberg may want to emulate.

Messerli also mentioned hiring a part-time director to regulate programming and oversee the station in the future. Most importantly, both Messerli and LeCount stressed the administration's willingness to channel necessary funds to WMUH. According to LeCount, "the college sees (funding) as an obligation it has—this is more of an obligation for the college than for Student Council."

### MAPA

*continued from page 3*

have a series of events in early November concerning South Africa. MAPA is currently planning a lecture in which a South African student will come to the Muhlenberg campus to discuss Apartheid.

MAPA is also working with College Chaplain Walter Wagner to formulate a discussion on the ethics of investments and corporation responsibilities. One theme of the lecture will be questioning one's own investments and examining ethics on investments.

November is Hunger Month at Muhlenberg, and MAPA plans to sponsor activities concerning world hunger. The group is continuing other events that were started last year, too. Upper-classmen will recall the lecture given by a student from Central

America last year. That student has contacted MAPA's faculty advisor, Anna Adams, asking for support in sending school supplies to Nicaragua. MAPA would like to continue lectures on the situation in Central America through the Coffee and Fellowship series.

### Co-op

*continued from page 6*

College, St. Lawrence University, and Yeshiva University.

Muhlenberg has other cooperative programs. There is a dentistry program with Georgetown. This program allows a student to study three years at Muhlenberg and then four years at Georgetown.

A 3-2 year program in engineering is offered with Columbia University and Washington University. There is also a 4-2 year program which involves completion of the B.S. degree in 4 years at Muhlenberg, then continuing in the engineering program

There is also a 3-2 year forestry program between Muhlenberg and Duke University. Before attending Duke, the student must complete all of Muhlenberg's college requirements for one of the science majors.

### Pee Wee

*continued from page 2*

*Pee Wee's Big Adventure* is a film that is ruined by a weak script and a lack of adequate pacing. If there had been some kind of sub-plot that would have gotten Pee Wee off the screen for just a few minutes, the film could have been a success. This film just proved that Pee Wee Herman can't have a big adventure all by himself.



# Muhlenberg Weekly

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Friday, September 27, 1985

Muhlenberg College, Allentown, PA 18104

## Mules open home season with 14-13 win Dickinson Red Devils sent home defeated

By Erik Qualben

The foot of freshman Mike Tremblay was the difference in the Mules 14-13 win over the visiting Dickinson Red Devils. The Mules have beaten the Red Devils eleven straight times, including a 46-0 blowout last year, but this win did not come easy.

The Mules scored first after a scoreless first quarter when sophomore quarterback Chris Giordano scampered into the end zone from the one-yard line. This touchdown capped off a 76-yard drive consisting of an impressive 32-yard reception by junior tight end Tom Moyer. Tremblay's extra point put the Mules up 7-0.

The Red Devils answered back when tailback Tony Simmons exploded for a 54-yard touchdown run. However, placekicker Doug Sheeley missed wide and the Mules led by one.

With three minutes remaining in the half, one of the most bizarre plays in Muhlenberg history occurred. Deep in their own territory, the Red Devils quarterback Stan Abramovage

threw a 35-yard pass to Simmons, who fumbled the ball. Teammate Chip Tea picked up the fumble, ran 16 yards, and lateraled the ball to Tom Hutchinson, who scored the touchdown. This time, Sheeley's kick was good, and the ecstatic Red Devils went into the locker room with a 13-7 halftime lead.

The Mules started the second half off with a bang, when senior Tom Neumann returned the kick-off 34 yards. Giordano then hit Moyer for a 26-yard gain. Sophomore Bob Mann caught a nine yard pass in the end zone, and Tremblay's kick put the Mules up for good. The Red Devils threatened twice in the fourth quarter, but the stingy Mules defense refused to break.

Moyer had 106 of the Mules 160 yards on five receptions and was awarded the game ball for his fine performance. Head Coach Ralph Kirchenheiter was especially pleased with Moyer: "Not only did he do a fine job catching the ball today, but he blocked well too. He was definitely the star of the game."

Giordano was 8 of 21 for 160 yards, and the mobile quarterback picked up 26 yards on the ground. Senior fullback and tri-captain Angus McDonald pounded out 77 yards on 16 carries to lead the Mules in the rushing category.

The special teams were perhaps the brightest spot in the Mules' day. Key blocks on the punt and kickoff return teams created many scoring opportunities which the offense, for the most part, failed to capitalize on. Sophomore punter Dave Lewis plunged into the Muhlenberg record books by breaking a 38-year-old record with a massive 70-yard punt.

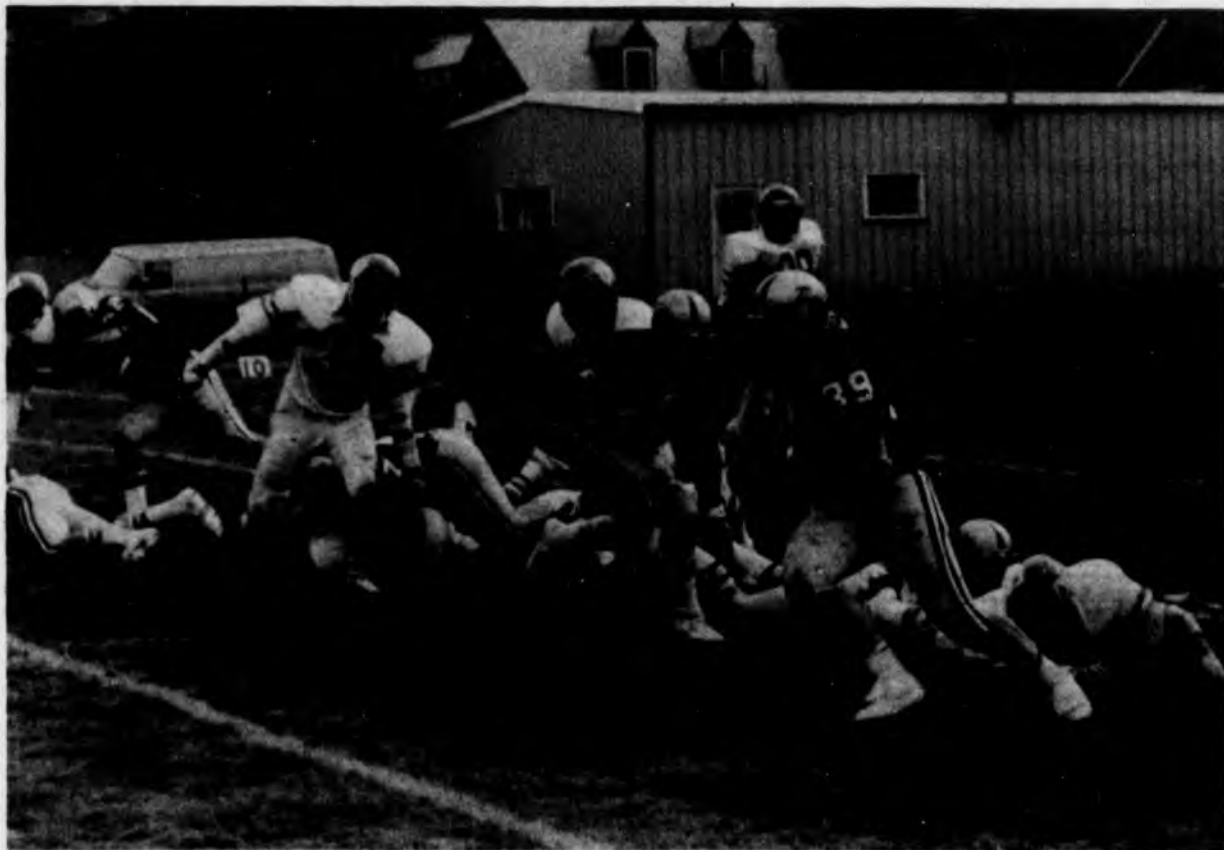
The game's honorary captain was senior guard Ray Gahwyler. Each game a different senior becomes an additional captain to the usual three. Senior center Tom Mullane and junior linebacker Mark Farrell both injured their ankles and will be out indefinitely.

One positive note: sophomore center Tim Finnegan replaced Mullane in the second quarter and remained solid throughout the game. "It's hard to come off the bench and start snapping with the quarterback. It's a hard transition, but he made it smooth," Kirchenheiter said.

Aside from the two touchdowns, the defense played tenaciously throughout the afternoon. In the first quarter, senior safety and tri-captain Tom Murdoch dealt a vicious blow to a Red Devil receiver and knocked the wind out of him. Sophomore Mike Ferguson allowed senior tri-captain Kevin Mei to intercept an errant pass with a bone-crushing blind side quarterback sack. Ferguson, and the rest of the defense, was in Abramovage's face all day.

Head Coach Ralph Kirchenheiter was relieved after the victory, but was not pleased with the team's performance. "We can't play like this every week and expect to win—it's a credit to Coach Sweeney for turning the team around".

The Mules face Franklin & Marshall in Lancaster tomorrow. The Mules won last year's cliff-hanger with a final play field goal by the score of 20-19.



Weekly photo by Harry Moser

Dave Crossant (66) throws the block that springs loose Angus McDonald for a big gain.



## Exhibit inspired by Bach

An exhibition of three-dimensional constructions inspired by the music of Johann Sebastian Bach will open Friday, September 27, in the gallery of the Muhlenberg College Center for the Arts. "Elena Presser: Bach's Goldberg Variations" consists of 32 mixed media works which transpose into visual terms many of the formal and aesthetic concerns of Bach's harpsichord music which was created from 1742 to 1745. The show runs through November 10.

Presser, an Argentine artist now living in Miami, constructed the works over a two-year period beginning in 1982 using handmade papers, vellum, parchment, and old pianola scrolls, along with silk threads and ribbons, nails, pins, and wires. The size of each variation, 13 3/4 x 10 3/4, is based on the dimensions of the actual musical manuscript, with the inner rectangle depicting the written score. Each variation is based on a single theme in Bach's aria. The works, which have been described as "visual music," are bound by a common harmonic base, in the form of squares containing written musical notes, with each color

representing a different note.

"Renaissance and Baroque music are my inspiration," explains Presser. "I try to integrate form, color, and music into one unit and when I feel that my painting is music and the music is my painting, my work and myself become one."

Winner of grants from the Florida Arts Council and the Djerassi Foundation, Presser's work is in numerous public and private collections. One of the few artists today who has developed a meaningful interaction between the musical and visual arts, she earned the bachelor of fine arts from Florida International University.

The musical work which inspired the exhibition was originally entitled "Clavier Ubung IV," and was commissioned by Count Keyserling. Composed for the harpsichord, the work was renamed for Johann Theophilus Goldberg, a pupil of Bach's who first played the works for the count. The "Goldberg Variations" was among the few works Bach published.

The 32 pieces in the exhibit were previously exhibited at the Francis Wolfson Gallery at the

see Exhibit, page 8

## Professors learn computer skills; use PC's

By Eric Obernauer

During this past summer, several Muhlenberg professors enrolled in a course designed to enhance their understanding of computers. The session lasted for nearly one month, and consisted of six to eight hours per day of classroom instruction, as well as additional firsthand experience in using computers. Many professors have since installed computers in their offices, and have found that the program has opened new doors for them.

First, the new knowledge of computers gained by these professors has enabled them to prepare their material in a more methodical and systematic manner. For virtually all endeavors, the computer allows for better and more precise organization and more attention to detail. Nearly all professors interviewed agreed that their new Apple II's have great advantages for both teaching and research.

Two participants in this past summer's program were Dr. James Bloom, Professor of English, and Dr. Christopher Herrick, Professor of Political Science. Both are quick to point

out the benefits that have been acquired through their work. "I feel that this has given me a new tool in terms of teaching, and also in writing up research," comments Dr. Herrick. Dr. Bloom notes that, in addition to the immediate advantages brought on by the instruction that he received, he expects his computer to aid him in preparing his next book.

Right now, a great many professors who took part in last summer's opportunity are making various adjustments in learning to make full use of the computer. As new possibilities are explored and the benefits of the computer realized, more professors will be encouraged to take advantage of this ongoing project.



Weekly photo by Rebecca Cleff

Dr. James Bloom, professor of English, has put the computer instruction he received during the summer to use.

## Weekly

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## BLOOD PRESSURE SCREENING

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Weekly photo by Sarah Mancinelli

A "Keystone Cop" takes Muhlenberg College President Jonathan Messerli into custody last week to benefit the American Cancer Society. The President was held for two hours for a \$200 ransom. Pledges from students exceeded the target by \$47.50.

## Animals need spokesman Student organizes movement

By Kathy Mears

Students who are interested in animal rights now have an outlet for these energies and a chance to join together with others to make a difference. Eric Obernauer, a freshman from Emerson, New Jersey, an enthusiastic "crusader" for the animals and member of the grassroots organization, Mobilization for Animals. Obernauer is attempting to organize an animal rights group here at Muhlenberg.

Obernauer has begun his drive by hanging signs and setting up

a booth at the Activities Fair. Already he has received an indication of support; fifteen people have shown sincere interest. As Obernauer says, "People are what the animal rights movement is all about. Without people it's not going to go anywhere." Presently he is preoccupied with "at least establishing an awareness of the animal rights movement." Obernauer hopes that if there is a visible presence of such a group

see *Animals*, page 5

## Union to be remodeled; student pub planned

By Lori Stites

What began as a plan to open a non-alcoholic pub for students has grown into a remodeling project of the entire lower level of Seegers Union. Still based on the layout of the 1950's, when the Union was built, the new plans promise to update the design and utilize space so that all groups may benefit, according to Theodore T. Borek, Director of Plant Operations.

"The administration wanted to offer a [social] alternative to the fraternities," Borek explained, so he was asked to start plans for a student pub on the ground floor. Wallace and Watson, an architectural firm, surveyed the area, Borek said, arriving at a "consensus that space could be used more efficiently."

Expansion of the college bookstore is part of the plan, and offices for many student

organizations, including Program Board, newspaper, and yearbook will be surveyed for best utilization of space. Also involved is radio station WMUH, which has had some redesign already. Borek has posted notices to users of the various areas on the lower level, asking for input on needs and improvements. The next step is a visit from the architect, who will interview anyone with requests for one day in Seegers Union. Some departments and individuals have already indicated interest in the plan, including the Health Center and the Athletic Department. "I talk to everybody," Borek said. "Sometimes we get very good ideas from janitors. It takes more time, but usually we end up with a better job."

Next is the schematic phase, in which the architect draws a one-line diagram of the floor

plan. These will be posted, Borek noted, but are merely a step in the "evolutionary process." He expects an agreement to be reached on the new plan by December, although the project will most likely start over the summer.

As for the student pub, a non-alcoholic alternative to add to campus life, several areas have been discussed and are still under consideration. The area next to the bowling alley and adjacent to the video games is one possibility, while the patio outside of the snack bar could be another site. Access from the outside is important, Borek noted, so that the Union's security will not be threatened by late night use.

Input from all students is welcome. The date and location for interviews with the architect will be announced soon.

## Washington semester an academic alternative

By Margaret Andriani

Few students would decline a chance to study in a city rich with culture, history, and job opportunities in a myriad of fields. Next spring Muhlenberg College, in conjunction with the Luther Institute, will offer students this opportunity with a semester in Washington, D.C. entitled "Religion and Public Affairs." Conducted by Professor of Religion Dr. William Jennings, the program includes 15 weeks of study, as well as an internship in one's field of academic interest.

According to Jennings, ideas for the program actually emerged about two years ago partly due to the influence of Arnold Keller, a pastor in Washington of the Lutheran Church of the Reformation, a member of the Luther Institute, and a former member of the Muhlenberg Board of Trustees. The Luther Institute, composed of leaders from the three primary Lutheran churches,

maintained that an intern program with Lutheran colleges would promote the Institute's efforts to help Lutherans work better together.

Muhlenberg was chosen due to Keller's influence, the proximity of the college, and its reputation. The Muhlenberg program is unique, because unlike other Washington-based programs sponsored by colleges across the country, its emphasis is on religion, rather than American studies or politics.

The program, Jennings explains, is "very broad... Washington is a laboratory to see how religious institutions are trying to make a difference in the world." The main objective of the semester, therefore, is to attempt to show how religion relates to social institutions, events, and affairs.

Students participating in the Washington semester will receive a total of 12 credits—six for the seminar and six for internship work. The seminar,

conducted by Jennings, will include a variety of readings, written assignments, and visits to agencies and offices in and around the Washington area. Internships for each student will be selected through the combined efforts of Jennings, the student, and the appropriate Muhlenberg academic department.

To date, Jennings has received a definite commitment from two Muhlenberg students and a strong interest from several others. He is, however, disappointed in the lack of response from colleges across the country. While at least 40 colleges have been sent information concerning the program, Jennings has only received four letters of inquiry. Although he realizes that the program "may have to establish a reputation," Jennings is still surprised that the "practicality" of a semester in Washington has not appealed to more students. He cites the fact that many of the top employees in the Washington area are former interns whose impressive work developed into permanent employment.

The slim response has not, however, dampened Jennings' enthusiasm. "It [the program] is going to be big if we can get it going." In fact, he speaks of a time in the not-so-distant future when the program may expand to include a fall semester, requiring a faculty member to live down in Washington.

"We are very fortunate," Jennings affirms. "Muhlenberg is moving in a lot of ways and [the Washington semester] is a positive part of that picture."

see *SADD*, page 8

## Students begin campus chapter against drunk drivers

By Stephanie Adler

SADD: Most students have heard the name, but do they know what the organization is about? Students Against Driving Drunk is a national organization formed in Massachusetts in 1981. According to a SADD pamphlet, several of its major objectives include: 1) helping to eliminate the drunk driver and save lives; 2) promoting responsible behavior of college students by not driving while using drugs or alcohol; and 3) reducing the

number of alcohol-related deaths, injuries, and arrests in college communities.

SADD was originally established as a high school program, but many college campuses have begun SADD chapters of their own. At Muhlenberg, SADD will be a club and will receive a budget from Student Council. The group will also be a chapter of the national organization.

The founding twelve members, residents of Frederick Augustus

House, believe the club will benefit the college and the community. "The major goal of SADD is to educate students about the dangers of driving while under the influence of alcohol," says co-president Kristen Bogden.

"We will be having various speakers, such as Jeff Thaxton who was here this week, and campus functions to inform the students of the consequences of driving while under the influence."



## An alternative

One of Muhlenberg College's greatest physical assets is its theatre; few students are aware that it is one of the most state-of-the-art facilities of its kind on the eastern coast. Moreover, the Muhlenberg Theatre Association sells out nearly all performances for its four productions each year, many of which are critically acclaimed. Still, MTA director Charles Richter estimates that only 20 percent of any given audience consists of students, with the figure slightly higher for musicals.

It seems a shame that such a large group of Muhlenberg students contribute their talents to consistently successful productions, then play to audiences that consist primarily of community fans, as if the productions had nothing to do with the College at all. The Theatre Association's following in the community is impressive; loyal fans cause shows to quickly sell out and purchase subscriptions before the first show of the season has even opened. Even controversial shows, which express implications reluctantly accepted by some audiences, do not diminish the enthusiasm with which the MTA's productions are met by community theatregoers.

Still, many students remain who have never attended an MTA production. It would be easy to attribute this phenomenon to student apathy and leave it at that; still, more concrete reasons must exist. Richter suggested that some students may think tickets are too expensive, but emphasized that student tickets cost only \$3.00—half the price of regular tickets. Perhaps students are intimidated by the overwhelming amount of tickets sold in the community and feel that there are none available for them; yet the MTA has increased its on-campus advertising and decreased that in the community in order to encourage students to attend, and Richter makes an effort to accommodate students whenever possible—even when shows are sold out.

Perhaps the strongest reason, and a more subtle one, why few students attend theatre productions involves the structure of the Muhlenberg social life. Few students seem to plan events more than a few days, or even hours, ahead of time; purchasing tickets often involves such advanced planning. Whatever the reason, in a social atmosphere dominated by fraternities and in which more than a few students grumble that there are few alternatives, those who have never seen an MTA production should give it a try.

## Keats to come to life on Empie stage

One of the greatest English Romantic poets will be the subject of "A Visitation from John Keats," a dramatic program presented by actor Mark Stevenson in which he impersonates the poet and includes in the one-man show a liberal sampling of the poet's most famous works. The program will be held in the Center for the Arts on Monday, September 30 at 8:00 p.m.

Remembered today for his famous "Ode to a Nightingale", and "Ode on a Grecian Urn", John Keats lived an intense but tragically brief twenty-five years. When he died in Rome of tuberculosis in 1821, he was still largely unknown outside of literary circles.

In "A Visitation," Keats materializes on stage to lead us through his life in a series of vivid flashbacks. Throughout the evening, Stevenson recites many of the poet's most memorable sonnets, placing them all in the emotional context of his day-to-day existence. According to WHBI Radio, New York City, "Stevenson does a most wonderful job in bringing to life the personality and character of this remarkably complex man... If you get a chance to see it, I'd definitely recommend it."

Stevenson considers his role quite seriously, performing, according to critics, with great feeling and animation. Regarding his performance, Stevenson



## Council briefs

● During a brainstorming session at their September 19 meeting, Student Council set some long-range and short-range goals. One goal is to hold a group social function. Council sent notices to the presidents of all fraternities, sororities, of Program Board and Residence Hall council, and of each class. If a campus-wide function is desired, Council will lend assistance. Another of these goals is to build a fountain in front of the new library.

● Interviews for positions on the Social Judicial Board (SJB) were held on Monday, September 23. The SJB replaces the College's previous Student Court System, and differs from it in several ways. If a student is accused of wrongdoing, he or she has the option of going presenting their case before Dean of Students James Bryan or the SJB. The SJB consists of a panel of seven people composed of students, faculty and administrators. Decisions may be appealed to

the Social Appeals Board.

● On Thursday, September 26, Student Council reviewed all budgets submitted by student organizations for approval.

● A student member of the Alcohol Task Force spoke at the Council meeting and told of Chaplain Walter Wagner's plan for an alcohol awareness program/workshop. Further details will be discussed at future meetings.

**Weekly copy and  
photo deadline  
is Sunday nights  
at 6 p.m.**

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*



Mark Stevenson, as Romantic poet John Keats, presents a one-man show of the poet's reflections and most famous works.

comments, "This particular endeavor seems to be a part of my own soul's destiny."

The show has been presented in England at Keats' House and at the Edinburgh Fringe Festival as a tribute to the Queen's Silver Jubilee, and in New York City at Circle Repertory, The Players Club, Lincoln Center Library, and several other off-off Broadway theaters. It has been touring college campuses for over eight years.

The presentation, which is free and open to the public, is sponsored by the Muhlenberg Convocation Committee, the Drama Department, and Sigma Tau Delta, the English honorary fraternity.



# Theatre review: *Androscoggin Fugue* / Christopher Seivard

The Muhlenberg Theater Association's production of Dick Beebe's *Androscoggin Fugue*, is, in short, a success. The piece is a powerful work which demands almost as much intensity from its viewer as it does from its excellent cast.

The play recounts events which occurred in the lives of eight women during the summer of 1963 in Galilee Mills, New Hampshire, a small, isolated factory town in the Androscoggin River Valley. The action of the play, however, is set in 1980, in the mind of the character Ruthie Geissler, (sophomore Eve Kolitsky).

The playwright employs a series of flashbacks in random order to tell the story of the local women's reaction to the arrival of Missy Mackerron, por-

trayed by senior Nancy Decker. Missy is an outsider, a visitor from California; her cool and open attitudes severely threaten the status quo of the closed, repressive society that the others are used to. The resentful, eventually violent reaction of these women towards the outsider is the basis for the emotional intensity and powerful confrontations of the play.

Playwright Dick Beebe has constructed a work with a smooth, carefully manipulated pace which draws the viewer in and makes one search for the clues to the truth which are scattered about the maze of flashbacks. The play is never blatant in its display of the clues, and the viewer cannot simply sit and wait for everything to be spelled out. While it might have been helpful to give

the audience a more complete view of the final status of the relationships between the various characters, there really is nothing missing at the close of the action, and the viewer is left free to analyze the characters for himself.

The interaction among the characters is very good; Director Evan Yionoulis has created a strong ensemble in the eight woman cast. The action is smooth and flowing, and there is a strong sense of reality in all the scenes. The play's blocking is also quite good, as various characters are moved into physical positions which demonstrate and reinforce the psychological dilemmas they are suffering. The manner in which Ruthie is constantly caught between Missy and the others is graphically demonstrated

through precise character movement.

The play's mood is further enhanced by Don Holder's set and lighting. The gray and black set helps the play's dark mood and helps to enforce the idea that the action is in Ruthie's mind, while still providing a space with numerous interesting areas to place action. The lighting is stark, but never too harsh. The use of a window's shadow to create a cross is a particularly good effect.

Costumes are well chosen and help to give a sense of each character's personality quickly and without ever appearing too obvious. All of the various elements of stage production serve to enhance the performances of the strong cast.

Eve Kolitsky, as Ruthie Geissler, is faced with the task of appearing alternately as a 15-year old girl, and as a woman of 32 who is trying to fight off the memories that are the action of the play. Kolitsky succeeds in showing both phases of her character. Kim Parkinson, '87, plays Ruthie's sister Brigid, a possessive and bitter dreamer who resents Missy's popularity and refusal to be controlled.

Sophomore Lynn Neal is very good as the Geissler's mother Ellen, a bitterly repressed woman who tries to find escape in religious fervor. Neal is convincing in a character which could have benefited from a bit more onstage development; many holes in the viewer's picture of Ellen are filled by Neal's

acting alone.

Decker is unfaltering in her portrayal of Missy Mackerron, the girl from California who is unaware of the extent to which she is threatening the other women until it is too late. Decker puts her character into constant conflict with the others and succeeds in drawing the audience to her side.

The girls who work at the mill come as a sort of pack, led by Di Frechette, played by sophomore Alicia Ten Brink, who is very convincing as a tough-acting mill worker forced to endure a terrible home life. Mary Lou Whitehead, '86, is Madeline Shook, Di's sidekick and supporter. Sophomore Camille Passetgio plays Vivi Hickey, the youngest of the group at the mill, who is always trying to keep up with the rest of the girls, usually by creating new gossip to keep them interested. Rosella Brass, portrayed by freshman Heidi Carty, is a dreamy romantic, trying to reconcile her illusions of love with a small-town reality. The mill girls form a strong group as they use each other to build their individual hatred of Missy to a fever pitch.

*Androscoggin Fugue* uses these characters to build an intense psychological drama to which the viewer becomes a witness. The play, which runs through September 28, is definitely worth seeing but be warned: go prepared to be observant and to do a little thinking.



Weekly photo by Al Kondak

The ensemble cast of *Androscoggin Fugue* offers intense performance of a chilling drama based upon a true story.

## Younger Scholars Program National Endowment For the Humanities

Scholarships for summer study are available to excellent students in the Humanities. Applications with project description due November 1.

For further information contact the Office of Career Planning and Placement, 15 Ettinger.

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## Animals

from page 3

here, they will be able to bring in distinguished speakers and show films. He plans a preliminary meeting soon to draw up a charter and to discuss long-range plans.

This movement is not a new one or one found solely in this area. Such celebrities as Bob Barker and Mary Tyler Moore have joined the ranks of activists, while numerous college campuses have formed groups. Lehigh organized an animal rights group just last year, and Moravian has a very active group as well. Obernauer

believes it can work here also. He states, "I think the trends show that in the future more and more groups will be organized. The animal rights movement is not a fad, as they considered it in the 1970's. The level of awareness has soared to a height that even the most dedicated never thought possible."

Obernauer, a probable Biology/English double major, got interested in the animal rights movement about three years ago when he read *Man Kind?* by Cleveland Amory. "I was really surprised by what I read," recalls Obernauer, "I always thought that our government was opposed to all these cruelties inflicted on animals and that they were trying to do something about it." But upon reading this book he realized "not only were they not opposed to it, but they were actually promoting trapping, hunting—just about every imaginable atrocity against animals possible. I felt that there was a need to do something about it."



## Halsband reminisces about semester abroad in France

By Britt S. Beedenbender

Last June, Mike Halsband, a Muhlenberg senior, returned from his semester abroad in France. A political science and French major, Mike is looking forward to a career in international law, and vows that he will return to the country that captivated him for six months.

Halsband and two other seniors, Nancy Moskowitz and Michelle Squiers, left for their study abroad under the Central College Program. In accordance with the CCP, Halsband attended courses at the Sorbonne together with a variety of other foreign students. Since the countries represented ranged from South America to Iran, all classes were held in French.

Two mornings a week, Mike attended three conferences which were two-hour lectures with four to five hundred other students. Included in his curriculum were phonetics and grammar classes. Halsband recalls, "I particularly enjoyed the grammar courses because there were rarely any more than 25 students... there was always an opportunity to develop a rapport with the teacher."

Halsband lived in Paris, in a



Weekly photo by Al Kondak

**Senior political science/French major Mike Halsband returns to Muhlenberg with pleasant memories of a semester in France.**

privately owned all-male dorm, about a block away from the renowned Louvre. Each dorm had forty to fifty French students, thus keeping the foreign students immersed in French living. Mike had a French roommate for the majority of the semester which not only kept him continuously speaking French, but also gave him a close friendship.

The Central College Program

offered, as part of the study package, two student excursions which took Halsband to Mont St. Michel and the Loire Valley over two separate week-ends. In addition to being a landmarked World War II site, Mont St. Michel is known for its quality brandies and cheeses. The second student trip was to the Loire Valley; Halsband commented, "It was fascinating. We went on guided tours of some of the most breathtaking French castles such as Chenonceaux and Chambord. The feeling is at once mysterious and incredible when you are sitting atop one of these chateaux and then look down over the thick forest where a king once hunted. The beauty here is pretty amazing."

Due to the superb transportation system in France, which includes a clean and efficient

Metro and the TGV (Train a Grande Vitesse), mobility throughout France is very easy. However, Halsband commented, "I was enjoying myself so much in Paris...there is so much culture right at your fingertips and so many activities; I had no great desire to leave the city and travel." Among Halsband's favorite cultural attractions were the Louvre, the ballet, the Comedie Francaise, and the theatre where he enjoyed many productions, including Moliere's "Le Misanthrope". There were other spots Halsband frequented for evening entertainment. La Piscine, for example, a hard-rock club where all the customers clothe themselves in black and white, and the dance floor is a pool bottom, was often a diversion. He also favored the section of the city known as Le Quartier Latin, where there were a variety of jazz clubs. Here, he and a few close friends could go and "relax, play the piano and enjoy life." On various afternoons, he enjoyed the beauty and tranquility of the Jardin Luxembourg, or the Luxembourg Garden. "It was so nice to go with a friend, a bottle of wine, and a baguette and just sit on the grass and study the people who walk by." Mike's most vivid and treasured remembrance, however, rests on the banks of the River Seine. "I don't want to sound corny but it is here that you realize that this really is the city of love. Unless you are actually standing right there, it is difficult for you to conceive how exciting it is to look across that river and watch all the young couples."

Despite all of Paris' attractions, Mike did travel. Over spring break he and a couple of friends flew down to Italy and Greece and visited Rome, Florence, Athens, and Crete. Another trip took him on a two week sojourn to Brussels and Bruges, Belgium. There was also the spur-of-the-moment weekend spent in Geneva, Switzerland to watch a car show. Although Paris was exciting, the other European countries were too accessible for Mike to deny himself the opportunity to visit them.

When asked what the predominant difference was between French and American students, Mike replied, "In the sense of international awareness, the French are much more mature than us. This may be partially due to the proximity of the European countries to each other. When a terrorist group hijacks a plane in Germany, the French worry because the German border is less than two hours away. French students also love to talk about world politics, and have debates on the economic systems of the French and the Americans."

In response to the generalization that many Americans make about the "uptight, cool and aloof" French, he says, "Once you show a Frenchman that you want to experience his culture and that you are attempting to speak his language, he will become very hospitable and friendly." The French, according

see Halsband, page 8

### Coffee and Fellowship

## Kipa evaluates the college

By Diane C. Mammon

Dr. Albert Kipa, of Muhlenberg's Modern Language Department, presented his discourse "Oh, My Muhlenberg" at last Wednesday's Coffee and Fellowship discussion. Kipa is head of the self-study program which internally evaluates Muhlenberg's functions prior to the college's upcoming Middle States evaluation. Consequently, Kipa has gained an overview of the College by examining its departments and programs. "Oh, My Muhlenberg" presented his personal reflections on the College.

Introduced by Muhlenberg's Chaplain Walter Wagner, Kipa talked about "several select aspects of Muhlenberg College." Kipa said that a college's "justification must depend on the qualities of its faculty and students and its productivity as an institution."

Based on his findings in the self-study, Kipa found that Muhlenberg possesses "decidedly more academic as opposed to intellectual activity." Kipa said that, to combat this situation, Muhlenberg must encourage intellectual flow between students and professors.

Another problem Kipa found via his study was that Muhlenberg must strive to become more of an "institutional framework for individuals" by stressing more individual encounters with faculty that are "more significant both to the students and teachers."

Kipa also noticed in his study that the writing abilities of

see C&F, page 8



Weekly photo by Sarah Mancinelli

**Dr. Albert Kipa presents an overview of the college at last week's Coffee and Fellowship.**

## 20th century music for winds performed

By Teresa Burke

On Sunday, September 29, *French Renaissance Music Revisited*, a work by Muhlenberg professor of music emeritus Ludwig Lenel, will be premiering in the Empie Theatre at 8:00 p.m. The work will be one of four 20th century music pieces for winds performed during the program, which will also involve percussion, guitar, and baritone Jonathan Sills of Philadelphia.

According to Artie Clifton, Professor of music and conductor of the program, "Twentieth century music is in large part little understood. We don't have as much training in how to appreciate twentieth century music as we do, perhaps, in seventeenth or eighteenth century works." Clifton noted that the program is unusual in that it includes performances of one

work that has never been heard (Lenel's) and three others that are rarely performed.

*French Renaissance Music Revisited* is based upon some existing Renaissance dances, which Lenel has explored and expanded upon, according to Clifton.

The other pieces in the program include *The Good Soldier Schweik Suite* by Kurka, *Symphonies of Wind Instruments* by Stravinsky, and *Le Bal Masque* by Poulenc.

It is the final piece that will feature a baritone solo by Sills, who has performed with the Pennsylvania Opera Theatre, the Lansing Symphony Orchestra and the Oberlin Orchestra, and is a graduate of Oberlin College with degrees in voice and theatre.

The concert, which is free and open to the public, is co-sponsored by the Convocations Committee.



Jonathan Sills, baritone.





Weekly photo by Harry Moser  
Barbara Pelham goes up for the spike against Ursinus.

## Lady Mules excel in tourney

By Barbara Pelham

On Monday night the Muhlenberg women's volleyball team posted a 1-1 record in a home tri-match. To start off the evening the Lady Mules defeated Ursinus in four games, 15-7, 15-11, 9-15 and 16-14. Alison Casparian's consistent setting combined with Sarah Lindert, Gebbs Fox, and Linda Laube's outstanding hitting was no match for the Ursinus team. In the second match, the Lady Mules fell to a tough Messiah team. After losing the first game 15-1, the team came back but lost a hard fought game 15-13, even though Fox and Barbara Pelham each had a good game.

On Saturday, the volleyball team traveled to Fairleigh-Dickinson University in Madison, New Jersey, to compete in the Suburban Invitational Tournament. Eight teams were invited, and they were separated into two groups of four teams each, to compete in round robin play. Muhlenberg started off the day's play at 9:00 a.m. against the

home team, Fairleigh Dickinson. The Lady Mules won the match in three games, 10-15, 15-8, and 15-9.

Muhlenberg played their second match of the day early in the afternoon, defeating the Albright College team by scores of 12-15, 16-14, and 15-5. The final match in the round robin was against a tough Delaware Valley team, in which the Lady Mules fell by the scores of 16-14 and 15-10.

At the end of the round robin play, the Muhlenberg volleyball team was second in their group; as a result, they played the number one team of the other group, New Jersey Institute of Technology. The Lady Mules downed them in three games, 7-15, 15-12, and 15-11 in the semi-final match. The women's volleyball team then went on to the finals of the tournament taking on the Delaware Valley team once more. The Lady Mules, now tired from their day of competition, lost the tournament by scores of

see Volleyball, page 8

### Intramural soccer scores Week 1

|                 |       |
|-----------------|-------|
| Cheryl Craig    | 1-0-0 |
| Andrea Dowhower | 1-0-0 |
| Phi-Sig         | 1-0-1 |
| Jen Nelson      | 1-0-1 |
| Barb Fisher     | 1-1-0 |
| DZ              | 0-1-1 |
| AXO             | 0-1-1 |
| Brooke Feldman  | 0-2-0 |

## Mule soccer team hitting stride

By Bob Belitz

The Muhlenberg College soccer team is starting to play up to its potential and for future Mule opponents, that is bad news. This week was an exceptional one for the Mules as they defeated FDU-Madison, 2-0 and tied a tough Washington College team 1-1 on Saturday.

Carlos Madiera, Mule assistant coach, was pleased with the team's effort on both days, commenting, "We're starting to come together and to get enthused about playing. We have the talent and desire to have a very successful season."

The Mules, now 2-2-1, played exceptionally well against FDU. Using good ball movement and crisp passing, they kept constant pressure on the Jersey Devil defense. The pressure led to a goal 30 minutes into the contest when Carlos Salama passed to

Mike Barnett off a free kick and Barnett hammered it into the goal.

At the outset of the second half, the Mules had numerous chances to increase their lead, but couldn't capitalize. Chuck Kuntz hit the crossbar, Bob Stolz missed just wide, and Val Bianchini had several shots right on goal. Finally, 20 minutes into the second half, Rob Christman and Tom Probola connected on a beautiful goal, with Probola drilling it into the lower right corner. That was all Muhlenberg needed to defeat FDU as goalie Mike Diaz recorded his second shutout with 4 saves.

After the FDU victory, the Mules were confident going into Washington, but were also shorthanded. Five starters, including Diaz, were unable to play because of illness or injury.

Despite this handicap, the Mules outplayed Washington, dominating them in all phases of the

game. They outshot Washington 26-21 and had a decisive 10-2 edge in corner kicks, but couldn't get the winning goal in the net. After Washington scored on a defensive blunder at 13 minutes of the match, co-captain Probola went to work again. He dribbled down the sideline and crossed the ball perfectly to sophomore John Boyer, who headed it into the net. Freshman goalie Mark Machier, making his first start in goal, was strong in the net with 16 saves.

This week, the Mules are home for two games: Wednesday afternoon against Delaware Valley at 3:30 and Saturday morning at 10:00 against Albright. That will be followed by the alumni game in the afternoon.



Weekly photo by Sue Sickler  
Lou Belluci takes his shot against FDU-Madison. The Mules won the contest 2-0.

## Field Hockey notches fourth win

By Christine Bucher

Last week the Muhlenberg field hockey team triumphed over both Dickinson and Delaware Valley to extend their record to 4-0 as they head towards the game against their rival, Drew.

Monday, September 16, the Mules met Dickinson at home on Hagen Field. Sharon Peifer scored the first goal early in the first half, and Dickinson followed this goal with one of their own. The first half ended in a score of

2-1 as Nadia Clark, back from a one game lay-off, scored the first of her three goals.

The second half was interrupted by a fall of one of Dickinson's players, who was taken to the Allentown Hospital and sustained minor injuries. Clark completed her hat trick and Dickinson scored once more to bring the final score to 4-2.

The Mules then travelled to Delaware Valley on

Friday. Nancy Alvarez scored the first goal on an assist from Anne Searles, but Delaware Valley tallied a goal to tie the score. Peifer broke the tie with an assist from Alvarez. The half ended with a score of 3-1 on a goal from Clark. There was no scoring in the second half.

This week, Muhlenberg meets Drew away and Eastern Baptist at home on the 28th.





Weekly photo by Dave Driban

**Exhibit***from page 2*

New World Campus of Miami-Dade Community College and was part of this year's Spoleto Festival in Charleston, South Carolina.

In conjunction with the exhibition, harpsichordist Frank Cooper will give a free public recital of the "Goldberg Variations" on Sunday, October 6, at 2 p.m. in the Center for the Arts recital hall.

**Volleyball***from page 7*

15-10 and 15-7 to place them second overall.

The Lady Mules' second place finish was accomplished in the absence of Laube, their power hitter. Teamwork prevailed on

the court all day, with both the starting team and Pelham, Mindy Hutton, Sue Vuolo, Donna Pecora, Lisa Ramaley and Chris Fusco all coming off the bench to give impressive performances.

**SADD***from page 3*

In addition, members of SADD believe the current alcohol policy may cause drunk driving problems in the near future. Says Bogden, "Because of the present drinking policy, it's going to be more enticing for students to leave campus to have a good time. This relates directly to drinking and driving."

**C & F***from page 6*

students were deficient. He suggested that "concrete steps" be taken to increase writing in the curriculum.

Also, he suggested that faculty should have "non-threatening feedback" to aid in modes of class instruction.

At this past Wednesday's Coffee and Fellowship, members of the Values Action Committee presented "Some Sobering Thoughts" on campus alcohol use.

**Halsband***from page 6*

to Mike, are a much more relaxed, easy-going and positive group of people. "There, they take everything moment by moment. I quickly realized how high strung I was. I can now see the importance of appreciating the beauty that surrounds us while taking all that life presents us with in stride."

## PROGRAM BOARD FILMS PRESENTS: AIRPLANE

Date: Sat., Sept. 28

Time: 7:00 and 9:30 p.m.

Place: Science Lecture Hall

Admission \$1.00



# Muhlenberg Weekly

Volume 106, Number 4

Friday, October 4, 1985

Muhlenberg College, Allentown, PA 18104



Weekly photo by Rebecca Cleff

Dr. Alan Geyer discusses the role of theology in understanding and limiting the arms race.

## Geyer discusses arms race; Theological connection explored

By Emilie Moyer

The message was timely in the first week of the Reagan-Gorbachev summit: in a lecture here Monday entitled "Theology and the Arms Race," Dr. Alan Geyer discussed the role of churches in America in the nuclear arms race.

The World Council of Churches, the Catholic Church, and other denominational groups have provided a critique of deterrence policies, programs launched to dispel blind fears of Russia, and a concept of peace strengthened by justice between nations, said Geyer.

The evening lecture, attended primarily by students and faculty of the religion department, followed a day of seminars here for pastors called "Preaching for Peace." Geyer, who co-facilitated the seminars, is Executive Director of the Churches' Center for Theology and Public Policy in Washington, D.C., an education center on disarmament and social issues supported by over fifteen major denominations.

A Methodist with a scholarly interest in both theology and politics, Geyer traced the history of the deterrence

debate, beginning from the United Nations discussion in 1982 between the World Council of Churches and the Vatican. Before this, said Geyer, the voice of American churches on deterrence was ineffectual. The Sixth Assembly of the World Council of Churches under General Secretary Philip Potter in Vancouver, Canada, finally deplored the production, development, and use of nuclear weapons as a crime against humanity.

Aside from critiquing a deterrence policy, Geyer feels churches have an important role to play in improving civilian relations between the superpowers. Quoting from Deuteronomy 30:19 and Ephesians 2:14, he stressed that we are responsible to preserve life and live in unity. Geyer charged religious Americans with holding a general prejudice against "godless Communists" and publications such as *New Republic* and *The Wall Street Journal* with a "New McCarthyism." Exchange visits to Russia, such as a 1983 Presbyterian seminar witnessing church life in the Soviet Union,

see GEYER, page 8

## New SADD chapter hosts speaker Thaxton discusses alcohol and drug awareness

By Christine Bucher

"It's not how you feel, it's how you look"

—Billy Crystal

Jeff Thaxton would not agree with Billy Crystal. Thaxton came to Muhlenberg September 24 to talk to students about drugs and alcohol in conjunction with the newly formed SADD chapter. He stressed to the small crowd that SADD (Students Against Drunk Driving) does not advocate complete abstinence from alcohol, but of what alcohol is: a drug. He also addressed the effects of this drug, and others, on the body and life of the user.

Thaxton proposed two reasons why he feels young people become involved with drugs and alcohol. The first reason he cited was fun. The first thing a young person thinks of after hearing the word "party" is beer, and the reason for drinking is not for the taste, but to become intoxicated. Society has a tendency to equate fun with beer.

The second reason Thaxton gave was love; young people drink to feel loved and accepted. The two reasons together, he said, are the greatest motivation for alcohol consumption among young people today; they amount to people not feeling good about themselves. Peer pressure plays a role in this. To gain acceptance in a group, or to impress someone of the opposite sex is a poor reason to drink, says Thaxton, as it will begin a cycle that can lead to the use of harder drugs.

Thaxton also described the effects of alcohol and drug use on both the individual user and on others. Although when the user is young, the effects of use may not be readily apparent, save for a headache the day after, later years may see the start of serious medical problems. In males, the prostate gland may cease to function, and in females kidney stones may develop. Cirrhosis of the liver is also a common ailment of alcohol abusers. Thaxton cited the case of his own alcoholic brother, who died at age 40 of cirrhosis. He also emphasized the possibility of progressing from alcohol to stronger drugs.

Another hazard of drug use in particular is that the basic substance, for example marijuana, may be mixed with a stronger, more dangerous substance such as the hallucinogen PCP. PCP, or angel dust, can remain in the body as long as five years after use and literally burns holes in the brain.

A further result of drug and alcohol abuse is its effects on others. A death in an alcohol-related accident, traffic or otherwise, can have a serious impact on the user's family. Thaxton's father, like his brother, was an alcoholic, a condition that led him to child abuse and the breakup of the

family. Furthermore, Thaxton believes that alcohol abuse can be passed down from generation to generation, a cycle of abuse.

Thaxton's advice to control the abuse of drugs, especially alcohol, is to feel good about yourself, and communicate. After a fatality due to alcohol, he says, there is much talk of love, and of how much the deceased will be missed. He believes that love should be expressed before deaths to help prevent them. Also, Thaxton's main message is to feel good about yourself and not bow to peer pressure. A person should think, in Thaxton's words, "I am a 10 and I believe in myself."



Weekly photo by Todd Denton

Jeff Thaxton stresses the importance of alcohol awareness to Muhlenberg students.



## Coffee and Fellowship

## 'Berg Alcohol use explored

By Beth Knickerbocker

The Coffee and Fellowship discussion on Wednesday, September 25 in the Recital Hall, was entitled "Some Sobering Thoughts—Values Action Committee Report On Campus Alcohol Use."

College Chaplain Wagner opened the discussion by giving background information about why Muhlenberg is concerned with alcohol use. Dr. Christopher Herrick, assistant professor of political science, then described the results of a survey taken last September by approximately 540-550 students on their drinking habits. After this, Linda Wallitsch, counselor of psychology at Muhlenberg, gave an interpretation of what alcohol use is and what it may lead to.

Chaplain Wagner began by saying that the concern for campus alcohol use is not something new. "It wasn't something created in August to keep the campus brewing," said Rev. Wagner. Part of the concern came from the Values Action Committee which was headed by Dr. Roger Timm, assistant chaplain.

A one thousand dollar grant was received from the Lutheran church and a survey was taken in September. The results were then reviewed by a consultant and recently they were again reviewed by Professor Herrick.

"Another grant from the Lutheran church was received this year, to improve attitudes of drinking on campus," said Rev. Wagner.

Dr. Herrick felt after seeing the results of the survey, that "there is a potential level of probable alcohol use or abuse."

These are the results of the survey, taken from a sheet that was passed out to everyone in the audience.

The amount of alcohol consumption is associated with gender. A friend's drinking pattern is associated with respondent's pattern, both of which are standard patterns. Peer and parental drinking patterns influence or reinforce respondent's drinking patterns. Respondents self-rated themselves as lighter drinkers than they may actually be.

see C&amp;F, page 8

## Exhibit, harpsichord concert open in gallery

By Jeannie Horowitz

An exhibit of works by Elena Presser opened in the Center for the Arts on September 27. The works are three-dimensional and were inspired by German composer Johann Sebastian Bach's "Goldberg Variations." The exhibit will be open for two months. On Sunday, October 6, the exhibit will be accompanied by a harpsichord concert, given by Frank Cooper.

Elena Presser, mother of Muhlenberg student Fernando Presser, was born in Argentina and currently resides in Miami. This particular exhibit originated in the Wolfson Gallery in Miami, Fla. and consists of 32 works based on the Bach Goldberg variations. The exhibit is intended to arouse the sensibilities and intellects of the viewer, and has been called, "a peaceful collection in the midst of the chaotic world we live in." The works are quite detailed and are formed from many different materials, including silken threads, silver wire, windows, and layered paper. The arrangements of the numbers and the musical calligraphy add

to these exquisite works. Each composition is enclosed in a plexiglass box and gives the image of the notes of the harpsichord suspended in time. These works took two years to create.

Dorothy White, director of the gallery, is impressed with the works. She feels the materials are the highlights and that there is a

"musical quality to the colors." She also commented that this exhibit provides the gallery with a "refreshing variation of gallery programming."

Bach's Goldberg Variations is one of the few works of the composer published during Bach's lifetime. Commissioned by a man named Goldberg, it is a set of variations on a theme. Every third variation is canonic. This piece specializes in different times and tempos. This work was especially written for the harpsichord and will be performed on the harpsichord which was constructed by Dr. William Jennings and Dr. Henry Schmidt. This complicated piece is an "erudite work and is delightful to listen to..." accord-

ing to Dr. Charles McClain, head of the music department.

The concert is open to all students and parents. It is free and will begin at 2:00 on Sunday, October 6. It is the first concert given in conjunction with an art exhibit in some time. It is also the first harpsichord concert to be performed at Muhlenberg in five years. Frank Cooper will be giving an informal demonstration at 4:00 on Saturday, October 5.

## Council briefs

● On Thursday, September 26, the Hillel constitution was approved by the Council.

● Last week, interviews were conducted for positions on the Social Judicial Board, the Social Appeals Board, and for Judicial Student advisors. Candidates were selected for the various positions and were approved by the Council.

● Student Council also reviewed all the clubs' budgets, and made any necessary revisions.

## Weekly

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Weekly photo by Gary Koch

The Class of '89, whose government is currently being organized, held its weekly meeting Monday, September 30. President pro-tempore Colin Furiga addressed such issues as the Class Constitution, ideas for the Homecoming float, election rules, and possible fund raisers for Parents Weekend.

## News Briefs

● Swedish diplomat Lars Berg will give a free public lecture at Muhlenberg on Monday, October 7 at 8 p.m. in the Union. "A Friend Remembers Raoul Wallenberg" will be the topic. Berg will speak about the events in Budapest and about prisoners of conscience, who are being arrested and imprisoned for their beliefs. Wallenberg saved thousands of Jewish lives in World War II and was arrested

by the Russians. Reported to have died in a Soviet prison, he is thought to live.

● Philip Morris Companies Inc., invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world. Winning teams will receive first place awards of \$2,000, second place awards of

\$1,000, and third place awards of \$500. Winners will be invited to be guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives. Students interested should write either to Geoff Gimber or Cynthia Hawkins, Competition Coordinator, Philip Morris Incorporated, 120 Park Avenue, New York, NY, 10017, or call (212) 880-3525.

## Intercollegiate round-up

### F&M's investments

The big news seems to be from Franklin and Marshall. *The College Reporter* stated that the school plans to sell its interests in four corporations that do business in South Africa but have not signed the Sullivan Principles, a pledge to treat black employees fairly. The four companies, Dun and Bradstreet Corporation, Ogilvy and Mather International Incorporated, General Signal Corporation, and VF Corporation, make up about three per cent of the College's investment portfolio. In the future, the College might sell stocks in companies that have signed the Sullivan Principles but do not comply with them.

After all of this discussion, one rather cryptic question remains: what kind of investments does Muhlenberg College hold?

### Lafayette's alternative

Students at Lafayette College are having some difficulties with their student run campus coffee shop, "Kawfey's." Both management and service at "Kawfey's" is on a student volunteer basis and both were in short supply during the first three weeks of school. Managers of "Kawfey's" complain that the spot is a con-

venient place to hold club meetings, get together with friends, or study. However, students are not taking advantage of it. "Kawfey's" serves a variety of foods and drinks, displays artwork by Lafayette students, and gives student musicians and comedians a chance to perform.

### Lehigh launches second paper

Muhlenberg is not the only college in the area whose administration has clamped down on drinking and social activities. Lehigh University's Delta Sigma Phi fraternity was officially dissolved for four years due to a hazing incident that took place last March. The Delta Sig house has been converted into a dorm.

Pi Lambda Phi fraternity at Lehigh also had its share of problems. The fraternity recently came off a one-year alcohol sanction for several violations of the University's code of conduct during 1984's Greek Week.

Finally, Lehigh will have another newspaper in addition to its existing *Brown and White*. Several students have established the *Lehigh Review* in response to what some consider an "anti-fraternity sentiment" in the *Brown and White*.

## Mock interviews help seniors prepare for the job market

By Robin Bardell

For the past five years, Muhlenberg College has been offering a program of mock interviews which has attracted national attention. According to Dr. Carol Shiner Wilson, Director of Career Planning and Placement, the interview program is "almost the only program in the country with professionally trained recruiters...and has set the standard for other schools."

In August, letters are sent to Muhlenberg seniors announcing the program and urging them to sign up for it. The seniors who participate then submit a resume and attend an interview workshop. The workshop, which is required in order to be interviewed, teaches the students helpful skills and prepares them for the interview. They are also encouraged to ascertain what kind of job they are seeking. It is important to have "focused career goals," says Shiner Wilson. However, a student should not be certain to the point of inflexibility. The student should also be articulate and have good communication skills. He or she should be able to express "all aspects of learning," which, according to Shiner Wilson, "occurs in the classroom, in the

laboratory, on varsity or intramural sports, student council...education takes place everywhere." It is also helpful for the student to know the job and be able to express his or her interest in terms of the company's interest.

This year, three companies are involved in the mock interview program: Touche Ross, Air Products and Chemicals, and Rodale Press, Inc. Touche Ross, one of the Big Eight accounting firms, is one of the largest supporters of the program. The firm sends two recruiters for two full working days on the campus, and is responsible for interviewing forty students. Air Products, a local chemical company, sends two recruiters for a day, and interviews twenty students. Rodale Press, participating this year for the first time, also interviews twenty students. The latter two companies are active in the placement of students in internships. Representatives from the companies contribute working days in order to conduct interviews, and, in return, receive exposure to future job seekers on campus.

The interviews last approximately forty minutes. For the first twenty minutes, the students are interviewed while being videotaped. Some typical

questions may include: "What are your strongest and weakest characteristics?" What would you have to offer to this company?" and "What have you done in the last three years at Muhlenberg that you are proud of?" Although the applicant may have anticipated questions like these, it is important that he or she takes time to think before answering. According to Ms. Jan Hooker-Haring, Director of Corporate Communications at Rodale Press, the person being interviewed should not blurt out the answer immediately, even if

it was thought out beforehand. In addition, it is acceptable to say, "I'd have to give that some more thought," or, "Can we come back to that question?" if the answer does not come to mind. The idea, says Hooker-Haring is "to have a conversation...It is almost as if the interviewer is seeing you in an office situation."

For the rest of the session, the student and interviewer review and critique the videotape. The interviewer gives advice and his or her professional opinion on the student's responses. The

interviewer also takes time to critique the student's resume.

After the interview, both the interviewer and the student fill out an evaluation form. The evaluation concerns matters such as appearance, eye contact, and communication skills, with the student evaluating himself or herself from the video tape.

There have been many positive reactions to the mock interview program. Students seem to regard the program as a good experience, one that will be beneficial in the near future.

see **MOCK**, page 8

## Concerts, football highlight Parents Weekend

By Lisa Steward

October 4, 5, and 6 is Muhlenberg's Parents Weekend, a series of events scheduled for students and their families all weekend long. The purpose of Parents Weekend is to allow families and friends of the Muhlenberg community to visit the campus and get a good idea of what college life is like at Muhlenberg. Unlike last year, there are more activities planned for those who come to the campus on Friday night. Beginning at 8:00, the Life Sports Center will be open to everybody for recreational use. This allows families and

students to take advantage of the facilities up until 11:00. Also at 8:00 there will be a piano recital by Evelyn Crochet. From 9:00 until 10:00 the Falcon Guitar Ensemble will be performing in Seegers Union.

On Saturday, there will be varied events to suit everyone. Beginning at 9:00 a.m., parents will have the opportunity to meet with faculty advisors during the Coffee Hour in the Center for the Arts. Following the advisor meetings, Muhlenberg President Dr. Jonathan C. Messerli will welcome parents and friends and address the issue of liberal arts at

Muhlenberg. Faculty presentations will follow the welcoming address and lunch will be served in the Garden Room afterwards.

Saturday afternoon will be filled with sports events, including Muhlenberg's football game against Western Maryland, with a post-game reception at the President's Manse. At 4:45 there will be a Roman Catholic Mass in the chapel, and the highlight of the weekend, the Pops concert, will begin at 8:00 in Memorial Hall. The gym will be set up with tables, food and

see **PARENTS**, page 8



## Muhlenberg and protest

The issue of divestment is unquestionably the most volatile on many American campuses today. Student protests urging schools to withdraw their funds from companies that do business in South Africa have, on such campuses as Brown, Columbia and Rutgers, involved sit-ins, refusals to attend classes and takeover of administrative buildings. Not since the student protests of the sixties have American campuses seen similar outbursts of student awareness and concern.

Yet Muhlenberg remains tranquil and quite isolated from these events. Moreover, it is evident that this serenity is not the result of student perception and acceptance of the Board of Trustees' position on the issue; rather, many students are totally unaware of the ongoing turmoil in South Africa, its ramifications for the investments of the college we attend, and the degree to which students on other campuses are making their views known.

Certainly, the *Weekly* would not expect Muhlenberg to demonstrate the same degree of student response as our counterparts at more active schools. However, a higher level of student awareness with respect to this and other issues affecting us would be a refreshing change. Although many argue that such apathy as we are experiencing is a national trend and a characteristic of our generation, this is certainly being disproven by the activity on these other campuses. Moreover, calling our apathy a "national trend" is becoming an increasingly tired excuse for our own inactivity and simple lack of interest in larger moral and political affairs.

**Applications and nominations for selection in Who's Who Among Students in American Colleges and Universities are now being accepted. Forms are available in the union and in the Dean of Students Office. Forms must be returned to the Dean of Students office by October 20th.**

## Letters

### MSAI

To the Editor:

Mrs. Gulsan Reyhan and her five children, aged between five and 15 years, were taken into custody on September 17, 1985, in Bodrum, Turkey. As the wife of a Turkish political refugee who is now living in France, Gulsan Reyhan has been detained on a number of occasions. She was tortured during these periods of detainment, and it is feared that she is being tortured now. Her children are thought to be held at Bodrum police station.

Amnesty International has been notified of numerous incidents of torture in Turkey in the past, and is now working to stop such injustices as that which Gulsan Reyhan is now experiencing. Muhlenberg Supporters of Amnesty International (MSAI) is having a letter writing session on Wednesday, October 9, at 6:00 in Lelah's Room. We are writing officials in Turkey asking for the fair and humane

treatment of Gulsan Reyhan and her family, and for the reason they are being detained.

If you would like to offer your help by writing a letter, please come to the meeting or contact me for more information.

Thank you,

Liz Clark, Box 516  
MSAI Representative

**Weekly copy  
and  
photo deadline  
is  
Sundays at 6 p.m.**

**The college has received many complaints from area residents (particularly on Gordon Street west of the college) that student vehicles are parked for extended periods of time in front of their residences. This causes several inconveniences for our neighbors including street cleaning, leaf and snow removal. The college would like to maintain "A Good Relationship" with our neighbors so students are requested to park on city streets only in front of college owned property (see M-Book, page 47, section B-#6). Your cooperation in helping the college maintain good public relations with our neighbors would be greatly appreciated.**

**Campus Police Department.**

## World news summary/ Neil L. McAslan

### Mexico's disaster

The death toll from last week's earthquakes in Mexico City has risen to more than 4,000. The first quake, which struck on Thursday, September 19, registered 7.8 on the Richter scale and was followed by a second one on Friday evening measuring 7.3. Buildings all over Mexico City were toppled, trapping thousands of people underneath the rubble of the damaged buildings. The aftershock hit with such magnitude that it collapsed many of the buildings that had had their structures weakened by Thursday's tremor, trapping many more people.

Countries from around the world have pledged their help to get Mexico back in order. United States government officials have sent demolition equipment and a team of experts to help in the excavation of the area's ruins. Nancy Reagan has flown down to Mexico to inspect the ruins and to meet with Mexican President Miguel de la Madrid. European countries are also sending teams of experts accompanied by special search dogs to locate people who may be still alive beneath the crumbled buildings. Mexican officials announced that food and clothing shipments would

only impede the rescue operations, and that cash donations were the fastest and easiest way to help Mexico in its struggles.

### Promotions in China

China promoted and appointed a series of younger new members to serve in the Chinese Communist government. This is seen as a continuation of the current trend in China to replace the older generation of leaders from the Mao regime with newer, younger, and more technically-oriented people. Also China unveiled a five year economic growth plan also following the current trends of increasing exports, decreasing imports, and regulating growth. This follows a series of measures earlier this year where Chinese workers were again allowed to open up small free market operations to sell some of their excess products.

### British and Soviet spy network

Great Britain called a truce to the expulsion of alleged Soviet spies after the Soviet Union had matched one-to-one the number of Soviets expelled from Great Britain with British diplomats expelled from Moscow. The incident began when Great Britain announced that it had given 25

accused Soviet spies three weeks to leave the country. Moscow answered by accusing 25 Britons of spying and ordered them to leave. The British then ordered another six alleged spies to leave the U.K. and Moscow responded by expelling five British ambassadors and a Reuters news correspondent. Great Britain then ordered the expulsions halted.

### French bombing

France admitted that two French military divers had planted the bomb that sank the Rainbow Warrior earlier this summer on July 10, 1985. The Rainbow Warrior was a nuclear protest ship operated by the Greenpeace Organization which was sunk by an explosion while docked in a New Zealand harbor. The ship was sunk with the knowledge of France's Defense Minister Charles Hernu. Hernu resigned shortly after information on the bombing surfaced after an article implicating him appeared in France's leading newspaper. France's Prime Minister L. Fabius refused to issue a full official apology to New Zealand for the sinking, although he did say that France was extremely sorry for the incident.





# Divestiture and Muhlenberg: College's response

## *Apartheid oppression violates Sullivan Principles*

By Teresa Burke

With several colleges and universities around the country opting to withdraw investments from certain companies that do business in South Africa, most recently Franklin and Marshall College, and many others facing protests to divest from their student bodies, including Columbia, Brown and Princeton Universities, the question arises as to what consideration Muhlenberg's Board of Trustees has given to its own investments in that country.

Although oppression of blacks under the Apartheid system of government in South Africa is nothing new, awareness of that situation in this country has grown considerably in the past six months. Much of this awareness is due, in fact, to protests on various college campuses by students urging their schools to divest, or remove their monies from companies which deal in South Africa. Especially under fire are those companies which do not adhere to the Sullivan principles, a set of codes establishing fair treatment for black and white workers alike within those corporations.

Besides total divestment, experts on the topic agree that there are several other plausible strategies for pressuring the South African government to lessen, or better yet abandon, its legalized oppression of blacks. Some American groups of investors, colleges and universities included, maintain that it is fair to keep holdings in companies which adhere to the Sullivan Principles, while removing funds from those which do not. Alternatively, the Rev. Jesse Jackson advocates

selective investment—investing in firms which do business in South Africa and then using these financial interests to institute social change.

What does this mean for Muhlenberg? According to College Treasurer Clair Fetterhoff, the Board of Trustees has already taken up the topic of socially responsible investment. Since Muhlenberg remains closely affiliated with the Lutheran Church of America (LCA), the Board is currently investigating the Church's position on this issue; Fetterhoff expects that the College will join its funds with the Church's and follow its guidelines for responsible investing set down by the LCA's Network on Corporate Responsibility. Although the Network acts as a "watchdog" to ensure responsible investment on the part of the Church, Fetterhoff stressed that, by joining with the Network, the College still has the freedom to control its own investing practices.

Fetterhoff summarized the Church's current position as maintaining that it is better to stay involved with corporations whose actions do not evidently reflect corporate responsibility, and act as a unified body to communicate to the company the Church's and the College's concerns. College President Jonathan Messerli echoed these beliefs, commenting, "What I see our policy becoming for the time being is not to divest totally, but to continue to invest when appropriate for other reasons in those companies trying to achieve real social gains in South Africa."

Currently, approximately 10% of Muhlenberg's investment portfolio represents stock in companies that do business in South Africa. Most, according to Fetterhoff, currently abide by the Sullivan Principles; those that do not have taken positive steps in that direction. Fetterhoff noted that the church knows of only one company that has refused to comply with the Principles, and it has recommended divestiture in that instance. Muhlenberg does not currently have stock in that corporation.

College President Jonathan Messerli also emphasized that, "with one or two exceptions, the companies [in which the college owns stock] are conforming in differing degrees to the Sullivan Principles." However, as Messerli pointed out, responsible investment also poses conflicts, as the College attempts to employ donated funds to yield the best financial return while maintaining responsible investment practices. Messerli noted that, at times, the most financially prudent investment and the most socially responsible option are not the same.

Messerli maintained, however, that "The College is very careful as to where it is placing investments...and it is becoming increasingly sensitive to social questions." Moreover, Messerli stressed that the College has already been responding to the issue of South African investments through its two investment houses; now, through the LCA Network, this will be accomplished formally.

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Weekly photo by David Driban

On Sunday, September 29, Muhlenberg hosted the popular sixties music simulation band, Yasgur's Farm. While students ate a picnic dinner, the band rocked Brown Mall.

## Brewer tours playful city of active theatre

By David Joachim

Last semester, senior drama major Jill Brewer flew abroad to England to study theatre at London University's Westfield College. She resided at Hampstead, which is the hometown of Sting and Boy George. This area has been marked as an "inspiration point" for talented young artists; an appropriate city in which to study the arts.

Attending such classic courses as Greek and Roman Drama, Brewer enhanced her background of this period's histrionics. Her classes in Shakespearean Drama and

Drama in Performance offered a closer look at more modern theatre. "They give theatre tickets," smiles Brewer. When asked about British stage entertainment, she replied, "There is so much of it and it's so inexpensive, so I really got an education when it comes to drama."

The British educational system is slightly different than ours. College lasts three years instead of four, and each class meets only once a week and is frequently neglected by students. The main focus of learning is in the tutorial. Tutorials are held once a week,

or once every two weeks, depending on the class. In this type of class, the student prepares topics for a one-on-one discussion with the professor. Brewer says, "They are sort of disciplined, so you have to know what you're doing."

Jill's six-month stay in London allowed her a considerable amount of free time. Since Muhlenberg's Bridget Brown was also there, she had a friend to spend time with: "We were always hanging out," she said. Brewer saw the sights of London and made some British friends. According to Brewer, many weren't too friendly at first. "They tended to be sort of removed," she said. Also, the British think that "Americans are too friendly."

The British lifestyle is also quite different from America's; they are much more relaxed and easygoing. The British set aside time for tea and to talk. Brewer noticed that they were very eager to make conversation. If a stranger asks someone for directions, "they will take 5 minutes to give them to you," she said. Britains also aren't as structured or as fast-paced as Americans.

During her spring break, Brewer spent a month traveling about the country. She bought a Eurailpass, which offers unlimited use of Europe's train system. At the end of her stay, some friends visited and Brewer played the tour guide by showing them the sights of London.



Weekly photo by Gary Koch

Senior Jill Brewer was one of Muhlenberg's students who studied in England last semester.

## Tessier attends MS conference; 'Berg seniors to lead fundraiser

By Britt S. Beedenbender

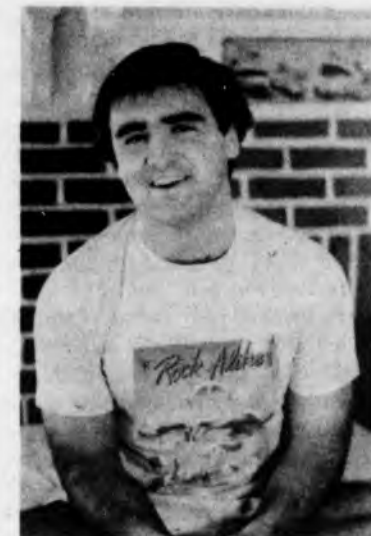
Chris Tessier, a Muhlenberg senior, has recently returned from a four-day leadership training conference for Multiple Sclerosis fund raising at the Miami, Florida Hilton. The convention was held to devise a theme for MS's yearly fund-raising event. One-hundred fifty colleges from forty-nine states were represented, and meetings were held between student representatives and executives from sponsoring companies, such as AT&T and MTV.

This year's campaign is called "Rock-Alike," and consists of a variety of rock-related events which will culminate in a nationwide, MTV sponsored, airbands contest. Beginning in February, the air-bands, lip-syncing imitations of known recording artists, will compete on individual campuses. The winners will then proceed on to a regional intercollegiate competition which will in turn result in a nationally televised standoff.

The contestants are judged on their performances and by the number of votes they receive. In addition to a nominal entrance fee, each participant must complete a required amount of fund-raising. Each person is allotted one vote for every dollar he

raised; the more a person raises, the more votes he receives.

Although Muhlenberg is among the smallest of all the participating schools, Tessier is confident that the campus will be able to raise a substantial amount for the MS fund. Also



Weekly photo by Sue Sickler

Muhlenberg senior Chris Tessier attended a Multiple Sclerosis fund raising program.

acting as function coordinators are seniors Kevin Mulhearn and Tom Lenzi. Anyone interested in partaking in the event is urged to contact Chris, Kevin, or Tom.

## Feature Briefs

● "Being Jewish: Identity with Integrity" will be the topic of a public lecture by Rabbi Leon Klenicki on Sunday, October 6th, in Trumbower lecture hall at a bagel brunch sponsored by the B'nai B'rith Hillel Foundation of Muhlenberg. Brunch will be served at 11:30 am, with Klenicki's lecture scheduled for 12 noon. Klenicki is the director of the department of interfaith affairs of the Anti-Defamation League (ADL), which has its headquarters in New York City. A native of Argentina, he has been the ADL liaison with the Vatican. The B'nai B'rith Hillel Foundation of Muhlenberg provides opportunities for recreational, social, and intellectual development especially for the Jewish student.

● The country ballads and ragtime rhythms of *Pump Boys and Dinettes* kick off the

Pennsylvania Stage Company's seventh season, running from October 9th to November 10th. *Pump Boys and Dinettes* began as a cabaret act in New York City that grew into a Broadway hit and received a Tony nomination for Best Musical in 1982. Two of the six authors and original Broadway cast members are involved in PSC's production. *Pump Boys and Dinettes* is PSC's first co-production with another regional theatre, the American Stage Festival of Milford, New Hampshire. The show ran there to rave reviews from August 15 through September 22. The show previews here in Allentown October 9 and 10, with the opening performance on October 11. Performance times are Tuesday through Saturday at 8pm, Sunday evenings at 7pm. Matinees are Thursday at 12 noon and Sunday at 2pm.





Weekly photo by Todd Denton

Junior Barry Hart hustles for the ball in the Mules' 3-2 win over Albright.

## Soccer streak hits five

By Bob Belitz

There's a common adage in sports that says good teams win even when they don't play well. That was definitely the case this past week for the Muhlenberg College soccer team. Despite subpar performances in the second half against Delaware Valley and throughout the game against Albright, the Mules emerged with two victories. The wins improved their record to 4-2-1 and increased their unbeaten streak to five.

The week started against Del Val Wednesday on the Mules home field. It took the home team a while to get rolling, but once they did, the Aggies couldn't stop them. Jason Boies started the scoring at 18 minutes, knocking the ball into an empty net after the Del Val goalie misplayed Tom Probola's shot. Lou Bellucci had a hand in the remaining three goals that half, collecting one goal and assisting Erik Bredfeldt and Mike Barnett on the other two. Goalie Mark Machier had little action in net and recorded two saves.

The second half was the beginning of the demise in the Mule play. Coach Ted Martz analyzed the half: "We didn't pass well, we just played kick and run. We played their type of game." However, the Mules added another tally as Boies scored off a scramble in front of the net to make the final score 5-0. Bellucci, who played an excellent all-around game, collected his third assist of the day on the goal. Mike Diaz preserved the shutout with four second half saves.

The Mules went into Saturday's game against Albright unprepared mentally. They were forced to practice inside both days before the game and were probably a bit overconfident after Wednesday's game. The game started positively, with the Mules grabbing a 1-0 lead only five minutes into the contest. With Albright's regular goalie absent to start the game, their back-up keeper misplayed a shot and Carlos Salama knocked it in to give the Mules the early lead. The remainder of the half was

see **SOCCEER**, page 8

### IM soccer scores

|                 |       |
|-----------------|-------|
| Team:           |       |
| Cheryl Craig    | 2-0-1 |
| Phi Sig         | 2-1-1 |
| Andrea Dowhower | 2-1-1 |
| Jen Nelson      | 1-0-1 |
| Barbara Fisher  | 1-2-0 |
| Brooke Feldman  | 1-2-0 |
| AXO             | 0-1-1 |
| DZ              | 0-2-1 |

## Volleyball captures two victories; one loss

By Barbara Pelham

On Monday night the Muhlenberg women's volleyball team captured two wins, both of which took three games to decide. In the first match the Lady Mules faced Alvernia College. The Lady Mules defeated Alvernia by scores of 15-10, 13-15, and 15-8. The team then went on to face Cedar Crest College, the host of the tournament.

Muhlenberg downed Cedar Crest by scores of 15-10, 14-16, and a morale crushing 15-2 to decide the match. The starting team consisted of captain Alison Casparian, Sarah Lindert, Gebbs Fox, Barbara Pelham, Laura LeMole, and Mindy Hutton; all had outstanding games.

Casparian's setting sparked the power hitting of Lindert and Fox. Donna Pecora came off the bench and did an excellent job setting the ball.

In the second match of the week, on Thursday night, Muhlenberg faced a greatly improved Northampton Area

County Community College. The NACCC team wound up overpowering the Lady Mules in a tough five game match by the scores of 7-15, 4-15, 15-11, 15-13, and 8-15.

Despite the loss, the Lady Mules were lifted by the return of the team's power hitter Linda Laube. Laube coming off a shoulder injury, had an outstanding match hitting, along with Lindert and Fox, which was once

again made possible by the excellent setting of Casparian.

## Punter Lewis breaks 1937 record

A 70-yard punt by sophomore Dave Lewis on Saturday, September 21 has eclipsed a school record that stood for nearly half a century.

Lewis surpassed the former mark of 68 yards with his third-quarter kick in a 14-13 win over Dickinson. The old record was set by Charlie Burin in 1937 against Ursinus.

Lewis' kick sailed the entire distance in the air, and was unaided by bounce or appreciable wind.

Lewis broke the 41-year record for single season punting average last fall when his kicks traveled an average of 39.6 yards per attempt. He was also named to the 1984 Centennial conference all-star squad.

## Field hockey drops two for 4-2 record

By Christine Bucher

The Muhlenberg field hockey team dropped its first two games of the season this week for a record of 4-2 overall, 1-1 in the division.

After a two-day rain postponement, the Mules met rival Drew on Thursday the 26th. In this highly emotional game, the Mules were overcome by a tough opponent in a pouring rain.

Drew tallied the first goal, but Muhlenberg's Anne Searles scored on a penalty stroke to even the score at 1-1. Drew then came back to tally the final point of the game to make the score 2-1.

Despite a tough second half, the Mules were unable to score on the slow, muddy field, and the game ended in Drew's favor.

The Mules then met Eastern Baptist at home on the 28th in a non-division game. Exhausted both mentally and physically from the hard-fought Drew game, the Mules were unable to put things together for a win.

After a scoreless first half, the team started the second half with the first score of the game Chris Nisch pushed a

Michele Aimone pass past the goalie to make the score 1-0, Mules. Eastern Baptist came back and scored twice. Muhlenberg, despite some tough play, was unable to stop the ball from entering the goal cage, and the game

ended with a score of 2-1, Eastern Baptist.

The Mules next games are vital. After an away meeting with Misericordia, they face division contenders Morvian on October 3 and FDU on the 8th. Both games are at home.



Weekly photo by David Driban

Senior Leslie Manning fights for the ball against Eastern Baptist opponent.



# Mules lose to an undefeated Franklin and Marshall, 24-0

By Erik Qualben

The Mules suffered their first setback of the season last week with a 24-0 loss to the undefeated Franklin & Marshall Diplomats.

Junior quarterback Chris Giordano had another good game, passing for 234 yards, but the rushing attack was held to a disappointing nine

yards. Head Coach Ralph Kirchenheiter said, "We were outplayed and outcoached by a team that was better than we were on this particular day."

The Mules blew two potential scoring opportunities early in the first quarter with a penalty and an interception. They moved the

ball as far as the 19, but a penalty moved them back to the 35. What could have been a touchdown proved to be a missed 37-yard field goal attempt by freshman Mike Tremblay. On the Mules' next possession, they got as far as the F & M 30, but a Diplomat defender stepped in front of a Giordano pass and the drive was halted.

Junior defensive end Brian Fischer had an exceptional game defensively. "He was definitely the defensive player of the game. He made hits all over the field. It was our inability to move the ball on the ground that killed us," Kirchenheiter said.

The coach, however, had some positive thoughts about

the future. "Defensively, freshmen John Murphy, Wayne Caton, and Werner Heydlauf showed potential while they were in there, and Paul Gable and Tony Concor dia got some playing time offensively.

The 2-1 Mules are looking to bounce back against visiting Western Maryland on Parents Weekend.

## Geyer from page 1

and mass media documentaries, such as "Church of the Russians" shown in July 1983, are two ways to combat our ignorance and stereotypes.

What we need, Geyer concluded, is to achieve a concept of peace as fortifying relationships between nations and constructive institutions to uphold the world community, rather than a definition of peace as simply the absence of war. "Without justice for all everywhere, we shall never have peace anywhere."

When asked about his hopes for the current arms negotiations, Geyer responded, "We must at least establish a principle of parity...If we can get that, we might get somewhere."

Geyer is an author, editor, and popular lecturer at seminaries and universities. He was the first professor of Peace Studies at Colgate University. Monday's lecture at Muhlenberg was sponsored jointly by the Con vocations and Values Action Committees.

## Mock from page 3

Senior Karl Mundi, an environmental chemistry student, found his interview with Mr. Loren Hincker of Air Products very advantageous. "The interview served as a reinforcement for the things we learned in the workshop," says Mundi. However, he found Hincker's "comments at the end of the interview the most helpful." Mundi pointed out that in a real interview situation, the applicant may never know what the interviewer is thinking, but in a mock interview, this information is revealed to the student.

Mundi is only one of eighty students involved in the program this year. The increase in participation from eighteen students in the first year to eighty students plus a waiting list this year show the program's increasing popularity. Part of this popularity, says Shiner Wilson, is due to the fact that the program extends to cover students from all majors. In addition, the mock interview is a learning experience which may occur only once in a lifetime.

## Parents from page 3

beverages. The Lehigh Valley Symphony Orchestra will play selected pieces by a variety of famous musicians.

On Sunday, there will be a few events during the day that include brunch in the Garden Room, a chapel service, a bagel brunch with guest speaker, and a harpsichord performance in the Center for the Arts at 3:30. Throughout the entire weekend, there will be an exhibition including 32 pieces of artist Elena Presser's renditions of Bach's Goldberg Variations. Dean of Students James Bryan commented, "The essence of the weekend is to provide a social time and show families what normally occurs on campus. We are trying to meet a variety of different tastes and interests."

## Soccer from page 7

rather uneventful except for a couple of nice saves by Diaz, who finished with eight saves, many of the spectacular variety.

However, a miscommunication between Diaz and stopper Chuck Kuntz led to the tying goal for Albright. After that, the Mules came to life, but were still playing sloppily. Neither team scored and regulation play ended in a 1-1 tie. Carlos Madierra, assistant coach, assessed the Mules play: "It seemed like we were trying to play as individuals, not as a team. They outplayed and outthrustled us." But as only good teams can, the Mules came back in the first overtime and scored two goals. Mike Barnett got the first on a rebound of a Salama blast, and Bellucci the second on a fine individual effort. It turned to be the winner as Albright scored again to make it 3-2. That turned out to be the final as the Mule defense, headed by Diaz, held off Albright and recorded the win.

Both Martz and Madierra concluded that the Mules must play better next week to keep their streak going. They travel to Wilkes College Wednesday afternoon and then to Franklin and Marshall Saturday at 2:00. Both teams should provide the Mules with strong tests

## C&F from page 2

Alcohol abuse is mostly a weekend phenomenon at Muhlenberg.

General parties rather than frat parties are the place where more students drink but students are more likely to abuse alcohol at frat parties. Since students already abuse alcohol in off-campus activities, a dry campus policy may tend to send more students off campus with all the possible ramifications this may cause. Dating situations tend to curtail alcohol abuse. On this campus 30% surveyed said they were involved in a date rape which is a large enough figure to give attention to this issue in any alcohol awareness program.

Not included in the survey were such questions as: place of residency, religion, type of town, or gpa.

Wallitsch then spoke on three issues: the use and abuse of alcohol, alcohol dependence, and the progressive ladder of alcoholism.

Wallitsch said, "The most commonly used drug is alcohol and one out of three alcoholics is a teenager."

She defined an alcohol user as anyone who even sips alcohol. The amount is not the issue, but how it effects behavior.

Alcohol abusers are people who might not be able to cut down their use of alcohol and for whom the use of alcohol interferes with daily life.

Alcohol dependence occurs when a tolerance develops so that more and more alcohol is needed for a reaction and alcohol is also needed to function.

Wallitsch concluded her speech by saying, "Addiction is not the issue here, but what is the effect on a person's behavior." She felt that one should ask oneself, when drinking, "does your behavior change and how do you feel about he way you behave when you drink?" Wallitsch said, "If the answer is yes, one has a problem and it should be discussed with someone."

## Program Board presents Deliverance

Date: Saturday, Oct. 5th

Time: 7:00 and 9:00

Place: Science Lecture Hall

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Weekly photo by Gary Koch

Linda Wallitsch, counselor of psychology, and Dr. Christopher Herrick, assistant professor of political science, discuss campus alcohol abuse.



# Muhlenberg Weekly

Volume 106, Number 5

Friday, October 18, 1985

Muhlenberg College, Allentown, PA 18104

## Muhlenberg welcomes new Vice President and Dean

*Williams hopes to improve world awareness, curriculum*

By Lori Stites

"Muhlenberg is a school with a marvelous and deep tradition in the liberal arts...what I would like to see in the future is a broader integration of that tradition with the present interest in pre-professional studies."

—Robert Williams  
Vice President and  
Dean of the College

When Dean Williams talks about "pre-professional studies," he means more than simply those disciplines preparing students for medical, dental, law or other graduate programs. The new Vice-President and Dean of the College defines the term as any discipline selected as a major at Muhlenberg, from business administration to communications. For each student receiving a degree from an academic institution does indeed become a professional in his or her field. In broader terms, then, Williams would like to combine the traditional liberal arts with the more practical, specific program each student chooses.

Williams comes to Muhlenberg from Vanderbilt University, where he was associate professor of philosophy and team taught courses in international studies of the Middle East and Africa. Through this experience, he has become particularly interested in courses of an interdisciplinary nature. Williams would like to see more international and cross-cultural studies, he said, as well as independent studies and internships at the requirement level in academic majors and in electives. Team teaching of classes in public policy, applied sciences, and political/economic fields are ideas he brings to the College. Humanities I, or Perils and Potentials of Twentieth Century Life, usually taken by freshmen, is



Robert Williams, who joined Muhlenberg on July 1 of this year, has outlined his future goals as new Academic Dean of the College.

Weekly photo by Kathy Kulaga

an "example from which we can learn more [about the success of interdisciplinary study]," Williams said.

An ordained Presbyterian minister, Williams has served as assistant director for intercultural research programs for the National Endowment for the Humanities, Washington, D.C. He has done post-graduate study at the University of Ghana, Africa; Oxford University, England; and Harvard University.

### Faculty-Student Interaction

Another goal of the new dean is to promote increased interaction between professors and students, both in and out of the classroom. Through discussions and special projects of departments, clubs, and student activities,

perhaps on contemporary concerns like nuclear power or world hunger, Williams wants to "enable faculty and students to intermingle, to come up with ideas, challenge one another, and to stretch the intellect. Students have as many ideas regarding interesting ways to pursue knowledge as faculty do."

In addition, Williams hopes to invite more speakers to the college and generate activities beyond the classroom. Students and their teachers could "interact more at cultural gatherings," he said, naming theatre, art exhibits, and music programs as a few examples.

### World Awareness

"We have a well-trained and dedicated faculty," Williams commented. "We

also have talented students. We could, however, use more world awareness through going out to the world and having the world come to us." Besides lectures from prominent figures outside the campus community, experiences such as the new Washington semester and semesters abroad are the kind of pursuits the dean hopes will promote greater knowledge of the outside world. Programs like these all contribute to the whole of education; a project which mixes theory and practice, summing up the experience of four college years, is Williams' idea of the culmination of one's education. One project, referred to by the dean as the "capstone experience," would give each student the opportunity to

emphasize an individual focus, he explained.

### Curriculum / Course load

"I want to join the faculty in looking at the curriculum, to identify problems and limitations, strengths and opportunities and hopefully discover new dimensions for improvement," Williams said.

A major part of the curriculum issue is student and faculty course load. Some discussion about reducing both has begun informally, and Williams favors the consideration of decreasing faculty responsibilities to less than four courses each term. This would mean reducing student requirements to four courses

see DEAN, page 9



# Film Review: *Agnes of God* / Christopher Seivard

A young nun is charged with the murder of a baby whom she gives birth to while supposedly isolated in an Abbey. This strange occurrence is the basis for the film *Agnes of God*, an unusual psychological drama that asks some probing questions about faith, religion, and the cynical nature of today's society.

Jane Fonda stars as the court-appointed psychiatrist who attempts to discover the reasons for the seemingly supernatural events which surround young sister Agnes, played by Meg Tilley. Anne Bancroft also stars as the Mother Superior of the Abbey in which the story unfolds.

Bancroft and Fonda are great as their characters struggle to make sense of the mystery of Agnes' baby. Bancroft, the nun, fights to keep her belief that the baby was actually from God. Fonda, the cool, clinical scientist, tries to find a simple,

rational answer to the question of the origin of Agnes' baby. Each woman wrestles with internal doubt of her own position while attempting to convince the other that she is wrong.

After some beautiful scenes of verbal fencing, the two women join together in a search for the truth. As the story of Agnes unfolds before them, their own personal fears and feelings are also revealed. Mother Superior Bancroft is a woman who has retreated from a failed life as a wife and mother to the safety of the Abbey and a life of faith. Fonda's character is an ex-Roman Catholic who has rejected the Church because of her Mother's excessive religious fervor. There is a strong feeling of reality in both these characters as they work to reach a conclusion in the case of Sister Agnes.

Meg Tilley is perfect in the role of Agnes, the simple, holy, yet psychologically tortured young nun. She plays

the role of the naive, child-like Agnes beautifully, and the viewer is totally absorbed by her innocent nature and simplicity. Agnes is caught in the middle of the struggle between the courts and the Church, both trying to avoid a scandal, and in the personal battle between the older nun and the psychiatrist as they attempt to reach two contradictory conclusions to the

same event. Finally, the viewer is left to draw his or her own conclusions and decide how to perceive and explain what happened.

Director Norman Jewison has done a beautiful job of creating a subdued, somber mood for the film. The use of Quebec, Canada as a setting adds to the film's feeling of old versus new by lending its

old-world feel within the modern world. *Agnes of God* is reminiscent of the work of Carl Dreyer, the great Danish filmmaker. The shots are smooth and well composed; hidden crosses and symbolic contrasts abound. Though sometimes too blatant, these visual allusions work most of the time and display a degree of care and skill often lacking in modern film.

## Faculty notes

●**Dr. Daniel Klem**, assistant professor of biology at Muhlenberg, has been quoted throughout an article entitled, "Glass is not for the Birds" in *Glass Magazine's* September issue.

In the two-page article, Klem discusses the hazards glass windows and buildings present to birds, and he suggests two possible solutions to reduce the estimated 80 million annual fowl fatalities from the "bird-window collision phenomenon."

Klem is recognized nationally for his research on avian mortality resulting from human activities.

●**Dr. Kenneth Graham**, head of the psychology department, will be included in a biographical sketch in the 1986-87 edition of *Who's Who in the Frontiers of Science and Technology*. Graham's biography was published in the first edition of the directory, dated for 1984-85.

Author of two psychology books, Graham's area of expertise is hypnosis and mass persuasion.

●**Dr. Katherine Van Eerde**, senior professor of history at Muhlenberg College, lectured about "Cromwell and the Victorians" at the Victorians Institute conference Saturday,

October 5, at Georgetown University in Washington, D.C.

●**Dr. Ted Schick, Jr.**, assistant professor of philosophy, has had his article "In Defense of Correspondence Theory" accepted for publication by the *Philosophy Research Archives Journal*.

He was the recipient of Muhlenberg's Lindback Award for distinguished teaching in 1985.

●**Dr. Frank McVeigh**, professor of sociology, was elected nomination committee chairman of the Pennsylvania Association for Undergraduate Social Work Education.

## Weekly

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## Women as Leaders Symposium Washington, D.C. January, 1986

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Colonel Tom Shaeffer, former hostage in Iran, recounts his experience. Shaeffer was brought to campus by the Convocations Committee last year.

Photo from Weekly archives

## Convocations Committee Seeks speakers of stature

By Eric Obernauer

This year, the College Convocations Committee is making plans to bring a variety of guest speakers, lecturers, and performers to campus. Already the College has hosted the Lehigh Valley Chamber Orchestra, as well as Dr. Alan Geyer (on Religion and the Arms Race) and Mark Stevenson (whose performance focused on the life and work of John Keats).

The Convocations Committee, chaired by Dr. R. Dale LeCount, Dean of Educational Services and Assistant Professor of Education, consists of ten members whose responsibility it is to procure selected speakers and to arrange any other presentations that they feel will benefit the college community.

In addition to LeCount, the people on the committee are Dr. James Bryan, Dean of Students; three faculty members; and five students, including the President and Treasurer of Student Council.

In the past, such prominent figures as Father Daniel Barrett, a priest known for his bitter opposition to the Vietnam War and devotion to world peace, and Colorado Representative Pat Schroeder, who spoke on women's issues, have come to Muhlenberg. Last year, Colonel Thomas Shaeffer, a former Iranian-held hostage, visited the campus and spoke to a large crowd.

A basic problem in attracting the so-called "big names" to campus, noted Dr. LeCount, is the comparatively scarce funding allocated to the Convocations Committee; 75% of the funds are appropriated by Student Council, and the remaining 25% come from the college itself. Unlike many other schools that have endowed lectureships (large donations set aside for the purpose of sponsor-

ing various lectures), Muhlenberg has a limited budget in this regard and is generally unable to take on the high costs (basic compensation, hotel fees, transportation expenses, etc.) generated when individuals of high stature are recruited. Lafayette College, for instance, recently hosted the prominent political commentator William F. Buckley, whose public speaking fees would have drained Muhlenberg's annual Convocations budget.

In spite of its financial shortcomings, our Convocations Committee still manages to provide the student body with several creative and valuable programs. A few of the upcoming events for this year are "Freedom Days," a dramatic presentation dealing with the Civil Rights Movement; a series of forums on black leaders in American society; and an appearance by Chaim Potok, the well-known author and Holocaust survivor.

Dr. LeCount noted that the attendance at some college-sponsored events can be disappointing at times. He feels that part of the problem is that students often are unwilling to attend an address by an unknown or unfamiliar speaker. LeCount stressed, however, that lesser-known speakers are still interesting, noting that "a good number of students came to see Alan Geyer speak on religion and disarmament only because they were told by their professors to attend the lecture, but afterward they gave much thought to the perspective that they were exposed to and were glad that they had come."

Dr. LeCount emphasized that the Committee tries to be receptive to the needs and interests of all students, and that it is always open to new ideas. "We try to provide programs that will be of interest to everyone," he said.

## Alcohol task force negotiates decision New policy to be announced shortly

By Debbie Talbot

During the first weeks of October, the Alcohol Task Force met several times to work on a final draft of Muhlenberg's alcohol policy. The task force discussed such topics as the consumption of alcohol by those age 21 and over, consumption in common areas such as lounges and hallways, and whether or not there should be guidelines on the quantity of alcohol present at functions. At press time, the task force was attempting to resolve several issues as its October 15 deadline approached.

One gray area that concerns the committee is that of drinking by students who are age 21 and over. According to senior Jim Freeman, "drinking by those age 21 and over in com-

mon areas such as lounges, in both the dorms and fraternities, will not be prohibited." Freeman stresses that this means that "if you want to have a beer while watching t.v. you can if you're 21 or older." This rule is designed to accommodate those who can legally drink under Pennsylvania's alcohol laws. No one of any age can drink outdoors, according to state law.

Concerning drinking in dorms and fraternities, the basic consensus of the task force members is that what one does in his/her own room is the business of that person, regardless of age. Freeman believes that the school and the committee aren't trying to condone drinking, but what a person does privately in his/her own room cannot really

be monitored.

A third point of discussion, according to Elizabeth Chapman, '86, is "whether or not there should be a guideline on the amount of alcohol present at a function." Concurrent with this issue is the committee's attempt to decide whether grain alcohol "should be banned from campus because of its danger and potential misuse," said Chapman.

Parties will have to be registered, but this was always the proper procedure; now fraternities will also have to abide by this code. Chapman noted that 18 to 20 kegs are usually ordered for a general party, and 20 kegs equal 3300 12-ounce cans of beer.

According to Chapman, the committee also tried to "solidify the issues of providing, distributing, and transporting open containers vs. consuming alcohol all within the ramifications of the age 21 limit." This in a nutshell is what the force is dealing with in working out the final draft decision.

Therefore, the three objectives of the force were first, to formulate a new alcohol policy. Secondly, to study and think of new alternative social activities so that the weight isn't placed on the fraternity system. Lastly, they aim to improve alcohol education on campus.

Chapman feels that "all members are enthused and the conversation is flowing...all are concerned for the students on campus. All factions are really working together for a common goal. We're a cohesive group," Chapman concluded.



Weekly photo by Sarah Mancinelli

Professor Alton Slane and senior Kevin Mulhearn, members of the Alcohol Task Force, discuss the new college policy regarding student alcohol use.

## Campus alcohol awareness week

By Teresa Burke

From October 21 to 26, Muhlenberg College will hold its first alcohol awareness week. Held in conjunction with National Collegiate Alcohol Awareness Week, the event will include general educational opportunities, such as films, demonstrations by various organizations, and some non-alcoholic parties, according to James Bryan, Dean of Students.

Bryan noted, "We're trying to promote alcohol awareness through some events that are not as passive as lectures, but more active." Films and tapes will be available in the Union lobby, and the school will be hosting rep-

resentatives from different groups in the Lehigh Valley, such as the Council on Alcohol and Drug Abuse, the Allentown Police Department and possibly officers from the local state police barracks. Student groups involved include Panhellenic Council, Muhlenberg Fraternity Council, Residence Hall Council and Students Against Driving Drunk-of Muhlenberg College.

The week will culminate on the 25th of October with a competition between campus social organizations for the right to hold a "TGIF" non-alcoholic party, with financial assistance from the College. Groups will submit written proposals, which

will be judged on the basis of creativity, concern for the entire college community and feasibility by the Student Life Subcommittee of Student Council.

"What we'd like to do," Bryan commented, "is try to put some basic information in front of people. Also, we're trying to demonstrate how heightened awareness of alcohol can affect our lives. Alcohol is involved in socializing; can we socialize effectively without alcohol? This is why we targeted social organizations. I'm convinced that [socializing] can still be done, and done well, without alcohol."



## Brushes with greatness

William F. Buckley recently spoke at Lafayette College; F. Lee Bailey visited Lehigh, and Allentown College hosted Jean Kirkpatrick. At Muhlenberg, however, the most recent nationally-known figure to address our campus was Shirley Chisholm, who lectured here over two years ago.

As the *Weekly's* coverage of the Convocations Committee on page 3 makes clear, other schools are able to afford speakers of such stature as those mentioned above by using college funds or "endowed lectureships" to pay them. Speakers brought to Muhlenberg by the Convocations Committee, however, are paid by the budget for that Committee, which is mostly composed of funds allocated to it by Student Council; only one-quarter of its budget comes from the College. Thus, the Committee must compete like any other student organization for limited funds. Moreover, with the approximately \$10,000 the Convocations Committee receives each year, it could hire several inexpensive speakers, or barely cover the cost of, say, a Ted Koppel, John Irving or Elizabeth Dole.

The *Weekly* does not mean to disparage the value of lesser-known speakers, nor do we wish to criticize the admirable work that the Convocations Committee has done despite external financial limitations. But why deny Muhlenberg students the opportunity to see and hear the nation's leaders in politics, science and the arts? By allocating more College funds to draw well-known speakers to campus, the administration could enrich academic life, while providing the kind of social alternatives students clamor for regularly. If the College is now as financially sound as President Messerli and other administrators confirm, money for these speakers could easily be found to bring the Committee's budget to a level where the possibility of bringing such great speakers to campus could become a reality.



## Letters

### Pro-peace

To the Editor:

As students, we so often find ourselves acting as observers of the world rather than participants. We study history, but we seldom dare to dream that we could actually change its course. While the world drifts toward nuclear suicide, we watch helplessly, or turn away.

If you could make a change, what would you be willing to do? Would you be willing to participate in what CBS News has termed "the largest civilian undertaking in history?" On March 1, 1986, 5,000 people will leave homes, jobs and schools to walk for nine months from Los Angeles to Washington, D.C. It will be a great sacrifice for a great goal: global nuclear disarmament.

PRO-Peace, the sponsoring organization, is building a large international citizens movement based on the belief that the arms race is a moral and personal question, not just a political one. As Eisenhower put it, "The people want peace so much that one day the governments of the world will get out of their way and let them have it."

The Great Peace March will put the nuclear issue at the center of public attention and keep it there for nine months. The world and its leaders will watch as a city of 5,000 moves across the nation. The marchers will be inspired by the belief that through their personal sacrifice

the dream of nuclear disarmament will be realized.

Though it sounds lofty, the March is being planned down to the smallest detail. Over 70 professionals in media, finance, organizing and logistics have put aside careers to make the Great Peace March happen.

Students will play a crucial part in the effort. PRO-Peace expects that half of the marchers will be students, and plans to involve thousands of students in the organizing and financing of this mammoth project. Already, six schools have pledged to raise a total of \$75,000. Many professors have offered to give academic credit to marchers who do a project or paper based on their experience.

One of the main objectives of PRO-Peace is to dispel the image that students are apathetic and fatalistic about the prospect of nuclear war. Students will get involved when they see that they can make a difference.

While we educate ourselves for future careers, we must work to insure that there is a future. As students, we have the most to lose and the most to gain. It's our responsibility; we have more freedom than most to devote a year to peace.

Nuclear war is the most important problem of our time. If we don't solve this one, we may never have the opportunity to solve the others. Join the March. See America. Make the difference.

For more information, contact Marshall Mayer, Campus

Coordinator for PRO-Peace at (213) 653-6245 or write to 8150 Beverly Blvd., Suite 301, Los Angeles, California 90048.

Karen Litfin  
Doctoral Student  
in Political Science at U.C.L.A.  
Volunteer for PRO-Peace

### ZBT IM's

To the Editor:

The brothers of the Alpha Nu chapter of Zeta Beta Tau Fraternity would like to proudly announce our being the undefeated 1985 Intramural Football champions. The path to victory was cleared by a series of six wins in which our offense tallied 118 points while our defense only allowed 18 points.

First, I would like to thank our each and every opponent for their fine display of sportsmanship; second, I would like to thank Mr. Sam Beidleman for his interest and support of the intramural program; and last, I would like to congratulate the referees on a job well done.

The brothers of ZBT also want to take this opportunity to wish all of our competitors the best of luck in the remainder of the 1985-86 intramural sporting events.

Respectfully submitted,  
Anthony J. Rosato, Secretary

Note: Eric Abrams, the ZBT Intramural Football kicker, was asked to kick for the 1985 "Mules." We wish him the best of luck as well as his teammates.

## World news summary/ Neil L. McAslan

### Soviet Kidnapping

A group claiming to be the Islamic Johan kidnapped four Soviet Embassy officials in Beirut last Monday. The group threatened to execute all four Soviets, one at a time, until the Soviet Union pressures Syrian-backed militia to stop their attacks on Tripoli, Lebanon. After numerous rumors of the Soviets having been killed, it was confirmed that the kidnapers had murdered Arkady Katkov, one of the four officials kidnapped Monday. The Soviet Union increased their security around their Beirut embassy and have expressed their concern over the remaining three hostages.

### PLO bombed

Headquarters of the Palestine Liberation Organization in

Tunisia were bombed on Tuesday, October 1 by Israeli jets in response to the recent murder of three Israelis in Cyprus. The Israeli raid levelled buildings, killing 50 persons and injuring 100 more. Arab leaders who were in the process of peace negotiations with Israel were shocked and embarrassed at the raid.

### Gorbachev visits west

Soviet leader Mikhail Gorbachev landed in Paris and met with French President Francois Mitterand. In his first trip to the west since he took office, Gorbachev promised to hold separate peace talks with Great Britain and France. He also released more information on Moscow's recent proposal of a 50% cut in U.S.-Soviet nuclear

arsenals with the stipulation that the United States halt its work on a space-based defense system.

### Actor Hudson dies

Rock Hudson, famous for his movie performances of the 1950's and 60's, died October 2 from Acquired Immune Deficiency Syndrome (AIDS). Hudson's disclosure in July that he was suffering from the disease helped bring an increase in public awareness and funding for research of AIDS.

### E.B. White dead at 86

E.B. White, Pulitzer Prize winning author, died October 1 at the age of 86. He is probably best known for his children's books, *Charlotte's Web*, *The Trumpet of the Swan*, and *Stuart Little*.





Weekly photo by David Driban

Muhlenberg alumnus George Zumberge offers free tutoring to a computer student.

## Zumberge provides free computer tutoring

### Accepts donations to charity for services

By Beth Knickerbocker

All over campus, there have been signs posted about free computer tutoring. This tutoring is being given by George Zumberge who is Database Administrator for Muhlenberg College. He received his bachelor of science in computer science from Muhlenberg College in May of 1985.

Zumberge said, "I was given this idea because in the last four years, while I attended Muhlenberg as an undergraduate, people have been coming up to me with questions about their computer programs and I've found that I can explain the concepts to them in an understandable way."

The response has been very good so far. It has been fairly steady and never has there been an abundance of people so that someone can't be helped.

Zumberge's purpose, he said, "Is not just to help students with their programs but to also help them to understand the theory behind it." He believes helping them with the theory

behind the computer language will make writing the program much easier.

Most of the problems he's been faced with are problems with the running of a program. However, some students just want help with the concepts.

Zumberge requires no pay for his tutoring. He feels that he's been given both the ability to explain the ways of the computers and the desire to help. He does what he is able, to help those who need it.

Zumberge said, "I provide an opportunity for people I help to help as well." Although he doesn't charge, he asks that the student read a letter written by him which explains that whenever he is tutoring, he will

have a box or container of some sort for the purpose of receiving donations. Any unmarked donations will go where he chooses, possibly toward hunger or The Muscular Dystrophy Association. If a student has a particular charity in mind, one can attach a note to the donation and Zumberge will see that it gets there. Zumberge said, "Even if it's only one dollar I'll make sure it gets to the right charity."

There is no obligation to donate, but the opportunity is there. Zumberge asks that one remember those who are less fortunate and give, if one can, whatever one may, in return for the tutoring one has received.

The tutoring takes place from 7 to 9:30 in the Union lobby.

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## "Catch the Mule Spirit"

### At homecoming weekend, 1985

By Jennifer Herbst

This year's Homecoming weekend will take place from October 18-20. The theme of this year's Homecoming weekend will be "Catch the Mule Spirit." Although many of the events will be similar to those of past years, there are a few new events planned. On the Friday night before the game, there will be a bonfire. WMUH disc jockeys, the Muhlenberg pep band, and the cheerleaders will entertain. Refreshments will be served and a Johns Hopkins mascot, representing the opponent in the Homecoming football game, might be hung in effigy. This will take place at 8:00 P.M. in the Soccer Field.

Saturday morning will include the traditional Wellness fair in the Union lobby, departmental open houses, and admissions interviews for alumni related students. The tailgate picnic and Homecoming Parade will also take place on Saturday morning.

The picnic will proceed in the parking lot behind the library. The Homecoming Parade will include representatives from Student Council, the freshman class, the sororities, the cheerleaders and pom-pom girls, the band, and the dorms. This year, the fraternities will probably be included in the parade. Other participants in the parade will be a police car, the Homecoming court, and a Dominoes pizza car.

The Homecoming game against Johns Hopkins will begin at 2:00 P.M. Following the game, there will be a reception in the Life Sports Center Solar Corridor hosted by President and Mrs. Messerli. The reception will include a Bavarian band and refreshments.

On Saturday night, from 9:00 P.M. to 1:00 A.M., there will be a Homecoming dance in the Garden Room of the Union. A disc jockey will play music that should appeal to both Muhlenberg alumni and students.

Marci Schick, Director of Alumni Relations, commented, "We hope that Homecoming will be an event for the the entire Muhlenberg community, students, faculty, and alumni. Homecoming is a time for students to have a good time as part of the community and realize that they will be part of that community when they are alumni, too."

**Weekly copy  
and  
photo deadline  
is  
Sundays at 6 p.m.**

## Recycle Aluminum Cans!

**Don't throw away cans!**  
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Sponsored by Muhlenberg Alliance  
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## CAREER PROSPECTS IN INTERNATIONAL BUSINESS

-Why a career in international business  
-Skills and attitudes needed for success

**Guest Speaker: Frederico Wisznat, '49**

Financial executive of EXXON Corporation in Rome, Italy,  
Hamburg, Germany and Rio de Janeiro, Brazil.

**Monday, October 28th**

**Seegers Union 108-109**

**6:30 p.m.**

Sponsored by the Convocation Committee, the Alumni Career Services Committee, and the Office of Career Planning and Placement.



## Feinstein recalls semester in Italy

By Kathy Mears

Lisa Feinstein, a senior Humanities major, discovered Italy two years ago while backpacking through Europe with her sister. She recalls, "I got a good feeling about Italy. I felt that I could be comfortable there." She felt that the Italians were the friendliest of the Europeans she encountered and decided that she wanted to return. Feinstein spent spring semester in Italy this past year; as she states, "I liked the art, and the Italian people, and I wanted to learn more about their culture."

Feinstein began her trip with a one-month stay in the small city of Siena, where she lived with other American students in a hotel and took an intensive language study class to improve her Italian. From there she traveled to Rome, Venice, and Pompeii with the other Americans and an art historian as their escort. After a week of sightseeing, the actual semester

began at the American Institute of Foreign Study in Florence, Italy.

The rest of her trip, three months, was spent in Florence, where she lived with an Italian family and attended classes. The family she lived with spoke no English, so she was forced to really learn the language (unlike the situation with the American students in Siena). With only one semester of Italian at Muhlenberg, Feinstein left Italy speaking and understanding the language with remarkable improvement. She confesses, however, "I'm not completely fluent."

Feinstein describes the Italians as a "more family-oriented, more sociable, and more talkative" people. "They're very warm and friendly. Their lives are centered around getting together to eat, drink wine, talk, and just be with friends and family." She considers them very relaxed in attitude. An

example of this is the difference between meal time in America and in Italy. While we may take a half an hour to eat dinner, it is not unusual for their dinner to begin at 7:00 and end at 9:00.

Some of her favorite spots to visit in Florence were the Uffizzi Gallery, where she frequently went to view the Renaissance paintings (like Botticelli's), and the beautiful Boboli Gardens overlooking the city. She described a walk through the center of Florence as "like a walk through a museum, for all of the artwork is there." Although the city is modern as far as dress, technology, etc., the Italian cultural past is still reflected in the maintained renaissance style of the architecture.

Feinstein found many ways to spend her free time. She smiles, "since the dollar rate was so good there, I spent a lot of time at the markets." A few times a week she would go to dance



Weekly photo by Sue Sickler

Senior Lisa Feinstein reminisces about her semester in Italy last spring.

clubs, similar to American discos, with her friends. She says a typical date would be to stroll through the center of the city, looking in the store windows. She drank a lot of cappuccino and even got to see

Luciano Pavorotti. She visited Venice for the Carnivale and saw "Gremlins" dubbed in Italian. She observed a great deal of American influence in

see FEINSTEIN, page 8

## Keats comes to life at 'Berg

By Christine Bucher

What have crickets and grasshoppers to do with early nineteenth century poetry? That is the same question John Keats asked himself as he competed against Percy Bysshe Shelley in a "versifying contest" on this subject. This is one of many anecdotes of poet John Keats that actor Mark Stephenson brought to life on September 30 on the stage of Empie Theater. Stephenson, in his one-man, show was Keats for two hours before an audience consisting mostly of Muhlenberg faculty and students.

The show, entitled "A Visitation from John Keats" opened with Stephenson



Weekly photo by Rebecca Cleff

Mark Stephenson portrays the 19th century poet John Keats.

entering upon the darkened stage as Keats, who explained that he had come in from another plane for the visitation. He then proceeded to perform the life of Keats through a series of vignettes in the form of Keats' memories. Keats' father and mother both died before he reached the age of fourteen, leaving him with the responsibility of three younger siblings. Stephenson then moved to Keats' school years, and to his long friendship with Charles Cowden Clark, who introduced him to poetry. After a year in a London medical school, during which he composed sonnets instead of taking notes, Keats decided to devote his life to poetry. He found that he was unable to cope with the responsibility required of a surgeon—one slip of the knife could prove fatal to the patient. In London he met several noted artists of the day, including essayist Charles Lamb and painter Benjamin Robert Haydon. He was also introduced to publisher Leigh Hunt, who was responsible for publishing Keats' first two literary efforts, a book of poems and his epic "Endymion," both of which were unfavorably received by critics.

In 1818 Keats' younger brother died of tuberculosis. This caused Keats to become morbid and introspective. However, this sorrow was in part alleviated by Keats' love for Fanny Brawne,

see KEATS, page 8

Coffee and Fellowship

## Father Colonnese advocates peace

By Diane C. Mammon

Instead of Chaplain Walter Wagner, Father Edward Connelly introduced Wednesday's Coffee and Fellowship speaker, Father Michael Colonnese. Colonnese has been involved with many organizations which help the homeless victims in Central America. He is director of an organization called COMMITMENT which aids refugees and orphans from El Salvador.

Colonnese prefaced his lecture by saying that people do not necessarily read the facts in newspapers. For example, Colonnese commented that Allentown's *Morning Call* ran an article about Colonnese's speech

at Muhlenberg on Tuesday, October 1; The article was "erroneous" and proves that "we are not reading the facts; we are reading what makes our papers look good, sound good, sell better." Colonnese stressed that if it was difficult for a reporter from Allentown to report what was said at Muhlenberg, one can imagine how difficult it would be to report accurately occurrences 3,000 miles away.

Colonnese said that "the only option Christians can have to the war, starving and torture occurring in Central America is that of peace, which is a faith response." He questions the res-

see C&F, page 8



Weekly photo by Sarah Mancinelli  
Father Michael Colonnese addresses the plight of refugees in Central America.

## Feature briefs

New York City's highly acclaimed Modern Times Theater will be coming to Muhlenberg on Friday October 18, with their latest production, *Freedom Days*, a new play about the Civil Rights Movement of the 1960's.

Drawing on first-hand accounts, *Freedom Days* dramatizes the hopes, fears and legendary deeds of black and white Americans working together against impossible odds. It was written by Modern Times Theater's resident playwright, Steve Friedman, with the help of a 1983 National Endowment for the Arts Playwriting Fellowship.

*Freedom Days* will be performed by the original New York cast. The production also features live music and a unique fabric-collage scenic backdrop. *Freedom Days* will be performed in the Center for the Arts, on Friday, October 18, at 8pm. Admission is free.

The annual fall concert of the Muhlenberg College choir on Sunday, October 20, will feature guest artist Brian R. Gibson and several student soloists in a program of works by 17th century composer Schuetz and "New Love-Songs" by Brahms. The concert, scheduled for 3 p.m. in Muhlenberg's Egner Memorial Chapel, is free and open to the

public.

Guest artist Gibson, a bass, will sing one of the most poignant of Schuetz's Biblical settings, "Absalom, My Son," from "Sacred Symphonies," accompanied by four trombones.

Student soloists singing the 15 Brahms' waltzes are: Susanne Ward, '86, David Simmons, '88, Wendy Wiebalk, '87, Barbara Wayman, '87, Brian Fosnocht, '88 and Melissa Hartfiel, '88.

Also performing in the concert will be duo-pianists John Willauer, '87, and Mark Weissman, '88.

The concert will be conducted by Dr. Charles McClain, professor of music.



## Mules crush Western Maryland 40-14

By Erik Qualben

The Mules offense came alive and blew past visiting Western Maryland last Saturday, with a crowd pleasing 40-14 win.

The large Parents Day crowd were not the only ones pleased. Head Coach Ralph Kirchenheiter had a lot to smile about. "We accomplished all the things we wanted to today, both offensively and defensively," he commented. One aspect improved upon by the team was the rushing game—which was held to nine yards last week by a stingy F & M defense.

Kirchenheiter was hoping for at least 100 yards, and he got 130. Sophomore quarterback Chris Giordano had another impressive game, passing for over 200 yards with three touchdowns before yielding to reserve freshman Darin Petro.

The Mules took an early lead in the game on a two-yard pass from Giordano to junior tight end Tom Moyer. Freshman Mike Tremblay added the extra point, and the Mules were up 7-0. Western Maryland tied the score at 7-7 in the second quarter on a

28-yard pass and an extra point. The Mules answered back on a nine-yard Giordano pass to sophomore Tom Papa, and the Mules went into the locker room with a 14-7 halftime lead.

Western Maryland started the second half with a bang on a 76-yard punt return tying the game at 14-14. However, senior Tom Neumann exploded for a 60-yard return on the following kick-off. "This was the turning point of the game," Kirchenheiter said, "They had just tied the score, and Neumann's return stopped their rising momentum."

The Mules took advantage of Neumann's long return when freshman Tony Concordia scampered into the end zone from nine yards out. This put the Mules ahead for good. Senior Jeff Andrews added to the scoring with a sparkling one-hand catch in the end zone.

Sophomore Bob Mann also added to the heroics with a diving two-yard touchdown pass from Petro. Tremblay's extra point gave the Mules a commanding 34-14 lead with the majority of the fourth quarter

remaining. Junior Eric Abrams put the icing on the cake with two field goals of 27 and 25 yards in the final ten minutes of play.

This was Abrams first time in an organized football game. Abrams was a placekicker for ZBT in the intramural games and was asked to join as a replacement for sophomore Alex Schmidt who injured his ankle. Abrams missed two field goals in the first half, but overcame the butterflies in the second half by nailing the final two. Kirchenheiter felt that missing the first two may have been a blessing. "The fact that Eric had no immediate success means that he realizes the difficulties in kicking, and he knows he has to work hard to become better".

Another positive part of the kicking game is iron-legged punter Dave Lewis, who

see FOOTBALL, page 8



Weekly photo by Eric Vantol

Ryan McGuinness (99), Tom Murdoch (40) and Dave Tritto rush hard to block a Western Maryland punt.

## Soccer tops Wilkes, bows to F&M

By Bob Belitz

All good things must come to an end, as did the Muhlenberg College soccer team's six-game unbeaten streak come to an abrupt halt Saturday afternoon against Franklin and Marshall. The week, however, was not a total loss, as the Mules defeated a regionally ranked Wilkes College team Wednesday on Wilkes' home field.

The game against Wilkes was an evenly contested match from the outset. Playing on a small field on a rainy day made ball control essential to dominating play. The Mules did control the ball well and combining this control with sharp passing led to the only goal of the match.

Freshman Mike Perrone knocked in a shot from 18 yards out off a pass from Rob Cantrell to give the Mules a 1-0 lead. Outstanding defense, headed by Cantrell and Tom Probola, who moved from forward to stopper in place of injured Chuck Kuntz, made the one goal stand up and the Mules unbeaten streak was increased to six.

Going into Saturday's match against F & M, the Mules had many intangibles working in their favor. They were on a six-game unbeaten streak and were playing their first Southwest Conference match of the season. However, the Diplomats were different than past opponents and gave the Mules trouble.

"They took the ball to us. They were quicker and more aggressive and we rushed our game," was how head coach Ted Martz assessed the game. Despite being outshot 27-11, the Mules only trailed 1-0 at half. But constant pressure on goalie Mike Diaz led to three second half goals and a 4-0 F & M victory. The quickness of the F & M team forced the Mules out of their normal game plan and the visitors never did get on track.

With their first loss in two weeks behind them, the Mules are looking ahead to this week's showdown with arch-rival Moravian on Wednesday at Bethlehem.



Weekly photo by Sarah Mancinelli

Junior Doug McKeeby, member of the Muhlenberg Cross Country team, competes in their October 5 meet against Lebanon Valley. The team consists of seven members, while the top three are freshmen Ken Ganly, Paul Garfinkle and Barry Grahn. Although the team has yet to be victorious this year, Coach Flamish looks to the future, noting his team's relative lack of experience and potential for improvement. The Mules' next meet is on October 19 on the five mile course in the park.

## Field Hockey 5-3 at halfway mark

By Christine Bucher

After both a loss and a win, the Muhlenberg field hockey team has a record of 5-3 at a little past the halfway mark of their season. The team triumphed over Misericordia but dropped a crucial game to rival Moravian. The JV squad also saw action against Kutztown, dropping the game with a score of 2-1 for a season record of 0-2.

The Mules started the week with a morale-boosting win over Misericordia on September 30. Nadia Clark and Anne Searles started the game with two quick goals

within four minutes of each other. This pattern continued in the second half as Sharon Pieffer and Chris Nisch scored within four minutes of each other. Nancy Alvarez and Michelle Aimone had assists. The entire squad saw action in the 4-0 victory.

The JV team met Kutztown on October 1. Despite a fine performance from goalie Suzanne Seplow, with 15 saves, the Mules dropped the game 2-1. The only goal came from freshman Laura Williams on a free hit.

After a two-day rain postponement, the Mules met

Moravian at home on Hagen Field in a crucial game. Despite some gutsy performances, Muhlenberg was unable to get together as a team and was downed 3-0. The defensive line, consisting of captain Leslie Manning, Andrea Dowhower, Leslie Widmer, and Seplow as sweeper, played a tough game but were unable to stop the Moravian offense.

The Mules' next contests were against FDU at home on October 8 and at Cedar Crest on October 10; results were unavailable at press time.





Weekly photo by Todd Denton

Sarah Lindert (13), makes the hit against Moravian as Linda Laube and Alison Casparian look on.

## Volleyball excels

By Barbara Pelham

The Muhlenberg women's volleyball team posted an overall record of three and two for this past week. On Tuesday night, in a home match, the Lady Mules played four impressive games against a tough Moravian team, losing by the scores of 13-15, 15-4, 14-16, and 8-15.

The first game started off slowly, with both teams playing hard, but the Lady Mules were edged out by the Greyhounds. In the second game, the Muhlenberg team came back strong, but in the final two games the Moravian women pushed with hard hits that the Lady Mules could not match. Linda Laube, Sarah Lindert, and Alison Casparian each played an outstanding match.

On Thursday night the Lady Mules traveled to Swarthmore for a tri-match. The Muhlenberg team played Swarthmore in the first match of the night, and were beaten by the scores of 6-15, 11-15, and 1-15. The Swarthmore team played a

sound match, capitalizing on the strengths of their veteran players. The Lady Mules then went up against the Immaculata squad, and won in two games 15-13 and 15-5. Donna Pecora's setting combined with Gebbs Fox's hitting lead the team to a solid win.

At the final trimatch of the week, the Muhlenberg women's volleyball team struck down both Widener and Kings at Widener University. The first match was against the home team, in which the Lady Mules downed the Widener squad in four games by the scores of 15-12, 2-15, 15-6 and 17-15. The Muhlenberg team then went straight into their second match of the day, and edged out the King's College team 15-11 and 17-15. Laube and Mindy Hutton each had a great game spiking, while Chris Fosko's serves and Pecora's back row playing helped lead the team on to two victories. The Lady Mules now have an overall record of nine and eight.

## Council briefs

●The Honor Code was the first topic brought to the floor at Council's meeting on October 3. Several students questioned the validity of the Honor Code and whether or not it is necessary to have even if a teacher is proctoring an exam. Students will be meeting with Dean Williams on October 9 to discuss this issue further.

●The Curriculum Committee met for the first time on September 30. Officers were

elected—Dr. Carol Richards of the French department was chosen Chairman, and Mr. Roland Dedekind of the mathematics department to the office of Secretary.

●The representative of the Library Committee brought up two possible sites for the new library: Hagen Field and East Beach. No final decisions have been made as yet. The Board of Directors will be meeting on October 19 to discuss further plans for the new library. The

earliest ground-breaking was projected for the spring of '87.

●The Constitution of the Class of '89 was approved by the Student Council after some minor changes were made. The Constitution now moves on to the College Committee on Student Affairs. Student Council also reviewed the budgets for the following organizations: radio station WMUH, Students Against Driving Drunk, Residence Hall Council and Muhlenberg Fraternity Council.

### C&F

from page 6

ponse of Christians in America today: "if their response is not that of peace, if they feel that they can justify the use of arms, violence, etc., then they have to ask themselves what God they believe in. Do they believe in the God who says 'Shalom—I bring peace'? Or the God who says 'thou shalt not kill'? Because if that's the God they believe in, their option must be peace."

"It's not just a war we have to be concerned about, but the victims," according to Colonnese. Many children are homeless orphans and need food and shelter; as a result of his beliefs, Colonnese helped build an orphanage in El Salvador. He said that Christians cannot approve of the violence, starving, torture, and war in Central America because it is not in accordance with the teachings of their God. The response to the reality and war in Central America must be a peace res-

ponse because "the Christian in no way, under any circumstances, can justify war, despite the just-war theory that our Church has advocated. Since God says 'thou shalt not kill,' no Christian can allow his country to engage in any response other than peace, according to Colonnese.

Colonnese ardently supports revolution because "the new peace response to the use of armed violence is also a response to Christ. He quoted, 'Whatever you do to these people, you do to me.' Also from Matthew 25, Colonnese said, 'We must respond as Christ asks, regardless of the danger.' Colonnese added, 'We need radical change, but not through arms. The people in Central America plead not for guns or ammunition, but for peace to live.'

Colonnese said that Christians must help the victims in Central

America. Colonnese stressed aid to the parentless, homeless children in El Salvador because they are the future, the new generation. These children have grown up in violence, and do not know of peace: they have seen their parents and families killed; their mothers and sisters raped. Therefore, Colonnese said, Christians must teach them forgiveness and peace so that the future will be peaceful because of "unconditional love," it will not be a future of revenge, hatred, and violence.

### Keats

from page 6

whom he could never marry because of financial difficulties. During the spring and summer of 1918, he wrote many of his odes, among them "Ode to a

Grecian Urn" and "Ode to Indolence." It was, in Stephenson/Keats' words, an "ode-ious" spring. The play then chronicled Keats' own battle with tuberculosis until his death in Italy in February 1821. Keats is now recognized for the concrete images of his verse. His death at the age of twenty-five is especially tragic in light of the fact that many critics consider him only just beginning to flourish as a major poet at the time of his death.

Stephenson's performance of Keats was entertaining and absorbing. It captured Keats well for both those who were familiar with Keats' work and for those who were being introduced to him for the first time. Stephenson's enthusiasm for the role was constant throughout his performance, ranging from the light-hearted exuberant scenes of Keats' earlier days in London to the loneliness of his tragic death.

The performance was sponsored by the Convocation Committee, the Drama Department and Sigma Tau Delta.

### Football

from page 7

booted a 70-yarder against Dickinson, continued pounding the pigskin by averaging 44 yards per kick on four punts.

The difference in the game was the turnover ratio. This category favored the Mules 5-0. Offensively the Mules never fumbled, the quarterbacks did not throw an interception, and the burly offensive line kept Giordano and Petro clean by not allowing a sack. Defensively, Kirchenheiter started two freshmen at linebacker. John Murphy and Wayne Caton played well in their starting roles, and Murphy responded by intercepting a pass in the third quarter.

The defensive line, led by sophomores Rich King and Ryan McGuinness, pressured the quarterback all day, while senior Tom Murdock and junior John Hobby played well in the secondary.

### Feinstein

from page 6

the Italian culture, including movies, music, product name brands, etc. All are "Americanized," for she claims "What's popular there is the same as what's popular here." Most Italians do not do much traveling. Feinstein says "they think of America as a far off paradise."

Feinstein would definitely encourage others to go abroad. "It's such an invaluable experience...a once in a lifetime chance for students." She considers it a true challenge to go to a country where one doesn't speak the language.

She says, in conclusion, "the Italians were great," so great in fact that when she returned home in May, she worked, saved her money, and went back for a two-week stay in August. Presently she is applying for jobs there and hopes to go back again someday.



**Dean***from page 1*

per semester, amounting to 14-16 credits, "with some language courses moving to 4 or 5 hours credit, as in the sciences," he said. "The challenge will be to fit changes to curriculum requirements and budgeting, but we would be freer to

enjoy ourselves and one another."

Williams said no formal discussion has begun as yet, but he wants to ask the faculty to look at the curriculum in regard to student needs and determine whether restructuring the course load would "enhance

the academic environment."

Dean Williams began his duties at Muhlenberg August 1. In his letter of acceptance to the college, he wrote, "I am excited to have the opportunity to serve as an academic leader at a first-rate institution. In my view, small liberal arts colleges

like Muhlenberg are vitally important—comprising, as they often do, a cutting edge of personal interaction and synoptic wisdom in the liberal arts component of higher education. I look forward to the challenges and opportunities for growth that this position affords me."

Interested in subscribing to the Weekly? Simply send \$10.00 with your name and address to the Muhlenberg Weekly, Seegers Union Building, Muhlenberg College, Allentown, PA. 18104. You will begin receiving regular issues shortly.

## DON'T MISS THESE SPECIAL EVENTS THIS WEEKEND!

**Tonight:**

Homecoming Bonfire: 8:00 pm.  
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**Saturday:**

Pre-parade cookies and cider:  
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Homecoming Parade:

1:00 pm, around campus

Post-Game Reception:

after Homecoming football game;

4:00 to 6:00 pm; Solar Corridor

Homecoming Dance:

9:00 pm-1:00 am in Garden Room

Check your Homecoming flyer for details

**Applications and nominations for selection in Who's Who Among Students in American Colleges and Universities are now being accepted. Forms are available in the union and in the Dean of Students Office. Forms must be returned to the Dean of Students office by October 20th.**

**Deadline for this special Homecoming issue of the Weekly was Sunday, October 6 due to fall break. The editors regret that certain sports and news events were not covered in this issue; they will be reported in our next issue to be published on October 25.**

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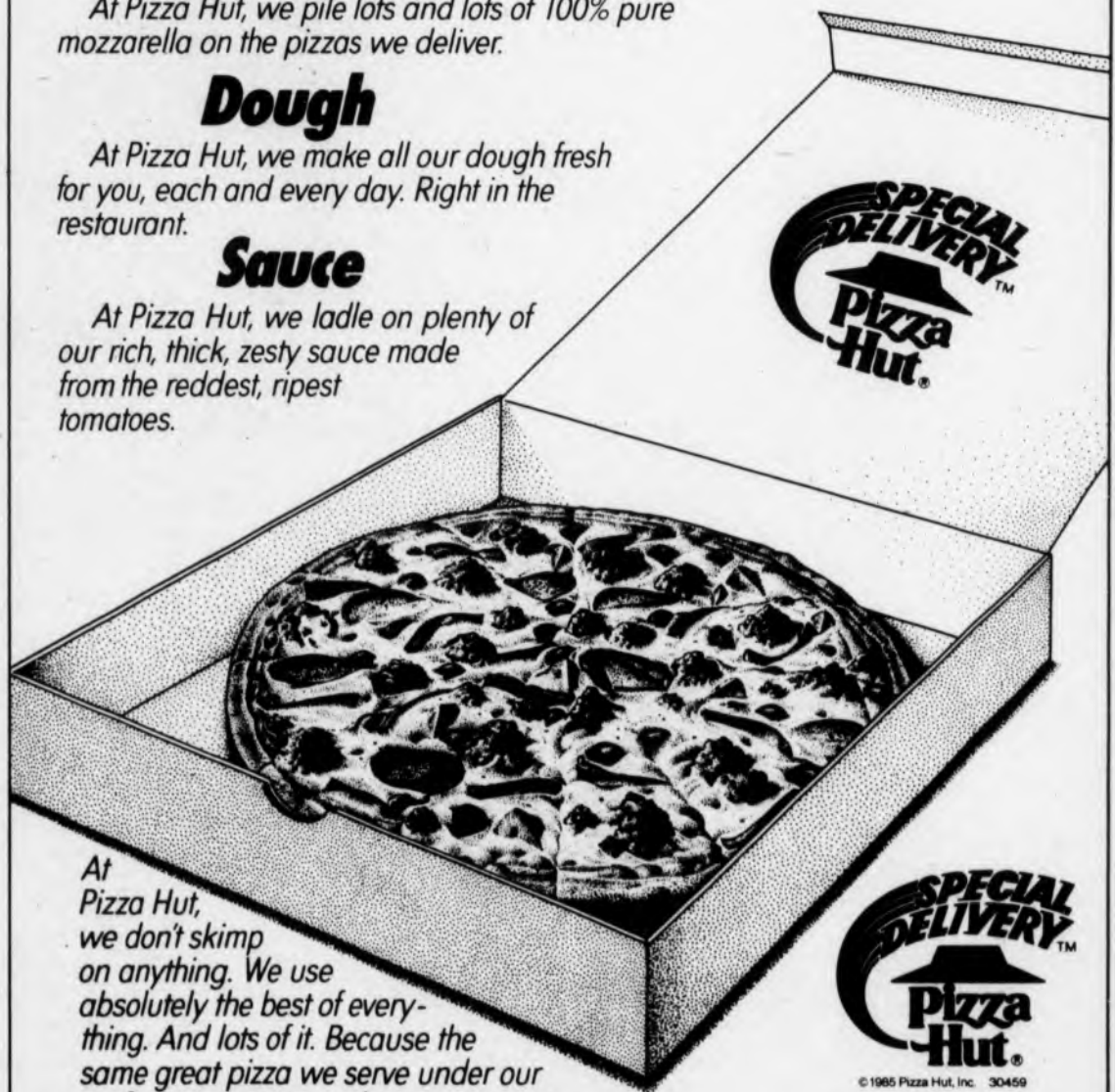
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# Homecoming Finalists

FRIDAY, OCTOBER 18, 1985



**MARIA BLANCATO**

Major: Accounting/ Business Administration  
Activities: Head Resident, Brown and Walz halls; Resident Advisor; Alcohol Task Force; College Committee on Student Affairs; Alpha Chi Omega; Intramural soccer, volleyball; powder puff football; John Marshall Pre-Law Society; Tour Guide; Dance Club.



**BETH BRATINA**

Major: Chemistry  
Activities: Alpha Chi Omega President, First Vice President; Student Coordinator of Orientation; Tour Guide; Wellness Committee; Chemistry Club; American Chemical Society; Volleyball (intercollegiate & intramural); Freshman Orientation Committee.



**ROBIN DE MAYO**

Major: Human Resource Management/ Psychology  
Activities: Student advisor, Steering Committee; Alpha Chi Omega Activities Chairman; Tour Guide; Varsity Tennis; Psychology Club.



**SHERA T. SPAR**

Major: Psychology  
Activities: Varsity Volleyball; Softball Manager; Athletic Trainer; Student Advisor; Tour Guide; Phi Sigma Sigma Alumnae & Intramurals Chairman.



**JILL VAUGHAN**

Major: Business  
Activities: Sorority Selection Committee; President and Vice President, Delta Zeta; Business and Economics Club secretary; Accounting Club; Student Advisor; Tour Guide; June advising; Admissions receptionist.

*All photos by Sue Sickler*



# Muhlenberg Weekly

Volume 106, Number 6

Friday, October 25, 1985

Muhlenberg College, Allentown, PA 18104



Photo courtesy Chris Gill

From atop Muhlenberg's Haas Library, the cast of the Campbell's soup commercial look on as the production crew hang the Campbell's red logo. The commercial will air on MTV beginning Nov 1.

## Campbell's soup video shot on 'Berg campus

By Kathy Mears

When was the last time you saw students dancing, singing and smiling on their way into the library? When this oddity was seen last Wednesday, the students and faculty of Muhlenberg knew something was awry. What was behind all of the commotion was a two-minute commercial for the Campbell's corporation. For four days the campus was filled with the excitement of this "shoot."

The commercial was brought together by a production crew of approximately seventy people, and was filmed in various locations on campus—in front of the library, in front of Ettinger in the Garden Room, in a classroom in Ettinger, and in Memorial Hall. It was difficult to ignore this large crew and their wide array of equipment and scenic props.

The commercial, with the theme "Do it Right," deals with a variety of issues and is targeted primarily for the 12-24 year old age group. Focusing on nutrition, fitness/exercise, stress, and when to say "no" to peer pressure, the commercial "relates to our [Campbell's] corporate philosophy of well-being," according to George Mahrliq, Director of Media Services for Campbell's. It is a "noncommercial" commercial in that it isn't promoting a product, but rather an idea of well-being.

"Why Muhlenberg?" many students have been wondering. This campus was ideal for a number of reasons. "Discovered" by director Richard Romagnola, whose daughter, Kim, is a sophomore here, the campus had the look the Campbell's people were looking for. Some say jokingly that it was the red doors of our buildings, that determined Muhlenberg as the site, for the Campbell's logo is red. Actually, the fact that Muhlenberg is accessible to New York City and Philadelphia (where most of the cast and crew are from), and was

closed on Monday and Tuesday (so they could shoot indoors without being disruptive) were deciding factors. Plus the production agency, says Mahrliq, "needed a school that wanted to do it and would cooperate", which is what they found here.

The concept of a music video commercial came about because Campbell's wanted something that kids could relate to. The Chairman of the Board caught MTV in his hotel room one night and decided that the area of music videos would be a good one to enter. This music video commercial was a first for most of the people involved, although, according to Nancy Martin of College Relations (who acted as a liaison for the project), "these people come with a tremendous amount of expertise." BBDO, the advertising agency behind this project, is one of fourth or fifth largest in the country with 75 offices. This was their first venture in music television, as well as a first for choreographer Cynthia Gregory, the band "On the Edge", and most of the cast and crew. The principle actors and dancers were from New York and the remainder of the cast was mainly from the Philadelphia area. Although no Muhlenberg students performed in the commercial, five did get the opportunity to work as production Assistants. They were Jerry Brunst, Beth Hannan, Marie Mandic, Chris Seivard, and Tracy Vetack.

While most commercials are 15 or 30 seconds long, this segment will be 2 minutes long. Consequently, it took much longer to shoot, and more money to film and air than a typical commercial. Ordinarily it would require one to one and a half days to shoot a commercial, while this one took four days and a much larger crew than normal. Also, the commercial had many different scenes and required many camera set-ups within each scene. Due to the choreography, the crew needed

long shots so that the scenes would flow and not be choppy. Each shot lasted less than twelve seconds, yet many takes are necessary. According to Mahrliq, "the longer the shot, the tougher it is to get the whole thing correct—with the dancers, the extras, the crew..."

"Dressing the sets" and lighting also took a long time to complete. For example, when filming the scenes in the Garden Room, they had to change the baseboards and the curtains to red. According to Mahrliq, "we wanted a lot of background red to be picked up casually because our corporate logo is red."

It's difficult to tell a story or convey a message in such a short time span, actor Rocky Santo noted. For example, it was tough to present a stressful situation in about ten seconds. To achieve their goals of expression, the dancers and actors had to use very symbolic, intensified gestures. Originally it was planned that the segment would be three minutes long, but MTV would only sell Campbell's a two-minute time slot, so this forced them to shorten it.

The commercial will appear on MTV beginning November 1. It will appear only on this station at first, for it is cheaper to buy spots on MTV than network prime time television, and also because MTV reaches the type of audiences it is targeted towards. It may air on other music video channels in the future.

Student reaction to the commercial has been very positive, as Jennifer Herbst, senior, says "I think it's very exciting and I can't wait to see it on TV." The people behind this hope to receive good feedback on their project. As director Richard Romagnola states, "I hope that when kids watch it, they get something different from it each time." He adds "we wanted to get our message across without preaching — through music and dance."



## Intercollegiate round-up

By Neil Phillips

### UVM rejects divestment

Total divestiture of the University of Vermont's \$7.3 million (from companies doing business in South Africa) was defeated by its Board of Trustees in a vote of 12-11. Trustee Chairman Harry Mitiguy made the deciding vote against the resolution. Though the trustees rejected the total divestment resolution (Resolution 2), they did pass Resolution 3 which calls for selective divestment.

Close to 120 members of the audience did not remain for debate on Resolution 3. This group, which calls themselves "Students and Citizens for Responsible Investment," protested outside the gym, where the meeting was being held.

There were three controversial points which ignited this protest. First, the group alleged that there was a conflict of interest concerning trustee Jack Burke. Burke, marketing manager with the IBM Corporation, voted against Resolution 2 (UVM holds over \$1.2 million in IBM stock).

Secondly, President Coor's

decision to refrain from voting on Resolution 2 "angered demonstrators." The President of the University of Vermont is quoted in the *Vermont Cynic* as saying, "I do not believe immediate divestiture puts us in the strongest possible position to correct apartheid. We should use our leverage as judiciously and effectively as possible."

Finally, protestors claimed that the trustees did not fairly weigh the issue of racism. The Students and Citizens for Responsible Investment were discontented with the results of the meeting and are planning demonstrations in the coming weeks.

### Lehigh Tenure Controversy

There has been a recent controversy at Lehigh University over the subject of tenure. This controversy has arisen in the university community as the result of a lawsuit brought by a former assistant professor of Law last year after he was denied tenure in 1983, as well as from efforts made by a Forum of subcommittee to increase student input in the decision-making process.

see INTERCOLLEGIATE, page 8

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## ATTENTION STUDENTS

The Middle States Self Study Report on Muhlenberg College is available at the Library and Union Desks for your review.

There will be a STUDENT FORUM held on Thursday Oct. 31, 1985 in the Union Rooms 108-109 for you to express your reactions to the report.

## Council briefs

●Nominations for Student Council were taken this week for the freshman and senior classes. Class of '89 officer nominations were also taken. Elections will be October 30.

●An Honor Code Task Force was created to organize a group that will include faculty and administration. Revisions of the current Honor Code are expected after this year, increasing faculty involvement (i. e., enforcing a pledge on all written

work through announcing the requirement in all classes). The Honor System will be discussed during freshman orientation to make students more aware of its importance.

●Debbie Walker '87 will be Student Council's new Culture Chairman, responsible for publicizing and scheduling events more efficiently. Attempts will be made to keep events from conflicting because of lack of communication among

campus groups.

●Curriculum changes were discussed, including offering more courses designed for freshmen only and postponing major declaration until the end of sophomore year. These are only ideas at present.

●Student-Faculty Olympics may be held in the spring, with an equal representation of academic and athletic events. Heads of clubs will be contacted for activity ideas.

## Wisznat to speak on international business

By David Joachim

Have you ever wondered what it would be like to be involved in international business relations?

Dr. Carol Shiner Wilson, Director of Muhlenberg's Career Planning and Placement Services, encourages all students and faculty to attend an informative presentation on this subject being given at Seegers Union 108-109, on October 28th at 6:30 PM.

The speaker, Frederico Wisznat, graduated from Muhlenberg College with a degree in history, then studied at Fletcher's School of Diplomacy and International Relations (a Harvard/Tufts University cooperative program) where he obtained his master's degree. This prepared him for employment as a Vice President and Manager of ESSO in Rome.

While there, Wisznat also taught courses in business at Italy's branch of American University, located in Washington, D.C. He additionally served as a business executive in Rio de Janeiro, Brazil and Hamburg, Germany. Wisznat is currently a financial executive for the Exxon corporation.

Wisznat's extensive experience in international business relations has qualified him to speak on this relevant topic of growing concern. While focusing on international business careers, Wisznat will also address the sensitivities needed when conducting affairs with other countries. Since nations have become increasingly interdependent, he will stress the importance of international business ethics.

Shiner Wilson claims that "Americans have too limited an understanding of other countries in business dealings." According to Shiner Wilson, one must possess certain skills and attitudes when interacting with other nations. Forcing traditional native practices on others is ineffective; an international businessperson must relate to other nations' practices and learn to compromise with varying approaches to the business environment.

## Weekly

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## Computer literacy comes to Muhlenberg

By Lori Peterson

The Long Range Strategic Plan, which provides guidelines for future improvements at Muhlenberg, has as one goal the promotion of computer literacy among students. The Plan, approved by the Board of Directors last Friday, proposes priorities, strategies, and goals, the aim of which is to make Muhlenberg one of the top liberal arts schools in the country.

The Plan proposes a major increase in the application of computer technology to achieve computer literacy. Emphasis will be placed on "enabling all students to develop competency in writing and in the use of the computer sufficient to meet their curricular and disciplinary requirements."

President Jonathan Messerli, Chairman of the Long Range Strategic Planning Committee, believes that faculty members will increasingly rely on computers in teaching, especially in physics and math. He says that

the curriculum and the way it is being developed will almost necessitate that students become computer literate. The goal of achieving computer literacy is touched upon briefly in the finalized version of the Plan. Messerli says that as far as the computer literacy program is concerned, as of yet, there is no specific plan of action on paper.

Dr. Carol Shiner Wilson, Director of Career Planning and Placement, believes "students should have the appropriate level of computer knowledge for their field of study." For many fields, such as in public relations and journalism, she said, there is an increased need to be familiar with word processing, noting that the computer is a useful tool, but it can never replace quality of writing or quality of ideas. She asserts, "A computer is just one tool in one's profession. The most important tool is one's mind."

According to Shiner Wilson, knowledge of computers is not

the most important factor influencing a person's employment. She maintains that "the most important factors influencing a person's employability are his or her native intelligence, curiosity about the world, a willingness to learn, the ability to work with people, and a desire to work hard."

However, Dr. Christopher Herrick, a political science professor, forecasts that by next year, all academic departments will most likely have their own computers. According to Dr. Charles Bednar, head of the political science department and a member of the Planning Committee, his department now has the resources available so that "Students could explore the whole political universe just by sitting down and using the computer."

Electronic blackboarding will most likely be in the classroom by second semester, Dr. Herrick believes. This technique "provides the opportunity to construct in a clearer fashion a



Weekly photo by Sue Sickler

**In Muhlenberg's future, computers may have a greater impact on college study.**

more complex kind of diagrammatic presentation." The professor would pre-program into the computer the information that he would usually put on the blackboard. In the classroom this information would be projected onto a screen. Dr. Herrick likes the electronic blackboard-

ing technique because he feels that it involves a more interactive type of teaching. Students can see how different topics are related by thinking on their own and sharing their ideas or suggestions with the class. This

see **COMPUTERS**, page 8

## Muhlenberg passes radon gas test

By Miryam Strassberg

Recently, the discovery of high radon gas levels in many area homes and schools has become an extremely important issue for local residents. The gas, which is formed naturally within the earth, has been linked to certain forms of cancer. College administrators became concerned over the possible presence of this invisible, odorless gas because the Muhlenberg campus is located near the Reading Prong, an underground stream through which the gas travels. This area begins near Reading, Pa., and stretches eastward through Allentown and Easton, across northern New Jersey northwest of Morristown, and into New York State west of Suffern and Peekskill.

Mr. Ted Borek, Director of Plant Operations at Muhlenberg concluded after recent testing of several campus buildings that, "We're not in the area of concern." Colleen Serencsits, geology lecturer, agrees with this. She says Muhlenberg sits on sedimentary rock, which has low levels of radon gas. The Reading Prong, however, is on igneous rock, which has a higher concentration of radon. Borek, however, conducted tests of the six dorms on campus, and found the radon gas to be at acceptable levels.

Kurt Salsburg, Director of Housing, placed the testing units on the ground levels of the dorms for one week. Radon gas enters a building through its foundation, walls and basement. The units were then sent to a lab

in Pittsburgh where they were analyzed. Mr. Borek said these six units were purchased through Congressman Don Ritter's office. The price of each unit was ten dollars. The test itself uses charcoal, a naturally purifying agent that has properties of absorption, to collect the radon gas.

Radon is an odorless, colorless and tasteless gas that is produced by the radioactive decay of radium, a product of the breakdown of uranium. The radon gas decays into two daughter elements. These elements, Bismuth and Polonium, can adhere to dust particles; when inhaled, they become lodged in the respiratory system and can lead to lung cancer.

see **RADON**, page 8

## News briefs

● Dr. James B. Hirsh, Dean of Continuing Education and Summer Sessions, announced the Summer Session calendar which features two six-week evening sessions with classes meeting from 7-10 pm either on Mondays and Wednesdays or Tuesdays and Thursdays. The first session runs from May 19 through June 30; the second, July 7 through August 14.

Students who have a summer job at home but still want to take a course at Muhlenberg can

enroll in the three-week pre-session which runs from May 27 through June 13.

Lab science courses will be scheduled in two four-week sessions from June 2 through July 28. Three-credit courses run six weeks from June 16 until July 25.

● TIME Publisher John A. Meyers announced that TIME Magazine is inaugurating the TIME College Achievements Awards.

100 college juniors who excel

in academics and college-sponsored activities such as community service, student government, athletics, etc., will be selected.

Twenty winners will receive scholarship awards between \$1000 and \$5000. Eighty finalists will receive certificates of merit and honorable mentions. All winners will be given first consideration for internships with Time Inc. and other major corporations.

## LRSP addresses teaching load

*Reduction of current course load a possibility*

By Eric Obernauer

Among the faculty, one vexing concern that has been a recurring topic of discussion relates to the current teaching load. The college has made clear in the Long Range Strategic Plan its intent to encourage expanded research, scholarship, and creative activity by the faculty, but this has raised the question of whether this can be accomplished without altering the number of courses each professor should teach.

In response to the questions raised by the new proposal, a committee has been set up to evaluate the current teaching load and make recommendations based on its findings. Most professors presently teach four courses, for which three course preparations are required, in addition to the outside work and research that they do. But many already find this situation burdensome, and question whether they will be able to handle more than three courses and two preparations if they are to engage in increased research and publication.

There is currently a strong commitment, as manifested in the Long Range Strategic Plan, on the part of the administration to improving the academic standards and reputation of Muhlenberg College; it is widely felt that an increase in scholarly activity in addition to teaching

will be essential to this effort. Dr. Charles S. Bednar, head of the department of Political Science, and Dr. Carol G. Richards, professor of French, have both been involved in an extensive study of this problem. They seek to discover whether more faculty research will lead to a lower quality of teaching, and whether it will interfere with what many regard as a school's main purpose: serving the students.

Richards said that the answer is an unequivocal "no," and in fact, she believes that the quality of her own teaching will benefit from her outside work. She contends that "there is more than one kind of scholarship," and while she regards publication as one such kind of scholarly pursuit, she emphasizes that it is not the only kind. As Richards explained, research is needed so that professors can keep their classes "fresh and contemporary," and so that they can replace old textbooks with newer, more modern ones. She also noted that this can be accomplished only with a reduced teaching load.

Bednar said that to further the goal of increasing independent scholarship among the faculty, the college will have to adjust the teaching load accordingly and also adopt a more generous policy in granting sabbaticals.

see **TEACHING**, page 8



# Coming out ahead

Nicaragua. Vietnam. El Salvador. Despite the contention of most Americans that our nation is the freest and fairest on earth, diplomatic history, particularly with respect to developing and/or Communist nations, has often proven otherwise. It is important for Americans to carefully examine the reports of United States actions in the international arena, keeping in mind that the American press, however freer than its counterparts in other countries, is often informed by State department documents and White House officials. It is disturbing to note how often news reports of anti-American violence in other countries imply American mismanagement or abuse in those areas when one reads between the lines.

In this light, last week's interception of an Egyptian Boeing 747 carrying the four hijackers of the Italian cruise liner Achille Lauro remains as a spectacular and refreshing reminder that the United States can be the good guy. In this case, it was Egyptian President Hosni Mubarak and his government, with whom the United States was previously on reasonably good diplomatic terms, whose apparent protection of the gunmen shocked Americans and nearly permitted terrorism to escape unpunished once again.

Mubarak, on the other hand, rather than appearing sheepish at being discovered permitting the hijackers' escape, is outraged at this government for forcing down the plane. Egypt is demanding a formal apology from American President Ronald Reagan, claiming that an agreement was reached whereby the offenders would be delivered to the Palestinian Liberation Organization for prosecution. U.S. officials, on the other hand, point out that that agreement was contingent upon the condition that no passenger of the ship was killed in its seizing; it became evident early on that elderly American Leon Klinghoffer had been murdered by the terrorists. The situation was further complicated by Mubarak's insistence on the day of the interception that the hijackers had already left his country; either, as Ted Koppel incisively put it on ABC's *Nightline*, Mubarak was misinformed by his advisors, or else he lied.

Thus, an unexpected event of terrorism has resulted in complex diplomatic crises lasting far longer than the hijacking itself. The observant American citizen, always wary of the news and willing to play devil's advocate when analyzing his or her country's actions overseas, can confidently conclude that, in this instance, the United States acted decisively and with complete moral clarity in its apprehension of the terrorists. In the case of Egypt, on the other hand, even cultural differences that might cause varying perceptions of the same diplomatic issue cannot explain what appears instead to be a completely different brand of logical reasoning. One wonders exactly what diplomatic leg President Mubarak and his government think they're standing on.



## Letters

### Sullivan and Divestiture

To the Editor:

I am writing this letter to the editor for the purpose of informing those who may not know the basic criteria for being rated as a (1) positive Sullivan Signatory or a (2) non-complier.

The Sullivan Code is a set of principles used as criteria in judging U.S. corporations' behavior in South Africa. They were originated by the Philadelphia Baptist minister, the Reverend Leon M. Sullivan; linked to the business world as a member of the General Motors' Board.

In addition to a compliance rating according to the Sullivan Principles, there is presently a financial aspect associated with a positive rating. The Reverend Sullivan has established a large lobbying fund for Antiapartheid legislation. He has also formed a fund for South African aid.

The way The Reverend Sullivan has raised the funds for these purposes, is to require U.S. corporations with investments in South Africa to pay a percentage of their total sales, regardless of the proportion of those sales that are generated in South Africa.

A case in point is that of The Stanley Works, a billion-dollar manufacturer of tools, hardware and other products, world-wide.

The Stanley Works has a twenty-seven-employee tool distribution operation in South Africa. The Stanley Works is a socially responsible company and has complied with the Sullivan Code.

The Stanley Works refused, however, to pay an \$8,000 sum to Reverend Sullivan, and opted to spend this money directly on their own programs for their operation in South Africa. They refused to contribute to Sullivan's more than \$500,000 a year income for lobbying. Because of this, The Stanley Works was listed as being a non-Sullivan Signatory. This was an inaccurate and unfair evaluation of The Stanley Works' behavior in South Africa.

Recently, the vagueness of the ratings list has come under scrutiny and the inaccuracy and rigidity, that are basic to the system, have become more evident.

Within the past week, The Stanley Works has been newly listed as a satisfactory Sullivan Signatory. I feel, that until the entire list is reevaluated, it is a poor guide to corporate compliance.

The Sullivan Code is a valuable measure of social responsibility and initiative, yet when there is a financial requirement embedded in the rating criteria, this system falls on its face.

I suggest that if you are concerned by a negative rating

for a company in which you hold stock, you should act responsibly and investigate the reasons for the rating, rather than accepting them at face value.

Moreover, a growing number of U.S. companies are under building pressure to go beyond the Sullivan principles and take an active political role in opposing the South Africa government. This, I feel, is extremely unfair. Business may be used to support U.S. foreign policy, but it should not be the instrument of that policy. U.S. businessmen have done their share and now it is time for our federal government to step in and lay down its policies in South Africa, against apartheid.

Considering that American employment of South Africans, both black and white, is less than 1% of the labor force, the role of U.S. industry should be minimal. This is a political matter, beyond mere business practices and social responsibility.

Our economy doesn't need a rash of divestment in American companies, as a sign of protest to a corporation's 'rated' behavior in South Africa. We, as Americans, are socially responsible and it is the rare instance for a company to be a non-complier.

Sincerely,  
Kevin R. Gilrain

## World news summary

By Neil L. McAslan  
and Teresa Burke

### Hijacking repercussions

Although it was over two weeks ago that the Italian cruise ship Achille Lauro was hijacked by four terrorists claiming to be members of the Palestinian Liberation Front, diplomatic ramifications are still being felt worldwide. Apprehension of the terrorists, accomplished when United States F-14 planes forced down an Egyptian jetliner carrying the hijackers and apparently headed for Tunis, resulted in an angry confrontation between an elated U.S. and an outraged Egyptian government. The capture of the hijackers also raised questions as to which country—the United States or Italy—should be responsible for their prosecution.

The Italian government also experienced a major internal disruption because of Prime Minister Craxi's decision to release Mohammed Abbas, of

the Palestinian Liberation Organization, and allow him to leave the country. This move shocked and angered the United States government, which has said that it provided more than enough evidence indicating that Abbas was leader and organizer of the hijacking mission. Defense Minister Spadolini, leader of the Republican party in Italy, withdrew his party from Italy's five party coalition. The next day Prime Minister Craxi resigned his post.

The family of the American killed by the captors, elderly Leon Klinghoffer, mourned his death this week in New York. Klinghoffer's body washed ashore in Syria and was sent to Rome for an official autopsy. The body appeared to have a gunshot wound in the chest and head.

### Unrest in Manila

Police in Manila fired into a crowd of protesters marching from the U.S. Embassy to the

Presidential palace, killing one person. Mostly composed of farmers protesting Government rice prices and American support of Philippine President Ferdinand E. Marcos, the rally was the second in one month to end in the shooting of demonstrators. Despite such violence, acting Philippine Prime Minister Pacifico Castro said in Washington this week that Communist insurgency in the Philippines is "manageable."

### Apartheid violence

The apartheid-related death toll near Cape Town, South Africa has risen to more than 60 since violence first erupted there two months ago, with the addition of three deaths this past weekend. Also, this week saw the opening of the largest treason trial in South Africa since the nationalist leader Nelson Mandela was jailed for life more than twenty years ago. Sixteen leaders of the United Democratic Front pleaded not guilty to treason on Tuesday.



## Theatre review: *Freedom Days*

By Christopher Seivard

The civil rights movement of the 1960's is a part of modern history in danger of being forgotten. To help preserve the feelings and ideas of this time, the Modern Times Theater, a traveling theater group from New York City, is presenting a play about the struggle for civil rights in the United States. The play, *Freedom Days*, appeared in the Center for the Arts, Empie Theater Friday October 18.

*Freedom Days*, written by Steve Friedman, is a well-constructed, complete play consisting of four short vignettes which trace the evolution of the

civil rights movement. These short thoughts are tied together by the four-member cast, two men and two women.

The singing of songs from the movement is a particularly good effect; it begins as a weak, broken chorus before the first story, about a postal worker named Rudolf who is killed while making a solo walk for freedom in 1962, to beautiful four-part harmony after the final tale about the terrible toll that the fight for equality extracted from the activists.

The stories gain strength as the movement did. Starting in futility and innocence with the

story of the death of Rudolph, they gain power and show evidence of the effect of the movement.

The second story is particularly good. It is entitled "Brenda" and tells the story of a young girl's coming to terms with herself and her mother. Andrea-Michelle Smith is excellent in the dual role of Brenda and Momma, in which both the young girl and her mother begin to change their lives for the better.

The following story is that of a man whose child was killed in

see *FREEDOM*, page 8

*Coffee and Fellowship*

## Dolenga discusses business and Muhlenberg

By Todd Drummer

The Coffee and Fellowship discussion on Wednesday, October 9, addressed the issue of the appropriate role of pre-professional education at a Liberal Arts college. Dr. Harold Dolenga of the business department prepared Muhlenberg College for the challenge of meeting the dual dimensional nature of a true liberal arts education. This would incorporate both the broad liberal arts foundation as a preparation for one's vocation, and a preparation for living. According to Dolenga, if this dual dimensionality could be skillfully addressed in both curriculum and other campus programs, the Muhlenberg student would be offered a most unique and distinctive educational experience.

To emphasize his point, Dolenga quoted Calvin Coolidge: "...The chief business of the American people is business." This quotation could easily refer to Muhlenberg, as the business major is largest on campus.

The delicate balance of enhancing the liberal orientation of the business curricula without threatening other programs is one Dolenga believes to be a worthy challenge for our institution.

Dolenga noted that all matter on earth is constantly changing, whether at a rapid or infinitely slow rate; we live and must function in this continually changing world. Dolenga strongly feels that Muhlenberg must be prepared to change in order to be viable in our rapidly changing environment. We need not abandon our heritage and tradition, but should, rather, let them serve as "... guideposts, not as hitching posts."

The field of business management, both in academic and in corporate practice, is in reality concerned with creativity, growth, and self-realization. Dolenga believes that both colleges and corporations must share the responsibility for enhancing this trend. In addition,

college business programs would do well to heed the advice of Peter Drucker, who suggests that for too long we have been educating managers to do things right when we should have been educating them to do right things. Dolenga stated that the Muhlenberg faculty could come to grips with this situation if we all heed Professor Ackoff—"We must stop acting as though nature were organized into disciplines in the same way that universities are."

In conclusion, Dolenga challenged the audience to enter into a continuing dialogue on these internal decisions that warrant attention at Muhlenberg. We should all, students and faculty alike, display our dissatisfaction with complacency and instead see life as the rungs of a ladder. Dolenga closed with a quote from Thomas Huxley: "The rung of a ladder was never meant to rest upon, but only to hold a man's foot long enough to enable him to put the other somewhat higher."

## Forensics competes successfully

By Dr. Theodore Shick

The Muhlenberg Forensic Team attended their first inter-collegiate speech tournament of the season Saturday, October 5 at Shippensburg University. Four members of the team—Dave Rosolia, Jon Brndjar, Chris Till, and Ed Weisberg—competed in the events of impromptu speaking and extemporaneous speaking. Eighteen schools participated in the contest, including the U.S. Military Academy (West Point), George Mason University, Penn State, Duquesne, Hofstra, James Madison, and Bloomsburg University. Jon Brndjar received a certificate of excellence in both impromptu speaking and extemporaneous speaking for finishing in the top ten in both

events.

The next contest that the Forensic Team will enter is the "Mad Hatter Tournament" which will be held at Bloomsburg University on November 1-2. This tournament will feature such events as dramatic interpretation, poetry interpretation, persuasive speaking, informative speaking, after dinner speaking, and debate. Membership on the team is open to all Muhlenberg students. Students who would like to take part in this tournament, or those interested in finding out what the Forensic Team does, should contact Dr. Schick at ext. 656 or come to one of the team's meetings, which are held every Monday at 7:00 in the Union.

## Wanted By The Law

If you are interested in pursuing legal studies after graduating from Muhlenberg College, then please be sure to attend Muhlenberg's Annual LAW DAY. Twenty law schools will have admissions officers here on campus, Monday October 28th

Time: 10:00 a.m. - 12:00 noon

Place: Seegers Union, Rooms 108-109

Please stop by and talk to the law school admissions officer of your choice.

SEE YOU ON OCTOBER 28th

Sponsored by the John Marshall Prelaw society of Muhlenberg College

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CAREER PROSPECTS IN INTERNATIONAL BUSINESS  
-Why a career in international business  
-Skills and attitudes needed for success

Guest Speaker: Frederico Wisznat, '49

Financial executive of EXXON Corporation in Rome, Italy; Hamburg, Germany and Rio de Janeiro, Brazil.

Monday, October 28th  
Seegers Union 108-109  
6:30 p.m.

Sponsored by the Convocation Committee, the Alumni Career Services Committee, and the Office of Career Planning and Placement.

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Sponsored by HILLEL

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## Speaker remembers Wallenberg's bravery

*International movement to find him still strong*

By Emilie Moyer

When the Nazis seized a Budapest ghetto in 1945, attempting to destroy seventy thousand Jews and other civilians, one brave man from neutral Sweden gave the orders that saved the city. Champion of peace Raoul Wallenberg sent the Nazi general the message, "If you blow up Budapest, you will be the first man hanged when the war is over." A daring, false threat; one only Wallenberg could make. It worked—the seventy thousand were spared. Wallenberg, however, was taken into custody by the Soviets, and has not been seen by any Westerners since.

Lars Berg, a retired lawyer and naval officer who worked closely with Wallenberg from 1944-1945, spoke here on Monday, October 7 about his memories of working with Wallenberg, before his disappearance saying, "As long as he is alive, we must not abandon him." Along with the Wallenberg Committee of Greater Philadelphia, Berg called for those attending the lecture to sign a petition to free Wallenberg and nominate him for the Nobel Peace Prize.

A Swede now residing in Rio de Janeiro with his American wife, Berg discussed the

methods Wallenberg used to save an estimated 110,000 Jews and Christian anti-Nazis from death in the Holocaust. With four hundred helpers, Wallenberg worked out of the Swedish Embassy in Hungary, risking his life and earning attention from Nazi leaders such as Eichmann and Himmler. His prime tactic was to issue Jews "Schutzpasses," with the permission of the Hungarian government. These passes, which stated that the bearer was traveling with the protection of the Swedish government, were not legally valid, but the Germans usually honored them. Wallenberg also used money from the Swedish government to bribe Nazis to release Jewish prisoners.

In an attempt to relieve some Holocaust victims, a special position was proposed by the United States government to be given to a Swede not of official diplomatic status. Berg says Wallenberg accepted this position when it was offered him because of personal ambition and dissatisfaction with his family's banking business. The Soviets knew his ambition and seized him because they feared a threat to their political power after the war, Berg conjectured.

Repeated requests for infor-

mation on Wallenberg were made by the Swedish government to the Soviets. A note sent from the Soviet Union in 1947 said "We have never heard of Raoul Wallenberg," but Sweden persisted to request information. In 1957, another note came from the Soviets announcing that Wallenberg had died ten years previously and his body had been cremated. The accompanying doctor's report didn't satisfy Wallenberg's home government, and in 1961 more evidence to support their suspicions that Wallenberg wasn't dead came during an international medical conference. The President of the Russian Society of Doctors told a female doctor from Sweden that he treated Raoul Wallenberg a year before when Wallenberg was sick and weak from a hunger strike. The Swedish doctor asked immediately for permission to see Wallenberg, but it wasn't granted. At another conference in 1975, the same Russian doctor answered an inquiry after Wallenberg by denying he knew the name.

Both the United States and Swedish governments are convinced that Raoul Wallenberg is still alive. Committees like the

see **WALLENBERG**, page 8



Weekly photo by Rebecca Cleff

**Lars Berg recounts his memories of Raoul Wallenberg, the altruistic Swede who saved thousands of lives during World War II.**

## McClain salutes composer

*Coffee and Fellowship*

By Diane C. Mammon

At the Coffee and Fellowship on Wednesday, October 16, Chaplain Walter Wagner welcomed Dr. Charles McClain, head of the music department at Muhlenberg College. McClain lectured about Heinrich Schuetz, whose four-hundredth birthday is being celebrated.

McClain described Schuetz's life: Schuetz was born on October 8, 1585, and died in 1682. He lived "midway between Martin Luther and J. S. Bach, and is the greatest Lutheran composer ever," according to McClain.

McClain hails Schuetz as the

"first great German composer of international fame." Schuetz was primarily a composer of church music for choirs, soloists, and a few instrumentalists—all his music was for professional musicians, McClain said.

Schuetz was educated to be a lawyer, for he was one of seven children, three of whom were practicing lawyers. In addition to studying law, Schuetz sang in the choir. In fact, McClain said he even left Germany to study with Gabrielli in Venice.

McClain described Schuetz's works as using a "good deal of word painting." McClain

see **C&F**, page 8

## Students abroad

### Quinby, Keiser recall summer study in Germany

By Lisa Steward

Last summer, two Muhlenberg students went to Germany to study and tour for six weeks. Jeff Quinby and Lee Keiser studied in Bonn, Germany at the Academy. Quinby and Keiser, both juniors, travelled with a group called the Lehigh Valley Association of Independent Colleges. The Academy is a

small school that specializes in teaching non-German students the culture, language, and politics of Germany.

The education system in Germany was very different from Muhlenberg's. Quinby and Keiser had the same teacher for German grammar every morning, but each week their afternoon courses and instructors changed. They studied everything from the history of Germany to German politics, film, art, and literature. There were only thirteen Americans in the program; the rest of the students came from various European countries. According to the two students, the work itself was interesting, and homework was minimal, usually consisting of worksheets from the day's lesson. There were only two tests: a placement test at the beginning of the program, and a final exam to monitor the students' progress. "We took lots of field trips to museums, galleries, and we also saw an opera," said Keiser. During the last week, the group travelled to Berlin and Munich. "During our free time we usually went into



Weekly photo by Al Kondak

#### Jeff Quinby

town and went shopping, went to restaurants, and relaxed at the outdoor cafes," said Quinby.

Both Quinby and Keiser agree that a visit to Berlin was the most impressive part of their trip. They also said that they learned much more than the language in Germany; they learned about the culture. "If you go over, go over to learn about the culture. There were so

see **ABROAD**, page 8



Weekly photo by Al Kondak

**Lee Keiser**

## Feature briefs

● A program of chamber music by Ludwig Lenel will be presented on Sunday, October 27, at 8 p.m. in Egner Chapel of Muhlenberg. Lenel served on the Muhlenberg faculty as professor of music and later, as composer-in-residence, for twenty-five years. More recently, Lenel was composer-in-residence at Allen High School.

Featured performer in a group of pieces for viola and piano will be Hart Hollman, violinist with the Detroit Symphony Orchestra and alumnus of Muhlenberg. Mezzo soprano Beverly Belnome-Morgan will sing a cycle of poems with Artie Clifton, clarinet, and Earl Blackburn, percussion. Rachel Clifton, Muhlenberg pianist, will perform a new sonata for piano.

A group of 14 singers, Muhlenberg alumni and friends, will form the chamber chorus performing *Five Poems* by Emily Dickinson for mixed voices, flute and percussion.

There is no admission charge.

● Zeta Beta Tau (ZBT) recently announced that the Alpha Nu Chapter at Muhlenberg College has been awarded a citation for overall excellence as the fifth most outstanding chapter in the fraternity for the 1984-85 academic year. The Muhlenberg chapter placed fifth in a nationwide competition conducted among ZBT's 82 American and Canadian campus units.

The chapter was recognized for initiating all 22 of the pledges it rushed; competing in 10 intramural sports, winning four of them, and conducting a year-round alumni affairs program that included seven social events and the publication of an alumni newsletter. Alpha Nu also compiled a cumulative grade point average of 2.96, placing 14 of its members on the Dean's List, and participating in two Special Olympics on behalf of retarded children and a fundraising dinner for hunger relief in Allentown, Pa.



## Mules net homecoming victory in final seconds

By Erik Qualben

Quarterback Chris Giordano found sophomore Tom Papa in the end zone with 18 seconds remaining, as the Mules pleased the Homecoming Day crowd with an 18-14 thriller over Johns Hopkins.

Senior tri-captain Angus McDonald put the Mules on the scoreboard diving into the end zone from the one-yard line, and Mike Tremblay's extra point put the Mules ahead 7-0. Tremblay also nailed a 25-yard field goal in the first quarter and the score remained 10-0 until the fourth quarter.

The Blue Jays scored twice in the fourth quarter and went ahead 14-10 with 4:27 left in the game. The score stayed that way with 1:08 remaining. The Mules got the ball on the Blue Jays 42-line on a punt return. On first down, Giordano was intercepted on the three yard line and all hope was lost. However, the referee threw the flag and the Blue Jays were hit with a 15-yard roughing the passer penalty, and the Mules had first down on the Jays' 27.

On first down, Giordano saw senior Tom Neumann in the end zone, and drilled the ball into his

hands for a touchdown.

However, the referee claimed that Neumann did not have control of the ball, and the touchdown was disallowed.

Giordano threw an incomplete pass on second down, and with 25 seconds left, things looked grim. On third down, Giordano again saw Neumann and connected for a 12-yard pass. Giordano found senior Jeff Andrews, and hit him with a pass on the three-yard line. The Mules had first and goal with 16 seconds remaining. Giordano took the snap from center, saw Papa in the end zone, and threw a bullet to put the Mules up for good. Junior John Hobby's two-yard conversion made the score 18-14, and the Homecoming Day crowd was ecstatic.

Head Coach Ralph Kirchenheiter was pleased with the Mules play. "This was definitely our best performance of the year. We both ran and passed well, and our defensive play was impressive".

Offensively, Giordano passed for 182 yards, and the rushing game ground out an impressive 166 yards. Papa not only made the game-winning catch, but ran and blocked well. Junior tight end Tom Moyer had another



Weekly photo by Harry Moser

**Dave Pfund leads the way as Angus MacDonald carries the ball on the way to victory for the Mules in front of the Homecoming crowd last Saturday.**

good blocking game, and junior Art Kopacz anchored the offensive line and overpowered the Jays' defensive line.

The defense started the game without injured Captain Kevin Mei in the secondary. Captain Tom Murdock was injured in the first quarter, and without the impressive play of reserves

Scott Armitage and Hobby, the secondary would have been doomed. Sophomore Scott Schlenker and Freshman Ron Binn also helped out with the pass coverage. Sophomore defensive tackle Mike Ferguson was all over the field, and turned out his best game of the season. The coverage on the kickoff team was effective due to

the aggressive play of freshman Wayne Caton, Werner Heydlauf and Ed O'Connell.

The Mules improved their overall record to 5-1 and their Centennial Conference record to 4-1. The Mules face their toughest game of the season tomorrow, as they visit first-place Gettysburg.

## Mules drop three in a row

By Bob Belitz

The Muhlenberg soccer team slump continues. The Mules lost their last three contests and are mired in the midst of a five game winless streak.

The Mules seemed to have their game in top form last Wednesday against crosstown rival Moravian, earning a 1-1 tie

against the Greyhounds. The Mules played tough, aggressive defense and coach Ted Martz was hoping for big things in the following week. However, that fine play only lasted until the second half of the Dickinson game later that week. Leading the Red Devils 2-1, the Mules fell apart in the last 30 minutes and fell to Dickinson, 6-2.



Weekly photo by Sue Sickler

**Senior Rob Cantrell heads for the goal cage in the Mules' unsuccessful campaign against Lafayette.**

Muhlenberg had the upper hand in the game until the ejection of Erik Bredfeldt left the Mules playing shorthanded and unable to contain the Dickinson offense.

The next opponent for Muhlenberg was division 1 foe Lafayette. The Leopards came into the game as one of the top-ranked teams in the East, but the Mules gave them all they could handle. The game was scoreless for 80 minutes, and the Mules, led by the spectacular play of goalie Mike Diaz, had hopes of a big upset. However, it wasn't meant to be, and powerful Lafayette overcame the home team 3-0 in a game that was much closer than the final score would indicate.

Muhlenberg hoped to bounce back on Homecoming Day against Western Maryland and collect their first Southwest division win. But the team was sluggish from the outset and fell behind 10 minutes into the match. Again, Diaz was superb in goal, but he got no support and the grey and red fell to the Green Terrors, 2-0. Assistant coach Carlos Madiera was understandably upset after the Western Maryland game, and commented, "We were outthrustled and didn't play our

## Hockey has ups & downs

By Christine Bucher

The Muhlenberg field hockey team met three opponents and advanced their record to 6-5 in the past week of play. The Mules overcame Cedar Crest but dropped games to FDU and Swarthmore. The JV squad also played, but neither team scored, and the game ended 0-0.

Their first game was October 8 against Division rival FDU at home on Hagen Field. Sharon Peifer shot the only goal for Muhlenberg. Despite some fine individual performances by many members of the Muhlenberg squad, there was a lack of teamwork. Although Muhlenberg outshot their opponent, the ball refused to go into the net. FDU scored twice, once on a penalty shot, to make

the final score 2-1.

The high point of the week came at Cedar Crest. The Mules expected to do well, and did, coming away from the game with a 4-1 win. Nadia Clark scored just as the first half ended, and continued her scoring streak to garner two more in the second half. Anne Searles also scored on a penalty shot. Overall, the team played well, and it was a much-needed shot in the arm after the FDU game.

October 16 saw the Mules at Swarthmore. After a scoreless first half, Swarthmore made a penalty shot resulting from a questionable call concerning goalie Coleen Grasso. Nancy

see HOCKEY, page 8

## IM SOCCER Final Standings

1st  
2nd  
3rd (tie)  
4th

Alpha Chi Omega  
Cheryl Craig  
Andrea Dowhower  
Phi Sigma Sigma  
Jen Nelson





Weekly photo by David Driban

**Delta Zeta sisters march enthusiastically in last weekend's Homecoming Parade. At halftime of the Mules' game against Johns Hopkins, Jill Vaughan was crowned Homecoming Queen.**

### Abroad

from page 6

one in Greater Philadelphia have been established in fourteen countries to publicize many tourists. We learned so much more than all of that," commented Kaiser. Quinby added, "There were more Americans than Germans in some places. We were visitors, rather than tourists because we did everything in German."

Both students want to return to Europe. They said that they made great friends at the Academy, and Quinby hopes to work in Germany next summer.

### Wallenberg

from page 6

the case, so that his deeds will be recognized and perhaps he will be freed from Soviet captivity. The Wallenberg Committee largely blames public apathy for the failure to locate and free Wallenberg, and their literature encourages phoning Congressmen, the President, and Premier Mikhail Gorbachev, or sending them letters to ask for Wallenberg's release. Public Law 97-54 of 1981 made Wallenberg an honorary United States citizen, and requests that the President "take all possible steps" to secure his return to freedom.

Berg stood tall before a Swedish flag in Seegers 108 as he addressed an attentive audience of about one hundred. Many teenagers from the Keneseth Israel Synagogue on Chew Street were in attendance at the lecture as part of their post Bar/Bat Mitzvah training. "It is difficult," said Berg, "to be here in the beautiful surroundings of the campus and bring you back to the worst time of history. But it has to be done...it hasn't a happy ending yet."

### Soccer

from page 7

positions. We have to play as a team to be successful and today we didn't." Madiera also noted that some changes will be made before next week's matches.

### Intercollegiate

from page 2

In the process of granting tenure, the merits of that faculty member up for tenure are reviewed by an evaluating committee, then summarized by the department chairman, and then given to the dean accompanied by an individual opinion written by each faculty member involved in this process.

A Forum subcommittee investigating the topic of student evaluations in the process of granting tenure has stated that student involvement is "critical." This subcommittee suggested that departments have students evaluate faculty in an equitable manner, such as filling in a standard evaluation form.

### Teaching

from page 3

He conceded, though, that "a lightened teaching load won't necessarily produce better teaching. If people are specializing in publication, they can't all be expected to devote equal time in the classroom as well."

It is generally agreed that a decreased teaching load is likely to lead, in turn, to a decreased course load for the students unless, of course, the school were to hire additional faculty. But as Dr. Rodney E. Ring, professor of Religion, pointed

out, such a move might well lead to yet another tuition hike. At the same time, students may benefit from a decreased course load (to four per semester) as well.

### Computers

from page 3

could make classes more interesting, Dr. Herrick believes, because students would do more analyzing of the material as it is being taught, instead of just copying what the professor says.

According to Herrick, the art department has a computer that shows color graphics and uses three-dimensional shapes. He says that a student would be able to see the results of combining different colored paints on a canvas, without having to pick up a paintbrush. Software in music is available so one can see Mozart's works on screen, mentioned Messerli.

In reference to the computer literacy goal, Bednar explained, "We're not trying to make everyone a computer expert. We just want to give people an opportunity to take advantage of the computer technology available. Not everyone at Muhlenberg will be equally adept at computers."

### Radon

from page 3

Besides Muhlenberg, other local schools and colleges have done testing. The Parkland and Hellerton School Districts found high levels of radon gas and they will have to invest money to clean up their schools. Cedar Crest College has also tested its dorms; as at Muhlenberg, the

radon gas level was not high enough to warrant action. Lafayette College, however, is located on the edge of the Reading Prong and is therefore closer to the areas of high radon gas. When its Director of Plant Operations was contacted, he said that he was aware of radon gas testing at his school, but that he had no further information. Pat Fascipanti, assistant director of public information for the school, said that Lafayette is watching the radon gas problem carefully, but that she had no information concerning the testing results.

### Freedom

from page 5

the bombing of a church. The man wonders about his child as the effects of the bombing are felt by the man who bombed the church and went to prison for his action. The gradual change in public opinion visible in this scene.

The final vignette makes one aware of the price paid for freedom. I deals with the problems of burnout on the freedom fighters, ones who gave too much of themselves to be able to enjoy the freedom that they won.

The play is a beautiful piece of work. It was presented by the office of the Chaplain and by the Convocations Committee.

### Hockey

from page 7

Alvarez made the only Muhlenberg goal to put the score at 1-1. However, Swarthmore scored once more to make the final score 2-1.



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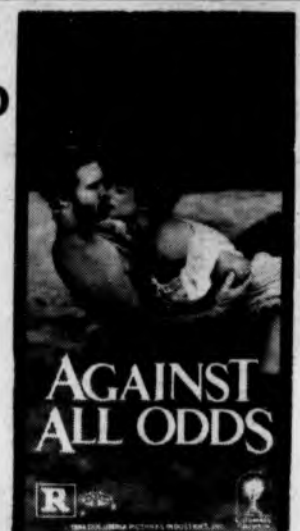
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Science Lecture Hall  
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AGAINST  
ALL ODDS



# Muhlenberg Weekly

Volume 106, Number 7

Friday, November 1, 1985

Muhlenberg College, Allentown, PA 18104

## Task Force reaches decision; Policy to be finalized soon

By Robin Bardell

Few would argue that the news of Muhlenberg's new alcohol policy has created quite a stir around campus. In response to perceived disparities between campus alcohol use and state law, and due to a concern for alcohol abuse in light of the tenets of a liberal arts education, College President Jonathan Messerli created a task force, comprised of students, faculty and alumni, to try to direct this energy into a productive channel. The task force was assigned three jobs: development of a more effective alcohol policy, creation of general guidelines for an improved

**"Most changes in the policy are the changes already seen from last year to this year...the parties will go on in the same vein as they have been..."**

social life which is less dependent on alcohol, and recommendations on how to improve the alcohol education program.

At the end of its almost two-month existence, the task force has completed a draft statement for the new alcohol policy. According to Dr. Ludwig Schlecht, professor of philosophy and faculty member of the task force, the new proposal is not a radical change from existing policy, but provides for clarification of regulations. Moreover, Schlecht emphasized, the proposal is not yet finalized, and is subject to comment and change.

All constituents of the college will have input on the draft statement before it is made into policy. It will be submitted to President Messerli for approval, as well as sent to the Executive Committee of the Alumni Association. The policy will also be discussed at a faculty meeting, and will be the

subject of an upcoming student forum. Prior to the student forum, copies of the statement will be sent to various student leaders, and will be made available at the library for students to read. Any comments or suggestions students may have will be accepted by the task force at the forum and considered before the policy is finalized. On November 20, the task force will meet to discuss the responses and begin the final draft of the policy.

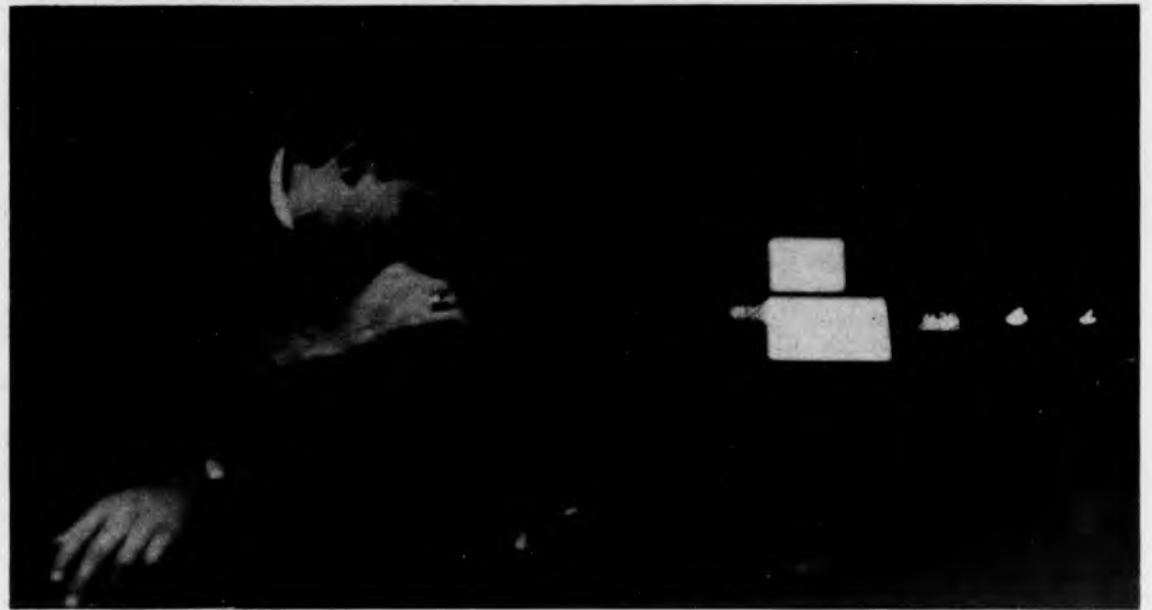
The present efforts of the task force concern improving social life. A meeting set for November 3 will include fraternity and sorority presidents and social chairpersons, class officers, and members of Residence Hall Council and Student Council. The aim of this meeting is to discuss ways of obtaining a better balance between fraternity parties and non-greek social activities.

Concerning alcohol education, the task force will recommend the continuation of already existing programs. In addition to these, however, the committee made two new proposals: to increase the availability of alcohol counseling, and to provide an alcohol education process for those members of the fraternity who act as sponsors, taking responsibility at parties.

Although the proposals suggest a few new policies, the overall effects will probably not be very different. Gena Casciano, President of Residence Hall Council and member of the task force, states that, "most changes in the policy are the changes already seen from last year to this year...the parties will go on in the same vein as they have been [this semester]."

The members of the task force encourage students to read the copy of the new

see TASK FORCE, page 5



Weekly photo by Sue Sickler

Bob Dudzinsky, representative of TKE, takes a breathalyzer test at a live demonstration held at PKT.

## Alcohol Awareness Week provides facts

By Lisa Steward

The week of October 21 was Alcohol Awareness Week at Muhlenberg. Using films and pamphlets, various local groups contributed their knowledge to help educate Muhlenberg students to the facts about alcohol.

The highlight of the week was a live demonstration Tuesday evening at Phi Kappa Tau fraternity, showing the effects of alcohol. One student from each fraternity and sorority volunteered to take part in a demonstration on how two or three drinks an hour would affect an individual over a five-hour period.

State police officer Jack Mahaun aided the eight students in the experiment. Each student had a monitor to assist in the evening's activities. Each participant had two hours to drink between eleven and fourteen hard alcoholic beverages, depending on his/her weight. At the end of the two hours, a series of tests were administered, including the arrest procedures of a DWI (Driving While Intoxicated) suspect. Although most of the students did not appear to be drunk, all of them failed the breathalyzer test.

Mahaun also provided some facts about the effects of alcohol. He explained that once a person is drunk, only time will sober him up: "If you drink coffee, you'll be a wide-awake drunk. If you take a cold shower, you'll be a clean drunk. If you jog around the block, you'll be an athletic drunk. But you won't be sober."

Pamphlets containing information about drinking and driving were supplied at

PKT and a monitor for one of the volunteers said, "By the end of the night no one could really pass any of the sobriety tests we gave them."

One of the drinkers, Tom Fritz, was surprised at the results of the evening. "It just goes to show you how little it takes to get legally drunk." Susan Mortensen said "I would have stopped after five drinks. I went up to eleven. Now I know my limit."

**"If you drink coffee, you'll be a wide-awake drunk. If you take a cold shower, you'll be a clean drunk. If you jog around the block, you'll be an athletic drunk. But you won't be sober."**

the demonstration. Some facts include: "Alcohol is the single most important contributory factor in serious traffic accidents. Each year more Americans are killed on our nation's highways than were killed during our eleven year involvement in the Vietnam War, and by the time you finish reading this, a drunk driver will have killed somebody."

Most of the students found the experiment eye-opening. Paul Slowik, the president of

The demonstration successfully proved that drinking and driving do not mix. When drinking, Mahaun warned, keep these three recommendations in mind: If you are partying with friends, relatives, co-workers, or a spouse, arrange for one person not to drink to take the others home. If you are hosting a party, serve food as food can slow down the rate of absorption of alcohol. Above all, if you are with someone who has been drinking, do not let that person drive!



# Guest comment: Party's End / Scott M. Bolendz

A few were still hung over. One or two were totally clueless. Some shivered with excitement while others remained apprehensive. Yet the pervading mood was sadly nostalgic, for something wild and exhilarating was about to end.

So it went with last year's graduation as the seniors were cast out from this veritable playground called college and tossed into the real world. And for those of us who witnessed their final moments at Muhlenberg, it seemed as though the party was over.

This disturbing revelation was quickly forgotten amidst the anticipation of the approaching summer. But for some of us, those months now exist as a drunken blur and we find ourselves back at a progressively dry campus as seniors. We have finally reached the pinnacle of the social/academic hierarchy here at

Muhlenberg. We are privileged to attend Pub Nite at Duke's, or for that matter drink anywhere we so desire on the globe. We can gamble away Thursday nights legally in Atlantic City, and even be excused for our obnoxious apathy (i.e. "senioritis") toward books, parties, the administration, or anything else we damn well please. Yet the attainment of such "privileges" has come at quite an unexpected cost: disillusionment.

By disillusionment, I mean the gradual awareness of two experiences unique to seniors. The first is a persistent consciousness that this is the last year to enjoy college freedom, and the second is learning to deal with anxieties about making practical decisions for the future. These two

experiences tend to subvert the supposed illusion of a frolicking, carefree senior year.

The very realization that less than eight months separate our college days from the real world is enough to send even the most notorious nozzles off to party. This awareness, however, seems to generate a certain finality of good times whenever a bunch of us go out to spill a few beers, be it at a party, a Pub Nite at Tiffany's or even Joe DiGacamo's Bar. As the music plays on and the empty glasses amass in the center of the table, we often reminisce of past times as a departure from the current gossip. Inevitably, though, the conversation turns to the future, our numbered days as college students, and cramming into these months the maximum

amount of fun. Such sentiment generates a genuine appreciation of every moment spent with close friends.

Similarly, cultivating opportunities for the future is a tremendous source of anxiety that festers throughout senior year. This responsibility is a new facet in the collegiate experience that is laced with frustration. Coming to terms with the world of resumes, applications, interviews and three-piece suits often transforms seniors into serious people. Sometimes too serious. Plus, the race for acceptance into graduate schools has reached a feverish pitch. Dealing with a competitive future outside the classroom is difficult to overcome.

This obsession over the future

can work two ways. It can fuel our desire to get beyond college and into the real world, or it can cause pangs of grief about leaving this rather comfortable atmosphere and dealing with a more practical existence, an existence beyond these books, these buildings, these parties, and these friends that make college what it is.

And what about our graduation next May? What will it be like? Perhaps a few people will be severely hung over. Maybe one or two will be totally clueless. Some will shiver with anticipation and others will be apprehensive. The underclassmen will watch us file past the podium and march into history. Like us, they will soon become aware of what college is all about: learning how to live. And so it goes.

## CAREER OPPORTUNITIES FOR SCIENCE MAJORS

- Skills and attitudes important for success
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Lanlanaw Medical Research center

Joseph Carpenter '62  
PA Department of  
Environmental Resources

Bruce Bird '77, Phd.  
Sahering-Plough Corporation

Diane Megna '84  
American Cyanamid

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6:30 p.m.  
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## Muhlenberg sends relief to Nicaragua, Mexico

By Diane C. Mammon

Recently, the Muhlenberg Alliance for Progressive Action (MAPA) sponsored a relief drive to help Nicaraguan students obtain school supplies. Because of the embargo imposed last spring by President Reagan, all exports from the United States to Nicaragua are prohibited.

Consequently, Cesar Sarmiento, a Nicaraguan student who visited the Muhlenberg campus last spring, wrote a letter to Professor Anna Adams, the faculty advisor for MAPA, asking for school supplies. Professor Adams approached MAPA members and its Steering Committee, comprised of Martha Wilson, Diane Van Houten, and Ben Harris, to organize a relief drive. MAPA members sent notices to all Muhlenberg students and faculty through the campus mail and asked for donations of school supplies, new or old. "The Nicaraguan students need everything from pencils to calculators," said Martha Wilson.

In the Union from October 16-18, MAPA members set up a box to collect donations. The response was very good. Supplies such as notebooks, tape, pens, pencils, index cards, and even monetary donations were provided by Muhlenberg clubs, students, and faculty. Wilson and MAPA member Liz Clark "sincerely thank all those who contributed their time and supplies."

MAPA is also planning a clothes drive to collect clothing for the Hispanic Community Center in Allentown. This relief drive is proposed to begin after Thanksgiving break, according

to Wilson.

Similarly, the Muhlenberg Chapel sponsored a relief drive for the Mexican earthquake victims. The drive collected money for the "food, clothing, shelter, all things necessary to rebuild a life," according to Muhlenberg's Chaplain Walter Wagner. This relief drive is unique because it is "in solidarity with the Hispanic Community in Allentown," Wagner said. The money that was collected by the Hispanic Community was coupled with the money collected by the Chapel in order to make one large contribution to the Red Cross, which will use the money to provide the relief services to this devastated country, Wagner said. The money will be used to rebuild the "hospitals, homes, clinics, roadways—the whole infrastructure that it takes to be a city," Wagner said.

The money was donated to the Muhlenberg Chapel relief drive by students, faculty and staff. Wagner deemed the drive a "campus-wide response."

The money from the Protestant Church collections from Homecoming and Parents Weekend was donated to the drive. Also, ZBT fraternity contributed \$150 by giving up one meal. Muhlenberg Christian Fellowship donated \$50 as well. Members of TKE, Sig Ep, APO, the Lutheran Student Movement, and Muhlenberg Christian Fellowship volunteered their time, as did other individual students.

Chaplain Wagner said that the success of this drive (\$800) shows that the "Muhlenberg community has hearts as well as heads."

## Social Judicial Board to hear first cases soon

By Jennifer Herbst

Students tried for violations of the Social Code or other similar offenses will no longer go before Student Court. Its replacement is Social Judicial Board, a group of ten students and eight faculty members or administrators whose function is to hear cases of such violations and render decisions in the form of recommendations to the Dean of Students.

Several differences exist between the Social Judicial Board and its predecessor, Student Court. First, there are no longer any defense or prosecuting attorneys—students represent themselves. Second, faculty members are a new addition to SJB.

A student can choose to be heard by the Social Judicial Board or take the case directly to the James Bryan, Dean of

Students. Each case reaching the board is heard by seven board members: four students and three faculty members. Anne Wright, Associate Dean of Students, serves as case officer. There is a different presiding officer for each case, who is always a student.

The procedure begins when a case officer opens the trial by presenting the case. Then the student has the opportunity to speak, and witnesses are called. Finally, the board members retire to prepare a verdict. Only after a verdict is reached are the SJB members informed of the student's previous record. A sanction is recommended by the board if a guilty verdict is reached. Students may appeal for any reason, and all decisions made by the Social Judicial Board are subject to review by the Dean of Students.

The first official case will go before the board October 30. There was a mock trial held last Friday so members could see how a trial works under the new system.

Lauren Koffler '86, member of SJB, commented on the system: "I believe the new system is good in that it gives the defendant more of a chance. There is more student input and faculty bring a new perspective." "Some power has been taken from the students," said Kevin Yorn, '87, another SJB member. "They seem almost relegated to lesser positions. The board seems to be run by the professors. However, majority rules and there are more students [on SJB]."

Dr. Patricia Bronson, assistant professor of Physics and chairman of Social Judicial Board, said, "The system looks like it has the chance to work out just fine."

## World news summary

### Peres initiates peace

Israeli Prime Minister Shimon Peres made offers, at a United Nations 40th anniversary celebration, to initiate peace talks with Jordan. The offer for the peace talks was rejected sharply by the Jordanian ambassador to Great Britain, because the offers failed to include participation by the P.L.O.

### Missile deployment

According to United States intelligence services, Russia has begun to deploy its new SS-25 missiles, a missile easily transported by covered truck, despite accusations by the United States that this is a violation of the 1979 S.A.L.T. II treaty. The U.S. had accused the Soviet Union of earlier breaches

of the pact when the Russians tested the missile. Moscow denied the allegations, stating there has been no deployment of the missiles.

### State of emergency lifted in South Africa

A three-month-old state of emergency has been lifted in six out of thirty-six districts by South African President Botha. The state of emergency still in effect in thirty districts continues to give police extended powers.

### Greenpeace ship seized

The Greenpeace protest ship *Vega* was seized by French commandos while in restricted territorial waters surrounding the French Pacific nuclear test

site. The seven crewmen were taken aboard a French vessel and the *Vega* was taken in tow. The *Vega* was protesting an upcoming French nuclear test at the site.

### Reagan criticizes USSR

President Reagan, in what experts say is an attempt to broaden the topics discussed at the upcoming Soviet-U.S. summit, criticized Moscow for, in his words, its "expansionistic" policy. He made public a framework of talks for ending Soviet involvement in countries such as Angola, Nicaragua, Afghanistan, Cambodia, and Ethiopia.

—Neil L. McAslan

## Faculty notes

**Dr. Ann Wonsiewicz**, associate professor of education and head of the education department, and **Dr. Donald Shive**, professor of chemistry, recently presented a paper at the Eastern Small-College Computer Conference in Scranton.

The paper, entitled, "A Faculty Development Program in Computer Uses," describes Muhlenberg's faculty computer development program and reports the results of research conducted on how the program affects academic computing. The paper was published in the proceedings of the conference.

**Dr. Robert Croskey**, assistant professor of history at Muhlenberg, recently presented a paper entitled "The Greeks in Russia after 1453" at an Eastern Europe history meeting held at the

University of Pennsylvania.

Abstracts from a paper written by **Dr. Daniel Klem**, assistant professor of biology, appeared in a recent edition of the *Wilson Bulletin*, a leading North American ornithology journal.

Klem co-authored the paper with Brian Hillegass and Diane Peters, both 1983 Muhlenberg graduates.

The paper reports on field observations of raptors (birds of prey) killing raptors. In summary, Klem and associates suggest that raptors kill other raptors for food, self defense, and defense of territories, nests and young.

**Dr. Carol Shiner Wilson**, director of Career Planning and Placement at Muhlenberg, served as editor of a recently published 28-page booklet for

the Commission on Career Counseling and Placement task force on the liberal arts, American College Personnel Association (ACPA).

The booklet, a survey of programs whereby employers and colleges cooperate to facilitate the education and placement of liberal arts students, is entitled "The Liberal Arts: Colleges and Employers in Cooperation." It was the basis of a presentation at a conference of the Middle Atlantic Placement Association recently in McAfee, NJ.

In her work, Shiner Wilson collected and edited program descriptions from eight colleges and universities, five education groups or college consortiums, and one corporation. A description of Muhlenberg's placement procedures was included in the publication.



## Heartfelt congratulations Letters

Your best friend has just been admitted to medical school. Your older brother landed a job with a national company after years of hard work in an MBA program. You try to smile and be happy for your friend or brother, but somehow you just don't mean it when you say those words of congratulation.

Why is another's good fortune often a threat to one's own security? On the Muhlenberg campus, there is a competitive atmosphere in academics which seems to spread beyond grades and class rank. A girl can sit in a room with her friends and openly admit she is not happy to hear of another friend's achievement; the reaction will be one of understanding and acceptance. No one thinks of questioning her loyalty to her friend. Jealousy is the norm.

What causes this dog-eat-dog mentality on a sheltered campus such as ours? Why is a friend's lucky break or hard-won achievement an automatic threat to someone else's security, whether their goals are similar or not?

To compete for grades is an occupational hazard of college life, especially among those oriented to high achievement. To allow this mindset to spread to more important areas, however, can bring on more far-reaching effects. People who cannot be genuinely glad when friends get new jobs, win awards, or get elected to an important position may never learn to support wives, husbands, children, and co-workers with the kind of honest goodwill necessary to maintain good relationships. The challenge should not be, "I must outdo him," but "I must mean it when I say, 'I'm happy for you. You deserved it.'"

— l.j.s

Guest comments like the one on p. 2 are welcomed by the Weekly staff. To write an extended comment on any topic, contact Teresa Burke at 432-3496.

## Outraged

To the Editor:

On the weekend of October 18-20, 1985 I had the privilege of enjoying the campus and activities during my second Muhlenberg Homecoming. While most of my experiences were overwhelmingly pleasant, one incident threatened to spoil much of the good times of the weekend. I refer to the induction of John A. Dietrich into the Muhlenberg College Athletic Hall of Fame.

I was outraged to see Dietrich on the football field at half time with the Hall of Fame medal hung around his neck. Not since my graduation in May of 1984, where Dietrich managed to insult the entire graduating class with his commencement harangue, have I been left with such a bitter taste of Muhlenberg politics.

Politics, you ask? You better

believe it! Dietrich has never been a Muhlenberg athlete. Some fine athlete from the past was bumped from nomination this year because Dietrich's name appeared on the nominating list instead.

As I understand it, the Athletic Hall of Fame is a hallowed way to salute an elite group of Muhlenberg athletes. Their achievements go beyond words and money. It seems to me that Dietrich was placed in the Hall for monetary and not athletic merit: that's wrong.

The nominating committee has set a dangerous precedent here. As a former athlete, I feel that the Hall of Fame has lost some of its prestige through the induction of John Dietrich, a non-athlete. I hope that I do not have to buy my way into the Hall of Fame as Dietrich has done.

Sincerely,  
Robert J. Goodliffe, '84  
Mules Track '81-'84

## Paranoia

Dear Psych majors or anyone else who might have an idea what is wrong with me:

I'm not sure, but I think that I have some sort of phobia and I'm hoping that someone out there can diagnose my symptoms and tell me what I have. It all started my sophomore year. My roommate and I were sitting in our room when Campus Police came in, opened our drawers, and asked "You don't mind if we look around a bit, do you?" When they were through, my overjoyed roommate and I decided to lock up and go to the snack bar. When we returned, our room had been ransacked and searched again. It was then when I became paranoid to lock my door knowing that campus police can come in and search through all my personal belongings anyway.

My next experience happened during senior week last year. I had come up to Muhlenberg for the final weekend to have one last good time with my friends who were graduating. I had no idea this was such an offense. I went up to Brown University the week after for their senior weekend and everyone was welcome! The university set up the dorms and fraternities like hotels and invited all the family and friends to come and enjoy the festivities. There were famous entertainers, bands, dances, and all kinds of activities planned. I had problems sleeping, though. I kept having nightmares that I would wake up to the Housing Director and Campus Police standing over me, telling me that I was kicked off campus next year and if I was caught on campus within the next five minutes, the Allentown police would arrest me. Well, Brown University didn't treat me the way Muhlenberg did. It was then when I developed a paranoia of waking up to college administrators.

My next experience happened when I decided to have a birthday party for my friend. We had the party in a quad side room in East dormitory. Supposedly, a couple with very good ears who live on 23rd Street called Allentown police to ask us to keep it down. After these highly intelligent characters threatened to throw us into "The Paddywagon," I wondered why

Allentown police never cared in the past if college kids were drinking and having fun. It was then when I developed my wild paranoia that our little school is going to great lengths to scare us. I just don't understand why the policeman didn't issue citations if he felt there were underage drinkers — like they normally do.

Recently, I was called to the head of Campus Police, who told me that "according to his investigation" I was the one who broke a fire extinguisher on my hall. Although I was very flattered that I was the one to be picked out of everyone on the hall, I unfortunately had nothing to do with it. This of course, added to my paranoia of being responsible for everything that happens on campus.

This morning, my friend came to my room and told me that she has a hearing with the Judicial Board for "singing in the quad" at a late hour. Because I didn't know that this also was such a serious offense, I've decided to help out. Every time I get woken up in the middle of the night by someone out in the quad, I am going to take their name down. By the end of the week I'll probably have about 70 to 80 names. I realize that all these hearings will keep the new Judicial Board on its toes, but I was going to suggest perhaps

## Alaska: Reflections of a dirtbag oarsman

To the editor:

When were you last swimming in a glacial fed river or being chased by two 800 pound grizzlies? Come hear the tales of a summer spent in the last frontier. From last May through August, I worked on the mighty Nenana River as an oarsman for McKinley Raft Tours in Denali National Park.

With only a tent for a home, I was witness first hand to the Alaskan elements of snow and ice, the midnight sun, and the Aurora Borealis. Grizzlies, caribou, Dall sheep, moose, and wolves roamed freely. In the shadow of McKinley, the highest peak in North America (20,320), we seasonal employees eked a living, and we readily discovered our strengths and weaknesses, often feeling insignificant.

one big hearing with one big sentence. My dilemma is: should I do this and take the chance of adding to my fear of taking the stupidest little things and blowing them totally out of proportion, or just forget about it?

As you all can see, I suffer from many paranoias and I'm wondering if they can all be grouped into one big phobia. If anyone has an answer, don't bother giving it to me. When I graduate, I have a feeling I will leave all my phobias behind along with the students I leave behind. Good luck future classes! B.B. is watching.

Sincerely,  
Julie A. Sumser

Weekly copy  
and  
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is  
Sundays at 6 p.m.

Come relive a ride on the Alaskan Railroad which, until 1974, was the only mode of transportation to the park. View slides of the spring and summer splendors of Denali as I saw them unfold. Hear the sourdough poetry of early explorers, and risk your life as you take a high water ride down the Nenana River Gorge. Feel the tenuous hold of life as the *Denali Wilderness Film* (30 minutes) takes you through the annual struggle for survival.

Maybe you plan to travel in Alaska, or perhaps you have always sensed and loved its wildness. This will be an evening of entertainment, of learning, and of fellowship as I share my personal experiences with you. Please join me for this informal evening of adventure.

Showtime is from 8:00 to 9:30 p.m. on Tuesday, November 5 in the living room of Sigma Phi Epsilon. Refreshments will be served. Contact me with any questions.

Jim Freeman





Weekly photo by Becky Cleff

Richard Kostelanetz discusses his film, "A Berlin Lost," with the audience last Wednesday night.

## Filmmaker shows *A Berlin Lost*

By Beth Knickerbocker

Mr. Richard Kostelanetz visited Muhlenberg's campus Wednesday night, October 23, to present and discuss his film "Ein Verlorne Berlin/A Berlin Lost." This twenty-minute documentary portrayed the lives of Berliners exiled from this city during 1860-1940.

English version in emphasis and detail. For example, there is less discussion of the Eastern European Jews in the English version than in the German version. In both versions, the speakers displayed great emotion while remembering their home which they were forced to leave.

There were two showings, one in English and the other in German, both of which focused on scenes of the Jewish Cemetery Weisensee were shown. This cemetery has 110,000 graves, the largest in Western Europe, and is the only remnant of the Jewish society that once existed in Berlin prior to 1940, when the city was rebuilt. Some people have their family names on tombstones to represent their roots. Now, there are less than 1,000 Jews living in Berlin altogether.

Richard Kostelanetz, an American writer and media artist, produced this film together with filmmaker Martin Koerber. Kostelanetz spoke of his experience while making the film in Berlin; he had great trouble getting permission to film it and while it was finally being made a Berlin government official was constantly present to oversee the operation; recording of voices is not permitted in Berlin.

The German version of the film was different from the

This presentation was sponsored by the Lehigh Valley Center for Jewish Studies.

### Task Force from page 1

draft statement available in the library and to attend the upcoming student forum. They would appreciate any

comments or suggestions for the formation of Muhlenberg's new alcohol policy.

## Council briefs

By Jeannie Horowitz

● The budget committee reported that most of its allocatable funds went to Program Board.

● In the dining room, yogurt will be added to the salad bar. In addition, a different dietary fact will be provided each day.

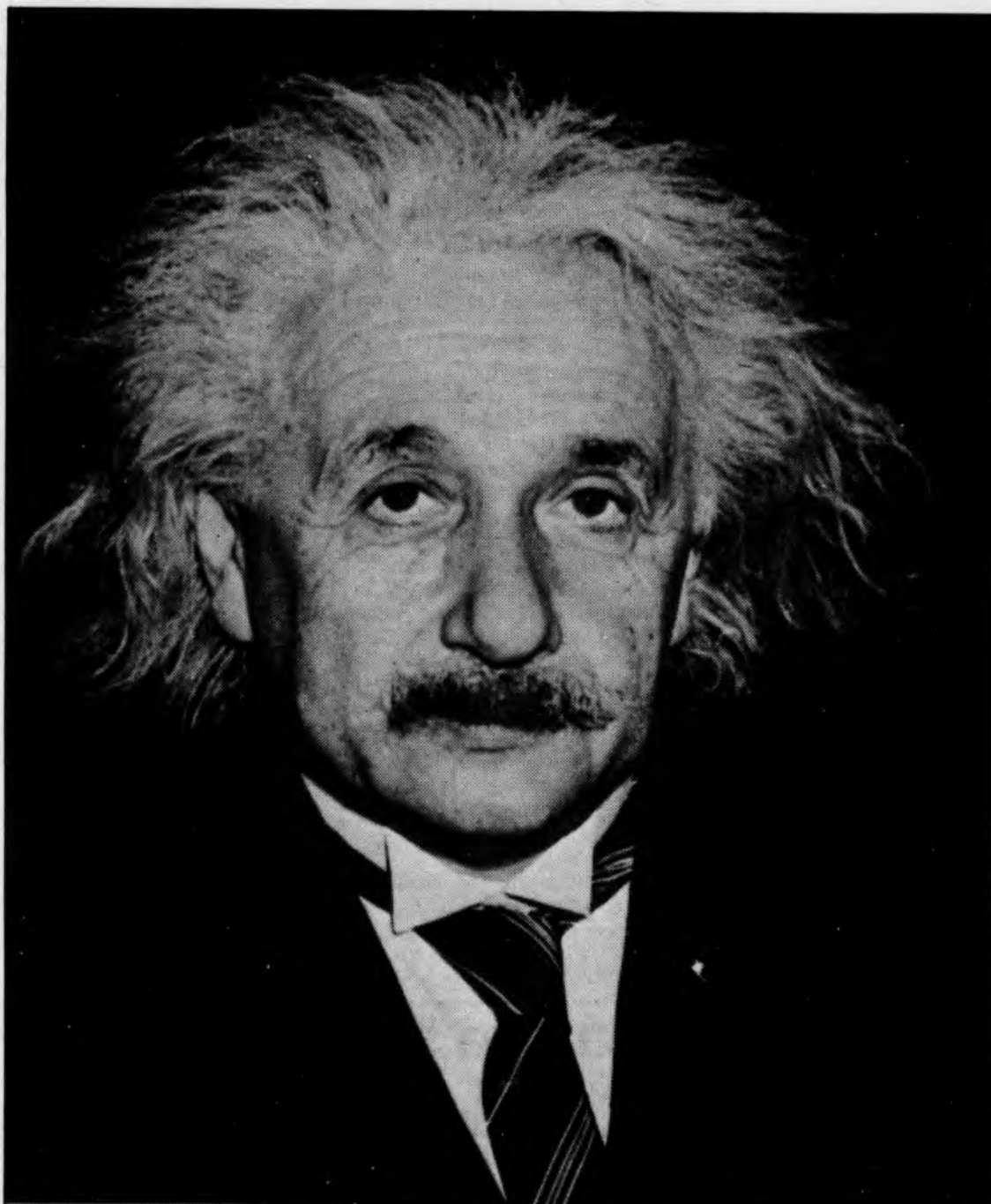
● Homecoming was a huge success, and Student Council won the contest for best float.

● It was announced that Hagen Field is the official site for the new library; groundbreaking will begin in the spring of 1987.

● Halloween will be celebrated campus-wide; council is

encouraging students and faculty to dress up. The theme of this day will be "Dare to be Different."

● Bernheim is hosting an Oktoberfest on October 31. Refreshments will include a variety of food and no alcohol.



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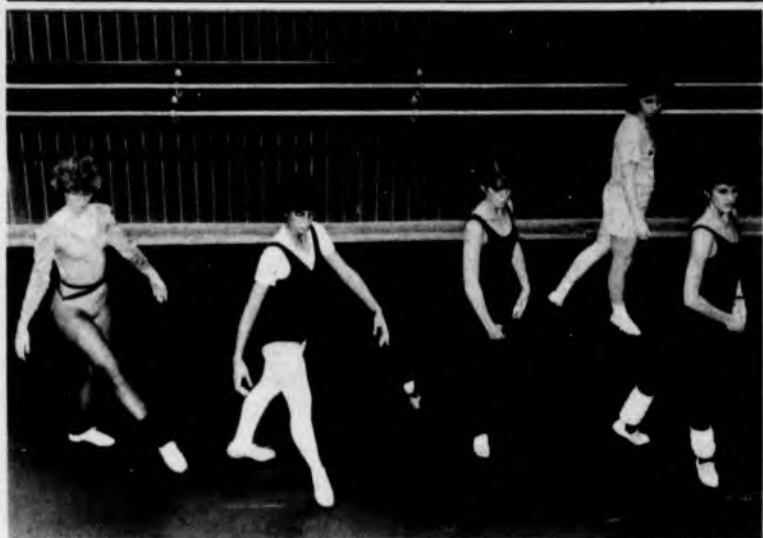


Photo by David Driban

Members of the Dance Club, who recently appeared at the Allentown College Dance Festival, polish their performance in rehearsal.

## Dance club shines at festival

By Maureen McTigue

Glittery costumes, nervous dancers warming up in the halls, and last minute make-up touches under hot lights were the backstage sights for last weekend's Dance Festival.

For the first time in nineteen years, the Muhlenberg Dance Club performed outside the campus periphery. The Club participated in the Fourth Invitational Allentown College Dance Festival held at Allentown College on October 26.

The day-long festival began early in the morning with various master classes given by resident professional choreographers such as Norman Brown from the University of Delaware and Jean Korder from Allentown College. The master classes varied in style, technique, and choreographer. The modes of dance represented ranged from a classical ballet to an experimental modern. The

most beneficial aspect of the festival was that admission was free and classes were open to all 109 students who hailed from eight colleges within the surrounding area. The range of schools represented included large universities such as Villanova, Kutztown and Delaware and small colleges such as Cedar Crest, Muhlenberg and Centenary. Classes were crowded with students varying in levels from the beginner to the dance major. Susan Muhlbach, 88, said, the classes were with "top-notch professionals who really challenged you."

Culmination of the day's festivities occurred at 8:00 with a two-hour intercollegiate recital consisting of both student and faculty choreographed dance pieces. Muhlenberg's contribution was a modern dance performance, *Azure*, choreographed by Elizabeth

see DANCE CLUB, page 8

### Coffee and Fellowship

## 'Before I Wake' explores death and dying

By Diane C. Mammon

A play about death and dying, *Before I Wake* was presented on Wednesday, October 23, at Coffee and Fellowship. Performed by the Muhlenberg-Tour Show actresses and directed by Charles Richter, the head of the drama department, the play was written by John Trump, a 1981 graduate from Muhlenberg. Trump has written several other plays performed at Muhlenberg: *Catherine Luther*, *Bird of a Top Coat* and *Before Christmas*. Both *Before I Wake* and *Before Christmas* have been used as Muhlenberg's Tour Shows.

About coping effectively with terminal cancer, the play has a three-member cast: actresses Marci Stearns, Lynn Neal, and Eve Kolitsky, all of whom are sophomores at Muhlenberg.

Marci Stearns portrays Molly, the nurse's aide who obeys the "next of kin's" wishes not to tell the terminally-ill patient Josephine (Lynn Neal) that she is dying of cancer.

Eve Kolitsky portrays Nora, a mother of three children, admitted into the hospital for a battery of tests to determine whether or not a lump is cancerous. Nora rooms with Josephine who, because she realizes she is dying, hates the fact that the hospital staff refuses to be honest with her. She despises their "see you tomorrow's" because she realizes that she may not live to see tomorrow. Josephine disagrees with her sister, the next of kin, who believes Josephine would be better off if she did not know she were dying. However, Josephine can see it—"the cancer's eating away" at her body.

Josephine, refusing to be deceived by the hospital staff, feigns deaf and dumb. Only with

the janitor, and eventually with Nora, will she talk. Josephine expresses to Nora the fear and anxiety of dying. She also describes what it is like when no one around her will admit that she's dying, when she knows she is.

Josephine needs to talk about her dying, but Nora, afraid that she, too, may have cancer, refuses to acknowledge Josephine's imminent death. Eventually, Nora admits that everyone must die when Josephine teaches her a

see C&F, page 8



Weekly photo by Becky Cleff

Josephine, played by sophomore Lynn Neal, confronts the issue of death in her bout with cancer in 'Before I Wake,' last week's Coffee and Fellowship presentation.

## Wellness provides health, fitness programs

By Teresa Burke

On this past Tuesday, the Muhlenberg campus was visited by a group of students from Allen, Dieruff and Central Catholic High Schools. The students initiated this visit, according to Connie Kunda, Director of Muhlenberg's Wellness Program, in order to "come on campus and learn about the Wellness program." Although this type of enthusiasm for the

program might seem strange from an off-campus group, this event was only another indication of the success and increasing notoriety of the Wellness program.

Included in the visit of the high school students was an explanation of the Wellness program by Kunda, an opportunity to see the 14-minute Wellness video (produced last year by three communications majors), lunch in the Union and a campus tour. Kunda noted that the students attending the on-campus presentation were a select group, chosen by their high school counseling offices, and added that many also had an interest in the College as well.

Other recent offerings under the auspices of the program have included an Aerobics Bash, the Cold Clinic, and Healthfair. Moreover, Kunda is always being swamped with requests for information about Muhlenberg's Wellness program by other schools and organizations nationwide interested in implementing similar programs.

The Aerobics Bash, according to Kunda, was well-attended by students, with faculty and administration also represented—even the Mule participated. The event, planned

and organized by T-N-T (trimming and toning) instructors, involved an aerobic workout followed by refreshments and the awarding of door prizes.

Healthfair, held on the Saturday of Homecoming weekend, included presentations by local health groups such as Blue Cross/Blue Shield, the Lung Association, the Miller Blood Bank and the Red Cross, and included blood testing, blood pressure screening and other educational exhibits. Kunda has also instituted a Wellness Newsletter, "Wellnotes," with the help of her student intern, Joni Mason, '86. The monthly newsletter is available at the Union desk.

In the future, the Wellness program in conjunction with the Allentown City Health Bureau will sponsor free screening for cervical cancer to Muhlenberg women, due to a grant under the State of Pennsylvania Department of Health's Cancer Control Plan. Kunda noted that this program "promotes health through prevention, early detection and educational screening programs."

Besides these campus programs, the Wellness program has also been receiving an

see WELLNESS, page 8

## Feature briefs

● John Cafferty and the Beaver Brown Band (with special guest Flash Kahane) will be appearing at the Kirby Field House at Lafayette College in Easton, PA, on Thursday November 21, at 7:30 pm. All seats can be reserved for \$12.00. Tickets are now on sale at all TICKETRON outlets. For further information or to charge tickets on Visa or Mastercharge, call (215) 821-0906.

● The Action for Nuclear Disarmament has launched its "Best Wishes for the Summit" campaign here in the Lehigh Valley. Designed to focus positive and informed expectations on the November 19 Summit Meeting between President Reagan and General Secretary Gorbachev, the

group's latest project has been the creation of a song for the summit. The song is entitled "2-4-1—The Summit Song." On Sunday, October 27, the group and the public came to the Center for the Arts to participate in the recording and filming of "2-4-1." Local choirs, musicians, and peace workers joined together to sing this song which asks the two leaders meeting to begin to work together for the future of one world. The group is hoping for national distribution of "2-4-1" and plans to take it to the National Nuclear Weapons Freeze Campaign's conference in Chicago on November 16. Candlelight vigils, which will be the final note in the "Best Wishes" effort, will take place

on November 19 in Allentown, Bethlehem and Easton at 7 pm. The vigils will begin outdoors and then proceed by candlelight to nearby churches for an hour of silent meditation and song. Action for Nuclear Disarmament (A.N.D.) volunteers will continue to provide a public presence, asking people on the street to sign "Best Wishes for the Summit" postcards and to record their own personal best wishes for the outcome of the summit on cassette. The cards and cassette "audio-gram" will be sent to the two leaders prior to the Summit. Until November 11, the public may also record their best wishes for the outcome of the Summit by phone by dialing 434-1727.





Weekly photo by Al Kondak

Sophomore forward Nancy Alvarez struggles for control of the ball in the Mules' unsuccessful bid for victory against Kutztown.

## Mules win one, lose one; Break six game streak

By Bob Belitz

With only four games left in their season, the Muhlenberg soccer team is hoping that their 6-0 win over Lebanon Valley will propel them over the .500 mark for the season and help them end the year on a positive note. The Mules, 6-7-2 on the season, split their games this week, losing to Spring Garden 4-0 then defeating Lebanon Valley.

The Mules traveled to Spring Garden hoping to snap a five game winless streak. Spring Garden was 9-2-1 and had already clinched a playoff berth. The game was evenly matched

throughout, but Spring Garden took advantage of their scoring opportunities and led 2-0 through the middle of the second half. Then came the turning

point in a still fairly even game. Carlos Salama questioned a call by the referee and was ejected from the game. Tom Probola, arguing in defense of his

teammate, was also tossed from the game. From that point on, the Mules played two men short and never got back into the game. Spring Garden scored two late goals to make the final score 4-0.

The Mules went into Saturday's game against winless Lebanon Valley confident that

they could snap their winless streak. They played up to their expectations and soundly defeated the visitors 6-0. Erik Bredfeldt and Mike Perrone each had two goals and Bob Stolz and Rob Christman

contributed one apiece to the onslaught. Mike Diaz continued his fine play in net and earned another shutout. The win was important for the Mules, as

assistant coach Carlos Madeira noted, "We were happy to finally get a win. Although we played sloppily at times, our overall play was solid. The win was a confidence builder for the guys on the team."

As the Mules head into the home stretch of their season, the coaching staff hopes to get more scoring from the line and have the team as a whole take better advantage of the scoring opportunities they get. They feel

improvement in these two areas will help end the season on a positive note. This week, the Mules travel to Ursinus on Monday and face Allentown home on Thursday.

## Hockey ends season on winning note

By Christine Bucher

The Muhlenberg field hockey team finished its season on a winning note with the defeat of Albright on October 24. They also met Kutztown on the 22nd, while the JV squad finished their season with a record of 1-3-1 after meeting both Lehigh and Albright this past week.

The Mules met Kutztown at home to begin the week. The first half was excellent, as coach Helene Hospodar put it, "flawless; some of the best of the season." Goalie Coleen Grasso had some outstanding saves, but neither team scored in the first half. Muhlenberg's play deteriorated in the second half as the game turned into a matter of brains versus brawn. Kutztown scored on a penalty shot 1:27 into the half and

Muhlenberg was unable to come back as their opponent scored twice for a final score of 3-0, Kutztown. On October 23, Muhlenberg's JV squad met Lehigh at Lehigh. Despite a good game, the JV's were downed 2-0. Suzanne Seplov had another fine game as goalie.

The final game of the season was played in the midst of a steady drizzle at Albright. The Mules played well, coming away with a victory. Sharon Pfeiffer scored the game's only goal in a struggle at the goal cage to make the score 1-0. The JV squad also played to victory, with Diana Weinapple tallying the only point in that contest.

Looking back over her team's 9-6 season, coach Hospodar noted the significance of the "heart-breaking" loss to Drew.

"The season was all downhill from there" she said, noting that the best play of the season was in the earlier games, especially Dickinson, whom the Mules defeated easily, 4-1. Two especially disappointing losses were to Eastern Baptist and Moravian. Hospodar noted no outstanding scorers, but pointed out Nadia Clark's two hat tricks and the contributions of Michelle Aimone, Nancy Alvarez, Sharon Pfeiffer, and Anne Searles. The team was also strong at mid-field, with Leslie Manning, whom Hospodar called "an excellent captain", Andrea Dowhower, and Leslie Widmer. With only one departing senior, Hospodar has hopes for an outstanding season next year, noting a need for a stronger attack and more scoring, but acknowledging "the talent is there."

## Football suffers disappointing loss to G'burg

By Erik Qualben

The Mules suffered their worst loss in recent memory last week with a 65-21 defeat at the hands of Gettysburg. "We were blown out," Head Coach Ralph Kirchenheiter said. "They beat us in every aspect of the game; offensively, defensively, and special teams."

The Bullets' offense was very successful, rushing for 380 yards while passing for 117. Their defense was just as impressive. The Bullets' secondary gave up 272 yards in the air, but their line was the deciding factor. Their powerful line thwarted the Mules' rushing game, holding them to a disappointing -1 yards rushing. This forced Kirchenheiter to rely on the passing game. Although the Mules passed for an impressive 272 yards, the frequency of the passes led to five interceptions.

The Mules scored in the first quarter on a beautiful 80-yard touchdown pass from sophomore quarterback Chris Giordano to freshman Tony Concordia. However, the Mules went into the locker room at halftime down 33-7.

Although the Mules were down, they didn't quit. "We hung in there and didn't die," Kirchenheiter said. "This allowed us to score twice late in the game." Kirchenheiter was also able to put some new faces into action. Freshman John Donley completed 6 out of 8 passes, and threw a 28-yard touchdown pass to sophomore Andy Schlechter, filling in at quarterback. Donley injured his ankle, however, and will be out for the rest of the season.

The Mules played the game without the services of senior captain Tom Murdock in the

secondary. The Mules shut Gettysburg out 13-0 last year, and the Bullets' defense played with emotion throughout most of the afternoon.

The defense never allowed the Mules to establish an effective rushing game. This forced sophomore Dave Lewis to punt the ball 10 times.

This setback gives the Mules a 4-2 record in the Centennial conference (5-2 overall), but virtually ruins their playoff hopes. Kirchenheiter, however, felt that this was a good learning experience for the team. "Hopefully we'll put this game in the past and bounce back next week."

The Mules hope to improve their record tomorrow, with a Centennial Conference game against visiting Ursinus.

## B'ball tournament to include olympiad

Prizes totaling \$600 will be available later this month when the Scotty Wood Basketball Tournament initiates a halftime intramural contest open to all campus clubs and organizations. The Scotty Wood-Muhlenberg Olympiad, scheduled for Friday and Saturday, November 22 and 23 (during the Scotty Wood Tournament), and Tuesday and Saturday, December 3 and 7, aims to expose students to the excitement of Muhlenberg basketball. At the same time, tournament sponsors are supplying \$600 in cash prizes to winning student organization teams.

The sponsors, hoping to build

season-long enthusiasm, are offering \$300, \$200, and \$100 to first, second, and third-place teams, respectively, at the conclusion of the four evenings of games. Smaller prizes will also be rewarded to winning teams on each night of competition. Winning teams will be determined on the number of total points accumulated.

Teams will compete in games that require large-scale participation and teamwork but minimal athletic skill. Olympiad events include a human-chain race, wheelbarrel race, over-and-under basketball race, and ball-balancing race. Races will last no longer than 10 minutes.

Ten to fifteen members of competing organizations must be available for each halftime of competition. All teams entered must commit themselves to all

four Olympiad halftimes; teams that fail to participate on an evening automatically forfeit previously earned points and are dropped from the competition. Strict rules will govern participation and activity procedures.

Interested groups should contact Welles Lobb, Muhlenberg sports information director, at 433-3191, extension 520, or Bernadette McNulty at 433-0966.



**Wellness** from page 6

increasing amount of national recognition. Kunda commented that the College has made the Wellness video available for rental or purchase to other schools, and that several schools have purchased and many more rented it to learn about the program.

In addition, there is a possibility that Kunda, along with Wellness Directors from Dartmouth and the University of North Carolina, may prepare a presentation on these three dif-

ferent types of campus Wellness programs for the National Conference of the American Association of Higher Education, to be held in March.

However, Kunda views the Wellness program as always offering new programs and ideas; in the future, she said, "we are trying to do more in the way of including employees—faculty, staff and administration—in our programs."

**Dance Club** from page 6

Davenport and Maureen McTigue. Eight students participated in *Azure*; and a critique provided by Marc Coats, Muhlenberg's Dance Director.

According to participant Elizabeth Davenport, "It was a stimulating experience with many opportunities to see the varieties of dance viewed through other performers. It was a great time."

**Powder Puff Football scores**

|                                |             |
|--------------------------------|-------------|
| <b>Seniors</b>                 | <b>1-0</b>  |
| <b>Juniors</b>                 | <b>1-0</b>  |
| <b>Sophomores</b>              | <b>0-1</b>  |
| <b>Freshmen</b>                | <b>0-1</b>  |
| <b>Seniors vs. Sophomores:</b> | <b>25-0</b> |
| <b>Juniors vs. Freshmen:</b>   | <b>12-6</b> |

**Starting next Friday, look for our new weekly feature, "Faculty forum." A different faculty member each week will provide comment on an issue of his or her choice. Check for this feature in the next issue of the Weekly.**

**Happy Birthday  
Daddy!**  
I love you,  
Diane

**Dear Mookles:**  
  
**We love you!**  
**P.J. and  
the Hardhat**

**C&F** from page 6

prayer: "Now I lay me down to sleep, I pray the Lord my soul to keep; if I should die before I wake, I pray the Lord my soul to take."

At first, Nora will not recite the poem, because she believes it is for children. However, Nora eventually recites it with one change "when I should die before I wake," she admits that death is inevitable.

Nora's tests are negative and she is released from the hospital. Both she and Josephine have learned that death is inevitable,

but that it is not a terrible thing. Through hope and prayers, one can accept death.

*Before I Wake* has been touring surrounding schools and churches since last spring. Sponsored by the Family Life Services of the Lutheran Home, the play has been performed at Yale University, and churches in Fleetwood, Allentown, and Pottsville, Pennsylvania. The tour recently performed on October 27 in Long Island, New York and in Brooklyn, New York.

**The college has received many complaints from area residents (particularly on Gordon Street west of the college) that student vehicles are parked for extended periods of time in front of their residences. This causes several inconveniences for our neighbors including street cleaning, leaf and snow removal. The college would like to maintain "A Good Relationship" with our neighbors so students are requested to park on city streets only in front of college owned property (see M-Book, page 47, section B-#6). Your cooperation in helping the college maintain good public relations with our neighbors would be greatly appreciated.**

**Campus Police Department.**



# Bye Bye Birdie

**Call 433-2163**



Music by Charles Strouse  
Lyrics by Lee Adams  
Book by Michael Stewart

An American musical favorite presented in the great Muhlenberg musical theatre tradition. A satiric look at an era when teen problems were not so serious and rock-and-roll was still a laughing matter. Terrific songs and a hilarious book promise a very special evening in the theatre.

November 8-10, 13-16 at 8pm  
November 10 at 2pm

**Center for the Arts Muhlenberg College Allentown, PA 18104**



# Muhlenberg Weekly

Volume 106, Number 8

Friday, November 8, 1985

Muhlenberg College, Allentown, PA 18104



Conrad Birdie (John Carhart) prepares to bestow "One Last Kiss" to Kim McAfee (Nancy Decker) as her parents and friends look on.

Weekly photo by Al Kondak

## Crowd-pleasing 'Bye Bye Birdie' to open tonight

By Jim Byk

Tonight at 8pm, the Muhlenberg Theatre Association opens with a production of the popular musical comedy, *Bye Bye Birdie*. *Birdie* was the surprise hit of the 1960 Broadway season and it seems to be proving itself equally popular with Muhlenberg theatre audiences as well, for ticket sales have reportedly been phenomenal.

The musical tells the story of an Elvis-style 50's rock star named Conrad Birdie (John Carhart) and the hysteria created by his shrieking, grief-stricken fans as a result of his induction into the Army. The show ultimately focuses, however, on the turbulent relationship between Conrad's manager, Albert Peterson (Mark Weissman) and his faithful secretary Rose Alvarez (Bridget Brown) while Albert plans an elaborate publicity stunt for Conrad's send-off. Conrad is set to bestow "One Last Kiss" to one of his fans, Kim MacAfee (Nancy Decker), on the Ed Sullivan Show, but let it suffice to say, that matters get even more complicated than they already sound.

The musical, as chaotic as it may appear, has, according to director Charles Richter, "one of the finest scores of the golden age of musical comedy (1950's-1960's)." Indeed, the score has endured for twenty-five years, having produced such standards as "Put On a Happy Face," "A Lot of Living to Do," and "Kids!" among many others. The Charles Strouse-Lee Adams score is also impressive, according to Richter, for the songs cover a wide variety of musical genres—from 50's style rock

and roll, to jazz and barbershop harmony. Also among the show's merits, states Richter, is a well-written and funny script by Michael Stewart, who has gone on to write the books for a number of successful musicals, including *Hello! Dolly!* and, more recently, *Barnum*.

As innocent as the show may sound, *Bye Bye Birdie* can be a monster to stage. The show requires two choruses, fourteen set changes, and contains a tremendous amount of dance numbers, including a ballet in the second act. Music director Liz Johnson has had to work with teaching a very difficult score to a cast of 59 students, and Curtis Dretsch's abstract set deals handily with the many scene changes. Choreographer Danny Buraczkeski's dances are stylish and graceful—especially since he is working with untrained dancers, a situation he is probably not accustomed to. Buraczkeski's energetic "Shriner's Ballet" will most likely steal the show nightly.

Richter's production is also blessed with "a cast of wonderful comediennesses." The show requires an "explosion of energy," and director Richter said that "spirits have been high" throughout the rehearsals. Mark Weissman affirms this feeling, contending that "everyone has been wonderful to work with," and that "the people involved really care and love what they are doing, and this will come across on stage." Bridget Brown, similarly, praised the cast as a "charismatic and lively group of students," and felt that the MTA productions have been a "wonderful opportunity

to work with professionals like Danny, Charlie, and Liz."

As professional as the production should be, will audiences return to see a show that nearly everyone has either seen or has performed in at one point or another? The answer seems to be an unqualified 'yes' at the box office, for tickets have gone quickly. Director Richter explains that *Birdie* is the one of the lighter entertainment features of MTA's season, which may account for the overwhelming public response. John Carhart, further, explains that *Birdie* is "a show that people are attracted to," and that "the audience will enjoy seeing the show as much as we enjoy performing in it." Carhart also compared the situation with the success of MTA's production of *The King and I* over the summer (while the revival with Yul Brynner was still running in New York), saying "audiences enjoy American musical theatre classics."

While tickets have gone quickly, there are still seats available for some performances. *Birdie*, as Richter states, is a reflection of "American culture of the 1950's" and of a "previous generation with a different set of values." The innocence of the 1950's that the show recreates may be what has made *Bye Bye Birdie* such an enduring musical theatre piece. Regardless of what makes this show so popular, the MTA's production emphasizes the brash and dynamic nature of *Birdie* and will surely provide for an enjoyable evening of musical theatre.



## Faculty Forum: Between rookie and veteran

By Walter Wagner

Walter Wagner is Muhlenberg College Chaplain and a member of the Religion department.

The chaplain is no longer a rookie and not yet a veteran. After a year here I know some things and am still learning about the people and dynamics of our College. Let me share some perspectives (advertisements?) on the roles of the chaplain and one observation about us.

Perspective One: the chaplain is for the whole College. That includes students and staff, faculty and housekeepers, administrators and buildings-grounds personnel, security officers and alumni. Included, too, are those who do and do not identify themselves as religious. "For" the College entails being involved with and available for a broad range of persons, events, programs. The spectrum runs from public functions to confidential conversations. Obviously religious-ethical concerns, groups and causes have

priority. Just as obvious are limitations. For example, I welcome the Roman Catholic diocese's concern for Catholic students, particularly with regard to worship and identity. So, the diocese appointed Father Connolly out of that concern. Our interfaith composition means that Jewish students have specific opportunities and some issues which need attention and exploration. Dr. Baar, Hillel advisor, along with students take the leading role while I support them.

Perspective Two: the chaplain connects aspects of the College to organizations, persons, developments, and causes beyond the campus. Sometimes that means bringing people, issues, and groups here. Sometimes it means going to others and joining them. The chaplain tries to provide open doors for the exchange of ideas and experiences.

Perspective Three: the chaplain needs to show scholarly integrity. Certainly that involves being a learner, teacher, and writer. It entails speaking critically and constructively when addressing the College's

options, problems, and directions. My angles of approach ought supplement those of colleagues. And I am accountable for being equitable, coherent, and thorough.

So much for the perspective-advertisements. On to one observation which I think merits consideration. After eighteen years in higher education, I am realizing that any organization simultaneously must pursue and balance continually its *tasks* and *self-maintenance*. To do one without the other results in a lop-sided, disgruntled bunch of people who neither want to meet goals or even be together. The emphases and leverage points will shift, and leaders will have to be adroit and sensitive enough to know when to move from one side to the other with candor and honesty. More to the Muhlenberg point.

We are a highly task-oriented community. Objectives and tasks vary, of course. Yet students, faculty, and administration often relentlessly push hard (I have yet to see ruthlessly) to get what each wants. You can fill in your favorite illustration, e.g., MCAT,

tenure, equipment, etc. The issue is not eliminating the drives to fulfill our tasks, but keeping our balance and maintaining our humanity so as to make their achievement worthwhile.

Self-maintenance is the group's deliberate and subconscious ways of caring for its members. It embraces atmospheres and attitudes of respect and concern combined with means to express that care.

A community which does not attend to maintaining itself pays a high price through bitterness, factionalism, and defiance. The leaders often respond by imposing arbitrary authority. So members either flee and defect or stay as guerillas and internal exiles. Plainly, group maintenance can be pushed to being soupy and nosey extremes and may lead to genial ineptitude.

see WAGNER, page 9

## Forensics uses speaking skills

By Lori Stites

Forensics may interest more people than students at Muhlenberg realize. More than just public speaking and debate, the activity offers a chance to improve dramatic interpretations, which may add to the experience of theatre students, according to Dr. Theodore Schick, Muhlenberg Forensic Club advisor.

Members of the club travelled to Bloomsburg November 1-2 to compete in a tournament of 20 schools from eight states, including Iowa, Virginia, and New Hampshire. Although the team fared better at its previous outing this year, the experience was a first for many club members which brought them into competition with "the big guns of the Northeast," said club president David Rosolia. Such schools include George Mason University and James Madison University, both in Virginia, and West Point in New York. The Forensics team from George

Mason receives a \$50,000 annual budget and competes every weekend, Schick said.

Areas of public speaking competition include informative and persuasive speeches, after-dinner speeches, and dramatic interpretations for one or two speakers. Two other categories are extemporaneous speaking, which involves a current events topic, one side of which must be advocated in a seven-minute presentation, and impromptu speaking, based on a quotation in a seven-minute speech.

Rosolia and Jon Brndjar, both juniors, are the only students with experience who competed at Bloomsburg last week. Sanjay Banerji ('87) has competed in his native Indian language. These three and Charles Maslin ('89) entered the contest in extemporaneous or impromptu categories. Rosolia participated in a dramatic duo with Caroline Lomboy ('88), performing a scene from *A Moon for the Misbegotten* by Eugene O'Neill. The club president stressed that dramatic interpretations are judged on their vocal articulation and not acted.

Schick accompanies the group and participates as a contest judge. "We are the only college

see FORENSICS, page 9

## Weekly

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# Hagen Field selected as site for new library

By Christine Nisch

Hagen Field has been selected as the site for Muhlenberg's new \$10 million library, which figures into the College's goal to be among the top 50 liberal arts colleges. The cost of the library is estimated to be 8-10 million dollars and the renovation of Haas and Ettinger as 2-3 million. The Board of Directors is considering financing the project through a tax-free municipal bond, according to Pat Sacks, director of the library.

Sacks indicated that the existing library is inadequate because it is not large enough to accommodate the needs of the students or library work staff. In the Long Range Strategic Plan, the library is a roadmap for the journey to a new level of excellence for the College. The Plan outlines Muhlenberg's ability to rank as a top 50 liberal arts school after improving its intellectual environment and facilities.

According to the Plan, the library will contain 300,000 books, bound periodicals, and microforms (200 volume equivalent per student) and be a total of 100,000 gross square footage; 70,000 programmed and 30,000 preplanned expansion. This amount of books and size are necessary if Muhlenberg is to compete with such colleges as Franklin and Marshall, Moravian, Lafayette, Gettysburg, Dickinson and Haverford.

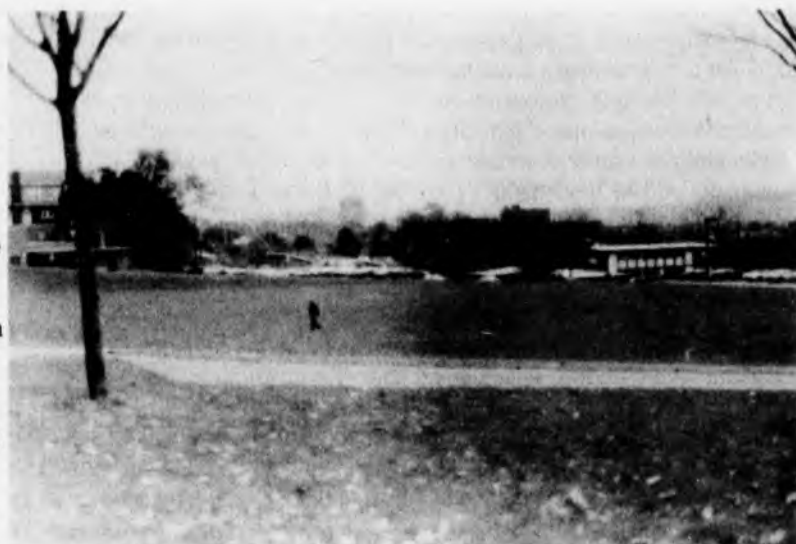
The seven sites suggested by Geddes Brecher Qualls Cunningham Architects, who were hired by the College in August to design the library, were west of Old Commons, tennis courts, north of the chapel, south of East hall, east of the chapel, east of Seegers Union, and Hagen Field.

The Board of Directors limited their selection to the two sites that fulfilled the most criteria, such as size, parking, public access and campus relationship. These sites were

south of East Hall, known as East Beach, and Hagen Field. These areas would have eliminated the fields for either the Ultimate Frisbee Team or Varsity Field Hockey and Varsity Softball teams.

Varsity Field Hockey captain Leslie Manning says, "I don't like the idea of Hagen Field being used for the library. It is a shame to put a building on the field that is in a good location for field hockey, since many spectators are attracted and can enjoy viewing the game. Who knows where we're going to be put?" Manning also stated that "the decision was made without taking our position into account."

Sharing the same feelings as Manning, team member Leslie Widmer says, "Hagen Field is a logical site for the library; however, it is time to give women's athletics an equal chance. Other sites such as East Beach could have been more appropriate because Hagen Field is used for more activities, such as Varsity Field Hockey, Varsity Softball and Greek Week."



Weekly photo by Sarah Mancinelli

**Hagen Field, adjacent to the Center for the Arts, was chosen from seven sites to be the location of the new library.**

On the other hand, Frisbee captain Dave Horvath says, "I'm glad that the library is going on Hagen Field so that the team can continue to play on East Beach in the future. I feel bad for the field hockey team losing

their field. I think the College should look into another field for the women athletes."

The library is planned to be completed by the fall of 1988,

see HAGEN FIELD, page 10

## Former Squibb CEO visits 'Berg As Wilson Visiting Fellow

By Jennifer R. McLarin

Former Chairman of Squibb Medical Products Michael Bongiovanni will visit Muhlenberg College the week of November 17 as a Woodrow Wilson Visiting Fellow. Bongiovanni now serves as a senior consultant to the Squibb Company.

Each academic year, the Woodrow Wilson National Fellowship Foundation brings students and Visiting Fellows together at approximately fifty institutions. Colleges involved in the program are, like Muhlenberg, usually small liberal arts schools with a variety of students and areas of study. The College gives the Foundation a general idea of the type of person sought (i.e., someone from

the arts, sciences, or business) and receives a list of prospective candidates.

As Muhlenberg requested someone from the business world, the Foundation sent a list of business-oriented people. The list was reviewed by a planning committee consisting of faculty, staff, and students, and Bongiovanni was chosen. According to Dr. Nelvin Vos, head of the English Department and Committee Coordinator, each time a Visiting Fellow comes to Muhlenberg a new planning committee is formed. In the past, Muhlenberg has hosted the Honorable Judge Arlin Adams of the Third Circuit Court of Philadelphia, and Dr. Glenn Schweitzer of the Environmental Protection Agency.

While on campus Bongiovanni will participate in many activities, enabling him to meet Muhlenberg students and faculty. In addition to sitting in on several classes, Bongiovanni will speak at Coffee and Fellowship on November 20, and at an informal "pizza gathering" at the Faculty House. Rather than only giving several formal lectures, Bongiovanni wants to be able to talk with students casually as well.

Although Bongiovanni's background is in business, his diversified interests will take him to see WILSON FELLOW, page 9



Michael Bongiovanni

## Wisznat shares international experiences

By Lori Stites

An exciting career in international business, with years spent in Brazil, Germany, and Italy, was outlined for interested students and faculty members last week by Frederico Wisznat, an alumnus of Muhlenberg's class of '49. Formerly vice president and assistant general manager for Exxon International, Wisznat spent 33 years with the company.

Wisznat predicted a bright future for those interested in the field, and explained the important role of international business in the years ahead. He discussed the attractions, challenges, and even some negative aspects of this career, and gave a brief guide on "how to succeed in international business."

"Western nations are much more interdependent than meets the eye," Wisznat noted. "As a unifying element, international business will continue to grow over the next 20 to 30 years." He added that there are "career opportunities for every talent."

The importance of social responsibility to a code of ethics in corporate structure was stressed. "Formal compliance with business ethics is not enough," Wisznat said, describing decency and fairness of each executive as imperative, especially in developing countries.

He cited such "well-run companies" as IBM and 3M as illustrations of successful attempts at corporate integrity. "In my experience, the most challenging is the job of the manager, the executive, who can see his efforts multiplied by 100 or more," Wisznat said. "International business also offers the opportunity to become a citizen of the world, politically and culturally."

Wisznat also candidly described some negative aspects of the field. First, a multinational

company has "a drawback of any large organization," namely that an executive is important only as long as that position is occupied. Upon retirement, Wisznat said, "you become almost an unperson." Further, "business is not the cradle of democracy. It tends to be autocratic." Finally, there are some more personal considerations. In many foreign countries, women find the situation difficult. "It is still mostly a man's world, unfortunately." Some families cannot cope with the strain of moving around the world, he added, although, despite their rootlessness, Wisznat said his family has enjoyed their international experiences.

For those willing to accept the challenges of the international business field, Wisznat offered some guidelines for success:

- Be well-educated. A broad liberal education is "very important. Employers will look very carefully at your academic record and your activities." Advanced degrees are encouraged.
- Write well. Writing is a "basic tool of communication. Be concise, self-contained, and thorough, but do not overanalyze."
- Speak well. Organized oral presentations, using visual aids if necessary, are emphasized.
- Know foreign languages. At least one language should be known fluently, including its literature, history and culture.
- Be well-read. Specialty techniques of management are particularly important.

As a Brazilian student at Muhlenberg in the 1940's, Wisznat received a scholarship to help him complete college. Now an instructor of international business at University of Miami, Wisznat declared, "I am grateful for the opportunities that Muhlenberg has opened up for me."



## Using our faculties

With this issue, the editors of the *Weekly* are proud to introduce our newest feature, "Faculty Forum." Chaplain Walter Wagner's contribution on page two represents the first in a series of columns, authored by various faculty members on topics of their choosing and appearing periodically in this newspaper. We thank Chaplain Wagner for his contribution—especially because it is our first—and hope his piece will prove to be the beginning of a long history of faculty writing for the *Weekly*.

By instituting this feature, we hope to accomplish several things. First, faculty writers have the capacity to enhance the *Weekly* through both their varied style and their ability to introduce topics not normally addressed in a campus newspaper. Second, it is hoped that the column will promote greater dialogue, both through the *Weekly* and elsewhere, between faculty and students; ideally, we expect that Faculty Forums will be commented on both by other faculty members and students in our letters section.

Most importantly, however, the introduction of this feature represents a new attempt on our part to address faculty issues and communicate faculty ideas and concerns to the Muhlenberg community—especially its students. It is often difficult for the *Weekly* to adequately cover such issues as tenure, teaching load, grievances and faculty scholarship, since, for student journalists, these topics can be both elusive to discover and delicate to report—yet are crucial aspects of the College and must be addressed.

Faculty contribution to the *Weekly* in the form of "Faculty Forum" is greatly appreciated by our staff. We hope to partially reciprocate this effort by improving our coverage of faculty issues and, for this, faculty input and suggestions would be helpful and are strongly encouraged.

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*



## Letters

### Library site

*The following is a copy of a letter sent to the Muhlenberg College Board of Directors.*

As the Muhlenberg College Board of Trustees meets to receive the recommendation that a new library be constructed on the Hagen Field site, I respectfully petition a postponement of board action until the following challenges and questions are more thoroughly explored and more openly addressed within the campus community.

My lack of confidence in the recommendation is rooted in four issues: the credibility of the recommendation process, concerns for the impact upon the unique social contract of this campus, questions of sensitivity to feminist concerns, and the adequacy of the site for library purposes.

I question the thoroughness with which the study has defined the impact on dislocated campus activities. During the months of August through October the Hagen Field is used by the field hockey team, from February through May by the softball team, and throughout the year for recreational activities by the adjacent fraternities and the student body as a whole. No specific relocation plans have been reported to the Student Council. Reports from the lone student on the Library Committee raise concerns as to the lack of student input and

participation in the formation of the recommendation.

Secondly, an attractive aspect of Muhlenberg College life is that all activities take place within the campus and are within convenient walking distance. Without an alternative plan, one becomes concerned that these dislocated activities will be moved some distance to off-campus sites. To do so would be a violation of this college's traditional social contract.

It would be of great expense to the college to transport students to off-campus athletic sites, to maintain the fields, and to provide adequate medical care at those locations. The cost in campus spirit, spectator participation, and general inconvenience to students is well illustrated in the experiences of Lafayette and Dickinson Colleges.

In an age of increased priority upon women's athletics and on a campus where female students have only been admitted since 1957, sensitivity to feminist interests could be demonstrated in a more thoughtful approach to this location. With the exception of the fraternities, the major burden would be born by women's intercollegiate athletics.

Examination of alternative on-campus locations for fields focuses attention upon the Kern Intramural Field at North 22nd Street and Turner, currently used by the lacrosse team. This field is too small to meet NCAA standards for either field hockey or lacrosse. A Muhlenberg team in playoffs could not enjoy home

field advantage because of the substandard dimensions.

The recommendation ignores the needs of the softball team, if Kern Field is envisioned as the alternative, because Kern is used by lacrosse in the spring. If there is any other college-owned property nearby, those sites need to be made known to the campus community.

My final reservation involves the advisability of the site for

see **LIBRARY**, page 10

## A warm Halloween

To the editor:

On the evening of October 29, the sisters of Phi Sigma Sigma and the brothers of Sigma Phi Epsilon held a Halloween party for a group of underprivileged children from Allentown. In a warm, friendly atmosphere, we painted the children's faces, and then the group decorated pumpkins. Afterwards, the children bobbed for apples, while some of us carved the pumpkins. We played musical chairs and the winner, who naturally was one of the children, received a huge stuffed animal. Finally, we sat around the fireplace and told ghost stories. Before we took them home, each child received a bag of Halloween candy. It was a wonderful experience, and one which we hope to repeat in the future.

Respectfully submitted,  
Stephanie Adler  
Tribune of Phi Sigma Sigma

## World news summary

### Walker pleads guilty

At a Federal Court in Baltimore, John A. Walker, Jr., a retired Navy communications specialist, admitted that he had passed Navy secrets to the Soviets for 17 years. The plea bargain package assured that Walker's son, Michael, who also participated in the acts of espionage, would receive a lenient sentence as long as the elder Walker testifies in any other trials related to this case.

### South African violence

In response to the extension of emergency rule in Cape Town and other South African districts, South African blacks rioted in Cape Town and Johannesburg. The violence continued on the night before elections. The election outcome in three races showed an approval for slow racial reforms. Nonetheless, the National Party lost a fourth race to a right-wing party whose

platform expressed fear and concern by whites of black domination. However, Botha proclaimed that Pretoria's reform of apartheid will continue to be slow.

### Sailor chooses USSR

Thanks but no thanks was offered by a Russian sailor who twice jumped off a Soviet grain freighter in the Mississippi River. He was returned both times by the U.S. The State Department wanted to meet with the sailor on neutral ground to determine if he wanted political asylum in the U.S. After the second jump, the sailor signed a document written in Russian that proclaimed his unwavering desire to return to Russia, in response to the State Department's request.

### Two agents admit guilt

Two French agents who had been charged with murder in the sinking of the *Greenpeace*

flagship *Rainbow Warrior* and the death of a crewman pleaded guilty Tuesday to the lesser charge of manslaughter. New Zealand Solicitor General, Paul Neazor, intervened and dropped the murder charges, then asked the agents to plead guilty to the reduced charges of manslaughter and arson.

### NATO approves summit stance

After 2 days of talks in Brussels, 13 N.A.T.O. defense ministers proclaimed their complete support of America's arms control position for the November summit with Soviet Premier Mikhail Gorbachev. Possible Soviet violations of A.B.M. and S.A.L.T. pacts reported by the U.S. were another area of concern. Also, the United States' proposed space-based anti-missile system will now be developed with the help of Great Britain.

—Neil R. McAslan



# Film Review: *Kiss of the Spider Woman*

By Christopher Seivard

*Kiss of the Spider Woman* is not a horror film; at least not in the classic sense. It does have a fair amount of horror in it. It deals with the horror of isolation, of being trapped within walls that are both physical and emotional.

The film, directed by Hector Babenco, stars Raul Julia as Valantine Arresi, a political activist imprisoned in a South American country. William Hurt

plays Malina, Valantine's homosexual cell-mate. Both actors submit excellent performances as they strive to make their rather unusual characters appeal to an audience. The average viewer can identify with these characters because the specific reasons for their imprisonment, both physical and emotional, is not important. What is important is the fact that these people are trapped, trapped with each other, trapped away from the people that they care about, and trapped by

things that they cannot change.

Valantine Arresi, the revolutionary, is caught by his ideals. An idealist who views his struggle against the unjust government as something he cannot avoid or change, he has no choice and must continue to resist. Raul Julia is most convincing as the dedicated, proud revolutionary who has decided to give his life for his cause, but is afraid and unsure of his decision.

The complement to Arresi is

Malina. William Hurt is flawless in his presentation of the romantic Malina. As Arresi is trapped by his revolutionary fervor, Malina is trapped by his homosexuality. In the course of their imprisonment, each man comes to an understanding of the other, and both grow within themselves. Arresi learns from Malina to dream, to escape the tyranny which he suffers by escaping into dreams. Malina, in turn, accepts Arresi's revolutionary spirit, and develops a dignity that he never had before.

The idea of confinement is pervades the film; it is present even in the fact that the characters are in a film. While

in their cell, the two men amuse themselves by telling the plots of old movies to each other. It is from these old films that the title is formed and the thoughts of the two characters are revealed. They tell each other old films while trapped within their own.

*Kiss of the Spider Woman* is a great film, so powerful that it overcomes its slow pace and the visual limitations of its setting to provide the viewer with a message about the strength of the individual. It is not a film for light entertainment but it is often funny and very enlightening. Go with an open mind and you will enjoy an intense and thoughtful film.



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# Lopez publishes critical work in Spanish

By Margaret Andriani

Dr. Jose Lopez, Muhlenberg professor of Spanish, recently arrived on the literary scene with the publication of his first book, *Perspectivas y Estructura en Baroja*, last spring. An "outgrowth" of a PhD dissertation which Lopez completed at New York University, the book not only deals with Pio Baroja, an influential Spanish novelist of the 20th century, but also "with the problems of the historical novel" in general.

In discussing the work, Lopez stressed that his "approach is not historical," but creative and literary, with the goal of discovering "history as it is revealed in a work of art." According to the author, Baroja's works, although set in the 19th century, reflect the conditions of 20th century Spain and a disillusionment with the political, social, and philosophical reality of the times.

Research for the dissertation and the book, according to Lopez, involved spending two

summers at Baroja's home in the Basque country of Spain, as well as extensive reading in a myriad of areas, including literature, history, psychology, and philosophy. In analyzing 18th and 19th century works that Baroja himself read, such as Sir Walter Scott, Manzoni,

Nietzsche, and Schopenhauer, Lopez sought to discover how philosophical and aesthetic values, as well as Spain's social and historical ambience, influenced the shape and structure of Baroja's novels.

To date, Lopez has had several opportunities to promote

his book and increase public awareness of a novelist who, in Spain, has been as influential as America's Hemingway or Faulkner. In fact, Lopez notes, Baroja's "anti-rhetorical style" had a significant influence on Hemingway's works.

In the past two years, the Spanish professor has presented his work at two conferences, one at the University of Delaware and another at the Catholic University of Nijmegen in Holland. In addition, Lopez will be speaking this December at the Modern Language Association (MLA) convention in Chicago and again in the spring

at McGill University, Montreal.

While waiting for the critical reviews of his first literary endeavor, Lopez has begun work on a second book which will address the career of Benito Perez Galdos, "the most renowned novelist in 19th century Spain." Specifically, Lopez is interested in the evolution of the interior monologue in literature, a technique pioneered by Galdos and employed by the likes of James Joyce. As an antecedent to this second work, Lopez is currently gathering material for

see LOPEZ, page 10



Photo by Roun Rutt C.P.P.

Dr. Jose Lopez, professor of Spanish, recently completed his first book, a critical survey of Spanish novelist Pio Baroja.

## Religious organizations contribute to student life

By Lori Peterson

Religious groups for students of various denominations are active on campus to help fulfill the spiritual and social needs of students.

### Hillel

Hillel, the Jewish organization on campus, has about 95 members, according to Audrey Liss, Religious Chairperson. "Things have gotten off to a really good start this semester. We are hoping to have a really good year."

According to Liss, Hillel activities include bagel brunches, traditional dinners, and Friday night services. She said that during a recent candy apple sale, Hillel members raised over \$50 and donated the money to Oxfam, a hunger relief organization.

Liss leads the Friday night services, which are held once a month in the Union. Participants read prayers in Hebrew and English.

A Shabbos dinner (traditional dinner) will take place

November 8th. It is sponsored by the sisterhood of Keneseth Israel, a nearby temple. Lisa Rosen, Hillel's vice president, said that sixty people signed up for the Shabbas dinner.

"We've had a really good turnout this year. There seems to be more interest and enthusiasm in Hillel activities", comments Rosen. She describes Hillel as an organization that can "remind you of home life" in that it fosters a sense of familiarity and identity among some of its members.

Rosen says future plans include hosting a dance with Lehigh students, having a service with a synagogue next semester, and having a famous Jewish author speak.

### Muhlenberg Christian Fellowship

Darryl Schlicher, MCF (Muhlenberg Christian Fellowship) President, says that there are about 25 active MCF members, though 35-40 people are on the mailing list. Some recent activities sponsored by MCF were a hayride and the appearance of Christian rock band Christian Stevens. A racquetball marathon to help alleviate world hunger is planned for the future. Schlicher also mentioned that MCF members hold services at

see

RELIGIOUS GROUPS, page 9

## Coffee and Fellowship

## Ring re-examines Reformation

By Emilie Moyer

In a lecture that turned into a classroom-style discussion, Rodney Ring forced Muhlenberg students and faculty to challenge their assumptions about Reformation leader Martin Luther. "Twisting, turning, and restating" characterized the socratic Coffee and Fellowship presentation alliteratively titled "Ring Reflects on the Reformation" in the Recital Hall last Wednesday.

The discussion revolved

it [the Reformation] an expression of Nationalism? Did it come because the emerging European nations (e.g. Germany) feared the [foreign] power of the Roman Church?" "Was it a discovery of the Bible? Did it bring for the first time a vernacular (e.g. German) translation to replace the authority of the Pope?" "Was it an economic revolution? Was it a consequence of the change from Medieval, rural, feudal, barter economy to modern, urban, industrial money-bank



Weekly photo by Sarah Mancinelli

Professor Rodney Ring addresses the effectiveness of Martin Luther's Reformation at last week's Coffee and Fellowship.

around a page of eleven "Reformation Questions" designed by Ring to compare and contrast the resulting implications of the Reformation in politics, economics, and organized religion with the actual intentions of Martin Luther when he initiated the movement in 1517 with his 95 Theses.

A few examples of Ring's "Reformation Questions" which he asked the audience to defend or reject based on their knowledge of basic facts about the period are as follows: "Was

economy?"

"Was it the end of Christian unity? Did it shatter previously universal orthodox unity and peace with heretical diversity and conflict by its 'protest'?"

These Ringian 'trick questions' sparked a discursive reaction from the diverse cross-section of experts in the audience. Comments from students Chris Seivard, Doug McKeeby, Caroline Yost, and Wendy Wiebalk, and

see RING, page 10



Weekly photo by Rebecca Cleff

Members of Hillel, Muhlenberg's organization for Jewish students, discuss the group's activities at a recent meeting.



## Come back to Bermuda:

### Twelve-day course gives bio students the chance

By David Joachim

What's old is what's new on this tropical island of unlimited investigation. Secluded Bermuda becomes a wonderful world of new and interesting discoveries every time a group of Muhlenberg College students takes advantage of Dr. Carl Oplinger's two-credit, twelve-day course offered to those with background and interest in the biological sciences.

Last May, Dr. Oplinger directed his largest and most enthusiastic group yet. It consisted of fourteen students participating in the seventh trip of its kind to the Bermuda Biological Station. The station is well-equipped with research laboratories and government owned aquariums and botanical gardens. These facilities are available for the students' use during their term of study. Researchers from other universities frequently utilize these same resources for their own professional studies.

The course focuses on field study; students travel to coastal reefs to observe the tropical marine environment. Through this program, they receive direct exposure to natural

biological habitats. Seminars are given to familiarize the participants with their hands-on experiences and relate them to fundamental ecological concepts.

The 26-mile island offers a variety of ecosystems that the students can examine. The field station's library provides an additional resource through which they enriched their college experience.

Alan Flower, a junior science major, described the program as "an excellent opportunity to spend some time in a relaxed atmosphere, learning about the marine environment and its carry-overs into ecology." After participating in the program last May, Flower said, "I didn't know I could learn so much in two weeks!...and I live in Long Island, so it was pertinent."

In addition to the reef excursions, students spent a lot of time walking and biking around the island. For a required research paper, these casual tours of the island provided the students with the opportunity to select and examine, in depth, a facet or element of the Bermudan

see BERMUDA, page 10

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Weekly photo by Al Kondak

"Homomutinous Mnemonicus," the newest art exhibit in the CA, in its production stages.

## Exhibit depicts archaeological find

By Jennifer R. McLarin

It started as strips of masking tape on the floor of the CA. Soon a wooden platform was built. In fact, every day something new was added: a bed, some pottery, and murals. Students passing by paused next to the site and inevitably asked "What is it?"

Indeed, the latest exhibit at the Center for the Arts is, in a word, unique. Entitled "Homomutinous Mnemonicus," it is the creation of ceramicist Tomas Wolff and photographer Ken Bloom. According to the artists, the exhibit was called "Pennsylvania Man" last year, but they wanted a new title to go along with its new location. "Homomutinous" means "changed man," while "Mnemonicus" is "of dreams, or memory." The exhibit is sponsored by the Pennsylvania Council on the Arts and Open Space Gallery.

Perhaps the simplest way to describe this exhibit is as an imaginary archeological find. It combines ceramics, photography, clay, and dirt, and creates a reality based on man's dreams. With Wolff's ceramic artifacts and Bloom's photographic murals, the viewer is presented with a challenge: to decide what is real and what

is unreal. As anyone who sees the exhibit will realize, this is not an easy task.

On Wednesday, October 30, Bloom and Wolff gave a lecture/slide show on their work, with Professor Ray Barnes' evening painting class and members of the Art Club attending. The following Sunday, an open reception was held in the CA Galleria, which gave the public a chance to meet and talk with the artists.

Wolff was raised in New Mexico; his work in ceramics is inspired by the primitive art of Southwestern Indians. His pottery won awards in New York City and Allentown in 1984. Bloom has taught photography at the Baum School of Art and Allentown College of St. Francis de Sales. His photographs have been exhibited locally at the Allentown Museum, Moravian College, and Albright College.

When asked to explain the purpose of the exhibit, Bloom replied,

"To mix photography and ceramics by the use of direct, positive images; to use dream-state imagination as the source of the work." An explanation for "lay people" was provided by Wolff, who says another important purpose of the work is to let people "experiment...and have fun."

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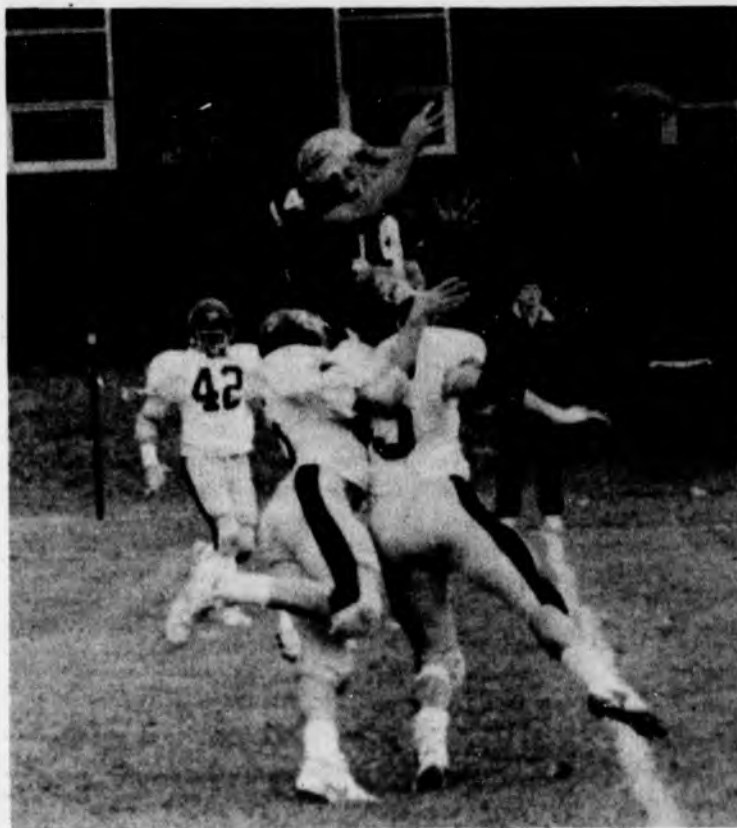
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Thursday November 19, 1985





Weekly photo by Sue Lane

Senior Tom Neumann prepares to receive one of many passes en route to the Mules' victory over Ursinus in last Saturday's Centennial Conference game.

## Mules nip Ursinus 35-34 on two-point play

By Erik Qualben

The Mules escaped the jaws of defeat once again as they nipped visiting Ursinus 35-34, in the closing seconds of the game.

With eleven seconds remaining, sophomore quarterback Chris Giordano followed captain Angus McDonald's block into the endzone, and the Mules were victorious.

The Mules went ahead in the first quarter, when sophomore linebacker Dave Tritto stepped in front of an errant pass and pranced 60 yards down the field and into the endzone. Freshman Mike Tremblay added the extra point and the Mules were up 7-0.

The Mules increased their lead when backup freshman quarterback Darin Petro connected with senior Tom Neumann to put the Mules up by two touchdowns. Ursinus answered back with a touchdown, cutting the Mules' lead to seven. The Mules scored again, when senior

Jeff Andrews caught a 19-yard Petro pass that deflected off the helmet of Neumann. Ursinus scored again on the last play of the half, and the Mules were up 21-14.

The Mules scored in the third quarter when Tremblay nailed a 23-yard field goal to put the Mules up by ten. Ursinus retaliated on a pretty 25-yard touchdown play; however, they missed the extra point, and the Mules were up 24-20 going into the final quarter. The missed extra point would come back to haunt Ursinus in the end.

Ursinus again scored, and took the lead 27-24, until Tremblay tied the score at 27-all with a field goal from 31-yards out. Ursinus went ahead, and the Mules found themselves down 34-27 with 1:08 remaining.

The Mules moved into scoring position on four Giordano passes to Neumann, Andrews, and sophomore Bob Mann. Giordano scampered into the endzone from three

yards out to bring the game to within one.

Coach Ralph Kirchenheiter was faced with the decision of going for the win, or a tie. He decided to go for the win on the successful two-point play. The play worked in the other "miracle games" against Swarthmore and Johns Hopkins. The quarterback is faced with the decision of passing or running with the ball, depending on the defensive alignment. Giordano decided to run around right end, and follow the block of McDonald. This gave the Mules the victory with just eleven seconds showing on the game clock.

The Mules bounced back from their tough 65-21 loss to unbeaten Gettysburg, and finished the Centennial Conference with a 5-2 record (6-2 overall). They travel to Washington D.C. tomorrow, where they face Catholic University in a non-conference battle.

## German wins Weikert award

Matt German, junior guard on the Muhlenberg College men's basketball team, has been presented the Sidney G. Weikert Sophomore Athlete-of-the-Year Award for his outstanding play during the 1984-85 season.

German, a former Emmaus standout, was given a commemorative plaque by Nancy Weikert, Sidney Weikert's widow, during halftime of the recent Muhlenberg-Johns Hopkins football game. The award recognizes both athletic achievement and academic record.

A two-year starter, German has scored 628 points, an average of 12.3 a game. He was the Mules' second leading scorer in 1984-85 and helped the team to a 19-7 record and the Middle Atlantic Conference Southwest section title.

The award, given annually to a Muhlenberg athlete since 1973, was established by the Muhlenberg Alumni Association in memory of the late Sidney G. Weikert, loyal alumnus and former associate director of admissions to the college.

## Soccer ends conference schedule 1-4-1

By Bob Belitz

The Muhlenberg soccer team continued to play fine soccer this week, but couldn't overcome their biggest problem: putting the ball in the net. The Mules played Ursinus, Allentown, and Gettysburg tough, but all they have to show for their efforts are two 0-0 ties and a 4-1 loss. They now stand at 6-8-4 overall and finished their conference schedule with a disappointing 1-4-1 record.

The Mules started the week against a strong Ursinus squad last Monday. As was the case in recent games, the Mules outplayed their opposition, but couldn't capitalize on their scoring opportunities. Mike Diaz was strong in goal and the defensive unit was solid, but the final result was a 0-0 draw for the Mules.

Hoping to snap their scoring drought against crosstown foe Allentown, the Mules went into the first-ever meeting between the two schools with high aspirations. However, the most the Mules could manage was another 0-0 tie. Head coach Ted Martz was pleased with the play of the midfield and defense, but was upset with the lack of scoring production. "We played well overall, but couldn't put the ball

in the goal. We have to improve in that area in our last two games and for next year."

Saturday afternoon the Mules closed out their Southwest Division schedule against division leader Gettysburg. Muhlenberg played the Bullets tough

and were knotted with the home team 1-1 at halftime. Scott Macaleer got the goal on an assist from Carlos Salama, who played a fine all-around game.

see SOCCER, page 10



Weekly photo by Sue Sickler

Junior Bob Stolz drives the ball downfield as Erik Bredfelt looks on during the soccer team's first-ever game against Allentown college. The game ended in a 0-0 tie.

## Track plans outstanding year

By Michele Heck

It is soon time for the 1985-86 track and field season to begin. Senior co-captains Tom Mullane and Tom Fritz predict it will be an outstanding year for the Mules. Last year, the men's team had a successful turnaround under the coaching of Jon McVan; the newly-developed women's team finished with an impressive 5-2 record. This year, the Mules have attained co-ed status in order to participate in

established meets such as the Penn Relays.

A southern trip is also planned. The winter season is packed with invitational and open meets. The season begins with an organizational meeting on Thursday, November 14 in the Life Sports Center classroom. The scheduled time is 8:00 and 9:00 for the men and women respectively.

Come join the challenge and the winning spirit of the track team.



## Volleyball finishes season at 12-16

By Barbara Pelham

The Muhlenberg women's volleyball team ended its season this week with one win and two losses. The first defeat came in a home match on Wednesday evening against the Division II Lafayette team. The Lady Mules lost their first game 6-15, then came back strong to win the second game 15-9, but lost an extremely close third game 13-15, and went on to lose the fourth game 6-15. Sarah Lindert, Linda Laube, Gebs Fox, Alison Casparian, Laura LeMole, and Donna Pecora all had an excellent match.

On Saturday, the Lady Mules traveled to Wilkes College to face both Dickinson College and Wilkes. The Muhlenberg team

fell to the Dickinson squad first, by the scores of 12-15 and 2-15. The Lady Mules then went on to crush the Wilkes team by the scores of 15-10 and 15-1. Casparian and Barbara Pelham sets were right on target, allowing for Fox and Lindert to make the big hits.

The team has one graduating senior, captain Casparian. Her setting will be sorely missed next year when the team returns with six rising seniors. Casparian commented on the season saying that, "The team played well this season, considering the fact we had to adjust to new coaches. The players that came off the bench, Lisa Remaley, Natalie Caruso, and Sue Vuolo as sophomores

and Chris Fosko and Mindy Hutton as freshmen, show a lot of potential for their remaining years at Muhlenberg. The rising seniors, Pecora, Fox, LeMole, Pelham, Lindert and Laube, should have a great season next year because of their experience on the court. The Muhlenberg volleyball team should be a strong force in the conference and in the league next year, and I expect to see them at the Middle Atlantic Conference Championships at the end of next season. I wish them all the best of luck and I will always value the friendships that I have made on the team."

The Lady Mules finished up the season with an overall record of 12 and 16.

## Council Briefs

By Beth Motzenbecker

● Prior to the Council meeting, members discussed the evaluation of the Mid-Atlantic States Self-Evaluation of the College.

● The election for the class of '89 council members was successful due to a strong voter turnout and a high level of enthusiasm among the candidates. Suggestions for next elections included holding a meeting for all possible candidates to answer mutual questions participants might have.

● Grievance board discussed the fact that housekeepers and janitors in dormitories and school grounds had been the

subject of some complaints, and an evaluation is being done as a result of these. Also, there have been complaints concerning housing, including broken ice machines and lack of hot water in certain dorms. Another grievance was the three-absence policy recently adopted by the psychology department.

● Student Body President Colin Furiga spoke of inviting five different students to attend Council meetings each week, chosen from among class officers and various clubs.

● A student/faculty olympics is scheduled for April. There will be academic and athletic activities. Various events will be sponsored by campus organizations.

## Religious groups provide spiritual support

from page 6

Liberty Nursing Home every 2nd and 4th Sunday of the month.

Schlicher describes MCF as an inter-denominational, ecumenical group. He says, "It's a good place to go if you want to strengthen your faith, or have questions about your faith answered."

MCF hosts various weekly events. Fellowship takes place Monday nights at 9, and it includes a discussion of everyday topics and how they can affect the student. The Bible's view on such issues is discussed and explored. Drinking is this week's topic.

On Wednesday nights the group conducts Bible Study, and on Thursday nights, Contemporary Eucharist, a weekly service of Holy Communion. Schlicher describes it as, "a communion service written in today's language with guitar and musical accompaniment to contemporary Christian songs."

Other MCF sponsored events include retreats in the fall and spring, and a dance to take place the last week in January. Plexus, a local Christian band, will perform during the dance.

### Lutheran Student Movement

Lutheran Student Movement (LSM) is a group of students and faculty who join together for study and discussion of contemporary issues of a religious nature.

Edmund Weisberg, a member, thinks there is "an emphasis on intellectual enlightenment." He mentioned that LSM hosts speakers on various topics.

Recently, professors Vimla and Rohini Sinha spoke about Hinduism and its practices.

Weisberg explains that LSM is "open to all. You don't have to be Lutheran to be in it. I'm not." LSM also co-sponsors a retreat with MCF."

### Catholic Campus Ministry

Catholic Campus Ministry (CCM), brings Catholics together on campus. Anthony Rosato, Vice President, says that CCM will be the name used instead of Newman Association because a local organization would be more effective than a national one.

According to Dave Trinkle, CCM President, Timothy J. Cain will be here on November 11 to speak on Capital Punishment. Cain, from Philadelphia, is the Director of the National Coalition against the Death Penalty. Trinkle says that the interest in this topic is being revitalized because the death penalty is being re-instated in Pennsylvania. In about two weeks, he said, there will be an execution in this state.

One difficulty that CCM has experienced, say Trinkle and Rosato, is that CCM has "gone through 3 priests in the last 3 years." This year's new priest is Father Edward Conolly, who was formerly Chaplain at Alvernia College. Now he leads Mass at both Muhlenberg and Cedar Crest Colleges.

Trinkle says the main goal of CCM is to "get people in tune with their religion." According to Trinkle, every other week, half of the weekly offering is given to a specified charity.

According to Rosato, on every other Wednesday night students can get together for an informal "pizza party" gathering and ask a priest questions that they have about their faith.

Lisa Novelline, CCM Treasurer, mentioned that twice a year CCM has a wine and cheese party with other college groups in the area, such as those at Lafayette, Moravian, and Lehigh. She encourages people to get involved and possibly become eucharistic ministers. She says, "We need people to be lecturers and singers."

### Inter-Varsity Christian Fellowship

Inter-Varsity Christian Fellowship (IVCF) is an inter-denominational student-led group on campus. Josie Bartashus, a member, explains that IVCF is an intercollegiate organization with over 800 groups across the country. This is IVCF's second year on campus. On Monday nights, there are student-led Bible studies which consist of 3 parts: observation, interpretation, and application of Scripture to one's daily life.

According to Bartashus, five members were trained in small-group leadership for one week at a summer camp in the Poconos.

Other IVCF activities include prayer meetings 3 times a week, and social activities such as movies and study breaks. Bartashus comments, "Inter-Varsity gives me an opportunity to step back from the academic pressures of work and think about what God really wants me to do with my life."

## Forensics from page 2

in the Valley that participates [in Forensics tournaments]." Schick would like to see people from Muhlenberg Theatre Association participate in competition, he said.

The club also hopes to increase its practice time at home, according to Edmund Weisberg, vice president. "We'd like to emphasize the learning experience over competition," Weisberg said.

The Forensic club plans to enter more competitions next semester. Among these will be contests at West Chester University and St. Joseph's in Philadelphia. Rosolia hopes to attract more members to participate. A debate among Muhlenberg students is in the works for later this year.

## Wagner from page 2

Getting specific about ourselves, we need to recognize the intense pressures under which all of us exist. Many are made at 'Berg, others are not, but all weigh on us. As we move into new tasks and reemphasize traditional ones (e.g. Top 50, shaping social life, publication, construction, etc.) there will be greatly increased tensions among us. The Middle States Self-Study picked up critical signals. Intentional attention can be directed to how we relate to one another. Three steps seem feasible to me.

One is to focus time and effort on campus climate and issues across the caste lines of faculty, administration, and staff. The Values Action Committee initiated by Dr. Timm indicates that effective work can be done.

Perhaps an expanded representative council is needed. Second, 'Bergers respond generously with time, ability, and even money when informed about community needs. And we lose our naive insulation as we participate with others. Gabions brought us together and took us beyond ourselves. Are there more Gabion-like projects? Are there community projects for smaller groups in which all of us may join? Obviously, yes! Third, education has something to do with becoming more human. Places and styles of education might even reflect that. Our ways and locations of learning-teaching can be seen as part of the balance between task and care. Will we have the wit and courage to re-think how we teach and learn?

Far from being new, the observation and steps are implicit in the liberal arts and the College's statements. We can and have already called on ourselves to put theory into practice. It is time to act.

## Wilson Fellow

from page 3

many different areas of campus. An avid reader, Bongiovanni will attend an English class to help discuss one of his favorite authors, Charles Dickens. His other interests include art, music, political discussions, and sports (especially football).

Vos praises the structure of the Visiting Fellow program, and urges students to take advantage of the many opportunities to meet Bongiovanni. "The program gives us the opportunity to get to know interesting people," said Vos. During his visit, Bongiovanni will be staying with the President and Mrs. Messerli.



**Library** from page 4

the library purposes. There is an inherent conflict between fraternity house life and optimum library functioning. The lively sounds of fraternity house life may adversely affect the study atmosphere of the library.

I am grateful to have you take these issues seriously. I am sincerely appreciative to the Muhlenberg community for the

experiences of my four semesters here. I trust my contribution will be constructive to your decision-making process.

Yours truly,  
Andrea L. Dowhower 87

**Ring** from page 6

contributions from faculty members Arvids Ziedonis, Father Connolly, Catherine Van Eerde, Emeritus Professor Ludwig Lenel, and Carol

Richards made up the bulk of the hour's discussion. Also participating were Dean Williams, Walter Wagner, and Roger Timm.

Ring "revealed the answers" to the questions at the close of the hour. The true purpose of Luther's life was to help individuals come to God for salvation by grace. The extraneous effects of the Reformation were just that, and not intended by Luther. Ring

explained, "the channels of grace must not be clogged up...Structures [in the Church] made it impossible for the individual to meet God; these impediments are what Luther wanted to fight."

Rodney Ring is a member of the Religion Department and specializes in ancient oriental religion. He taught at Thiel College before coming to Muhlenberg in 1955.

This week two home games highlighted the end of the season. Division One foe Lehigh came in Tuesday, followed by Widener on Thursday. "We're confident we can win these last two games," stated Martz, "We want to end the season on a high note."

**Lopez** from page 6

a series of articles on the historical and social circumstances which prompted Galdos to implement the interior monologue.

Lopez notes that his second work will "fit in" with *Perspectiva y Estructura en Baroja*, both in showing "the evolution of the Spanish novel" and in creating "a bridge between 19th and 20th century Spain."

**Hagen Field**

from page 3

says Ted Borek, director of Plant Operations. When completed, College President Jonathan Messerli plans to involve the student body with the new library by having the students form a chain connecting the two libraries and passing the books by hand into the new library, said Borek.

No decisions have been made concerning the future plans for the Haas and Ettinger buildings or the field hockey and softball fields. Some possibilities for the relocation of the two fields are consolidating fields, using Kern Intramural field, or off-campus locations such as Cedar Crest College fields, according to Sacks.

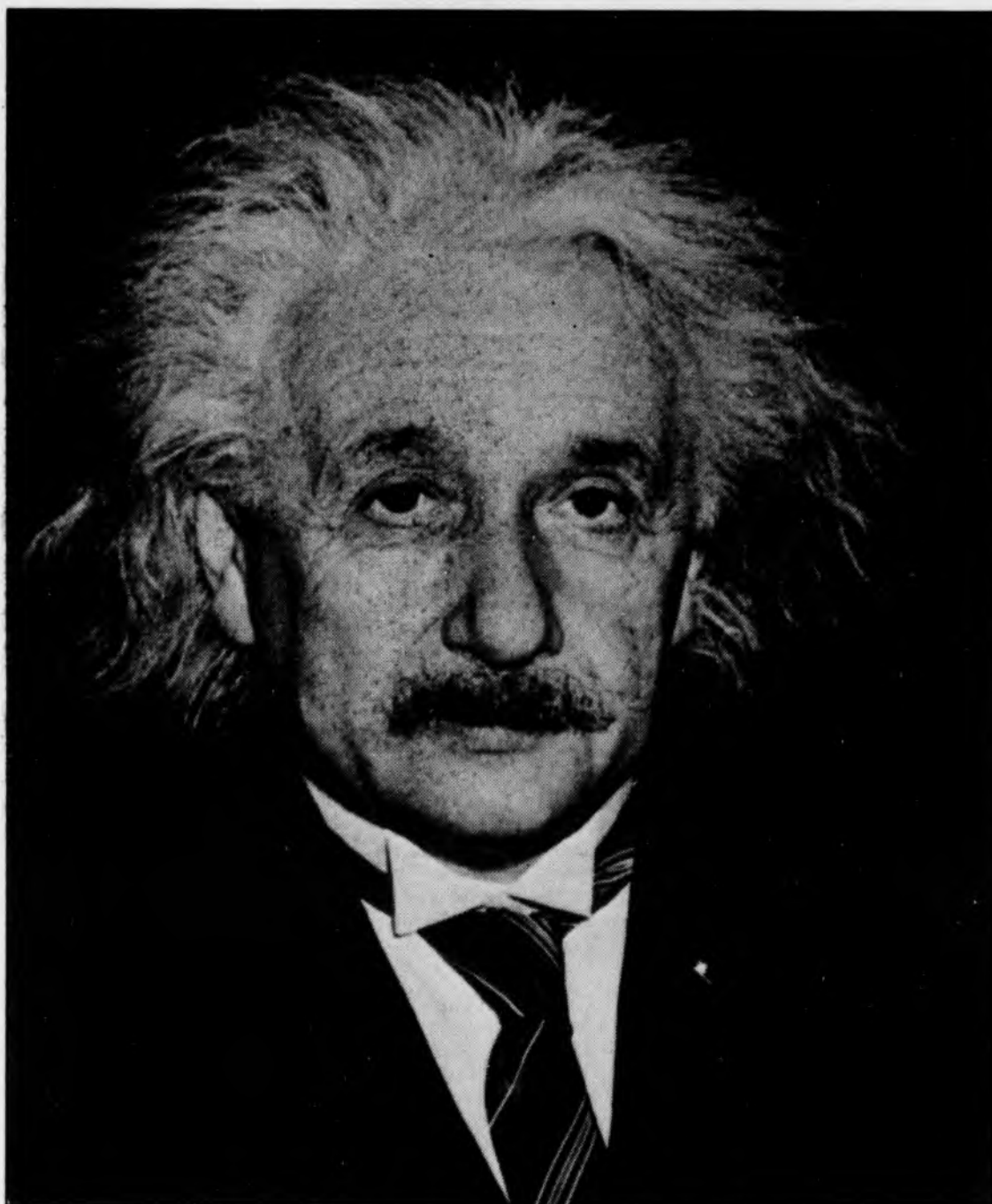
**Bermuda** from page 7

ecological environment for their topic. They refined their research techniques as well as developed a sense of a highly specified form of scientific inquiry.

Dr. Oplinger remarked that, "the students are highly motivated, and it has always been an enjoyable experience...It is good to get to know the students outside of the classroom." There is another trip being planned for this May. A meeting-date will be announced in the near future. The program offers its participants an outstanding opportunity to explore the fascinating, mysterious world that covers more than three-quarters of the earth.

**Soccer** from page 8

However, the defense fell apart in the second half and Gettysburg exploded for three unanswered goals and a 4-1 victory. Martz cited the fine play of midfielders Salama and Erik Bredfeldt and hopes their fine play continues as the season comes to a close.



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# Muhlenberg Weekly

Volume 106, Number 9

Friday, November 15, 1985

Muhlenberg College, Allentown, PA 18104

## Research project reveals pollution at Lake 'Berg

By Margaret Andriani

### Popular geese threaten habitat

Dr. David Much, professor of microbiology, and former student Josh Crasner '85, following a six-month long research project last spring, have determined that the waterfowl population of Lake Muhlenberg is not only a source of fecal pollution, but also may be "a reservoir for avian flu." The research, according to Much, involved an examination of water samples and bird droppings from various sites in and around the lake.

Much explained that the fecal contamination of the lake was determined by the presence of *Escherichia coli* and *Streptococcus faecium* bacteria, which are found only in the intestinal tracts of warm-blooded animals. The presence of these bacteria alone is not dangerous; however, feces contain other substances which could be potentially harmful, especially if the contaminated water runs into the Allentown drinking supply. Much assures, though, that, with normal treatment, the water is "safe to drink."

In addition to fecal contamination, the research also indicated the presence of avian flu among the Canada geese which populate the lake area. Through the process of hemagglutination, Crasner discovered the influenza by interacting feces samples with the red blood cells of chickens. According to Much, the samples were filtered to remove bacteria and then combined with the blood cells which began to glutinate or clump, indicating the presence of the virus.

The presence of this virus in the feces samples is potentially important to the human population as well because, as Much explains, "human flu seems to emanate from animal flu." Thus, the avian influenza which has infected the lake's waterfowl may "give rise to a virus that affects humans."

Much, as a medical microbiologist, is quick to note that he is not an authority in this area; however, he does feel that the contamination presents a "possible health hazard" which should be further investigated.

One aspect of this research which could be conducted in more detail is the examination of the geese themselves. Normally, researchers would perform cloacal and tracheal swabs to determine the presence of the virus. Because the Cedar Creek waterfowl are protected, however, Much and Crasner were not permitted to trap the geese and work directly with them. In addition, Much notes that a more extensive health study, enlisting the services of a urologist and ecologist, should entail a detailed water and soil analysis and an investigation into any significant variances in the number of cases of human influenza during the past few years.



Weekly photo by Rebecca Cleff

Dr. David Much of the biology department and Josh Crasner '85 discovered that Canada geese pose a contamination threat to Lake Muhlenberg. Earlier research by Dr. Carl Oplinger, another biology professor, indicated overpopulation of the lake stems from public feeding of the birds.

The Much/Crasner research verifies the findings of a city-funded project conducted in the 1970's by Dr. Carl Oplinger, Muhlenberg professor of biology. According to Oplinger, he and two students examined bird-count records from the Audobon Society in determining significant changes in the waterfowl population of Lake Muhlenberg. The results of the study indicated a drastic increase in the Canada goose population, from several hundred in the 1940's and 50's to almost one thousand in the 1970's. Such an increase magnifies the risk of water pollution and health hazards. Oplinger attributes this increase to milder winters combined with greater public attention, noting that the geese will stay in an area where people feed them regularly.

At the time of the study, Oplinger and his students recommended several changes in habitat designed to curb the fowl population. According to Oplinger, geese prefer open areas for nesting, in particular certain islands located in

the middle of the lake. In suggesting a greater density of vegetation, Oplinger hoped to discourage the breeding habits of the geese; however, the city has, in actuality, made the areas more open in recent years, merely insuring nesting success.

In addition to increasing the vegetation, the reproduction of the waterfowl population could also be controlled by collecting eggs during the breeding season, although this is considered a more drastic option.

Despite efforts to curb the fowl population, Much and Oplinger agree that the situation is a difficult one. While it is apparent from these studies that the increased population has compounded the problem of water pollution, the appeal of the geese to the general public continues to encourage large numbers of the waterfowl to remain in the area. Thus, Oplinger notes, there is no easy solution. "It's a challenge."



# Theatre review: MTA's Bye Bye Birdie

By Teresa Burke

The success of the Muhlenberg Theatre Association's production of the 1960 musical hit *Bye Bye Birdie* should be no surprise to audiences who have seen MTA musicals before. Director Charles Richter and his cast of approximately sixty have scored another hit with this youthfully energetic show, which depicts the lives and loves of the teenagers of Sweet Apple, Ohio and the teen-idol Conrad Birdie who turns their lives upside down.

When Birdie (John Carhart) is drafted, his manager Albert Peterson, played by Mark Weissman, forsees the end of his record promotion company, until his secretary/girlfriend Rose Alvarez (Bridget Brown) devises a scheme. Birdie will bestow "One Last Kiss" on a fan chosen at random (Nancy Decker as Kim McAfee becomes the lucky recipient), to leave the country with a bang—and Albert with a hit song. Rosie's motives are also less than patriotic; she hopes that the success of "One Last Kiss" will enable Albert to sell the record company, break

away from his domineering mother and marry Rose.

Both principals and chorus turn in fine performances in *Birdie*; special recognition should go to Carhart as teen-idol and truly obnoxious teen Birdie, and to Weissman, a natural at musical comedy who, along with Brown, creates an appealing, mature and believable love story. Other performers who make a lasting and often comical impression include Kim Parkinson as Ursula, Lon Bachrach as Birdie's accompanist and veritable piece of scenery, and ten-year-old Kevin Morgan, who provides variety not usually seen in a college production in his role as Kim McAfee's brother, and shines in his solo during the number, "Kids!" Tim Roche, a local experienced actor, also provides humor as the confused and conservative Mr. McAfee who refuses to permit his household to be disturbed by Birdie's arrival—and fails miserably in this attempt.

As in most musicals, however, it is the large production numbers and the chorus that creates them that steal the show. *Bir-*

*die's* classic "Telephone Hour" number is living, breathing, dancing—and perfectly coordinated, introducing the chorus to the audience and helping to create the energetic, pleasing mood of the play. Similarly, the number "Lotta Livin'," in which the teens of Sweet Apple break loose for one exhilarating night, features some of the greatest choreography seen on the Muhlenberg stage in some time; the Shriner's Ballet, a number featuring male chorus members and Brown, is hilarious and

quite well-choreographed, also. Special recognition should go to choreographer Danny Buraczkeski for numbers such as these.

*Birdie*, however, is not without its excellent smaller numbers; "Talk to Me," featuring Brown, Weissman and a male quartet and "Kids," with Roche and Jill Brewer (as Mrs. McAfee) are also very well done.

Curtis Dretsch's set also exceeds expectation; the colorful

and clever manipulation of scenery complements and reflects the energy and fluidity of the onstage movement. The bright colors used for the various office and home scenes, plus the use of a silhouette of suburban houses to signify Sweet Apple, are especially creative touches to the set.

Overall, *Birdie* provides an entertaining and appealing night at the theatre, and one that is sure to please its large crowds for its second run this weekend.

## Council briefs

●Fifteen student organizations which failed to hand in their bi-monthly financial statements have had their budgets frozen by the budget review committee. Treasurer Kevin Swill noted that the action was taken because groups were warned that this would be the penalty for failing to return the statement to council, and also to show organizations that the committee is serious about the bi-monthly statements. Groups that contact Swill and make arrangements to fill out the financial statements should soon

have their funds returned to them.

●The academic policy committee presented two proposals to council which will soon be sent to the faculty for approval. The first involves instituting a modified grading system which adds pluses but no minuses to the grades a student could receive for a course. Possible grades received for course work would include A, B, B-, C, C-, D, D-, F and F-. Academic Policy Committee is also revising the

requirements for student internships, independent study and research courses.

●In conjunction with the Alcohol Task Force, the Student Life committee of council will soon propose that a director of Student Activities be hired as soon as possible. This person would coordinate all campus groups and social activities to try to ensure that events will be evenly spread and avoid having several events on one night and none the next.

## Weekly

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## Council finds budget problems; Swill, Controller uncover discrepancy

By Lori Stites  
and Debbie Talbot

A controversy over Student Council funds has arisen between the student group and the Controller's Office. Kevin Swill, Student Council treasurer, asserts that Council is having no budget difficulties, but that word from the Controller's Office starting last year was that the Student Fund was overdrawn. Swill said he has received discrepant amounts from the College cashier which disagree with his own records.

According to the Council treasurer, the Controller's Office has neglected to record transactions until long after they are made, sometimes a number of weeks after the figures are received. He explains the problem as one of timing; he records figures of withdrawals and deposits immediately, whereas if the cashier waits, there results a significant difference in figures.

Rose Snyder, cashier newly hired by the College, declined to comment as to whether problem exists. Snyder is responsible for all student transactions with the

Controller's Office. Swill said she was not notified of the problems Council was having with getting its budget to agree with the College's records when she was hired. "Debbie Mantz [former cashier] went over all the figures with me over the summer to locate who is responsible for the error that appeared last year," Swill said. "She agreed that the error was not to be found in my books."

Don Weston, Controller, said he could see no problem with Student Council's budget at present. An employee of the College for only six months, Weston explained the discrepancy as a probable time lapse between writing a check and depositing money from the General Fund into the Student Body Fund, a transfer which Swill authorizes. He noted a recent case of this on the books, which has since been amended.

Swill was quick to point out that Student Council does have money to fund clubs. Muhlenberg has increased the student activity fee and

see BUDGET, page 10



Weekly photo by Al Kondak

## Task Force holds forum for student input

By Teresa Burke

As part of the finalization of the Alcohol Task Force's policy proposal, an open forum was held on Tuesday, November 5 to accept student suggestions and answer inquiries regarding the policy.

The three-page document stresses in its introduction that the policy "recognizes the College's traditional commitment to its students' social autonomy, but clearly delineates the consequences of failing to recognize one's social responsibilities." The proposed policy that follows incorporates several ideas from the College's previous alcohol policy, and several new rules. Among the changes in the new policy are the prohibition of kegs of beer in

residence halls without written permission from the Dean of Students, the requirement of a responsible individual to monitor every function where alcohol will be served and assure compliance with state laws and college regulations, and the banning of grain alcohol.

Student concerns and questions put to the Task Force focused on three areas: the prohibition of kegs, the necessity of mandatory alcohol counseling for any alcohol-related offense, and the banning of grain alcohol. Task Force members explained that a distinction was made between a student having beer in his room and having a keg in the dormitory—a more social consumption and a greater

amount of beer.

As for the mandatory alcohol counseling, students pointed out that a 21-year-old drinking a beer in a hallway (i.e. public area) constitutes an alcohol-related offense. But this person hardly seems to require alcohol counseling. Task Force member Mitch Brill '86, said that in all probability the mandatory counseling would be changed to counseling at the discretion of the Dean of Students.

Student protest was strongest, however, in response to the prohibition of grain alcohol; students mentioned that other types of alcohol had similarly high alcohol content, and that, since even 21-year-olds were not

see TASK FORCE, page 10

## Gonzalez explores Hispanic prospects

By Diane C. Mammon

As a part of a continuing series of programs promoting peace and social justice in Central America and exploring Hispanic affairs in the United States, "Hispanic Experiences and Prospects" was presented by Justo Gonzalez last week.

A native of Cuba, Gonzalez noted that "we're living in crucial times" because the microevents that are in the newspapers now are unimportant: they only fit within the larger events of the world which

are hard to see. He likened this situation to the times of Martin Luther and the Reformation in the Sixteenth Century (the Constantinian era). Then, too, events that occurred in everyday life were unimportant in the context of the whole world.

Gonzalez attributed the coming of Hispanics to the United States and their present status as a result of the "failure of the North." He said that in the Nineteenth century there was a great expansion of the North: the "economic and military might and promise of the North had come to being. Communication had expanded, infant mortality had decreased, longevity had increased, yet the poorer world now is poorer than 100 years ago." Gonzalez said that as a result of "the promise of the North," nations were developed and misdeveloped.

Another consequence of the failure of the North has affected the Church, Gonzalez said; there were "two churches in Latin America: the representative of the crown of Spain and the representative of the poor Spaniards, slaves, etc." Most of these poor, powerless Hispanics came to the United States.

Hispanics occupy various levels of legitimacy/illegitimacy

see GONZALEZ, page 10



Weekly photo by David Driban

Justo Gonzalez offers viewpoints on Hispanic identity in the U.S.

## World news summary

### Hostages plead for attention

A letter addressed to President Reagan by the remaining American hostages in Beirut, Lebanon asked him to re-open negotiations to free them. Their captors, angered by the lack of attention being given lately to their cause, have again threatened to kill the hostages if negotiations do not start soon. The Reagan administration restated its stance of non-negotiation with terrorist organizations and maintained that presently all possible paths for the eventual safe release of the Americans are being explored.

### S&L placed into receivership

Old Court Savings and Loan Association is being placed in receivership. The S & L rocked financial institutions last year when the fraudulent activities of one of its owners, Jeffrey A. Levitt surfaced. In addition to being placed in receivership, the

\$200 million civil fraud lawsuit against those who are connected to those who perpetrated the crisis was amended and now contains more defendants and new allegations. Levitt, his associates and his family are alleged to have collaborated in an intricate scheme of money and property transfers and loans which eventually destroyed the Institution's credibility.

### Royal visit

The Royal couple landed in Washington D.C. last week to meet with the Reagans as part of a three-day social visit to the United States. Appointments for the couple include a meeting between Prince Charles and some community architects; Princess Diana is scheduled to meet with patients of the Washington Home and Hospice. In addition, the couple was invited to an exclusive dinner party with the Reagans at the White House. On the second day of their visit they went to visit the estate of Paul Mellon in

Virginia's horse country, and visited the "Treasure Houses of Britain" at the National Gallery of Art.

### Int'l time change

Time is running out for Greenwich Mean Time. Greenwich Mean Time, which began more than 300 years ago when ships sailing down the Thames River would stop and set their clocks, will soon hand over the job of keeping track of international time to the International Bureau of Weights and Measures in Paris. The six atomic clocks, which have been keeping track of world time since 1966, are in need of new vacuum tubes containing cesium molecules and cost \$29,000 to replace. John Pilkington, head of the time division at the observatory, said that the move to shift the burden to other agencies comes as a result of the fact that many disciplines now, other than just Astronomy, require precise time.



# The Sound of Silence Letters

It is hard to ignore the continued commercials for concert events at Stabler Arena of Lehigh and Kirby Stadium of Lafayette, while Muhlenberg's Memorial Hall remains silent (except for, of course, an occasional bouncing basketball). Heart, Backstreets, the Beaver Brown Band, and Sting are just a few big name entertainers who have hit the Lehigh Valley in recent months. But, as any enlightened Muhlenberg student can see, not one famous group has played our school yet this year—for that matter, NO ONE has played here.

Considering the College's liberal arts goal of promoting diversity in its students, why then are we offered so few musical alternatives? Wind ensemble concerts and piano series may be for some, but most students would also like the opportunity to attend large concerts with more contemporary groups.

One is prone to point the finger at the Concert Committee. But this charge would be unjustified, for their hands are tied. This committee is at the mercy of their concert promoter, Tom Makoul, who holds the monopoly over promotion in the area. He must offer possibilities to the committee for them to explore, and the pickings have been slim. As a businessman, he sends artists to those colleges which can offer the necessary accommodations—both in terms of equipment and capacity—and bring in the biggest profit. Muhlenberg just can't stand up to the competition of our neighboring colleges.

Our alternatives are few. The administration won't allocate the huge sums necessary to make our facilities adequate for concerts without promoter assistance. Few other promoters are willing to meet our college's needs, so another promoter is infeasible. We don't have the finances to make direct appeals to the bands themselves, and poor turnout for past events, such as the Psychedelic Furs, has made people wary of concerts here. On the bright side, the Concert Committee is exploring the possibility of providing ticket services and transportation to concert events in the area—for example, Philadelphia and New York.

Rather than blame the Concert Committee, we can chalk this silence up to one of the disadvantages of attending a small school. Our size, facilities, and budget simply aren't adequate to accommodate a large, profitable concert event. Looks like the trek to Stabler will have to be a beaten path for those in search of good music.

## Fixing a hole Where the rain gets in

To the Editor:

A tenant whose landlord denies him the simple civilities of living in his building (running water, working heat, etc) may sue that landlord for forcing him to live in unbearable conditions. Therefore, as tenant of East Hall on Muhlenberg Campus, I retain the right to sue the Housing and Maintenance Departments for tenant neglect and improper repair of my room, correct?

Let me start at the beginning. Last year I lived in a triple on the first floor of B-Hall. Between the top of my closet and the ceiling there was about a foot of space. Of course, this never bothered me until I noticed that the ceiling leaked whenever it rained. The situation got progressively worse until one morning I found my entire closet—and its contents—soaked. By this time I had already told housing about the problem twice, so I went to my R.A. in the hope that she could have a little more influence on the people in Prosser Pit. Three weeks later, after two more pleas to housing, a little old man came to my room and put a coat of primer on the ceiling. The following day he painted it. I have been in that room twice this year and the ceiling over the closet seems to need another remedy, or at least another coat of primer.

—k.j.m.

This year, in F-Hall, I had a similar problem in my corner where the two walls met. The plaster had cracked and shown through the outside brick. My roommate and I made three attempts to have it repaired. Each time we called housing they replied, "I'll file a report about it." Finally, my roommate went to the office, found there was no existing report about our problem, and calmly stated our situation one more time: the joint between two walls was cracked and open, both wind and rain came into the room, and bugs were seen walking casually out of the crack and onto our walls.

Two days later two maintenance men appeared at our door carrying two spray cans. The younger of the two men sprayed his can into the crack and was scolded by his elder: "not that one!" My roommate inquired what their purpose was,

and they replied that they were spraying for bugs. She asked if they had any intention of sealing the hole: "No, we weren't given that order."

The next week, after immense frustration, we finally got housing to have the corner plastered, primed, and painted over fall break. But why was all this hassle necessary? Maintenance cannot possibly be so incredibly busy; last week I saw three men in F-Hall that were all painting the fire alarms on our floor. Three men to paint fire alarms? Reminds me of the joke about how many Polacks it takes to change a lightbulb.

Maybe it's because I live in East. I've heard rumors that they want to tear down this beloved old dorm. Still, that is no excuse to let it go to hell while people are living in it. Why should I have to go through such a runaround so that I might live relatively comfortably and safely?

Today my roommate woke up with a cold, and we realized that our heat has only been coming on about twice a day. I hated to do it, but I called up housing again with yet another work order for room 334. My neighbors' heat is fine—they leave a window open all day. Anyways, I explained to the housing secretary, as explicitly and carefully as I could, what our problem was and how it should be repaired. You know what she said? "Okay, I'll put a report on it." Typical. If there isn't someone here in a few days to raise the temperature in my room, I'm going to throw the whole apparatus out the window and tell housing I need a new heater.

At this point, I have two alternatives: the law or violence. I hope I don't have to use either.

Holly Ennist

## Reply to 'Outraged'

To the Editor:

As Chairman of the Athletic Committee of the Muhlenberg College Alumni Association, I want to respond to the letter from Robert Goodliffe, Class of 1984, that appeared in the November 1 edition of the "Muhlenberg Weekly." In his letter, Mr. Goodliffe stated that he was "outraged" that John A.

Deitrich, Chairman of the Board of Directors of Muhlenberg College, was inducted at Homecoming into the Muhlenberg College Athletic Hall of Fame.

It is clear from Mr. Goodliffe's letter that he does not understand the criteria for induction into the Hall of Fame or the basis on which Mr. Deitrich was selected. Mr. Goodliffe's letter also displays a disregard for Mr. Deitrich's commitment and contribution to the rich tradition of Muhlenberg Athletics.

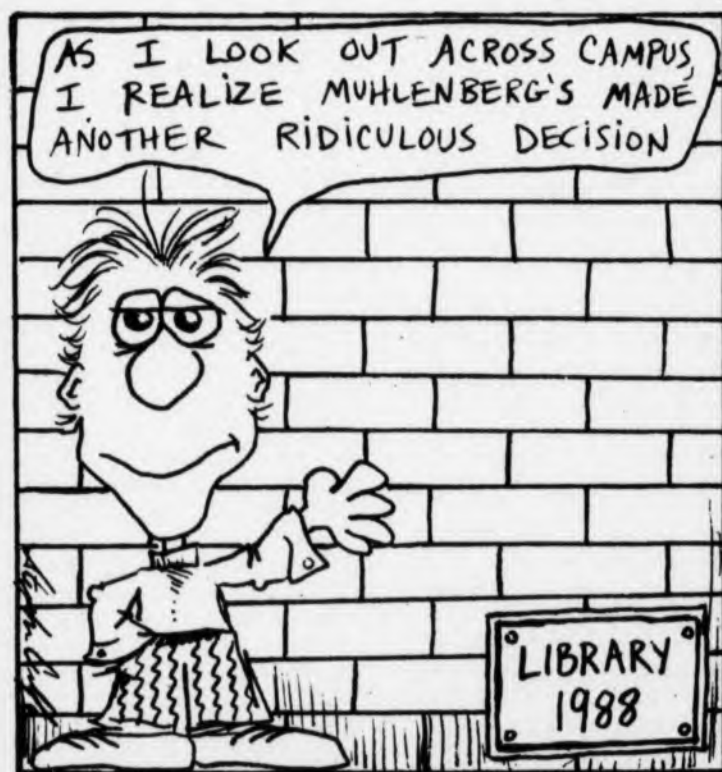
There are two separate award categories for induction into the Hall of Fame: (1) Regular Membership—for those players and coaches who have made a significant contribution to Muhlenberg College athletics through their exceptional athletic performance at Muhlenberg; and (2) *Honorary Membership*—for those who have demonstrated a strong and unique interest in Muhlenberg through long periods of support and service to athletics. Hall of Fame nominees are reviewed by a committee made up of five members of the Alumni Association Executive Council, two coaches from the Athletic Department, and a sports writer who has knowledge of Muhlenberg alumni.

Mr. Deitrich was inducted on October 18, 1985 as an *Honorary Member* of the Hall of Fame in recognition of his contributions as a volunteer and a financial contributor to Muhlenberg's Athletic Program. Indeed, the 32,000 square-foot fieldhouse in the Life Sports Center is named in Mr. Deitrich's honor.

Moreover, while he was not selected for his athletic achievements, Mr. Deitrich was hardly a "non-athlete" as alleged by Mr. Goodliffe. Mr. Deitrich's name has been linked to Muhlenberg athletics since the early 1930's when he earned three varsity letters in football and two in baseball. He played right end on the 1935 football team that upset Penn State 3-0.

Mr. Deitrich's selection into the Hall of Fame does not create a "dangerous precedent" as alleged by Mr. Goodliffe. Indeed, Mr. Deitrich, through his commitment to Muhlenberg Athletics, has set a standard of achievement for all to follow. In my view, Mr. Deitrich is a deserving addition as an *Honorary Member* of the Muhlenberg College Athletic Hall of Fame.

George E. "Ned" Rahn, Jr.





## Feature briefs

● "Clarice Smith: Remembered Moments," a selection of 32 recent oil paintings of a private world, opened Thursday, November 14, in the gallery of the Center for the Arts. The exhibition, which was organized by the Cedar Rapids Museum of Art, is making its first East Coast stop at Muhlenberg, where it will remain on exhibit through January 5. This show, which features works created from 1978 to 1985, is Smith's first national tour.

Smith's works, painted in a style derived from realism, include such subjects as garden scenes, records of travel at well-known locations, or family and friends engaged in leisure activities. Her paintings are noted for their sense of immediacy, their marvelous brushwork, and their delicately orchestrated balance of pattern and simplified forms; they also reflect the strong influence of Northern Renaissance and 17th century Dutch painting.

Gallery hours are 10 am to 5 pm Monday through Friday and noon to 8 pm weekends. There will be a special reception for

students and the general public to view the exhibit on Sunday, November 17, from 4 pm to 6 pm in the Galleria of the Center for the Arts.

● The Muhlenberg College Wind Ensemble, a select group of 50 wind and percussion players under the direction of Artie Clifton, will present a fall concert on Sunday, November 17 at 8 pm in the Center for the Arts Theatre. The program will include music by Milhaud, Vaughan Williams, and Gordon Jacob. Featured in the concert are several members of the ensemble. *Canticle* by Elliot Del Borgo is a composition for three solo flutes and wind ensemble. The soloists are Karen Krol, Monica Flynn, and Laura May. Xylophonist Catherine Chayko will perform Kabalevsky's *Galop* from "The Comedians." The highlight of the program is a performance of James Hewitt's *The Battle of Trenton* (1792), an exciting work which provides a vivid musical depiction of an important American historical event. This work was a part of an extensive musical celebration of the American Bicentennial.

## Intercollegiate Round-up

By Kathy Mears

### Apartheid awareness

Franklin and Marshall recently held a week of events entitled "Alliance Against Apartheid" to "raise campus awareness about the system of apartheid," according to the *College Reporter*. The week's events included daily lectures, discussions and activities to fulfill this goal. Highlights of the week were a lecture by two black South African students and a "Day of Peacemaking." The week culminated on Friday, October 11, National Apartheid Protest day.

### Dorm searches legalized

A recent Supreme Court ruling legalized dorm searches by private university officials. In response to this ruling, Lehigh University has initiated a new policy stating that these dorm search privileges will not be utilized. According to the *Brown and White*, the school has affirmed students' privacy by declaring that officials will only enter a room in cases of emergency or for inspection, repair, maintenance, or safety.

Campus policemen will not enter a students room without a search warrant, although legally they would now be permitted. Other colleges, such as the University of Tennessee, have also chosen to not make use of this Supreme Court ruling.

### Spock speaks

Dr. Benjamin Spock, world famous pediatrician and psychiatrist, recently spoke to the students and faculty of Cedar Crest College. The program was centered on current issues concerning social justice in today's society, according to the *Crestiad*. Dr. Spock, much more than simply a baby expert, discussed such concerns as nuclear disarmament, the welfare system war, equal rights, and sexual discrimination.

### Accident sparks concern

The Hill at Lehigh University—the party capitol of the college, where the fraternities are located—was recently the site of an eye-opening incident in which a 19-year-old Allentown man fell into the path of a moving car. He was in serious condition with severe head injuries. It was later discovered that a third party allegedly pushed the victim into the car's path. This tragic accident brought to light the problem of cars on the Hill during party hours. The confusion of cars trying to maneuver between crowds of partygoers has always been a potentially dangerous situation, and in this case it could have been fatal. The road up to the

see INTERCOL, page 10

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## Krol to play with Allentown Symphony

By Beth Knickerbocker

Karen Krol, a freshman at Muhlenberg, has had the distinct honor of winning the Voorhees Award Competition, sponsored by the Allentown Symphony. The prize entitles two winners to perform with the Allentown Symphony.



Freshman Karen Krol

Weekly photo by Al Kondak

Besides Krol, Susannah Chapman — a part-time student at Moravian College and high school student in Bethlehem — was chosen to perform with the Symphony on December 15.

Krol has been playing the flute for eight years. She found out about the competition through her flute teacher at Muhlenberg, Elaine Martin. Krol said, "I played for her once and she was a little wary of my doing this because I started with lessons from her in the middle of September and the auditions were on October 11."

Krol practiced about 2-3 hours a day, and a week before the audition, she still did not have an accompanist. It was required that the audition piece be a concerto, with orchestral accompaniment, and no longer than ten minutes.

The piece that Krol is playing is entitled "Poem for Flute and Orchestra" by Griffes. She spoke to Dr. David Reed, head of the Philosophy Department at

Muhlenberg, who knows the works of this composer very well. He gave her insight about the meaning behind Griffes work which Krol feels really helped her playing.

Krol enjoys her music very much. She has studied at the Settlement Music School in Philadelphia with Janet Schriener. Krol said, "When I go home I like to go back and play sometimes."

Krol has played in county, district, and regional orchestra. At Settlement, she has played in the fife and group, flute and guitar ensemble, and a chamber group which played Brandenburg Concertos. Krol was also a recipient of the Baker Scholarship, given here at Muhlenberg.

Krol has also played guitar, studying classical rock and jazz, for the past seven years. Krol said, "Guitar was the first thing that got me started in music." In the past year, she has also begun playing the piano.

## Wilson tutors at local center; Helps adults study for GED

By Stephanie Adler

Most students, between the hours of 12:00 and 2:30 pm, are either in class or in the library studying. Not Martha Wilson, however. This junior spends several hours every Monday and Wednesday afternoon doing volunteer tutoring at the Casa Guadalupe Center, a service center for underprivileged Hispanics. Wilson, a Sociology major, tutors young adults in their early twenties and thirties for 2½ hours in mathematics. Along with various other courses including English and Science, these Hispanics hope to earn their Graduate Equivalency Diplomas (G.E.D.).

Wilson has been tutoring at the Center since late September; her interest in volunteer work was sparked by College Chaplain Walter Wagner. Says Wilson, "We were discussing student involvement in the community and he suggested the Casa Guadalupe Center." Wilson's contribution to the Center is

fulfilling a twofold purpose. First, she is using this field work as research for a sociology class. Wilson is partaking in what is known as participant observation, an involvement in another people's culture. The other purpose behind her work is her sheer interest in helping others.

Many of the people in the Center can speak English, according to Wilson, but they don't possess good reading comprehension. And, they are taking these G.E.D. courses in hope of attaining better jobs. Wilson tutors between one and seven people, but the number varies depending on who shows up for class. "Sometimes it gets a little frustrating, because sometimes I'm busy, but at other times I have nothing to do. My biggest problem is that I don't know Spanish, and sometimes I feel it's a barrier."

Wilson adds, "It's a totally different experience working with these people. They have such a different background than us." Most of the Hispanics who are enrolled at the Center are on welfare. She cited some revealing instances in which she noticed the attitude of the underprivileged. One involved a girl who entered the Center, did poorly on a test, and gave up on the Center and left. Wilson believes, "The young woman probably didn't want to face any more disappointments."

see CONCERT, page 9

see WILSON, page 10

## Concert committee has difficulty securing groups

By Britt S. Beedenbender

By this time last year, Muhlenberg's Concert Committee had given us the Psychedelic Furs and were in the process of signing a contract with The Fixx. This year, there is obviously something wrong. Not only haven't we had a concert, but the near future doesn't appear too promising either.

Although the easiest one to blame is the Concert Committee, most of what is "not going on" is a result of Tom Makoul, Muhlenberg's concert promoter. According to Phil Gratz, president of the committee, Makoul's primary objective is "to provide Muhlenberg with a concert that is big enough to sell here, but not too big that it can make more money by taking it to a larger place, such as Stabler." More than once Muhlenberg has been promised an act only to be "stabbed in the back" later because the group became too popular and Makoul decided to take it elsewhere.

Another obstacle which the committee has found difficult to bypass is the college administration. Numerous rules and regulations—limited date availability, for

example—make it nearly impossible for the committee to arrange any type of concert agreement.

"We are at a crossroads right now," explains Gratz, "we can either follow the road of our past with Makoul, or seek out other alternatives." One of the

options that has been considered is altering the function of the committee into that of a Ticketron station. Under this arrangement, the committee would provide ticket services and transportation to concerts taking place in the area, Philadelphia, and New

York.

Another possibility is for the committee to get itself a new promoter. This presents several problems, however. In order for Muhlenberg to stage a concert, chairs.

## Cuban-born Gonzalez addresses ethics, economics

By David S. Joachim

Following hot coffee, warm fellowship, and cold danish last Wednesday, Dr. Justo Gonzalez began an interesting 3-part discussion-series on the relationships between economics and ethics.

Cuban-born Gonzalez studied at the University of Havana and completed his doctoral work at Yale in 1961. As a Methodist pastor, he has written several religious books on ethics and the history of Christianity, and has taught at Emory and Southern Methodist Universities. Dr. Gonzalez is a staff member of the Presbyterian Church, where he is involved in the relief of such crisis concerns as earthquakes, floods, and world famine. During the Castro regime, he moved back and forth from his native land to the United States, giving him an excellent international background in religious and ethical relations.

Gonzalez admitted, "I'm only beginning to get my feet wet in this area [of economics and religion]." However, he seemed fascinated by the subject. He noted that the Bible subtly deals with this topic and that it is noticeable today when religious leaders, like himself, get seriously involved in matters that may have an economic effect on varying social systems. His presentation focused on the notion that international human

fellowship would reduce economic problems; Gonzalez stressed that there is a "common ownership" among us, and that there is responsibility to, and inner compassion for, each other. This is directly illustrated in such common verse as the Lord's Prayer. In Deuteronomy 19, it states that if all Jesus asks is done, there will be no poor, for poverty is a result of disobedience; the more fortunate should extend their hands to the poor as they had extended them to Jesus before he died. This feeling of strong spiritual unity, Gonzalez said, should leave all of us with a sense of common ownership of the world's resources; a common membership in a universal kolnonia (community).

In a friendly question-answer period, Dr. Gonzalez said that in Elizabethan times, laws were passed requiring Catholics to eat fish twice a week to stimulate the economy and familiarize the citizens with ocean waters for future naval forces. He further assessed the idea that the world is a place without a blueprint for economic equality, yet he did not lessen the importance of attempting it. He said, "I think we cannot achieve a just society without some radical readjustment in goals, means of production, and power structures."



Weekly photo by Kathy Kulaga

Dr. Justo Gonzalez stresses the importance of fellowship in alleviating economic problems.



# AND sends Reagan, Gorbachev Best wishes for the summit

By Lori Stites

*Can you feel the countdown?  
The time is drawing near  
To sum up an agreement  
To count on trust instead of fear.*

These lines are from the first verse of "2-4-1 Summit Up," created as part of a "Best Wishes for the Summit" campaign by Action for Nuclear Disarmament. The song addresses President Reagan and Soviet General Secretary Gorbachev as they prepare for the Geneva Summit Meeting on November 19. Created by local artists and sung by 200 representatives from Lehigh Valley choirs, the song asks these two leaders to work together for the future of one world.

"2-4-1 Summit Up" was recorded and filmed at Muhlenberg's Center for the Arts on October 27. Volunteers, which included some members of the Muhlenberg College Choir, learned the song in one afternoon. Local radio stations received the recording on November 4 at a press premiere, according to AND spokesperson Kay Bechtel, who said, "We're hoping to unite the

Lehigh Valley in song."

The first public performance of the song was held November 9 at the J. I. Rodale Theater in Allentown. Bechtel said national media attention was expected at the event. There will be a performance in Geneva also, she said.

On the day of the Summit, a candlelight vigil will be held in Bethlehem and Allentown beginning at 7 p.m. In Allentown, the vigil begins at 5th and Hamilton in front of the courthouse, and proceeds to St. John's United Church of Christ at 6th and Walnut Streets. A vigil will also be held in Easton. In each city, the processions to the churches will end in prayer and inspirational readings.

In addition, an AND hotline was set up until November 11 for people to call in and record a message to the two leaders. Callers were asked to respond to the following question: "If you could have your way what would be your best wish for the outcome of the Summit?" Recordings are being forwarded to Reagan and Gorbachev before the November 19 meeting.

"We think this song has the power to unify the peace

see AND, page 10



Weekly photo by Sue Sicker

On Tuesday, November 5, the Office of Career Planning and Placement sponsored a program entitled, "Career Opportunities for Science Majors." Participants in the program included George Reichard, PhD from Lankenau Medical Research Center, Bruce Bird '77, PhD of Schering-Plough Corporation, Joseph Carpenter '62 of the Pennsylvania Department of Environmental Resources and Diana Megna, '84, representing American Cyanamid Corporation.

The four professionals opened the evening with a description of their respective careers, as well as the opportunities they have had to apply their liberal arts education in the science world. While many students associate a science major with a medical career, the speakers provided a variety of areas, including Marketing and Research, where a science degree may be applied.

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### PRESENTS

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Place: Science Lecture Hall

Admission: \$1.00



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## Mules defense beats Catholic 7-3

By Eric Qualben

The Mules' defense was the deciding factor in their 7-3 win over Catholic University. The defense, which gave up 108 points and 900 yards in the last two games, held Catholic to 3 points and 230 yards. The Mules chalked up their seventh win of the season against only two losses.

The game's only touchdown came in the first quarter, when Mules' junior defensive end Brad Fischer ripped the ball out of the hands of Catholic running back Keith Harris and raced 31 yards into the end-zone for the score.

The offense, however, could not put points on the board; four interceptions and a fumble

killed the Mules' scoring opportunities throughout the game. The turnovers occurred at the worst possible times. Sophomore quarterback Chris Giordano was intercepted twice in the endzone, and the Mules' fumbled on Catholic's five-yard line to ruin the scoring hopes.

Head Coach Ralph Kirchenheiter was pleased with the victory, but not with the inability to score. "We controlled the ball offensively, but we couldn't put points on the board because of the turnovers."

The stingy defense secured the win for the Mules. At the end of the first quarter, Catholic drove 65 yards to the Mules 2-yard line. The defensive line, led

by sophomore Ryan McGuinness, thwarted the scoring opportunity, and Catholic had to settle on a 19-yard field goal.

"The defense rose to the occasion," Kirchenheiter said. "The last two weeks we gave up a lot of points, but our guys hung in there and did the job."

Freshmen John Murphy and Paul Gable played solid games for the Mules. Murphy was all over the field on defense, while Gable started his first game at center, filling in for injured sophomore Tim Finnegan.

The Mules improved their record to 7-2, and face a tough game tomorrow against the visiting Moravian Greyhounds.



Weekly photo by Sue Sickler

Sophomore Carlos Salama prepares to send the ball flying in the Mules' contest with Widener last Thursday. The game concluded both the season and Ted Martz's Muhlenberg coaching career.

### Coach Martz retires

## Soccer has disappointing end

By Bob Belitz

The Muhlenberg College soccer team's season came to an appropriately frustrating end last Thursday against Widener.

Despite outplaying Widener and outshooting them 29-12 the Mules lost a 1-0 decision on a penalty kick with only 35 seconds left in the game. That game also marked the end of Ted Martz's five-year stint as head coach of the Mules. Martz announced his retirement before the Widener game.

analysis: 29 shots on goal, 7 corner kicks, and 16 saves for the Widener goalie. All that meant

nothing because with 35 seconds remaining in a scoreless game, Widener was awarded a penalty kick following a hand ball in the penalty area. Mike Diaz got a hand on the ball, but it trickled into the net as the Mules' season came to a disappointing end. Martz cited Lou Bellucci for his great play in the game, saying it was the best game of his college career.

Throughout the season, the Mules received balanced scoring; this was evident in the final statistics. Freshman Mike Perrone led the team in goals and points with 5 and 11, respectively. Tom Probola had 3 goals and 9 points and Lou Bellucci led the team with 5 assists and tied Probola with 9 points. Mike Diaz recorded 7 shutouts in goal.

The Mules, who finished 6-10-4 this season, have much to look forward to with many of their top players returning. However, they will do it without Martz, who after five years as head coach, is retiring.

"I want to travel and do other things," said Martz, "but I've been in soccer for 40 years and won't leave the game. I'll probably return and become a referee." His overall record was 34-40-10. No new coach has been named, but assistant Carlos Madiera is among those being considered for the job.

Prior to Thursday's heartbreaking defeat, the Mules took on Lehigh, a division one opponent. The Engineers scored two minutes into the game and the score remained 1-0 until three minutes into the second half, when Muhlenberg tied up the game. Mike Perrone got the goal on an assist from Lou Bellucci. From there, however, it was all downhill, as Lehigh put together numerous passing combinations and pulled away to a 6-1 victory. Martz felt that his team became frustrated at the end and that the game was much closer than the score indicated.

The team went into the season finale against Widener knowing that it was to be Martz's last game as coach. Martz described the game:

"It was our best offensive game of the year, but we couldn't put the ball in the net." The game statistics supported Martz's

## Cross Country winds up season

By Christine Bucher

After a long season, the Muhlenberg cross-country team will wind up their schedule with the NCAA regional championship meet at Allentown College on Saturday November 16.

The team has gone through what captain Kris Hyman terms a "rebuilding year." The team's top runners are all freshmen—Ken Ganly, Paul Garfinkle, and Barry Grahn—while juniors Hyman and Doug McKeeby round out the first five positions on the team.

With no graduating seniors, Coach William Flamish looks forward to a good season next year, with the return of the experienced runners and the addition of more talented freshmen. He notes that this year's squad was plagued by a lack of depth, a lack of

experience, and recurring illnesses.

The team's last two dual meets have been against Swarthmore and Widener. The Mules fell to Swarthmore, a team that Flamish described as "the strongest team we meet all year" by a score of 15-48, the low score winning. The loss was softened, however, by Ganly setting a course record. Ganly posted a time of 28:54 on the five-mile course, now in its second year of use. The Mules met Widener, also at home, and came away with their only victory of the year, 23-34.

Flamish looks forward to the next season of running. Although he is pleased with the team's improvements this year, he hopes that with more balance, depth, and talent, next year will be even better.



Weekly photo by Sue Sickler

With a record of 4-2-1, the Muhlenberg ice hockey team is a strong contender for their division title. The team competes in the Lehigh Valley Men's League, against collegiate squads from East Stroudsburg, Lehigh and Moravian, and men's teams from Easton, Emmaus and Coopersburg in their division. Co-captain Tom Welham noted the play of freshman Robert and Adam Dratch, Gary Cramer, juniors Rob Zaffiris, co-captain Rob Bucich, and assistant captain Bill Nunziata. He added that "everyone is doing well," especially the freshmen. Welham stated that "the team looks strong; we're playing good hockey, there's good talent and we look strong for the playoffs."





Weekly photo by Kathy Kulaga

Drs. Kipa and Baldrige, and Vince Schaller '87, discuss the self-study responsibilities of the Steering Committee for the Middle States re-accreditation process.

## Concert

from page 6

risers, and a fire resistant tarpolin, all of which the school deems too costly to invest in, are required. Under the present contract, Makoul supplies all of the above;

other promoters are not quite as accommodating.

Presently, the Concert Committee, an eleven-member body composed of representatives from each class, is working fervently to come up with a solution that

will hopefully bring us a concert very soon. In the meantime, Gratz is "inviting the student body to bring forth any suggestions that it may have...and to please try and understand the difficult situation that we are in."

## Visiting Woodrow Wilson Fellow Michael Bongiovanni Schedule of Events

- |                                |   |
|--------------------------------|---|
| <b>Monday, November 18:</b>    | <b>11:00 a.m. Career Planning and Placement program</b>   |
|                                | <b>12:00 p.m. Lunch with students (Cafeteria)</b>   |
| <b>Tuesday, November 19:</b>   | <b>8:00 p.m. Panel Discussion "Drugs in our society: Ethical and Legal issues" (Science Lecture Hall)</b> |
| <b>Wednesday, November 20:</b> | <b>11:00 a.m. Coffee and Fellowship (CA 183)</b>  |
|                                | <b>1:00 p.m. Lunch with students (Cafeteria)</b>  |
|                                | <b>8:30 p.m. Pizza and Discussion with students (faculty house)</b>                                       |
| <b>Thursday, November 21:</b>  | <b>6:30 p.m. Meeting with student clubs (Seeger's 108-109)</b>  |

**In addition, Mr. Bongiovanni will be visiting several classes during his stay.**

## Accreditation process continues Forum held to air student concerns

By Eric Obernauer

Every ten years, a college is reviewed by a select team of representatives from the Middle States Association of Colleges and Schools, a regional accrediting organization. The representatives interview administrators, faculty and students, in order to judge the school as to whether it is achieving its mission and stated goals, and make recommendations to aid in the search for ways to improve the institution.

Last year, a Steering Committee was set up by Muhlenberg to begin a self-study of the College as part of its re-accreditation process. After meeting with a representative from the Commission on Higher Education of the Middle States Association, a format was drawn up for the evaluation of institutional climate, curriculum, and admissions.

The committee, chaired by Albert A. Kipa, professor of German and Russian, also consists of Edwin R. Baldrige, head of the department of History; James W. Freeman, '86; R. Dale LeCount, Dean of Educational Services; Walter E. Loy, head of the physics department; Blake C. Marles of the Board of Directors; Charles S. McClain, head of the music department; Amy E. Reumann, '85; Patricia A. Sacks, Director of Libraries; Vincent E. Schaller, '87; and Theodore W. Schick, from the philosophy department.

As noted in the Steering Committee's Self-Study Plan, Muhlenberg is not without its

tensions. The faculty is strongly divided as to how the future of the College's curriculum is to be assessed; indeed, the curriculum has remained unchanged for over ten years. Moreover, the past two years have seen the arrival of a new President, a new Dean, and the establishment of a Long-Range Planning Committee. Among other things, many members of the College community perceive a need for refinement of the admissions process. As Charles S. Bednar, head of the department of political science, notes, it is through the admissions process that a school must communicate its distinctive character. "Ultimately, that is how a college must seek out the type and quality of students it desires," he emphasized. To study these problems, the Steering Committee has set up several subcommittees to conduct an investigation of the more specific issues, including the College's objectives, student life and faculty responsibilities.

A recent forum held by the Student Council provided the opportunity to "air out" their feelings on the Committee's proposals. Kipa, Loy, and Dr. Roger Timm, professor of religion (who chaired the subcommittee on Student Life), fielded questions from all sides. One recommendation from the Committee—which provoked sharp disagreement—proposed the installation of adult RA's in

see MIDDLE, page 10

## CANDLELIGHT CAROL SERVICES

**Muhlenberg's traditional Advent-Christmas services will be on Saturday, December 7, at 4:00 and 7:30 p.m., and Sunday, December 8 at 4:00 p.m. in the chapel. The services, marking both Advent and Christmas, will feature biblical readings by students and faculty, special music by the choirs and instrumentalists, and carols by the congregation. To be present for the instrumental preludes, the chaplain suggests that persons be seated fifteen minutes before the scheduled start of the services.**

**Tickets are required because seating is limited. And tickets are free. Students may have up to three tickets. The tickets will be available on a "first come, first served" basis at the Union Desk beginning Wednesday, November 20, and each person is to pick up her or his own tickets. After November 27 the remaining tickets will be made available to the general public.**



**Task Force***from page 3*

permitted to use this beverage, this represented "going beyond" even state law. Task Force members responded that experience has shown that grain alcohol is much stronger and more dangerous than other alcoholic beverages consumed on campus, that it is illegal in some states, and that this is where they chose to draw the line between what is safe consumption and what is not. Alton Slane, Task Force member and head of the political science department, noted that, "There are some forces on campus— influential forces—who would like to see a more stringent policy. The committee has steadfastly resisted moving in this direction...Look at grain alcohol as a compromise position on the part of the committee."

Improvements in the College's social life, another goal of the Alcohol Task Force, were also discussed; a student pub which would serve alcohol but check identification strictly and the hiring of an individual to help direct and coordinate campus social activities are possible.

**Gonzalez***from page 3*

in the United States. Gonzalez said that in some cases the "doors [of the United States] are open to them" because the United States government recognizes their regimes as oppressive. Therefore, these Hispanics are in the United States legally. Yet, there are some Hispanics who are "fleeing from regimes that the United States does not recognize as oppressive; therefore, they are not here legally," according to Gonzalez.

However, Gonzalez said that the Mexican earthquake provides an example of how changes are being made and bridges formed. After the earthquake, relatives of Mexican citizens in the United States "bridged" their concern. Gonzalez pointed out that Hispanic people are increasingly "establishing bridges that have not existed before; these bridges with other countries are real connections."

**Budget***from page 3*

Residence Hall Council, Program Board, and the Muhlenberg Fraternity Council have been given additional funds to provide better social alternatives under the new alcohol policy. Unfortunately, he added, Student Council was not informed of its budget for the year until late October, a figure usually given in early September. Student Council was forced to cut club budgets slightly, although the organizations do have money for next semester. If a club runs out of money, it can be allocated part of next semester's budget before the semester begins.

Swill wants to assure clubs and other campus organizations that Student Council is not "in the red." Funds are available and Council will continue to subsidize campus activities.

**Wilson***from page 6*

Another unfortunate incident concerns a sick man on welfare. He is interested in architecture, but if he tries to go to school for architecture, the government will not supply him with further funding. Says Wilson, "Working at the Center has opened my eyes to criticism on welfare."

If anyone is interested in volunteer work at the Casa Guadalupe Center, they can either contact Chaplain Wagner or the Center itself at 435-9902.

**AND***from page 7*

movement and add thousands of new voices to the growing refrain calling for an end to the nuclear arms race," said Gale Seiss, director of the Lehigh Valley AND chapter. To hear the recording of "2-4-1 Summit Up," contact any local radio station, including the college station WMUH at 433-5957. Written by Jim Punkre and Mike Krisukas, the song ends:

*Bring us to peace  
And when your work is done  
All the earth in harmony  
Will remember that you were  
Two for one.*

**Intercol***from page 5*

fraternities is winding, narrow, and poorly-lit in some areas which contributes to the risk. This event has made the Lehigh community question whether cars should be allowed on the Hill during weekend parties.

**Middle***from page 9*

the residence halls. That, however, was not the only item discussed. There were also those who felt that students were not being fully encouraged to apply to top graduate schools, and that the overall social climate of the school was somewhat "stifling."

The input from this discussion will be taken into account for the final revision of the self-study report, to be presented to the Board of Directors in December. The report will then be forwarded to the Middle States Association of Colleges and Schools, which is to send a visiting team to the College early next spring.



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*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*



# Muhlenberg Weekly

Volume 106, Number 10

Friday, November 22, 1985

Muhlenberg College, Allentown, PA 18104

## Clarice Smith's 'Remembered Moments' Opens in Frank Martin Gallery

By Jennifer R. McLarin

An exhibit entitled "Clarice Smith: Remembered Moments" is the latest addition to Muhlenberg College's Frank Martin Gallery. A selection of twenty-seven paintings, the exhibit will be on display at the Center for the Arts until January 5.

Muhlenberg is the first East Coast stop of artist Smith's first national tour. The works in this exhibit,

Museum of Art in Omaha, Nebraska.

In calling the exhibit "Remembered Moments," Smith reflects the very personal nature of the paintings, the subjects of which are taken from elements of her own life. Some of the flowers in the paintings grow in Smith's backyard gardens. The artist herself can be seen in *Cocktails*(1983), and in the self-portrait *Reverie*(1982).

For example, *Afternoon Tea* shows several people seated at tea. The facial features of the people are clear enough to give them identity, but are not minute in detail. In *Reverie* and *Perusal*(1985), however, the thoughtful expressions on the figures' faces are clearly discernible; the viewer is given insight into their moods.

Smith's work also uses space and lighting to achieve certain effects. In examining two of the floral-theme paintings, the depth of field of the flowers in conjunction with the use of light and dark backgrounds elicits interesting results. In *Garden I*(1985) the canvas is filled with dense, dark vegetation which a silvery stream traverses. The effect of this use of light against dark is to give a three-dimensional sense of depth to the painting: the stream draws the eye back into the wood. In contrast, *Blue Garden* (1985) uses almost opposite means to achieve a similar end. In this work, a dark stream is bordered by dense beds of of

**"As soon as you walk into the gallery, you are knocked over by the color in the exhibit—it's really spectacular! I also like the large format of the pieces."**

**—Bob Clark, Director of College Relations**

created from 1978 to 1985, were shown in Cedar Rapids, Iowa in August 1985, and were also seen at the Springfield Art Museum in Missouri. After Muhlenberg, the exhibit will be seen at George Washington University, the Tampa Museum in Florida, the University of Maryland, and the Joslyn

*Cannes*(1984) is a visual souvenir of European travels.

Interesting comparisons can be drawn from Smith's work when analyzing the style of the various paintings. Although the works are based on Realism, there are different dimensions of reality represented in her works.



"Acropolis" by Clarice Smith is one of the twenty-seven paintings on display in the CA art exhibit.



Weekly photo by Sue Sickler

A student contemplates the Clarice Smith art exhibit in the Muhlenberg Center for the Arts. The exhibit will be on display in the CA until January 5.

purple irises. The background, however, is light: sky and trees are visible. Once again the eye follows the water into the woods and feels depth.

According to Dorothy White, lecturer in art and Gallery Director for the Center for the Arts, the roots of Smith's work can be traced back to the nineteenth century, but her paintings also convey important twentieth century concerns. "They satisfy the modern need for nostalgia," said White, "as they parody and praise their historic precedents with lush, scintillating colors which have a direct appeal to our senses."

White also pointed out that, "if these pictures are less than profound, they present a 'tranche de vie' that is a ref-

**"I think this exhibit is applicable to the Muhlenberg population because it presents modern situations that we can relate to and are familiar with."**

**—Jennifer Herbst, '86**

reshing alternative to the subway/subterranean neo-expressionism of the 'new bohemians' featured in last week's New York Times Magazine."

White and many others had the opportunity to meet and talk with Smith at a reception given for the artist last Sunday. Smith and her husband currently reside in suburban Washington, D.C., where she is on the faculty of George Washington University.



# Faculty Forum / Dr. John W. Malsberger

*Dr. Malsberger is Assistant Professor of History at Muhlenberg*

Muhlenberg is in the midst of what students of my generation referred to as an identity crisis. What identity, the entire college community has asked itself, will Muhlenberg have in the year 2000? This is, to be sure, a serious question that rightly concerns all of the college's constituents, for it is a question fraught with both great promise and great peril. There is general agreement as to the pool of college age students shrinks over the next decade and as competition intensifies among colleges and universities for the declining number of students, Muhlenberg cannot afford to stand still. Change must come, therefore, and therein lies the problem, for it is most unclear what the direction of that change should be.

It has been argued that to meet the challenges of the future Muhlenberg must strive to become a superior small liberal arts college. To attain this goal many have suggested

that Muhlenberg must emulate the fifty best small liberal arts colleges. Serious questions have been raised, therefore, about a wide variety of variables ranging from the average SAT scores of our students, to the structure of our curriculum, to the scholarly output of our faculty with the implication being that in those areas in which Muhlenberg does not compare favorably with the fifty best small liberal arts colleges, improvement is vital to the future of the college. It is supposed, then, that by acquiring the attributes of superior liberal arts colleges we will best prepare ourselves for the approaching crisis facing higher education. While the goal charted out for the college's future is one which all can applaud, the means proposed to attain that end are ones that should arouse the concern of the college community.

To compare Muhlenberg to the fifty best liberal arts colleges risks, it seems to me, substituting quantitative judgments for qualitative ones. We may well be able, for instance, to build a library or

sufficient size to rank favorably with the top fifty small liberal arts colleges or we may be able to spur our faculty to the level of scholarship attained by the faculties of Williams or Amherst, but will this necessarily make Muhlenberg into one of the fifty best liberal arts colleges? Is Muhlenberg nothing more than the sum of its parts? Is there only one model for a superior liberal arts college?

Muhlenberg College is a unique institution and to compare its attributes to those of institutions it seeks to emulate is not, I believe, the best way to equip it for future challenges. Rather than directing our gaze to what other colleges do, I

believe that Muhlenberg's interests would be served better by examining what it is precisely that we are and what we are about. Given our history, our circumstances, and our wisdom, what is it that we at Muhlenberg believe to constitute a superior liberal arts experience? Will the adoption of a core curriculum or even a core course best serve the educational needs of Muhlenberg students? By striving to develop a student body in which the combined average SAT score of the freshman class attains an arbitrarily set level will the intellectual life of the college community be improved automatically? If Muhlenberg prides itself in being first and foremost a

teaching institution, will an expansion of the faculty's scholarly and professional activities augment or detract from the quality of the educational experience? Which aspects of Muhlenberg have performed well? Which need to be improved? Thus, in my judgment, as Muhlenberg plans the changes it must make to adjust for the future, all constituents of the college community must address themselves to these and other questions and be more willing to rely on their own wisdom. Any college that can answer satisfactorily for itself what it is that constitutes a superior liberal arts experience is well on its way to becoming a superior liberal arts institution.

## Wellness helps tell smokers 'Yes, you can!'

By Lori Stites

On November 21 the American Cancer Society sponsored its ninth annual Great American Smokeout. In the Lehigh Valley, special effort was made by the Allentown Prevention Council, which sponsored a 30-day smoking cessation campaign called "Yes you can!" The campaign involved many local agencies and ended on the day of the Smokeout.

The Wellness Program at Muhlenberg College organized a similar effort on campus, according to Wellness Director Connie Kunda. An "Adopt a Smoker" campaign was launched at Muhlenberg for non-smokers to help a friend quit smoking for 24 hours on the 21st. The

American Cancer Society provided "adoption papers" for smoker and friend to sign, with a list of ways to help the smoker through a 24-hour period. Most important to remember, according to the guidelines, is that preaching and scolding are taboo. Instead, offering support by remaining available at least by phone all day and taking the adoptee out to a restaurant are two very positive ways to help.

Participants were given free lollipops from Josh Early Candies on Smokeout Day. A free 7-day quitter's guide was also offered. American Cancer Society intern Cara Petrillo, a Cedar Crest student, placed "Smokeout" tent cards over cafeteria ashtrays to remind

smokers of the campaign. Petrillo also has conducted a survey of Muhlenberg and Cedar Crest students, which yielded few respondents but the "majority were non-smokers who wanted to adopt a smoker."

As part of the "Yes you can!" campaign in the Lehigh Valley, a number of classes are offered at local hospitals and service organizations like the American Lung Association, Lehigh Valley Stroke Program, and Allentown Health Bureau. Muhlenberg offers a six-week program conducted by Kenneth Graham, professor of psychology.

Joni Mason, intern for the Wellness program, said she was unsure of how to measure the success of the campaign at Muhlenberg. "We're mainly trying to bring a successful program (from the community) on to the campus," she said. The "Adopt a Smoker" program is the newest addition to the Smokeout effort which is in its first year at Muhlenberg.

## Weekly

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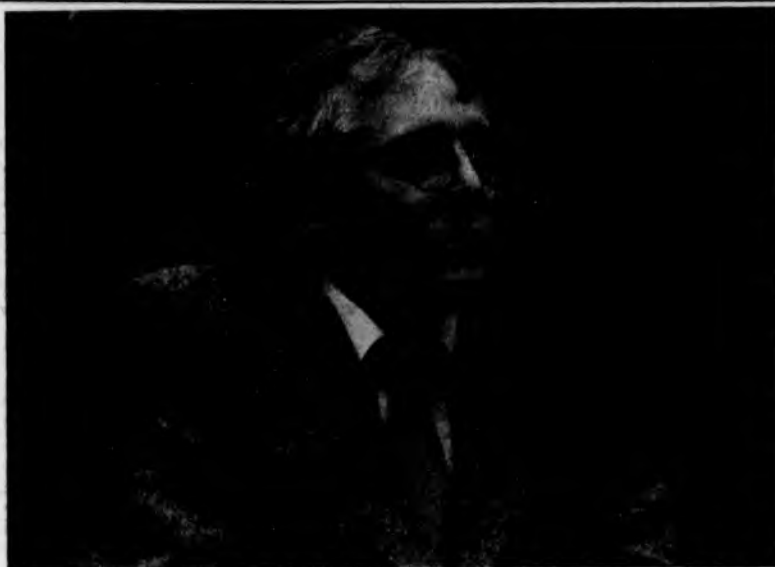
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Weekly photo by Gary Koch

**Timothy Cain, director of the National Coalition Against the Death Penalty, discusses his beliefs.**

## Students and administrators Discuss issues in open forum

By Teresa Burke

An open forum focusing on issues of housing, dining and student life was held last Thursday, November 14 in the Union. Administrative representatives included College President Jonathan Messerli, Vice President and Dean of the College Robert Williams, Dean of Students James Bryan, Dean of Educational Services Dale LeCount, Housing Director Kurt Salzburg and Dining Supervisor Ossie Davis.

Two major issues and several others were initiated by students at the forum. Of greatest concern were the possibility of a new fraternity colonizing on campus, and the location of the College's new library. Other issues discussed included sorority housing, lack of concerts and speakers, how to go about filing a complaint about a professor, and various dining issues.

According to Bryan, in response to a question from Kevin Swill '87, the Dean was contacted by the director of expansion for Alpha Epsilon Pi fraternity about possibly colonizing on the Muhlenberg campus. Bryan noted that the fraternity representative said he had been contacted by students here interested in starting the new fraternity; Bryan, however, said he was unaware of who these students are.

As far as Bryan's response to the idea, he said he was willing to communicate with the AEPi representative, but that he is not sure that the Muhlenberg campus can support a sixth fraternity. Bryan said that the Muhlenberg Fraternity Council had reacted negatively to the idea; moreover, he maintained, "Our first concern is the promotion of sororities at Muhlenberg, not the addition of fraternities."

Student concern over the

## Cain urges against death penalty

By Diane C. Mammon

Last week, Muhlenberg's Campus Catholic Ministry (CCM) sponsored a lecture by Timothy J. Cain, director for the National Coalition Against the Death Penalty. Cain spoke on Monday, November 11, advocating the abolition of the death penalty because "[capital punishment] doesn't solve problems, but it gives the idea that one can solve a problem by eliminating a person."

Cain said that in 1967 executions ended because of the "liberal tone of the country" and because of Supreme Court rulings which alleged discrimination and arbitrariness of the penalty. In a 1976 ruling, the Supreme Court stated that the death penalty was "cruel and unusual punishment" and that it "discriminated in terms of race, class, and social status." Also, the penalty was "arbitrarily imposed in states and counties;" there was no uniform legislation. According to Cain, Pennsylvania adopted a new law—a mandatory death sentence for killing a police officer, for a

crime involving torture, and for any "heinous crimes." Even though the Supreme Court ruled this law unconstitutional because it implemented a bifurcated trial, thirty-seven jurisdictions use the death penalty. Pennsylvania has seventy-five people on death row. However, since the moratorium, most people who are executed are volunteers like Gary Gilmore.

Cain said the United States is the only country, besides the Communist countries of China and Russia, which utilizes the death penalty. Therefore, the United States, a supposed leader in human rights, "puts itself in line with China and Russia," as Cain said. According to Cain, use of the death penalty is inconsistent with the value the United States places on human lives (i.e., human rights organizations).

The proponents of the death penalty say the penalty is useful in two ways: as a deterrent and because it saves taxpayers' money. According to Cain, the proponents for the penalty maintain that

see DEATH PENALTY, page 8



Weekly photo by David Driban

**From left, President Jonathan Messerli, Colin Furiga, student body president, Assistant Treasurer Jim Morgan, Director of Housing Kurt Salzburg, Dean of Students James Bryan.**

selection of Hagen Field as the site of the new library was also addressed. Students questioned why women's sports, rather than men's, would be moved from their playing area, and pointed out that no provisions have as yet been made for finding a location for the field hockey and softball fields—especially since softball will be moved starting this spring. Andrea Dowhower, '87, also noted that Kern Field, which has been suggested as a possible location for field hockey games, is "far from equal,"

in size and terrain, to Hagen Field.

Messerli answered inquiries by first pointing out that the library will be an immense structure—approximately  $\frac{1}{2}$  larger than the Center for the Arts and almost the size of the Life Sports Center. Although Messerli expressed sympathy for collegiate teams that will lose their fields now and in the future, the President said that the Board of Directors wants to preserve wide open grassy areas

first (i.e. East Beach and the area in front of the Haas Library); of next greatest importance are intercollegiate sports fields, and finally intramural. As the College approaches the year 2000, and more buildings are added to the campus, Messerli said, the days of intercollegiate playing fields on campus may be numbered. He added that other schools, such as Gettysburg and Dickinson, have had to move their playing fields to off-campus locations for similar reasons.

## Muhlenberg community participates in world hunger cause

By Miryam Strassberg

Hunger Awareness Week encouraged a variety of efforts by campus religious and service groups from November 14-21. Proceeds will be donated to world hunger.

The week's largest event was the racquetball marathon held November 15 and 16, co-sponsored by Muhlenberg Christian Fellowship and Lutheran Student Movement. All money pledged to players will go to the Ecumenical Food Bank in Allentown, an organization which distributes all food from donations, surplus and the government according to each family's needs. During the marathon Darryl Schlicher, MCF presi-

dent, played for 19 hrs. He feels that it is important for the Muhlenberg community to get involved, because "even here in the United States there are those less fortunate than we are at Muhlenberg. It is just as important to help our poor as it is to help those overseas." Furthermore, Schlicher said both students and faculty administrators have been "pretty cooperative" in donating time and money. "It's good to see most people getting involved. I just wish more had."

Both LSM and MCF are involved in the Hunger Task Force, which consists of students from various campus groups such as MCF, LSM, Cam-

pus Catholic Ministry, Hillel, Muhlenberg Alliance for Progressive Action (MAPA), Alpha Phi Omega, a national service fraternity, and liaisons from each fraternity and sorority. Frank Kelly, president of APO, said the task force is "a worthwhile endeavor, and I'm glad that APO has the opportunity to participate." Kelly thinks it would be a good idea to "have more goodwill oriented activities on campus."

Task force chairperson Amy Yost said she feels strongly about world hunger. "I realize that people are hungry not just because they don't have food, but because others have too much and should share it." This

task force was instrumental in the planning and organization of the events during Hunger Week, and also worked closely with Chaplain Wagner concerning which hunger causes should receive the money raised.

People attending the Hunger Awareness Banquet November 19 gave up their regular dinners and instead received one of three possible meals: rice and water, rice and sauce or a well-balanced meal. Food was proportionately distributed to illustrate exactly how many people in the world eat well, and how many really eat close to nothing.

Students, faculty and administration were urged to parti-

cipate in the Oxfam Fast Day November 21. Oxfam, the Oxford Committee for Famine Relief, was founded in 1942 and is a non-sectarian, non-profit international relief agency. Its main concerns are helping those countries suffering from famine and disaster conditions. They distribute the money raised to the Red Cross and other organizations who then focus on specific areas that need aid most. Students who participated in the fast chose to skip breakfast, lunch, dinner or all three meals; M. W. Wood, Muhlenberg's food service, contributed all money that would have gone to these students' meals to

see HUNGER, page 5



## 'Bergspeak

It can hardly be denied that the arrival of College President Jonathan Messerli over one year ago has resulted in almost a revolution in attitude and strategy at Muhlenberg. The past twelve months have witnessed a new alcohol policy, a Long Range Strategic Plan to take the College to the year 2000 and a veritable upswing of optimism in the College on the part of all its constituents. One more subtle change has been wrought—and one that bears careful scrutiny. We speak, of course, of the evolution of "Bergspeak."

Remember the good old days when committees were committees and meetings meetings? Upon arriving at scheduled committee meeting today, Professor Mule is apt to be greeted by tons of gripey students and a long, formidable line of various college administrators. This is not a committee meeting, Professor Mule; get with the times! This is a FORUM, the newest thing to hit the 'Berg since Sting. Before escaping, perplexed, Professor Mule should take his seat in the line and make himself comfortable—it's going to be a long night.

The chief holders of these forums are, in themselves, merely another new 'Berg term—the TASK FORCE. Never mind committees; they're so passe. Now, to dispel the illusion that committees never do anything, they are given a new term which, with its very majesty, insures motivation and accomplishment. A TASK FORCE! One which presumably has a TASK to fulfill, and will succeed, or probably die trying.

We at the *Weekly* only appear to be criticising the President; his contribution in only one year to this school could not be highly enough praised. And we only disparage "Bergspeak" half in earnest—and that half attributable only to the special problems these terms provide for us journalists. Try, for example, to abbreviate the title "Alcohol Policy Task Force" in an article; we thought of "The Force," and the image of Luke Skywalker and his Laser Gun caused us to laugh all of the way out of the office. Moreover, this profusion of Forums has our reporters traversing the campus, unsure of what a forum is or what it looks like. We tell them to look for gripey—but caring and interested—students, and a long line of administrators—formidable, maybe, but willing to listen all the same.

## Guest comment: Accuracy in Academia/Anthony T. Podesta

*Editor's note: Anthony T. Podesta is attorney, educator and president of PEOPLE FOR THE AMERICAN WAY, a 200,000 member nonpartisan citizens organization concerned with protecting constitutional liberties.*

Efforts to make people conform to one particular position or ideology are almost always justified with lofty-sounding rhetoric, such as the need to protect our country from subversion, or the need to preserve order. The New Right has just come up with a new excuse for intimidating those who don't agree with its ideology: to protect college students from "misinformed" or "inaccurate" teaching.

This fall, a new national organization was founded called "Accuracy in Academia." While AIA claims to "combat the dissemination of misinformation" on our college and university campuses, it epitomizes the New Right's theory of education, in which diverse points of view and the free flow of ideas are seen as un-American activities.

AIA's founder, Reed Irvine, has headed up an organization for the past 16 years entitled "Accuracy in Media," whose purpose is to intimidate and harass the members of the media who don't agree with his right-wing views. Irvine has built his reputation, and a \$1 million organization, on the principle that there is only one "accurate" way for a journalist to cover a story. Now he's decided there's only one "right" way for a professor to teach a course.

When "Accuracy in Academia" was announced this summer, many were horrified by its rhetoric, but few took it seriously. AIA, however, is emerging as a formidable institution. It already has volunteers on about

150 campuses across the country, and has raised \$50,000 of a \$160,000 annual budget. Now AIA has hired as its new director a former New York Congressman, John LeBoutillier, whose skill at fundraising is matched only by his talents at red-baiting those with whom he disagrees.

When LeBoutillier warns against creeping socialism, he's referring to activities by members of the Democratic Party leadership, like House Speaker Tip O'Neill. According to LeBoutillier, former presidential contender Senator George McGovern is a "scum." When he talks about radical brainwashing, he's talking about what Harvard professors did to him. LeBoutillier contends that leading American journalists and numerous liberal groups are pawns in a Soviet-sponsored "disinformation" campaign, and while in Congress, co-sponsored a bill that would have created a House subcommittee on internal security.

Given AIA's founder and new director, it comes as no surprise that this new watchdog group isn't concerned, as the name suggests, with upgrading the quality of education at our nation's institutions of higher learning. It's not interested in encouraging academic freedom or balance in the classroom. Instead, it is designed to intimidate those who are teaching what AIA's first director, Malcolm Lawrence, calls "incorrect information which leads to conclusions that may be distasteful from the point of view of our national heritage or national security...Just plain bad facts."

Take, for example, Dr. Mark Reader's political science course at Arizona State University. According to AIA, it constitutes "anti-nuclear propaganda" because it overemphasizes such things as "fears of nuclear war, power and weapons." It isn't "verifiable"

throwing out those clothes that no longer fit, or are out of style, those clothes could be brought back to school and given to some people who could use them. Casa Guadalupe is a Hispanic service center in downtown Allentown. They have a clothing bank for the underprivileged people of Allentown. With the cold winter coming, there will be many people needing clothing, so any donations will be

appreciated.

The week after Thanksgiving a box will be in the Union lobby to take any donations. Any clothing will be greatly appreciated, and you can have the satisfaction of knowing you made somebody warmer this winter.

Thank you,  
The Muhlenberg Alliance for  
Progressive Action  
(M.A.P.A.)

## Letters ODK pledges

To the Editor,

The Muhlenberg Circle of Omicron Delta Kappa National Leadership Honor Society announces the selection of the following students and faculty as candidates for membership:

Bill Barrick  
Maria Blancato  
Bridget Brown  
Lisa Farrell  
Kevin Mulhearn  
Phil Spohn  
Lori Stites  
Dr. Marsha Baar  
Chaplain Walter Wagner

The members and candidates will be participating in the Olympiad at the halftimes of the four games of the Scotty Wood Basketball Tournament. The induction of the candidates as members will take place on December 11, 1985.

Respectfully submitted,  
Jim Freeman  
ODK President

## Clothing drive

To the Editor,

Many students will go home this Thanksgiving weekend and take out their last winter's clothes to see how much of it will fit this winter. Instead of



facts AIA is worried about, it's "bad" facts. Take Cynthia McClintock, an associate professor of political science at George Washington University. Her course syllabus includes U.S. government papers and a textbook put out by the conservative Hoover Institution. But she's on AIA's hit list because she shows a film that is critical of the U.S.-backed contras in Nicaragua.

AIA "logic" dictates that there is only one correct way to teach students about our involvement in Vietnam; there is only one true cause of the Civil War; and there is only one acceptable interpretation of Franklin Roosevelt's presidency. And if a professor doesn't toe AIA's line, he or she will be investigated by AIA, perhaps pressured to change the content of the course, or vilified in AIA's new national newsletter. And it's not just professors who are being intimidated. Students will wonder if their future might suffer by asking questions or revealing their political beliefs and ideas.

Such chilling activities are highly inappropriate anywhere. They seem particularly offensive on a university campus, where teaching different viewpoints and interpretations is an integral part of the education process. The losers in AIA's efforts are ultimately the students.

Any effort to limit the exchange of ideas leads to the "dumbing down" of education as a whole. Those who are trying to keep "biased" facts or "bad" ideas out of the college classroom are following in the tradition of those who want to keep the teaching of evolution out of high school science classes, and who want to censor Shakespeare's *Romeo and Juliet*. They have forgotten that the purpose of education is to teach students to grapple with complexities and learn how to think. Not, as Reed Irvine would have it, what to think.



# Film Review: Plenty / Christopher Seivard

Meryl Streep once again proves that she is the best American actress working today in her new film *Plenty*. Streep plays a woman who was part of the British spy network in occupied France during World War II. Susan, Streep's character, returns home to England—a prosperous land where there will be "plenty." However, she cannot adjust to the post-war world. The viewer follows Susan on a futile search for fulfillment over the course of the next fifteen years.

The film is a story of the effect of war on one person; Streep's character drifts through her life without the meaning or cause that she had during the war—her reason for life is gone and no one can give it back to her.

However, several people try. Raymond Brock, a diplomat whom Susan meets soon after the war and eventually marries tries desperately to return her to the way that she once was, but

only succeeds in ruining his own life. Brock, played by Charles Dance, is, in Susan's words, "not dashing, but terribly kind." This terribly kind man tries to allow his wife to return to her former self but lacks the power to do anything but bail her out of trouble. Dance's performance is very good; his character has an air of dignity despite the trials that he faces.

Another of Susan's would-be rescuers is Alice, played by Tracy Ullman. Ullman's character is a light-hearted free spirit who understands Susan and keeps her going. Ullman is also a wonderful screen presence who brings warmth and humor to every scene she is in. The two women live together through the middle of the film. The contrast of their different manners and outlooks with the basic similarity of their situations—their inability to fit in anywhere—makes for an interesting comparison.

Wagner said, "the Muhlenberg community, when called upon, will give out of concern for others and it will share. This is a very heartening realization." For example, our campus raised nearly \$800 recently for the Mexican Earthquake Relief Fund. Task Force chair Yost agrees with Wagner. "I really appreciated the great cooperation. Every little effort and contribution helped."

In the land of "Plenty," Susan no longer lives with the possibility of death at every corner. *Plenty* is not a fast-moving film. It is carefully paced to enhance the feeling of inactivity in the main character. *Plenty* is a series of occurrences taken at intervals of a few years. These time jumps can be confusing at times; the viewer should assume a considerable passage of time between each scene.

Director Fred Schepiso has constructed a beautiful film. Each shot is well-composed and

flawlessly photographed. The film as a whole has a dream-like quality and easy transitions from shot to shot. Sound is used as both punctuation at the end of a scene and as a bridge between ideas.

Yes, Sting is in this movie too, and is very good as Mick, the confused young man who is used by Susan. Sir John Gielgud also turns in a typically perfect performance as Darwin, Brock's boss, who is used and tossed out by the British Foreign Service the way that Susan is tossed out

from the rest of the world. People being used is a main theme of this film; the characters use each other without being useful to themselves.

Although not ultimately optimistic, *Plenty* is a great "slice of life" film. It is at times very funny, and always beautiful to watch. It is a film of loss and confusion which purposely echoes the work of Ingmar Bergman. *Plenty* is a wonderful film which deserves high praise and will provide fine entertainment.

## Hunger

from page 3

Oxfam. They also paid for the entire banquet.

Chaplain Wagner urged all student groups, faculty and administrators to get involved. Last year, our campus raised approximately \$5,000. This year the Lutheran Brotherhood Insurance Company will match Muhlenberg's efforts up to \$500.

## World news summary

By Neil L. McAslan

### Summit talks

As the United States and the Soviet Union prepared for their summit talks, it had been announced that the two superpowers were already very close to reaching an agreement to increase cultural exchange programs. The exchanges stopped in 1979 under the Carter Administration when the Soviets were deeply involved in both Afghanistan and Poland. Some ideas which have come out of the discussions include: exchanges of teachers, students, and scientists.

### Walker sentenced

Retired Navy Lt. Cmdr. Arthur J. Walker was sentenced

to life in prison and fined

\$250,000 by a U.S. Federal Court Judge for his seven convictions of espionage. Walker pleaded guilty to the charges earlier the other week as a plea bargain, so that his son, who was also involved, would receive a lighter sentence.

### Germany agrees to SDI

West Germany will formally agree to take part in President Reagan's SDI, better known as 'Star Wars' research, after the U.S. — Soviet summit talks in Geneva, a west German newspaper reported. Great Britain recently pledged its support to the space-based defense system research program.

### Hostage negotiations

The Archbishop of Canterbury's special envoy Terry Waite, who was sent to Beirut to arrange a meeting with the kidnappers of the four American hostages, has made contact with the kidnappers. Waite has had past success in such matters. He aided in the release of four Britons from Libya and an American clergyman in Lebanon.

### Columbian tragedy

More than 20,000 people may be dead after the Nevado del Ruiz volcano erupted in Columbia. Four western Columbian towns were buried under mud slides caused by the eruption.

## Thanksgiving Recess Library Hours

Wednesday, November 27: 8:00 am — 5:00 pm  
MU & CC

Thursday, November 28 — Saturday, November 30  
— CLOSED MU & CC

Sunday, December 1 — 6:00 pm — 11:00 pm CC  
6:00 pm — 12:30 am MU

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Admission: \$1

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Style Wars

Wed.,

December 4

9:30 pm  
Recital Hall

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## Coffee and Fellowship

## Diehl addresses corporate responsibility

By Eric Obernauer

Last Wednesday's Coffee and Fellowship discussion was entitled "Justice and Economic Accountability," and was led by William Diehl, a Board member of the Interfaith Center for Corporate Responsibility. Diehl, who currently teaches a course at Muhlenberg, "The Church and Economics," is a member of the Iron and Steel Institute. He also volunteers time in working with juvenile offenders, and has been involved in church work for many years.

As Diehl put it, "Business ethics has understandably become a hot issue in recent years, and with good reason." He noted that there are "at least 36 major corporations now under investigation for misdeeds in dealing with the federal government;" among them are Ford Motors, General Dynamics, General Electric, and E.F. Hutton. In addition, Union Carbide has been charged in connection with chemical leakage at their plant in Institute, WV, similar to that which led to the Bhopal disaster.

Right now, there are several issues of grave concern to the public. Some of them include Equal Employment Opportunity, the South Africa apartheid crisis, and environ-

mental contamination. "There is no doubt that we need more people like Ralph Nader, and it is simply up to public-interest groups to be more active in addressing these concerns," Diehl commented.

However, he added that many companies now are taking more seriously their responsibilities to their various constituencies—customers, employees, their communities, and society at large. For instance, 284 of the Fortune 500 companies now have ethicists to deal with company policies, and Trinity Church in New York City now has a ministry to focus the attention of business leaders on contemporary social issues.

Diehl does not see the big corporations as totally insensitive to today's crises and concerns. Rather, he feels that the problem lies with the system under which companies operate. "With an emphasis on gross income and profits, one is often so close to the woods that one can't see the trees," he said. "And it's a risky thing to bring up ethical questions when there is no clear violation of the law."

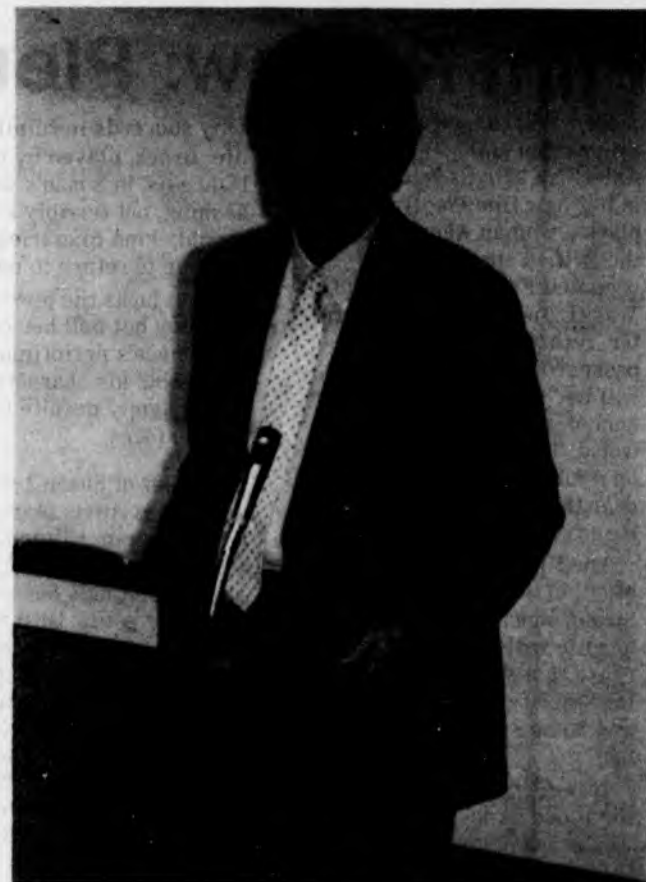
Of course, one of the most pressing issues right now revolves around the crisis of racial inequality in South Africa. Although American

corporations comprise less than 1% of U.S. assets in South Africa, Diehl believes that South Africa needs the "psychological assurance of their presence and wants to maintain a good relationship with them." In response to the growing concern over the South Africa situation many stockholders have asked their respective companies to pull out of the country; others have tried to persuade their companies to adopt the Sullivan principles. Still others, as a moral appeal and as a symbolic action, have chosen to sell completely their stocks in any corporations doing business in South Africa.

Diehl concluded by saying that much good has already been accomplished. Ford Motors took the lead in recognizing South Africa's black labor unions even though they have been outlawed. Some companies have also begun to support freedom of mobility for South African blacks to allow them to be closer to work; Diehl feels that the implementation of the Sullivan principles has had a positive effect.

The horizon is not without clouds, however. Diehl believes that, in the

see C &amp; F, page 8



Weekly photo by David Driban

William Diehl, currently teaching a course at Muhlenberg with Dr. Nelvin Vos, discusses the importance of interaction between churches and corporations in confronting today's social and economic crises.

## ZBT team triumphs in College Bowl

Players will next challenge other schools' champions

By Beth Knickerbocker

College Bowl, the "varsity sport of the mind," held its Grand Finals on Sunday November 17 in the Garden Room. The competition consisted of a round-robin type of questioning between the top three semi-finalist teams, two teams from ZBT headed by Sanjay Banerji and Art Dichter, and the team "Roll-

ing Stoned" captained by Oliver Baer. President Messerli acted as the host and read the questions. This will be the last game played at Muhlenberg by Dichter's ZBT team, the evening's winner. They will go on to play with other colleges; however, not all members of the winning team may be going on to the tournament. Each mem-

ber will be evaluated with respect to his past performance, based on the number of points scored and questions asked, and this will determine who is actually on the team. At least one member of the winning team will go on to the tournament.

"College Bowl is a cross between Trivial Pursuit and game shows like Jeopardy," said Oliver Baer, chairman of College Bowl. College Bowl is sponsored by Program Board.

College Bowl takes place on Sunday night from seven to ten p.m. There are fifteen teams which compete weekly. The faculty members also have teams but they are used just for practice.

There are four students and one alternate on each team. During the game, a moderator reads the questions. Baer has tried to get various faculty members to act as moderators, including Chaplain Wagner, Dr. Baer, Dr. Graham and Dr. Graber.



Weekly photo by Rebecca Cleff

Dave Robinson, Art Dichter and Scott Bolendz, members of ZBT's victorious College Bowl team, listen attentively during last week's competition.

## Music update

By Jim Byk

●The annual Candlelight Carol services will be held on Saturday, December 7, at 4:00 and 7:30 p.m., and Sunday, December 8 at 4:00 p.m. in the chapel. This Advent-Christmas service has been a tradition at Muhlenberg, almost since the construction of Egner Chapel.

According to Dr. Charles McClain, the service is made up of a set of carols, lessons and prayers, some of which are the same from year to year, and others that are newly added for each service. The service traditionally ends with the Gospel Lesson of John. Jacqueline Kuba, a music major degree candidate, will open the service with twenty minutes of organ preludes, and the service will also include "Hodie Christus Natus Est" by Sweelinck, a traditional text used for the Christmas service.

The service includes both the College and Chapel choirs; McClain states that both groups have been hard at work on the music for the service. Staff and Faculty members as well as some students will present biblical readings, and traditional carols, such as "Silent Night," are also included in the proceedings.

Since seating is limited in

Egner Chapel, tickets are necessary. Tickets are free, and will be available at the Union desk on Wednesday, November 20. After November 27, the remaining seats will be made available to the general public.

●Pianists Marylene Dosse and Annie Petit will present a dual piano recital at 8:00 p.m. on November 22 at the Center for the Arts. Tickets are free to students.

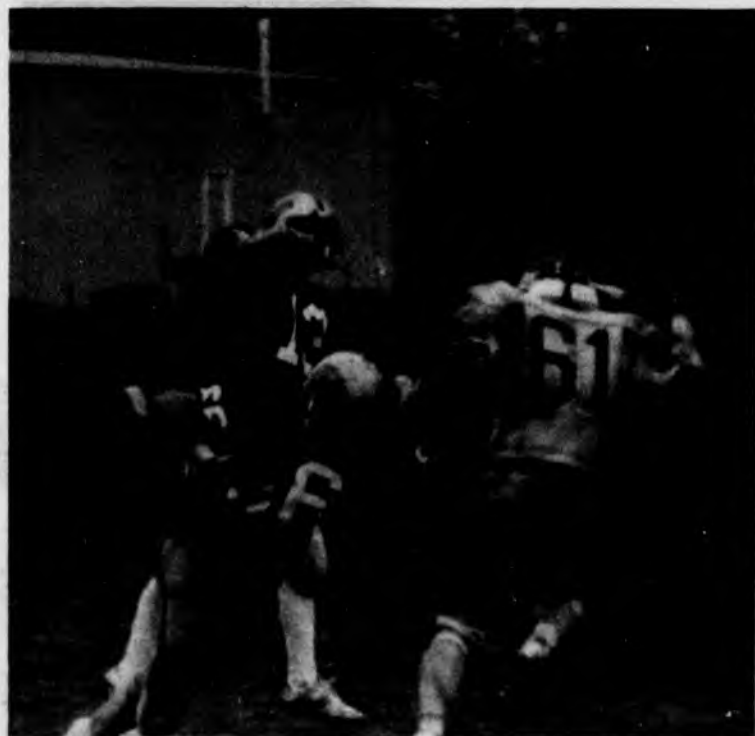
●The Muhlenberg Jazz Ensemble, directed by Artie Clifton, will perform on Saturday, November 23 at 8:00 p.m. Tickets for the concert are free.

The 20-member group will present a variety of jazz/rock selections, including works by Thelonious Monk, Jerome Kern, Spyro-Gyra, and Sammy Nestico. Standards include "Smoke Gets in Your Eyes" and a medley of Count Basie tunes, "April in Paris," "Li'l Darlin'," and "One O'Clock Jump."

The featured soloist in the concert is jazz/rock vocalist Rocky Bayer. Bayer, a native of Bethlehem, PA, has been singing pop, rock, rhythm and blues, and jazz both locally and regionally for two decades. He has been a member of various groups, including Another Pretty Face

see MUSIC, page 8





Weekly photo by David Driban

Chris Giordano fires a pass during the Mules' last game against Moravian. The Mules played well but were unable to pull off a victory.

## Men's basketball season begins tonight

By Michelle Aimone

The men's 1985-86 basketball team opens their season tonight at 8:00 in Memorial Hall in the annual Scotty Wood Memorial Tournament. The Mules have won the tournament for the past two years, both victories being against East Stroudsburg. But this year's tournament participants, Swarthmore, New York University, and Kenyon, are tougher squads than those faced the past two years, according to junior starter Matt German. This year the men will have to use all their ability and experience in order to capture their third consecutive championship.

Coach Steve Moore feels that experience is definitely one of the team's strong points. "The team does have several years of experience. The four seniors, Reinout Brugman, Mike Doherty, Jim Farrell, and Dave Siepert have all played and lettered since their freshman year." Brugman and Farrell were also conference All-Stars last year. Along with them German and sophomore Sean Mackin have three years experience between the two of them, German with two letters and Mackin with one. "Other strong points of our squad would be the unselfishness of every player coupled with a good team attitude," commented Moore. German agrees, adding, "We all compliment each other and all contribute. On any one night, someone could score twenty points." He believes that last year's record breaking field goal percentage of .515 should be

equaled this season.

However, the loss of junior Dave Nye and sophomore Mike Abel could prove to be a team weakness, especially early on in the season. Farrell commented that "we have lost some depth because of them leaving but the freshman have been playing well in the preseason and should be a big help coming off the bench."

Coach Moore commented, "We will definitely miss Nye and Abel. They were two experienced players who played a lot for us. This year we're hoping sophomore Dave Kuntz will be able to take up Nye's slack. He's a good shooter and could be a key man for us. Along with Kuntz, 6'5" sophomore Vince Trosino and freshman Bob Belitz both looked good in preseason and should help inside. Freshman Brett Jones should also be there and help to fill Abel's shoes." Other freshman include Bob Duffy and Jeff Vaughan who should share some of the wing and point guard responsibilities with German and Farrell and Siepert and Doherty respectively.

But even with all their experience and talent, the men will have to play consistently good basketball, as their schedule proves to be both tough and challenging. Playing in the Southwest Section of the Mid-Atlantic Conference (MAC), the Mules are sure to face some of the toughest teams in the conference. Coach Moore feels that the Southwest is the most competitive section and all six MAC games could go either way. Franklin and Marshall have

## Mules lose season finale, 15-10

By Erik Qualben

Last Saturday, the Mules not only had to battle Moravian, they had to battle the weather. Torrential rains and towering linemen were the main problems facing Head Coach Ralph Kirchenheiter.

"Considering the conditions, we passed pretty well," Kirchenheiter said, "we just couldn't capitalize on scoring opportunities." Mule quarterback Chris Giordano passed for over 160 yards, but five interceptions hurt the Mules' scoring chances. The Muhlenberg marshland was the key factor in the games' many turnovers (7 overall). Both teams performed well despite the poor playing conditions.

The first half was a defensive battle, with Moravian scoring on a mishandled snap on a punt opportunity. Punter Dave Lewis fell on the ball on the Mules' one-yard line, and the Greyhounds were up 7-0 one

play later. "The frustrating thing about it," Kirchenheiter said, "was that Moravian was leading 7-0, and our defense had not yet given up a first down." The Mules bounced back in the second half when freshman Mike Tremblay booted a field goal from 25 yards out. The score remained 7-3 until Giordano found freshman Tony Concordia in the endzone and connected with a 10-yard pass. The Mules were now up 10-7 going into the final quarter of the season.

The Greyhounds sustained an 8-play 55-yard drive, which put them up for good. The two-point conversion made the score 15-10, where it remained until the final whistle.

Kirchenheiter felt that the team could not capitalize on numerous scoring opportunities.

"We had three scoring opportunities which we didn't produce on, but our offense performed better today than in recent

games." The key miscue occurred in the third quarter. The Mules were leading 10-7, and Giordano saw senior Tom Neumann on the line, but the pass sailed over the fingertips of Neumann and into the hands of a Greyhound defenseman. Instead of seven points and a comfortable lead, the Mules didn't score and Moravian had possession.

Despite the loss, the Mules played one of their best games of the season. Unheralded freshman Rob Shapiro had a solid game at fullback filling in for captain Angus McDonald, and should have future success at that position next year. Senior Jeff Andrews was voted most valuable player of the game, and the college will receive \$1,000 scholarship money in his name. Andrews had 8 receptions for an impressive 121 yards.

see FOOTBALL, page 8

## Wrestling opens season at LaSalle

By Walter Virkus

Muhlenberg's wrestling team opened their season as one of eight teams competing in the LaSalle Tournament last Saturday. Coach Dave Hinkle is fielding a very young team this year and says that the success of the team this season will depend on "how fast his squad members mature." With five returning lettermen, Hinkle feels that he has "a strong foundation to build on." Hinkle looks for team leadership from his two seniors Bill Barrick and Rusty Trenker.

At the tournament, Garret Waller, Bill Barrick and Alan Flower all performed very well. Waller, a junior wrestling at 167, went into the tourney seeded third and took second place in his weight class. At 142, Barrick was seeded first and took third. At 177, Flower ended up taking fourth. Also competing were Dan

Manea at 126, junior Mark Grossman at 134, and junior Doug Schildhaus at 190. Freshman Ken Wiesen wrestled at 150 in place of Rusty Trenker who is out with a foot injury. Sophomore Scott Schlenker couldn't attend the tournament because of football, but he will be wrestling at 158.

In addition to Trenker, Brian Gaita, a sophomore heavyweight, and Paul Hammon, who wrestles at 158, are also injured. Like Hammon, freshman Rob Glashow is also waiting for a chance to wrestle at 158. Hinkle says these injuries cause problems because of "the lack of depth." Unfortunately, there are not enough replacements for these injured wrestlers. In addition to lack of

see WRESTLING, page 8

## Women's basketball looks to new year

By Katherine Massopust

The main goal of the women's team this year is to "stay healthy," as head coach Karl Forester put it. Three key players are injured—Margaret Suhadolnik with a broken hand, Andrea Guttermuth with a sprained ankle, and Gracia Perilli with a dislocated kneecap. Therefore, freshmen will play a significant role in the success of the team.

Prominent freshmen include center Kim Legg, forwards Tracy Herb and Sue Folley, and guards Joann DiCarlo, Jackie Sinnott, and Laura Williams.

Inexperience will be the team's greatest nemesis.

Despite these setbacks, Coach Forester is expecting a promising season. Last year the Lady Mules finished with an in-conference record of seven wins and three losses, making the playoffs for the first time in twenty-five years. Their overall record for the 1984-85 season was nine wins and fourteen losses, with top scorers including center Anne Searles with 313 points and guard Sharon Andrews with 283 points.

The Lady Mules' first game is on Friday, November 22 at Allentown College. Forester

feels that it will be one of the toughest games of the season. Allentown was first place in the Northeast last year and for two years in a row has won over twenty games in one season.

The Lady Mules also have three more games in the upcoming week, against Ursinus, Moravian, and Cedar Crest, which will be a turning point in the season.

Forester expects the Mules to play at least .500 ball, for in the scrimmage against Lehigh they showed a tough defensive combination on the court and are "looking good."



**Death Penalty***from page 3*

the murder rate decreases because capital punishment acts as a deterrent, but Cain disagrees. He said that "there is a perceived sense of danger in society, but the elimination of a person does not eliminate that danger." In fact the murder rate where an execution occurs actually increases a few days before and after the execution. Cain said the death penalty has no effect as a deterrent because those people who are executed are volunteers who may volunteer as a substitute for suicide.

Cain said that, instead of using capital punishment, new ways are needed to prevent crimes: "We have to change our approach, not just build more prisons." He advises those people who are against the death penalty to write letters to political officials. "The people on death row may or may not be killed. People opposed to the death penalty should write letters, make signs, make everyone aware." Those students at Muhlenberg who wish to make appeals can address their letters to the Campus Catholic Ministry at Muhlenberg College.

**C&F** *from page 6*

meantime, we can all make a difference in our own way. "We must accept the fact that we are part of a global economy," he stressed, "and on that basis, we must all continue to speak out in favor of social change."

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**Music***from page 6*

and Sluggo. He also has extensive experience in the field of entertainment management. Bayer is currently an administrative staff member in the drama department at Muhlenberg.

**Wrestling** *from page 7*

depth, Hinkle has no one to wrestle at 118.

Hinkle feels that his squad can be very competitive in the conference and is looking forward to a good year. He can use more wrestlers and encourages anyone interested in joining the team to get in touch with him at the Life Sports Center. The team's next match is on November 23, at Susquehanna.

**Basketball***from page 7*

in the NCAA competition, along with Trenton State, ranked third in the country last year, and Buffalo State, another strong squad. On top of these tournaments, the Mules also face Division I Lehigh during regular season play, which should prove to be a hard-fought contest.

Overall, the men's basketball team is faced with one tough game after another but their experience and talent should help them to produce another good season. Moore expressed these long-term goals he has for his squad: "It would be nice to be in the thick of the conference race and reach the

MAC playoffs. Winning our section would then be important, as the sectional winner has home court advantage in the conference playoffs. But we face many tough opponents and although I have high expectations for the team, I must also be realistic because of the difficulty of our schedule. Ultimately I would like for us to be as good as we can be and reach our potential."

**Football** *from page 7*

The Mules finished the season at 7-3, and were one of the top teams in the Centennial Conference. Coach Kirchenheiter received some top-notch efforts from freshman and sophomores this season, and he should look forward to a promising season next fall.

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## Inside...

**Men's and women's basketball teams both were triumphant in season opening tournaments. See sports coverage, page 7.**

**Dorothy White, Gallery Director, shares her perceptions of architecture and art in her Faculty Forum contribution, page 5.**

**Muhlenberg has received a \$93,000 educational grant. For details, see page 3.**

## Sororities explore housing options

By Debbie Talbot

The three sororities, which came to Muhlenberg two years ago, are currently working on short and long term plans for housing and meeting space. At the beginning of this year a Sorority Housing Task Force was formed to work on possible solutions. Working with the group are Dean of Students James Bryan and Director of Housing Kurt Salsburg.

The committee's short-term plan includes the renovation of a room in Brown basement. The Panhellenic room will provide storage space and a composite area for sororities. Long-term plans involve sorority housing. According to Joy Moretti '88, a member of the Task Force, since at present sororities do not have sufficient funds for buying houses, they are looking at existing buildings on campus.

Bryan and Salsburg are discussing current living spaces with the committee to decide what areas may be feasible for sorority women and the student

body. Costs and relative merits of the facilities are being considered. Bryan explained that the college is "looking for a location for a significant number of women to come together in a living situation." Cris Russano '87 noted that the sororities are "looking for the most feasible and least expensive" areas.

The college is aware of long-term consequences of assigning sorority housing, Bryan said. Judging from a four-year plan drawn up by the Housing director, he added, the results are "positive."

Peggy Botbyl '88, another Task Force member, said she believes one of the most important aspects of these long and short term plans is panhellenic unity, which will help sororities contribute more to the college.

Members of the Task Force include Moretti and Laura Massaia '88, of Alpha Chi Omega; Botbyl and Kathy Mears, also sophomores, from Delta Zeta; and Phi Sigma Sigma representatives Russano and sophomore Patricia Lange.

# Muhlenberg Weekly

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Friday, December 6, 1985

Muhlenberg College, Allentown, PA 18104

## ATO fulfilling probation requirements

Decision to end probation set for June 1986

By Christine Bucher

Throughout the fall semester, there has been noticeable silence from one rather conspicuous corner of the Muhlenberg campus. This silence is the result of probationary action against fraternity Alpha Tau Omega.

In a joint interview with ATO president John Vlattas to be sure his comments "would not be misunderstood," Dean of Students

which is against Muhlenberg regulations. These issues were raised and discussed over the summer by Bryan, Vlattas, the executive and governing committees of ATO to identify the problems and discuss solutions. As a result of these negotiations, a letter setting the terms of probation was drawn up by Bryan and the ATO governing board in Allentown.

The probation period

pledging procedure. Also stipulated was that no charges be brought against any fraternity members.

The most ostensible result of this action has been prohibition of parties at the ATO house. So far, Bryan said, these restrictions have been followed "very satisfactorily." The College Committee on Student Affairs (CCSA) will evaluate ATO periodically through the year to check the fraternity's progress.

In general, the agreement between ATO and the administration sets the same goals for the fraternity already set by the national committee. Major improvements are set for social service, academic performance, and achieving a more positive image for the chapter.

The earliest decision on the end of the probation period will come in June, 1986. Bryan said the likelihood of reaching a decision by that time is good, a prognosis reinforced by a letter Vlattas received from Mark Stevens, national representative of ATO. In an

*"[the disciplinary action] is not a punishment, but a guide."*

*—John Vlattas  
President, ATO fraternity*

James Bryan offered two reasons for the probationary action, both involving rush activities. He first cited the fact that ATO missed the deadline for pledge initiation. The other reason, perhaps more serious, is that campus security reported possible hazing incidents during rush,

began on July 1, 1985, and continues until the fraternity fulfills five stages listed in the letter. The first phase has already been completed, involving an alcohol education process for the fraternity, and a meeting with national pledge officers to form a satisfactory rush and



Photo courtesy ATO fraternity

**ATO's tudor, on the corner of Chew and 23rd streets, has had no large-scale social activity this semester.**

evaluation of strengths and weaknesses of chapters across the country, Muhlenberg received several ratings of good to excellent, with the statement, "What a difference a year can make."

Bryan and Vlattas agreed they were pleased with ATO's progress so far. Vlattas said the action is "not a punish-

ment but a guide." He also claims the agreement gives the fraternity a chance to work with the administration instead of against it. Since the goals of the probation parallel those of ATO's national committee, Vlattas said the probation provides incentive to fill the requirements and upgrade the fraternity.



## Broadway review: *The Iceman Cometh*

By Lisa Uliana

Even before the lights come up on the stage of the current revival of *The Iceman Cometh*, the audience can already sense the dismal hopelessness of the setting. The light of an early grey morning filters quietly through the dirty windows of Harry Hope's saloon. The only life forms visible in the dim light are a group of drunken bums clustered around the room. Eugene O'Neill describes the scene as a "tomb" and the "bottom of the sea Rathskeller" and it is here that we find ourselves both trapped and enthralled for five hours of classic theatre.

Jason Robards recreates the role of Teddy Hickman, a role that brought him fame in the 1956 revival of the play that was also directed by this production's director, Jose Quintero. The play centers around Hickey's return to Harry's bar. The regulars anticipate his coming because it normally promised a good time and free whiskey for all. But this time, Hickey has changed. He still buys the booze, but he also wants to save the

souls of his friends. He has found "peace" and he wants to share his feelings with them.

Hickey wants them to realize that the "pipe dreams" they cling to are just that; merely illusions that will never be realized. He confronts each of them relentlessly, but with a smooth charm that cannot help but penetrate through to them. Most of the denizens succumb reluctantly. Harry Hope, who has not left the bar since his wife's death twenty years ago, finally goes out into the street just to escape Hickey's interrogation. Another character, nicknamed "Johnny Tomorrow," is forced to act "today" and go get his old job back.

The only man who can resist Hickey's sales pitch is Larry Slade (superbly played by Donald Moffat). Larry senses that Hickey is hiding something and fights a mental battle with him, which eventually leads to Hickey's devastating revelations of how he ultimately found his peace.

Robards is especially riveting in the final scene of Hickey's confession. Larry is the only one in the bar who seems to listen; the others, now stripped of their pipe dreams, sit as sober corpses, void of all life. Robards, contrastingly, paces around the stage like a man possessed. The

smiling energy of earlier scenes has now been transformed into a manic frenzy as Hickey finally realizes the harm he has done to his friends.

Along with the performances of Robards and Moffat, James Greene was fine as a stand-in for Barnard Hughes, who normally plays the role of Harry Hope. Also, John Christopher Jones was effective as a former Harvard lawyer who has abandoned all hope of rejoining his profession. John Pankow gave a feisty aggressiveness to the part of the bartender, Rocky Pioggi.

Even though the first act's pace was rather lethargic, the production provided the audience with a theatrical feast for the mind. You won't come out of the theatre singing, but you won't find quality theatre for a better price. The audience gets five hours of Eugene O'Neill for the price of a two-hour musical.

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## Intercollegiate round-up

By Kathy Mears

### New frats at Lehigh?

With rumors spreading throughout campus about a new fraternity, one may wonder how other schools feel about "welcoming" new fraternities into an established Greek system. According to the *Brown and White*, Lehigh has decided it wants no new frats. With 31 fraternities and six sororities, Lehigh's Coordinator of Greek Affairs feels that "adding a new frat would dilute the system." Their Interfraternity Council recently denied admission to Phi Kappa Psi, claiming that it would not fulfill any needs that are not already being met by their present system. They are, however, inviting national sororities to submit proposals, for they are in great demand.

### All-nighters not effective

A note just in time for finals: According to a Cornell medical school professor, all-nighters are bad for cramming. He says the best memorizing times are 11 am to 12:30 pm.

### Raid at IUP

The Pennsylvania Liquor Control Board recently conducted a dramatic raid at Indiana University of Pennsylvania (IUP) which left taps dry and six fraternities with citations (which held fines of up to \$3000 for fraternity presidents). The charges were

primarily directed at the selling of alcohol at their parties and the fines resulted from selling without a license.

This incident has frightened a number of college administrators and students. As Lafayette's President Herman C. Kissiah said, "It is a major stretch of the imagination to think that it would not happen here."

In the aftermath of this incident, IUP has been forced to change some of its social policies and many other schools have begun examining theirs as well. Lehigh has formed a Social Policy subcommittee to explore the problems of their present system, including lack of ID checking, local high school students at parties, and the lack of education about individual responsibility under the present social policy, according to the *Brown and White*.

Fear of liability has caused concern at schools other than Muhlenberg. According to *The Grizzly*, Ursinus is presently investigating the alcohol policies of area schools. Only 2 of the 12 schools they surveyed had abolished alcohol completely. At Albright College the campus was completely dry until it became too difficult to enforce. Now they've placed restrictions on drinking. Juniata, Lafayette, and Dickinson all stress the importance of alcohol awareness and advocate "responsible drinking."

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## 'Annie' dramatizes life of female offender

By Katherine Massopust

Living conditions in many women's prisons are totally inadequate. In the Lehigh Valley Correctional Facility, for example, each 9 x 6 foot cell houses three women and contains two desks, two beds, a cot, a television, a sink and a toilet. The prisoners are locked up 21 hours a day and are rarely let outside to get a breath of fresh air, according to Jane Boehm, affiliate director of the Lehigh Valley chapter of the Program

for Female Offenders. In addition, the female offender's problems are quite distinct from the male's. Men are accepted as prisoners, even considered macho, while women are never accepted and feel only shame and loneliness.

Rebecca Roysen realized this and decided to do something about it. She visited a correctional institute in North Carolina and combined stories of 20 women into one character, Annie Brown, in a play showing the

world what it is really like in jail. Prisoners who have seen the performance say that *The Incarceration of Annie* is a realistic picture of a woman's experience as a prisoner.

In the play, Debbie Johnson and Linda Walter each play the title role, telling Annie's story, shared by every woman who has experienced life as an inmate in a correctional institution. At the play's opening, Annie Brown has been in prison for six months. Her husband Jessie is also in jail. Before Annie was arrested she had gotten pregnant, but no one believed Jessie was the father. She was denied welfare and forced to give up her baby. Broke, Annie robbed a store owned by a man she had known all her life. She was arrested, the store owner pressed charges, and Annie was sentenced to a year and a half in prison.

While in prison, Annie receives little emotional support from her family; soon after her incarceration, her mother dies, leaving her feeling even more abandoned. She adopts a "family" in prison, however: a surrogate mother, sister, brother, and even husband. They band together and eventually begin a drug dealing ring. Selling drugs gives Annie something to look forward to, making life in jail seem less unhappy.



Weekly photo by Kathy Kulaa  
Debbie Johnson and Linda Walter portray prison inmates in *The Incarceration of Annie* by Rebecca Roysen.

## Squibb consultant explores drug use in the '80s

By Emilie Moyer

Woodrow Wilson fellow Michael Bongiovanni addressed problems in contemporary drug research and marketing at a panel question-and-answer session November 19 entitled "The 80s: A Drugged Society?" A senior consultant of Squibb Pharmaceutical Products, Bongiovanni expressed effusive viewpoints on the merit of the Food and Drug Administration and the importance of physicians in prescribing drugs.

"We [pharmaceutical companies] welcome the FDA—we want checks and balances..." He lauded the thoroughness of the FDA's procedure to test new drugs, and denied that pharmacists should be allowed to prescribe drugs. Bongiovanni favors commercial marketing of drugs proven "safe and effective" by the FDA, but doesn't favor advertising of prescription drugs. Pharmaceutical companies such as Squibb are liable for problems caused with drugs they manufacture, even if FDA-approved. It is difficult for drug manufacturers to get insurance because they are a

high risk for lawsuits.

Companies avoid costly duplication of drug research, said Bongiovanni, by specializing. Squibb, for example, decided on three areas "where they could make the biggest impact." These areas include drugs to treat infectious diseases, hypertension, and steroids and non-steroids.

Bongiovanni called for an individual respect for

medications and their effects to curb the risk of overuse by the public. "They [drugs] upset the entire process of the body...I don't take drugs unless I necessarily have to."

Pharmaceutical corporations are morally obligated to produce "orphan drugs" to treat rare diseases, stressed Bongiovanni, despite the financial impracticalities of manufacturing them.

Panel questioners were John

Annie still has hope for the future. When she gets out of jail she wants to get a job, get her daughter back, and make a life for herself. But being incarcerated leaves a mark on a person that can never be removed.

Boehm explained that the Program for Female Offenders is trying to make correctional institutions more sensitized to the needs of the inmates. The group also hopes to open the prisoners' eyes to alternatives. Annie made her decisions when she felt she had no other choices. The Female Offenders program helps women find alternatives to crime, helping them until they are released from prison and to stay out of jail once they are freed.

The Program for Female Offenders deals with women who have been incarcerated over eight times. By then a person comes to think of prison as home, and knows no other life. The program offers personal enrichment for prisoners through art forms such as mime and poetry, allowing the women to express themselves. It also offers other outlets while in prison besides dealing drugs and prostitution.

One prisoner commented that the Female Offenders Program "Shed light on so many areas that were dark to me."

McVan, graduate of West Chester University and director of Muhlenberg's aquatics programs and track teams; Kenneth Resnik, '86, a premed philosophy major; and Linda Lapos, M.D., class of '81 and graduate of Temple Medical School currently in residency at Lehigh Valley Hospital Center. Moderator for the discussion, which took place in the Recital Hall, was Dr. Harold Dolenga.

## Theft a problem At Muhlenberg

By Diane C. Mammon

Despite the twenty-four hour coverage provided by the Muhlenberg Campus Police, the theft rate on Muhlenberg's campus is quite high. According to Sterling Willhoit, the Director of Public Safety, the thefts at Muhlenberg are "rarely by forced entrance—the doors are tamper-proof." Willhoit attributes the high theft rate to student carelessness. Concerned with the number of thefts on Muhlenberg's campus, Willhoit each year distributes pamphlets on campus safety. Yet, in order to solve the safety problems on campus, significant action must be taken. Willhoit said he "doesn't want to over-alarm the students" by informing them about the high incidence of theft, but the fact that the theft rate at Muhlenberg is so high cannot be ignored.

The beauty of the campus is a deception. With such a beautiful, peaceful environment, people do not think such grim realities occur. Even though, according to Willhoit, there are no "real hard crimes" at Muhlenberg, because of the frequent patrolling of the campus, the theft rate is alarming. Willhoit said that the campus police are "doing very little but report-writing" because the time between the report of the incident and the actual time of occurrence is too large for any substantial action to be taken. Willhoit said he "wishes he could do something about the theft rate." Willhoit advises immediate reporting of all such occurrences to the campus police; also, any officer can take a report. Willhoit said, "report all things. Let me decide the importance of them. No theft is too small or too big to report."

Willhoit urges students "to lock their doors and carry their keys. We're going to have thefts, but make it tough" for the thieves. He suggests not to "trust anybody. Take home or at least hide all valuables. Don't leave your valuables lying around."

Willhoit stressed the importance of immediate reporting of all occurrences to the campus police as soon as possible; otherwise, as in a case of indecent assault at the Henrietta House, the lapse in time between the report and occurrence could mean the escape of the offender or, as in the case of a Prosser attempted theft, escape of the thief.

## College receives educational grant

By Lori Stites

Under a special state grant program known as Act 46, Muhlenberg will receive \$93,000 for "purchases related to instructional purposes," according to Vice President and Dean of the College Robert Williams.

This amount could increase, Williams added, if "some other schools elect not to participate." The Dean described the grant as a "windfall." The state has never offered a special grant of this

type to secondary schools before, and will probably not make this offering annually, or even every other year, Williams said. The amount offered to Muhlenberg is based on the size of the school, or the number of students attending.

Williams was reluctant to list any requests for funds from any sources on campus, saying that criteria for decision has not yet been decided. All departments will be asked to list their requests for equipment needs or other instructional aids, for the grant stipulates that the funds

will be used in teaching. Williams said he is interested in looking at areas "wherever instruction occurs."

As the deadline for choosing how to apply the grant is not until the end of this academic year, all decisions regarding the allocation of these funds will take place next semester. Williams said he will be seeking input from the faculty, not only in listing instructional needs, but in deciding which areas are most significant and need the most improvement. "It's open-ended at this point," he said.



## Another concern

With all the money spent by the College to ensure pedestrian safety on Chew Street, as well as enforcement of the state alcohol policy, one would think that the administration would consider repairing the bleachers in the football stadium. Surely the dilapidated condition of the bleachers should raise some concern. After all, the College is extremely concerned with possible lawsuits resulting from illegal alcohol consumption; public safety on the bleachers should raise similar concerns. Muhlenberg might lose just as significant an amount of money from a lawsuit resulting from an accident occurring on the bleachers as it would if an underage student were to have an alcohol-related accident on campus.

Besides the question of safety, the bleachers are an eyesore that detract from the beauty of the campus. During both Parents and Homecoming Weekends, the campus grounds were cleaned; however, the bleachers were as unattractive as always. Many parents complained about their condition; concerns about physical safety were also expressed.

The Long Range Plan will improve Muhlenberg academically, but Muhlenberg should look towards improving the campus as well. With so much concern for Chew Street and the alcohol policy, and the consequential lawsuits that could result, one would think that the College would place the condition of the stadium bleachers as yet another area of concern.

—d.c.m.

## Letters

### Reply to reply

To the editor:

I am writing in response to a reply, which was a reply to my letter entitled "Outraged," which appeared in the November 15 issue of the Weekly. Huh? Over the past few weeks some of your readers have no doubt taken interest in the exchange of letters between George Rahn and myself regarding the induction of John Deitrich into the Muhlenberg College Athletic Hall of Fame. In an effort to clear the air, I have included some important facts below which are key in the arguments both for and against Deitrich. After reviewing these facts, I'm sure both Mr. Rahn, as well as your readers, can better appreciate my position.

**FACT ONE:** John Deitrich is the President of the Muhlenberg College Board of Directors and is one of the largest private contributors to Muhlenberg College.

**FACT TWO:** John Deitrich was inducted into the Athletic Hall of Fame on October 18, 1985 for his outstanding contributions to the Muhlenberg athletic program, not the least of which being significant funding for the John A. Deitrich field house.

**FACT THREE:** John Deitrich was President of the Board of Directors when the Board of Directors named the field house in the Life Sports Center after John A. Deitrich.

**FACT FOUR:** The Life Sports Center was designed and built to certain specifications and dimensions which deliberately

impeded or altogether prohibited the holding of certain intercollegiate athletic events. These include a 60-yard-dash straightaway which measures just under 57 yards and deliberate exclusion of a long jump pit and a pole vault runway.

It is interesting that Ralph Kirchenheiter and George Rahn both mention the John A. Deitrich Field House in their defense of Deitrich's induction into the Hall of Fame. This building, along with all of the shortsightedness it represents, is the precise reason why I am so outraged at Deitrich's induction. The fact that the John A. Deitrich Field House was named for a living, actively serving member of the Board of Directors is outrageous enough. But the ultimate slap in the face comes from Deitrich's induction on the basis that he is a friend of the athletics. Any man who can vote on and approve of an athletic facility which contains deliberate hindrances to certain events is by no means a friend of the athletics. Indeed he performs a great disservice to the College community at large.

It is ridiculous, but true, that the College spent over six million dollars on an incomplete facility. It would have cost no more to install a pole vault runway or long jump pit. It would have cost no more to make the track straightaways 3 1/2 yards longer. But the former president and the Board of Directors wanted to preserve Muhlenberg's academic heritage, rather than enhance both academics and athletics.

There is no doubt that John

Deitrich is an outstanding giver to the College. There is no doubt, however, that Deitrich played a significant role in depriving the new Life Sports Center of needed facilities. At a time when all sports could have been greatly strengthened, Deitrich chose to weaken some, a decision which will effect generations of Berg athletes.

Perhaps Mr. Rahn would feel differently about Deitrich if the new sports center contained a slightly undersized basketball

see **LETTERS**, page 9

## Pledge Drive

To the Editor:

The Class of 1986 is pleased to announce its chairpeople for the Senior Class Pledge Drive, with our theme: "We Deserve A Standing Ovation!" Our goal, which we hope to surpass, is \$60,000.

Kyle Mills  
Overall Chairperson  
Dave Wilson  
Investment Chairperson  
Gayle Dollin  
Alison Neaves  
Debbie Scurnick  
Canvassing Chairpersons  
Ellen Gusikoff  
Publicity Chairperson  
Mitch Brill  
Cooperative Chairperson  
Marci Shick  
Advisor

We ask the Senior Class to make this the best Pledge Drive ever.

Respectfully submitted,  
Ellen Gusikoff, '86  
Publicity Chairperson

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*

## Council briefs

● Student Council treasurer Kevin Swill '87 announced that a difference of \$766 was found between last year's financial records and this year's, a discrepancy which apparently occurred during fall semester, 1984. Council voted for Swill to again meet with assistant treasurer Jim Morgan and locate the error.

● Following an event sponsored by Program Board at a fraternity house, Council explored whether a club should donate money to a function which is not held on campus, particularly if alcohol is present. A motion passed disallowing Program Board to sponsor any part of an event held at a fraternity. Violation of this decision will leave Program Board subject to budget review.

● The Curriculum Committee reported that proposals are being accepted through December from academic

departments regarding a freshman seminar. Offered next fall, the course would be similar to Humanities I and may involve special group housing. The seminar goes up for faculty approval in January.

● The deadline date for course withdrawals by students was discussed. Many Council members expressed approval of moving the deadline closer to the end of the semester, since many courses provide no grades until well after the present deadline at mid-semester.

● Study areas for finals have been added in the Union, and hours at present areas have been lengthened. Rooms in the Union will be open until 1 a.m., including the Garden Room if needed. The Snack Bar and the Commons will be open until 3 a.m. during finals this semester. Study space will also be available in the Center for the Arts.

## World news summary

### Americans in Beirut

● Terry Waite, the special envoy for the Archbishop of Canterbury and the only western representative able to meet with the kidnappers of four American hostages in Beirut, is making slow progress in his secret meetings with the terrorists. Convinced that the individuals he is meeting with are the actual members of the Islamic Jihad Muslim movement responsible for the kidnapping, Waite cautioned that "False steps, however well-intentioned, that interfere with the process I have started could end in disaster."

### Hijacking crisis

Another international hijacking crisis arose last week when an EgyptAir Boeing 737 en route from Athens to Cairo was hijacked with approximately 100

people on board. Egyptian President Hosni Mubarak seemed convinced that the Libyan government was involved in the hijacking. Approximately 50 people died when commandos stormed and burned the plane.

### Summit recap

The only formal agreement signed by American President Ronald Reagan and Soviet Secretary Mikhail Gorbachev at the Geneva summit approved resumption of government-sponsored exchanges of scholars, scientists, performers and athletes that were broken off after the Soviet invasion of Afghanistan in 1979. Neither leader conceded on the topic of Reagan's Strategic Defense Initiative (SDI or 'Star Wars'); Reagan refuses to abandon the plan, and Gorbachev insists that

it must be halted if there is to be any arms deal. However, the two leaders have scheduled two meetings in the next two years, and many experts agree that opening the lines of communication between the superpowers was a momentous step in itself.

### Espionage epidemic?

In what is starting to appear to be a surge of espionage among American military officials, two more spies were arrested last week by the Federal Bureau of Investigation. Navy Counterintelligence Analyst Jonathan Pollard confessed to receiving nearly \$50,000 for selling information to the Israeli government; Larry Wu-Tai Chin, a former Central Intelligence Agency Analyst, was charged with spying for the People's Republic of China.



# Faculty forum: Have we a shocking or a well ordered acropolis?

By Dorothy White

*Dorothy White is Muhlenberg's Gallery Director.*

Like Christo, that artistic wrapper of Miami's coastal islands and portions of Australia, the college art gallery or museum must from time to time assume responsibility for educating its audience. More than a mere adjunct to Muhlenberg's art and art history program, it serves the entire collegiate body — art students, art history students, the student body at large, professors, administrators, presidential trustees, other academic institutions and the large community body that attends plays and concerts and seeks alternative exhibitions in the still-controversial Center for the Arts. Indeed university gallery should play a vital role in the teaching and research of art, art history and the humanities. It also has a proper "outreach" role. Finally, it must regard the nonspecialist college student as its greatest challenge. It must devise effective programs to help undergrads enjoy art thereby assuring the quality of cultural life in the late 20th century and beyond.

As educator then, it is uniquely fitted to respond to the ongoing controversy about the esthetic worth of its home — the Philip Johnson-designed Center for the Arts. Just last Sunday ten anonymous local architects graded important buildings in the Lehigh Valley. Some gave the Center high marks. Others had highly negative feelings about it: "It is totally wrong for that context," one remarked. "It is totally out of context for its academic location," another charged. "It is what happens when the architect's ego is bigger than his sense of social responsibility," fumed another.

As these experts opined about the Center for the Arts this writer was, by chance, at Harvard contemplating the brand new Arthur M. Sackler Museum, a post-Modernist project designed by the British architect James Stirling. Like Johnson, Stirling is considered to be a leading contemporary architect.

In order to compare and contrast these edifices as artistic

manifestations of man in academe we must understand certain things. There are some 700 university and college art galleries. However the collections which need housing at Harvard are especially distinguished and continue to burgeon in a fashion that parallels Harvard's ever-expanding Endowment. Thus, the Fogg Art Museum at Harvard came into existence in Harvard Yard in 1895. By 1927, however, the collection and exhibition program needed a larger home and were moved into a building best compared to a large version of the little red-brick school house most of us attended at one time or another. Inside, however, the school house is magically transformed to an Italian Renaissance courtyard! Meanwhile, The Busch-Reisinger Museum at Harvard, a neo-German Baroque Building, had opened at Kirkland and Quincy in 1920, where it houses special aspects of the collection.

For the writer, the entire question of museum collections and their homes has aroused special curiosity since that fateful day when my "artsy" aunt and I disembarked from a double-decker bus that went up Fifth Avenue to the entrance of the Metropolitan Museum of Art. There an entire room full of real Rembrandts simply blew me away (Before 1950 the Met and 40 real Rembrandts). After all, like many of you, I grew up in a small town. Not only did our museum have no Rembrandts, it didn't even have any "school of Rembrandt". Certainly it had no "School of van Rijn."

When I got back to the Met some ten years later I headed straight for the Rembrandt room. But Alas! Now there were less than 20. How does one explain to a nineteen year old that this was part of a world trend. Rembrandts had been disappearing like crazy since about 1920 when there were some 700 around the world. By the advent of World War II there were a mere 600. This development, it seems, is a process of reattribution made by more sophisticated art historians with the help of advanced scientific instruments. In fact, we might conjecture that by 2020 there will be no Rembrandts.

When the *New York Times* announced on November 17, 1985, that the famous Rembrandt *The Man with the Golden Helmet* isn't, I for one, was not surprised. Curators at the Staatliche Museum in West Berlin (We used to call it the Dahlem) now say this work which has attracted millions of tourists isn't even "school of" or a phony, but an "independent, original work in its own right..."

More about this masterpiece of questionable authorship will follow tests at the Hahn-Meier Institute where the activation of neutrons in this work will be compared with the activation of neutrons in authentic Rembrandts. So much for the developing relationships of science and art!

If you are a business major and you think art has nothing to do with you, you might think twice about the *Times* announcement five days later, on November 21, 1985, that a mere book of flower prints formerly belonging to Napoleon's bride, Josephine, was sold to a business syndicate organized by King-of-Prussia, Pennsylvania, dealer W. Graham Arader for \$5.5 million. John I. Marion, Sotheby's auctioneer, opened the bidding by casually announcing, "I have \$5 million on the phone... Is there any advance on \$5 million?... I give you fair warning..."

There was no advance. Sotheby's earned a commission of \$500,000 while Arader called the book, Joseph Redoute's botanical watercolors, *Les Lilacees*, a real bargain, one worth \$20 million. The anonymous wealthy syndicators will receive 4 prints each, which they may resell at handsome profit. Arader gets 68 in the break-up of this treasure trove.

With the shrinking and expanding of the art market and certain relations of art to our lives and careers thus established, the writer will return to the issue of homes that house college art galleries. Traditionally, the building of this type has been

see FACULTY FORUM, page 8

## Dolenga addresses local businessmen

Dr. Harold Dolenga, head of the department of economics and business, recently presented a lecture to the Small Business Council of the Allentown-Lehigh County Chamber of Commerce.

His discussion, entitled, "Motivation and the Manager's Responsibilities and Opportunities, explored the

relationship between motivation and productivity in the national and international business environments.

Dr. Dolenga holds a master's degree in business administration from the Harvard Business School and a PhD from Northwestern University.

## THE CIARLA NEEDS

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## ANNOUNCEMENT

### Special Extended Library Hours During Reading and Exam Period Fall 1985

#### Saturday, December 7

9:00 a.m. — 11:00 p.m. (CC)

9:00 a.m. — 12:30 a.m. (MU)

#### Sunday, December 8

12:00 Noon — 2:00 a.m.

#### Monday, December 9—Friday, December 13

8:00 a.m. — 2:00 a.m.

#### Saturday, December 14

9:00 a.m. — 11:00 p.m. (CC)

9:00 a.m. — 12:30 a.m. (MU)

#### Sunday, December 15

12:00 Noon — 11:00 p.m. (CC)

12:00 Noon — 2:00 a.m. (MU)

#### Monday, December 16

8:00 a.m. — 11:00 p.m. (CC)

8:00 a.m. — 2:00 a.m. (MU)

#### Tuesday, December 17

8:00 a.m. — 11:00 p.m. (CC)

8:00 a.m. — 2:00 a.m. (MU)

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## ATTENTION ALL STUDENTS

Due to the decreasing number of linen subscribers this year, our linen contractor is no longer able to supply the college's clubs and organizations with unlimited sheets for signs and banners.

Penn Linen will now supply the Housing Office with damaged sheets at their cost, which is \$2.00 per sheet. Students may obtain sheets from the Housing Office for \$2.00 each.



## Mortimer shares views on history, teaching

By Teresa Burke

Last week, Professor Emeritus of History Joanne Mortimer provided the academic year's first "Last Lecture" presentation at the home of College Chaplain Walter Wagner. Sponsored by the Values Action Committee, the Last Lecture Series gives an opportunity for a professor to share his or her thoughts with the Muhlenberg community as if it were for the last time.

In her informal talk, Mortimer traced the evolution of her teaching career and shared some personal insights about teaching and the study of history. Mortimer noted that her interest in history, which dated almost to her childhood, came long before her inclination toward teaching; in fact, she said, she "bumped into" something—teaching—that she "really did love doing." Having done some substitute teaching in a one-room schoolhouse, Mortimer learned in 1957 of

openings for women professors at Muhlenberg, which was currently becoming a co-ed institution. She became one of the first female professors here.

Through her teaching, Mortimer developed strong convictions about her career. She stated that the individual integrity of her students and their freedom to develop are paramount; in addition, every human being has a duty to develop his or her talents, and Mortimer holds that it is the teacher's job to see this is done. Further, Mortimer stressed the need for students to develop self-discipline and commitment; again, teachers play a crucial role in instilling these values in their students. Mortimer noted that every individual has a duty to the group, and said that she would never talk down to her students: "I would rather that they had to reach than that I talk down to them."

In sharing her perceptions of the study of history, Mortimer

said that she views it as "a backdrop—a huge and complex mural into which all occurrences could fit." Previously, Mortimer said, history was viewed such that "if you knew how something had evolved, you *knew* that something—this claimed to be the only way to truth." Mortimer emphasized that this, the developmental approach, is only one of many ways.

Mortimer maintains several tenets regarding history. First, she said, "Change is always with us. Change is a constant. We can only influence and guide it; retarding change is dangerous." Second, Mortimer observed that, since people are educated for one period—when they are 20-25 years old—and the world changes, people become to a certain extent anachronistic. Similarly, education always teaches "the world that was, not *is* or *will be*. We teach what has been done—not how to create." Mortimer noted that in periods of severe change, history can't



Photo courtesy Ciarla

**Dr. Joanne Mortimer, Professor Emeritus of History.**

keep up with this change.

In conclusion, Mortimer said that although she has mentioned these ideas to her students, and discussed them, she feels very strongly that to attempt to convince her students to accept

them without question is wrong. When studying history, or indeed any topic, Mortimer stressed that "the facts, they ought to agree on; what they do with the facts, not necessarily...I have not tried to indoctrinate my students.

Coffee and Fellowship

## Corporate responsibility in drug industry explored

By David S. Joachim

Following the last few weeks' Coffee and Fellowship presentations on business and ethics, this week's C&F audience was acquainted with the social responsibilities of corporations by visiting Woodrow Wilson Fellow Michael Bongiovanni.



Weekly photo by David Driban

**Visiting Woodrow Wilson Scholar Michael Bongiovanni**

Bongiovanni was born in Hoboken, New Jersey and worked part-time in a pharmacy, which he explained was far from the pharmaceutical industry of today. He received a scholarship to Rutgers University for pharmaceuticals, and in 1941 earned his B.S. in Liberal Arts. He aggressively climbed up the cor-

porate ladder of Squibb, a leading pharmaceutical corporation, to the position of Chief Executive Officer and to his present position as senior Consultant. He also has been a member of college boards of directors, and other cultural, social, and charitable organizations.

The friendly, seasoned man spoke first of the evolution of the pharmaceutical industry. He clarified the drastic differences in his first experiences from those of today by explaining that drugs just did not exist at that time. "Prior to the thirties," Bongiovanni smiled, "we put a tincture of opium in a bottle, filled it with water, and the people went home and prayed." Of course, all of the ingredients would be carefully measured in order to avoid mistakes and to make it look official and proper. "The whole thing was a big joke. None of it had any effect." Aspirin was the best thing that the industry had to offer to its suffering customers.

Then, according to Bongiovanni, "it was like a renaissance," with the introduction of sulphonamides. Possibilities were uncovered and pharmacists were awakened to their potential. Cures were discovered for pneumonia and infectious diseases; a strong demand for penicillin developed as well. For the war effort, companies like Squibb were pushed to manufacture penicillin in great bulk. Soon, pharmacists

researched other antibiotics which enabled the production and marketing of broad spectrum of drugs for hypertension, and more specifically cures for diphtheria, polio, tetanus, and measles. "My mother's biggest fear was that somebody in our family would get polio," said Bongiovanni.

The speaker stressed the explosion of pharmaceuticals that developed over only forty years into a multi-million-dollar industry. Expanding to the massive industry of today, with its technological advances in ophthalmology, cardiology, and prosthetics, brought many responsibilities for the industry's leaders. Caught up in the drive was the Squibb Corporation, which evolved from a small family-owned business into a two billion dollar corporation. Now, its 25,000 employees are owed, besides a pat on the back, both safety in the laboratories and the opportunity for challenging research in developing fields.

Bongiovanni cautioned, however, that a pharmaceutical company's customers should be guaranteed safe, effective drugs. "My biggest fear is that one day I will wake up and hear that one of our drugs killed somebody," said Bongiovanni—emphasizing the need for absolute safety.

Squibb also has responsibilities, as a neighbor, to its immediate community—Lawrenceville, New Jersey. The corporation's site is near Prin-

ceton University, and at first, "Squibb was not met with open arms and a red carpet." Its promise of responsibility as a neighbor to the Lawrenceville community was sincere; the company has won awards for architecture and landscaping, and often invite the public to its art gallery's varied exhibits.

Overall, Squibb is respected by, and considered an asset to its community.

Responsibility to the press becomes an important factor when the public demands accuracy of information. Bongiovanni further commented

see **DRUGS**, page 9

## Phi Beta Kappa inducts members

By Britt S. Beedenbender

In 1776, in Williamsburg, Virginia, a small group of men met in the Raleigh Tavern and began a society which would dedicate itself to the life of the mind and the pursuit of knowledge. They called themselves Phi Beta Kappa. Since then, Phi Beta Kappa has established itself as a highly prestigious national honor society. In 1968, Muhlenberg College underwent a rigorous review of its curriculum, faculty, and the number of Phi Beta Kappa faculty members on campus; it consequently became the Pi chapter of Phi Beta Kappa in Pennsylvania. It is an achievement Muhlenberg is extremely proud of, as the criterion for selection is high and few schools have chapters. Faculty that are present members of the Phi Beta Kappa society are: Dr. Ralph Graber, Dr. John Weston, Dr. Robert Thornburg, Dr. Catherine Van Eerde, Dr. Charles Bednar, Dr. James Hirsch, Dr. Marietta Constantinides, Dr. David Reed. Dr.

Ludwig Schlecht, and Mrs. Marcy Schick and Mrs. Cynthia McNally.

Phi Beta Kappa is an organization that is, according to Phi Beta Kappa's Vice-President, Dr. Shiner Wilson, "committed to the life of the mind and humane moral action in this world." These are "high and idealistic thoughts" perhaps, yet motivating the society is an extreme moral component; according to Shiner Wilson, people who are initiated into Phi Beta Kappa have an awesome awareness as to their responsibility to fellow humans.

Phi Beta Kappa biannually initiates students based on their grades as of junior year. The election committee is comprised of those persons elected at the local chapters of undergraduate institutions. Thus, the "electors" are composed of faculty and administrators who are themselves members of Phi Beta Kappa.

see **PHI BETA KAPPA**, page 9





Weekly photo by Al Kondak

Muhlenberg's Reinout Brugman sails over opponent Swarthmore's players in their first game of the Scotty Wood Tournament. The Mules won the tournament for the third straight year.

## Mules get healthy start

By Erik Qualben

The Mules began the 1985-6 season in impressive fashion, winning three out of four games and capturing first place in the fourth annual Scotty Wood Tournament.

The Mules struggled in the tournament opener against Swarthmore, but played well in the fourth quarter to defeat the Little Quakers 91-77. Junior Matt German poured in 34 points, and Reinout Brugman scored 22, to put the Mules in the tournament championship against New York University.

The Mules played exceptional defense in securing a 74-59 victory over the Violets. Head Coach Steve Moore altered his defensive strategy by using a scrappy man-to-man defense against the high-scoring Violets. Co-captain Jim Farrell played excellent defense, holding Violet Terry Tarpey to a mere 6 points. Tarpey scored 28 points in the opener, but did not find many scoring opportunities, thanks to Farrell. German also played tough defense and pumped in 11 points, earning him a spot on the all-tournament team.

There were other key factors in the Mules' victory besides defense. Foul shooting, rebounding, and bench scoring were instrumental in securing the win.

The Mules scored 20 points from the foul line, and shot bet-

ter than 80%. The Mules also outrebounded the Violets 43 to 26. Brugman pulled down 19 rebounds, his personal best, and a tournament record. The 6'7" senior also managed to score 23 points, and was named the tournament's most valuable player for the second consecutive year.

The productive bench was also a major factor in the victory. Senior Dave Siepert scored 13 points in the opener against Swarthmore, and freshmen Bob Belitz and Brett Jones pitched in 10 points a piece in the tournament finale.

Coach Moore was pleased with the play of his reserves. "Jones and Belitz came off the bench and played well for us, and we feel very good about putting in Siepert."

The Mules' next outing was against highly-ranked Widener. The Mules fell short 51-47. In the fourth quarter, the Mules had the chance to take the lead, but a costly turnover enabled Widener to hold on and win the contest. Coach Moore was not pleased with the team's performance, and felt the Mules did not play up to their potential.

The Mules were victorious in their first MAC conference game, defeating Lebanon Valley, 74-67. German scored 26 points, while Belitz threw in 10. Co-captain Mike Doherty and

see BASKETBALL, page 8

## Women's basketball gets good start

By Michelle Aimone

The Women's 1985-86 Basketball season got off to a promising start as the Lady Mules captured the Lehigh Valley Tip-Off Tournament last weekend, with a 50-48 win over a tough Allentown College squad on Friday night and a 54-51 victory over arch rival Moravian in the Saturday night championship game. Head Coach Karl Foerster, in his fourth year at Muhlenberg, described the weekend as "probably the biggest one in the twenty-five year history of women's basketball."

Sophomore Anne Searles agreed, adding, "We beat two strong teams. Moravian won our section last year and this is the first time in five years that we've beaten them. Allentown is one of the best teams we face all season and up until Friday night, we had lost eleven straight to them."

The wins were also impressive since the women were playing without the experience of co-captains

Margaret Suhadolnik and Andrea Guttermuth, both out with injuries. Sophomore Gracia Perilli, another experienced player, left the game Friday night with a concussion and did not play at all against Moravian. All three of them are key players for the squad. That left the leadership responsibilities to junior co-captain Sharon Andrews and Searles. From an offensive standpoint, Andrews and Searles pulled the team through; Andrews, with 17 points against Allentown and 20 against Moravian, was named tournament MVP. Freshman Joann Dicarolo was also a key player offensively. Coming in for the injured Perilli, Dicarolo was 8 of 10 from the line in the closing minutes of the Allentown game to help seal a victory.

Defensively, freshman Tracy Herb was outstanding. Recruited for her exceptional abilities in that area, Herb shut down Allentown's All-American Lynn Butler, a junior who last year netted 560 points. Herb held her to just nine. She also did a fine

job in holding Moravian standout Linda Ateyah in check on Saturday. Kim Legg, another freshman, was tough under the boards and was the Lady Mules leading rebounder for the tourney. Junior Monica Paukovits also contributed both offensively and defensively in both games.

Coach Foerster concluded, "Capturing this tournament was very satisfying, as we were the aggressor in both games. Because we were not the favorites going in and the teams we beat are local teams, it made both victories that much more meaningful. To my knowledge, the Lady Mules have never won any tournament or trophy, and we did it by pulling off two barn burners."

Last Monday, the Lady Mules met Albright, outscoring their opponents by fifteen points; Searles was the leading scorer with 18 points of the game.

This week, the team travels to Ursinus and Moravian, and meets Cedar Crest tomorrow away.

## Wrestling slumps in early season

By Walter Virkus

The Muhlenberg wrestling team has fallen into an early season slump, losing its first three team matches of the season.

On Nov. 23, Muhlenberg lost to a superior Susquehanna team by a score of 43-9. Wins by Garrett Waller and Alan Flower accounted for all the scoring by the Mules against a team laden with more experience.

On the following Tuesday, the

Mules had a tri-match against Rutgers-Camden and LaSalle. Against Rutgers, the team put up a fine effort but came up just short losing by a score of 30-27. Again, Waller and Flower led the way, along with Bill Barrick and Doug Schildhaus, who also tallied wins.

Muhlenberg had very little time to regroup after Rutgers because LaSalle was next. The Mules went into the match with high hopes of pulling out a victory, but LaSalle proved to be

too much for a very tired Muhlenberg team. The Mules fell by a score of 37-10; however, three members of the Muhlenberg squad had extremely good matches. Waller remained undefeated in dual matches by beating his opponent in a hard fought match. Bill Barrick scored a measure of revenge by beating Andy LaFond, who won the LaSalle Tournament which opened the season. Another posi-

see WRESTLING, page 9

## TKE kicks arthritis and rheumatism

By Christine Nisch

The Tau Kappa Epsilon brotherhood at Muhlenberg College participated in a 24-hour soccer marathon from Friday, November 15, to Saturday, November 16, to help raise \$2150 for the Arthritis and Rheumatism Society of Lehigh Valley (ARSOLV).

The ARSOLV, located at 102 North 8th Street, Allentown, plans on using the donated money for its adult and pediatric clinics, water exercise pool program, and self-help aids that will help treat the 166 patients who attend, said Barbara Bachman, Executive Director of ARSOLV. Bachman described self-help aids as "gadgets" that help arthritic and rheumatic patients with daily activities such as buttoning one's shirt.

The TKE brothers played soccer from 1 p.m. on November 15 until 1 p.m. on November 16, on Hagen Field. "We played through every kind of weather condition: hail, sleet, and rain. It was cold," said Karl Maehrer, Fund Raising Chairman.

TKE had decided to participate in a soccer marathon

when the ARSOLV asked the fraternity if they would be willing to help the organization by donating money. TKE brother Tom Brotzman said, "We agreed to raise money for ARSOLV because we wanted to keep the money in the local area so we would know how it was going to be used." see TKE, page 9

## Dowhower makes MASAC team

Andrea Dowhower has been named to the first Middle Atlantic States Athletic Conference (MASAC) Fall All-Academic Team.

Student-athletes with minimum grade point averages and sophomore class standing were eligible to be nominated by conference sports information directors. Other colleges contributing to the All-Academic

Team include Moravian, Swarthmore, Albright, and Widener.

Dowhower, who has played varsity field hockey for two years at Muhlenberg, entered her junior year with a 3.93 GPA as a social work major.

The conference also plans to select winter and spring All-Academic teams.



# Editorial comment: Reflections on the Dark Ages

By Jennifer R. McLarin

I have found, on becoming a senior, that there are several hackneyed expressions that go along with reaching the top of this particular academic ladder. One which is often batted about by parents and similar venerable authorities is that senior year should be "A Time to Reflect." Well, I have been "reflecting" a lot lately about the bygone days at the ol' Mule Farm. The following comments were designed to share with the Muhlenberg public that upon which I have been reflecting...upon.

First of all, I would like to ask a question. Is my tolerance level decreasing as my age increases, or is this campus a very noisy place to live? From the moment I am awakened by the harmonious gear-grinding of a huge truck outside my window until I am lulled to sleep by the little men having sledge-hammer wars inside the pipes in my room, I am surrounded by NOISE! During the day, I can look forward to lawn mowers, tractors, tar-layers, and/or mechanical leaf-suckers outside my classroom. Or, if I'm really lucky, the man will be refilling the soda machine at the C.A. as I attempt to read 400 pages before my next class. The C.A. is, in fact, a veritable treasure chest of unusual and annoying sounds. Flushing the toilet in the Ladies' Room is guaranteed to render one eardrum null and void for at least six months. Lots of things will "beep" at you if you give them half a chance: the candy machine (if you don't put in enough money), the alarm system for the gallery (if you try to break in), and Polli (if you give her a hard time).

When they fixed Chew Street it became somewhat safe to cross, and quiet. Now, thanks to Allentown's own Oral Roberts, it's neither. How pleasant, when walking toward the Union, to be verbally accosted by a young fire-and-brimstone spouting zealot. The scary thing is that this guy looks like he could almost have been normal: sort of a mutated yuppie, as it were. When I was a freshman, we had to go to the beaches of Ft. Lauderdale to get such sage advice. Mr. Morality is saving us sinners a lot of plane fare. I think they should offer a

seminar in Sidewalk Sermonizing next semester—too bad I've already taken a lower-level religion.

Though I may wish the noise level to be lower, I must admit that the quality of food is much higher than when I was a freshman. Hard as it is to imagine, I ate in the snackbar during its "pre-pita" days. In those days, pierogies were considered the "in" item—cheese fries didn't exist, and Cream Cheese and Olive sandwiches were only in the planning stages. In days of yore, girls who wore size one pants brought their own dietetic salad dressing into the cafeteria, just as they do today, only now they can dribble it over herbed tofu. I do think they should ask their aerobics instructors if NutraSweet is a Wellness choice, however. Personally, I miss "Fried Wing Dings," served every night of my freshman year. I was hoping by now I could have figured out what they were. Oh well, it's still fun to play "Guess the Legume" with the Vegetable Cheese Bake.

One thing that has changed a lot since I was a freshman is freshmen. I remember being impressed by sophomores, intimidated by juniors, and in absolute awe of seniors. It seems to me that each freshman class has gotten progressively more self-confident: I get about as much respect as Rodney Dangerfield from the four youngsters on my hall. I can't argue, though: two of them are taller than me! If students have changed, professors really haven't. There are new faces around, but all of them have mastered the same tricks. First, if you desperately need a signature, your professor is nowhere to be found. I think they have secret rooms in Ettinger, accessible only by hidden panel, where the profs can hide when necessary. On the other hand, if you miss one of their classes, you are GUARANTEED to bump into these professors at least twenty times during the day, in places where you'd SWEAR they never set foot. The snack bar is perhaps first on the "danger zone" list, but don't count on places like the Game Room or the Mule Tavern to be safe from roving profs, either. Another thing that amazes me is a professor's uncanny knack of knowing the one day you haven't done the reading—and asking you to

summarize its main points for the class. Do they teach these devious skills in grad school?

Though I may enjoy indulging in a little good-natured complaining once in awhile, I admit to being very impressed by the many new ventures Muhlenberg has boldly taken on in the past four years. It boggles my mind that I once actually had to walk to the bank—can you imagine life without an on-campus money machine? And how in the world did I survive without the Mule Tavern? I'm embarrassed to admit it, but I used to walk to the Farmer's Market. Why bother, when a beer, pizza, and a game of Paperboy is a mere stroll away? Thank God there is another place to get junky food—Wendy's, MacDonald's, Burger King, Jay's Subs, 7-11, and Penn Supreme get very tiresome after awhile. My mother is delighted with the eating habits I've developed in college. Instead of having to fix me eggs or pancakes when I go home, she only has to set out a slab of cold pizza, a Three-Musketeers bar, and a bottle of Yoo-Hoo, and I'm set until lunch.

As much as I admire the MAC machine, the Mule, and the metal (or is that Mattel) elephant behind the library, one thing has happened that I never DREAMED of my freshman year. MUHLENBERG IS ON M-TV!!! I will never get over that as long as I live. I ventured to wear my Muhlenberg sweatshirt over Thanksgiving, and (needless to say) I was ruthlessly hounded by fans who wanted it. Forget Visiting Fellows, respected artists, and big-shot guest speakers. Forget Wilson Goode, Summer Theater, and Gabions (whatever they are). WE ARE ON M-TV! We don't need any publicity anymore—everyone in this country now knows about Muhlenberg, and I think we can all be darn proud of that. I was feeling pretty sad about graduation, but now I know that all I have to do is turn on my television and POOF! Back at the Ol' Alma Mater. It chokes me up even imagining it now.

As a senior, I feel it appropriate to end these ramblings with an inspirational moral message to all freshmen. Remember, young innocents: You only have one life to live. Live it right. If only someone had told me that...sigh.

## Faculty Forum

from page 5

regarded as a "Temple for the Muses." Regretably, the newest star in the Harvard Galaxy resembles nothing so esoteric. It would be more accurate to compare it to an MTA rest station for 21st Century travel on the green line. Tom Wolfe, author of *From Bauhaus to Our House* would revel at this squat five-story Bauhaus descendant at the intersection of Quincy and Broadway. And speaking of green. Are those Playschool putty-green columns intended as phallic decorations? How about those color coordinated outdoor hand rails for the disabled and matching green benches?

The lofty post-Modernist ambitions of architect Stirling peak inside where one may both contemplate and ascend a narrow, poured-concrete staircase that echoes the pyramidal aspirations of the Egyptians and is painted with mammoth, garish lavender stripes. Not only are the galleries on the first level inadequately scaled but on the day of this writer's visit, the temperature in those galleries exceeded conservation maximum standards by some 15 degrees.

Incidentally, the exhibition of modernism at Harvard was spread among all three museums so that one needed to brave the late November rain to view it. (Galleries in various buildings may be in our future too.)

In comparison our Philip Johnson building is a triumph — a space essay in abstract clarity. Despite its monolith dominance of its site, it is a structure responsive to the most miniscule modulations of light and to every variation in atmospheric pressure. At night its admittedly somewhat broken neon bar of light floats above Allentown in a delightful dialogue of generational esthetics with the charming, if anachronistic, clock tower of the neo-Romaneoque Gothic Old Library.

This brings us to the artistic prospects for the Haas library. Sited next to the Center its potential is simply awesome. Given the rural, hilly character of its surround — as opposed to the sometimes "Mean Streets of Cambridge or New Haven" the new library has the potential to place Muhlenberg College on the cutting edge of artistic character among American college campuses.

Robert Geddes, the architect, is both the chairman of the architecture department at Princeton, a disciple of Louis Kahn, and an architect capable of accomplishing this feat. Rather than hide the wall now facing the quad, Geddes may opt to reflect it, extending the new brick walk around to the side and creating a sunken court yard that could act as outdoor amphitheater, sculpture garden and place of the impromptu happening *a la* Beaubourg in Paris. Should the wall of the Library face the existing Center wall be made of one-way-out mirrored glass it would reflect all this activity while turning that great white wall into a giant screen or backdrop. This is only an idea and ideas don't always happen. But things germinate. Cristo finally got to wrap the Pont Neuf, and I, M. Pei, architect of the new wing of the National Gallery, has taken off on Cristo's plastic, and is putting up a crystal pyramid in the courtyard of the Louvre. Yes. Some Parisians hate it as much as they hated the Eiffel Tower 100 years ago. But what would Paris be today without the Eiffel? Philistine's aside, let's opt for a complement to our well-ordered acropolis. Let's be unique. Let's be academic leaders. Let's keep our avant-garde UP!

## Basketball

from page 7

sophomore Dave Kuntz were key factors in the win. Doherty scored 10 points and played good defense, while Kuntz did a fine job substituting for Brugman and Sean Mackin when they both got into foul trouble.

The Mules were MAC Southwest section champions last year, but it will be a tough task repeating because the competition within the division is fierce. Dickinson, Gettysburg, Moravian and Franklin & Marshall are among the tough opponents Coach Moore and his Mules will have to face this season.



**Phi Beta Kappa***from page 6*

In the first election, which takes place in December, the primary function of this group is to review the transcripts of prospective student members with a minimum GPA of 3.75 in their junior year. In addition, major programs must be consistent with the liberal arts orientation of the founders of Phi Beta Kappa; that is, learning for its own sake and not for vocational purposes. Accounting and Business, for example, are not accepted as majors, whereas Economics is. Phi Beta Kappa also looks at the breadth of a program. Phi Beta Kappa's President, Dr. Daniel Wilson, explains, "Once you complete your undergraduate studies and either go on to graduate school or work... you become specialized and professionalized. Consequently, the place to broaden your knowledge and take advantage of the variety of learning experiences is here at the undergraduate level." The second election, which occurs in spring, reviews senior students' records through their first semester who have continued in their academic excellence. Dr. Wilson hopes that by their striving for excellence in their academic work they will have grown to fully appreciate the capabilities of the mind. Dr. Shiner Wilson stresses that "good grades are a nice reward but not the goal... Phi Beta Kappa is not just a recognition of past achievement, it is a guiding force for the future, the ideals of which, I hope the students will continue to live with and share with others."

Despite its prestige and idealistic functions, Phi Beta Kappa is suffering in two areas. The first problem rests in the discontinuity of members. Each year, seniors are selected to the chapter; since they soon graduate, the only withstanding continuity of members are faculty. The other dilemma facing Phi Beta Kappa is, as Dr. Shiner Wilson explains "a need to have what Phi Beta Kappa is, known." Phi Beta Kappa clearly lacks visibility. Although part of this lack is due to the nature of the organization, it is not a society founded on community service, Dr. Wilson feels that "Phi Beta Kappa can help to set the tone for the excitement and passion of learning to enrich the local intellectual life of the campus." Phi Beta Kappa does, however, annually hold a lecture in which it brings a visiting scholar to the campus for two days. Again, Muhlenberg College is one of the few chapters awarded this opportunity. These lectures are open to the entire community and students

are greatly encouraged to attend. Early this spring, Phi Beta Kappa's guest will be Howard R. Pollio, a distinguished professor of Psychology at the University of Tennessee.

In the course of the next several years, the Muhlenberg campus will hopefully become increasingly aware of what Phi Beta Kappa is and what it advocates. Its pursuits in the life of the mind and for moral living are what Dr. Wilson foresees as a motivational and directional structure for intellectual and moral achievement on our campus.

The newest inductees to the Muhlenberg chapter of Phi Beta Kappa are seniors William Barrick, Richard Berg, Teresa Burke, Colin Furiga, Jonathan Graber, Richard Hunn, Michelle Light, Richard Schaller, and Suzanne Schick.

**Letters***from page 4*

court. Maybe Mr. Kirchenheiter wouldn't have supported Deitrich if a new football field was deliberately made only 97 feet long. The fact remains that Deitrich and the Board of the Directors let Muhlenberg settle for second best and that is inexcusable. Long after Deitrich's money has been spent two things will remain; the John A. Deitrich Field House and Deitrich's picture in the Hall of Fame. Future athletes will look at the field house and wonder why it was built with missing facilities. People will look at Deitrich's picture in the showcase and simply wonder: Why?

Respectfully,  
Robert J. Goodliffe

**Drugs***from page 6*

"you can't be arrogant with anybody!". Public relations are definitely crucial to the success of a service corporation. For this, Squibb must be attentive to the physicians and pharmacists with whom they deal. Overall, a corporation must be in tune with all of its constituent groups, with which it deals, to preserve its functional contributions to society.

Bongiovanni looks to the future with great enthusiasm and anticipation. He views the developments in medicine and science as necessary and, fortunately, rapidly progressing. Ours is an age of social responsibility on all of society's levels, and this Coffee and Fellowship service winds up on very encouraging note; showing great progress and forthcoming developments for the future.

**TKE***from page 7*

For the first time, TKE is having two fund raisers in one year, which will help keep the brotherhood active, said Maeherer. Besides the soccer marathon in the fall, TKE also plans on participating in their annual Keg Roll in the spring.

**Wrestling***from page 7*

tive sign for the Mules was Scott Schlenker's win in his first match since joining the team after football season.

Coach Dave Hinkle is optimistic about the team's chances to turn around as the season progresses. According to Hinkle,

the problem lies in the fact that, "I just don't have enough wrestlers. We don't even have a full lineup and it's hard to win without a full lineup". Hinkle is still looking for a heavyweight and a 118 pounder. The team will be looking to break out of their slump when they travel to the Washington-Lee Tournament tomorrow.



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# Muhlenberg Weekly

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Muhlenberg College, Allentown, PA 18104

## 'Archaic Echoes' opens in Center for the Arts

By Jennifer R. McLarin

Perhaps the best adjective to use when describing the latest exhibit at Muhlenberg's Center for the Arts would be: "different." "Archaic Echoes," as the exhibit was entitled by Gallery Director Dorothy White, is different on many levels. First, it encompasses the works of six different artists: five men and one woman. Second, among these artists, a wide variety of styles and media are employed. Also, "Archaic Echoes" differs from the previous exhibit, the paintings of Clarice Smith. While Smith's subjects are easily recognized as people, flowers, and other items we see every day, the subjects of "Archaic Echoes" may be somewhat more elusive. If Smith's work appeals to our senses, "Archaic Echoes" challenges our imaginations.

Another primary difference between "Archaic Echoes" and recent exhibits is that it is constituted entirely of sculpture, a

rarely-seen medium at the Center for the Arts. Although sculpture was present in the fall exhibit "Homomutaneous Mnemonics," "Archaic Echoes" is the first all-sculpture show at Muhlenberg since August of 1984. If that were not significant in itself, the pieces being displayed represent the work of six rising young artists, each using their various media to produce a different effect upon the viewer. This combination of new talent and multi-media pieces creates the ideal exhibit to make up for lack of sculpture in previous shows.

Though "Archaic Echoes" may be different in many ways, there is also a certain unity about it, involving the artists. Ranging in age from thirty-three to thirty-eight, all of them are young and (relatively speaking) "new faces" in the art world. This does not mean, however, that they have not already started enjoying success; rather, they are by no means finished with it.

### Heide Fasnacht

Heide Fasnacht had the honor of receiving the Edward Albee Foundation Fellowship in 1984. Her works have been displayed all over the United States and in Europe, and she has been mentioned in several articles in various art magazines and The New York Times. Fasnacht's pieces are among the first to be noticed by people entering the Center for the Arts. One reason for this is that they project boldly from the Galleria wall, demanding attention. Another is that the wall itself, for the first time in Muhlenberg history, has been painted a billiard-table green, the perfect foil for Fasnacht's laminated wood creations. She combines laminated plywood, enamel, acrylic, oil, and india ink to produce four dramatic works. The turbulent energy of the pieces is often reflected in the titles of the works. For example, *Pell Mell II* (1985), as the name suggests, is a mesh of contrasting strips of wood with india ink stripes emphasizing the complex structure. Likewise, *Breakneck* (1985) appears to be rapidly descending towards the ground, with traces of oil paint enriching its texture. *Portrait* (1985) is representative of Fasnacht's recent tendency to work with rounded objects. The most colorful piece, it is highlighted with enamel, acrylic, and oil paints.

### David Finn

Another group of works which immediately capture the viewer's eye are those of David Finn. Finn calls his series of human-like objects "Masked Figures." When displayed indoors (as at Muhlenberg), Finn's figures are seated in chairs. Outdoors, he may place them in a variety of poses. The "human" bodies of the four figures are composed of refuse materials: cans, old socks, rags, and milk cartons, to name a few. The figures' heads are cardboard or metal masks with painted features, resembling animals. *Blue Gorilla* (1984) looks exactly as his name implies, while *Ganesh* (1984) resembles an elephant. *Monster* (1984) has an appropriately intimidating blank white face, fang-like teeth, and a green "beard" of sorts. Another interesting aspect of the figures is that their clothing is ripped,



Weekly photo by David Driban

Students examine works of David Finn and Heide Fasnacht at the well-attended opening reception for "Archaic Echoes." Receptions are free and open to all students.

to reveal the refuse underneath. Therefore, combining the human body, animal head, and exposed "flesh," Finn creates a character that embodies all the elements of man: primitive, animalistic, and vulnerable. Finn's work has been widely displayed in Europe and the United States.

### Joel Fisher

The works of Joel Fisher might be considered more "traditional" than those of Fasnacht and Finn for the layman who considers bronze a "traditional" sculpting material. His works, however, are planned in a most unusual way. Fisher began making his own paper, once using rags from his own wardrobe. He then began noticing the hairs that occasionally fell on to the paper as he was working, and drew their irregular shapes onto the paper in a larger scale. These drawings, two of which are on display in the Center for the Arts gallery, are the precursors to the actual piece of sculpture. *Before Balzac* (1985) and *Wounded Shield* (1985) can be seen in both their planning and completed stages, a rare treat for the viewer. Also on display is Fisher's *Angel Pot* (*Wing Pot II*) (1985) and *Paraphs* (*Tulips*, 1985), both bronze pieces. In *Wing Shield* (1985), Fisher leaves bronze for reinforced papier mache over a wire frame.

Fisher's works have been shown in several European countries such as England, Sweden, Belgium, Germany, and France, as well as New York and Chicago.

### Wade Saunders

Like Fisher, artist Wade Saunders employs bronze as a medium for much of his work. Unlike some most of the artists, however, the titles of Saunders' pieces are not clues to interpreting the works. *12798 Grams* (1985) uses cast bronze to attain a gleaming textured surface; interpret its meaning how you will, it is a strikingly beautiful piece. Of *3101 Grams* (1984), White remarked that it, "...recalls the peak on a gate at Angkor Thom," while *Nostalgia (for Hollis Frampton)* (1985), "...is composed of a Gabon mask-like coat hook supporting an ordinary coat hanger which, in turn, grips two miniature/Minimalist cast bronze bas reliefs that look like black and white photographs hung out to dry in the off-balance spirit of Dadaism." As well as being mentioned in various publications, Saunders has also written articles himself. His works have been displayed throughout the United States.

see ART EXHIBIT, page 9



Weekly photo by David Driban

Masked Figures by David Finn, and *Pell Mell II* and *Portrait* by Heide Fasnacht.



# Faculty forum: *Humanities: Between Awesome and Bogus*

By Dr. James D. Bloom

*Dr. Bloom is Assistant Professor of English at Muhlenberg.*

A thank you is due the fraternities and the sorority that held student-faculty receptions at the end of last semester. They enhanced the intellectual and social life around here considerably by providing opportunities for the kind of informal, open-ended learning that the phrase "liberal arts" promises. One of these affairs I found especially gratifying because it gave me a chance to teach—*just teach*—in the most gratifying way I know. It freed me from those important but ancillary roles—grader, enforcer, tester, authority figure, customer-service representative—that dilute the pure pleasure of teaching. Teaching at its ideal best has always meant for me, as both student and professor, discussion—give and take among candid curious people who enjoy and respect one another. This corny-sounding, sixties-ish insistence on the pleasure-principle may not be entirely feasible at Muhlenberg in 1986. As an ideal of how intellectually vigorous and conscientious people learn best together it's a possibility that an academically distinguished—and ambitious—institution like Muhlenberg forgets or belittles at its own peril.

The most memorable of these cocktail conversations, was, predictably, about politics. Two students I was chatting with started by complaining, even more predictably, about the new alcoholic-beverage policy on campus. Having passed twenty-one when Exxon was still Esso, I was unmoved, even a bit bored, by these

complaints until one of the students began to react in a way teachers dream of and too rarely actually see. Beginning with his own particular experience, he began to make *connections* to the world beyond the campus, beyond the shopping mall, beyond the job search, and thence he began to formulate a generalization. Continuing to think very provocatively aloud, he *questioned* me—once again the authority without expertise—about what seemed to him the growing repressiveness of American society as a whole. His questions were an invitation for me to join him in probing the causes and consequences of the repressiveness he perceived.

To stir things up, I proposed a *distinction*. To me, the new alcohol policy seems a model of restraint and fairness when contrasted with the real, the dangerous, repression that now may be taking hold across the country. I was talking about the influential people in and near our government who want to force school children to pray according to some coercive legislative formula. These same interest-groups would coerce women into giving birth to babies for whom neither love nor care can be provided. I confessed that I had trouble sympathizing with student objections to lawful and reasonable restraints on conspicuous, public underage drinking while so-called Right-to-Lifers insist on barging into America's bedrooms and anti-Constitution school-prayer advocates stand menacingly between each American and the God he or she honors in the privacy of his or her own heart. Words like "rights" and "repression," I thought, have nothing to do with the

easily accommodated, newly enunciated expectation that Muhlenberg students drink discreetly without jeopardizing the peace, the good name, or the solvency of the college.

Finally, I observed that most American students may have themselves to thank for the resurgent repressiveness they find so galling. They voted overwhelmingly in the 1984 presidential election for the standard-bearer of the New Repression. During that election, one of the same students I was having this conversation with had pronounced Ronald Reagan—friend of repressive regimes from Seoul to Santiago—"awesome." Perhaps I shouldn't have, but at the time I refrained from playing the pedant, from pointing out the blasphemy in calling any human being "awesome" and from insisting that the word is especially *bogus* in describing a politician in a democracy.

My reticence seems to have paid off. Neither of these students changed his mind as a result of our encounter. I wouldn't have believed them if they had claimed to. Nonetheless, I was immensely pleased since they had reached the point of facing *contradictions* in their received opinions and of appreciating the *irony* of the judgment they had based on these opinions. They began to realize their own complicity in the repressiveness that so distressed them. In about ten minutes we had achieved what can take a whole term in the classroom. *Connections, questions, distinctions, contradictions, ironies*—the pleasures and obligations of those of us who work in the humanities.

Thanks, Greeks.

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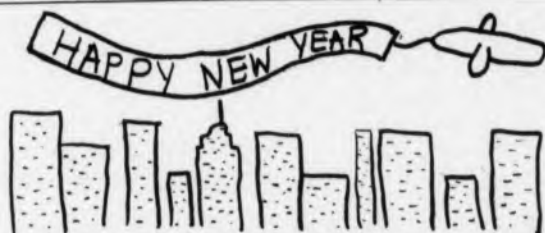
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# Faculty supports tenure policies, deprecates quota system

By Teresa Burke

The board of directors of Muhlenberg College recently extended tenure to two professors, Dr. Thomas Cartelli, assistant professor of English, and philosophy professor Dr. Theodore Schick. The board's decision to award tenure is based upon a lengthy series of evaluations conducted by the candidate's department, by an elected faculty evaluation committee, by both the Vice President and President of the College, and finally by the Board itself.



Weekly photo by Kathy Kulaga  
Dr. Thomas Cartelli

In recent years, however, the procedures by which tenure is granted at Muhlenberg, and more specifically the College's "quota system," which stipulates that no more than two-thirds of any department may consist of tenured professors, has been widely criticized by the faculty. Although nearly all professors interviewed agreed that tenure was a necessary and valuable institution in terms of employment security and, more importantly, academic freedom, most spoke very strongly against the so-called "artificial" quota system as it is presently implemented at Muhlenberg.

According to Vice President and Dean of the College Robert Williams, the decision to award tenure is based upon four criteria: outstanding record in teaching, a commitment to and accomplishment in research and publication, a contribution to the College through committees and association with students and colleagues, and, finally, a commitment to the goals and mission of the College.

Williams explained that evaluation for tenure begins in the fall of the sixth year, provided that the professor has "passed" earlier evaluations

held at the end of his or her first and third years. The tenure candidate's department begins accumulating the proper documents, including their own evaluations and possibly the professor's self-evaluation and student evaluations as well. The department makes a recommendation as to the granting of tenure; the file then passes through the hands of the seven-member faculty evaluation committee, Dean Williams, College President Jonathan Messerli, the Educational Policy Committee of the Board of Trustees, and finally the Board. At each step in the process, the candidate's performance is carefully reviewed and a recommendation as to whether tenure should be granted is made. The final decision to grant tenure rests with the Board.

Superimposed over this process, however, is the quota regulation instituted by the College several years ago. Williams explained that primarily for "financial reasons," the Board adopted the two-thirds quota system, which stipulates that "at the time that a candidate comes up for tenure, if there is no tenure slot available because of the quota

system, and there is no reasonable expectation that a position will emerge within five years, then the person cannot be tenured." Williams added that a professor may be offered an extended contract if it appears that a tenured position will open up in the department in the near future.

Most professors agree in principle with the necessity for tenure. Dr. Richard Hatch, head of the chemistry department, called tenure "A valuable tradition, particularly when an administration is not sympathetic toward faculty and faculty interests. Tenure permits faculty to speak their minds in a frank, open way without fear of repercussions." Mr. Robert Stump, professor of mathematics, noted that "idealistically, there's no need to have a tenure system if people could be evaluated fairly and one could be certain that the evaluations were not based upon secondary motives, other than merit." Realistically, however, Stump said the value of the tenure system lies in its provision of employment security; no professor would like his continued employment to rest on a yearly evaluation, without knowing whether he or she will still have a job from year to year.

As enthusiastic as faculty support of the College's tenure policies is, however, there are few proponents of Muhlenberg's quota system as it is now implemented. Hatch was terse in his judgment of the policy: "It stinks. I don't think there's any question that the majority of faculty who are at all informed about this issue would strongly



Weekly photo by Kathy Kulaga  
Dr. Theodore Schick

support its elimination." Stump concurred, stating that he is a "severe opponent" of the system; Cartelli noted that "the quota system flies directly in the face of the supposed ideals of the College and the principles of the Long Range Strategic Plan," and added that the quota system may actually be counterproductive to the excellence that Muhlenberg is pursuing via the Long Range Plan.

So why was the quota system adopted? According to Hatch, the percentage of tenured faculty was, a few years ago, becoming very large; the Board and administration of the College saw this as a disadvantage both financially and because it restricted their options of hiring new faculty and providing a healthier diversity and turnover of fresh ideas. "One way of responding," said Hatch, "was to institute an artificial system—the quota system. It provided the College with a way of 'saying no' to a faculty person who has been here the requisite number of

see FACULTY, page 8

## Alpha Epsilon Pi joins Muhlenberg frats

By Stephanie Adler

The number of fraternities at Muhlenberg has recently increased by one. Last November, Alpha Epsilon Pi was installed on campus, and according to AEP President Ron Pollack, "The direction we're moving is forward." With strong national support, the colony has organized themselves quickly and will be participating in Rush this year along with the other fraternities.

There were some interesting circumstances that led to AEP's establishment. Pollack explained that a good friend of his, a freshman, went to a party at the AEP chapter at Delaware University. He had a great time and felt that the fraternity was well-run. He then talked to friends of his at Muhlenberg, including Pollack, to see if there was any interest in possibly setting up an AEP chapter here. His friends were responsive, so he called the National Headquarters to discuss the idea. Soon after, the National Expansion Director contacted Pollack's friend and told him that he would talk to them if he could be guaranteed that there was serious interest in the project.

At this point, Pollack became

active in the process. He believed that it was necessary for someone to fulfill a leadership position. Said Pollack, "As a senior, I believed that I had the most to offer, to get the fraternity off on a good foot. In addition, freshmen aren't supposed to be associated with a fraternity until second semester."

The National Expansion Director came to Muhlenberg, was satisfied with the turnout, and contacted the administration. Pollack then had meetings with Dean Bryan, the president of the Inter Fraternity Council, and the other fraternity presidents. Presently, AEP at Muhlenberg is a colony, not a chapter. They will become a chapter once they receive their charter, which they will attain after getting a few pledge classes.

Concerning the attainment of a house, Pollack said that AEP has already contacted realtors, and that the national organization is providing the funds necessary to buy a house. In addition, upper class AEP brothers are keeping an eye out for possible locations. Said Pollack, "We want to be a part of the Muhlenberg greek system."

AEP is non-discriminatory,

and was founded a Jewish fraternity. Said Pollack, "We're looking for good men who will stand for and believe in the ideals that AEP stands for. We want people to join AEP for what AEP is."

Another aspect concerning AEP is that those who rush the fraternity this semester will not

see NEW FRAT, page 8

● After a full semester of deliberation by the Task Force, student groups, faculty, alumni, and the College Board of Directors, the Alcohol Policy is finally a reality. Approved by the Board at its December 13 meeting, the document outlines state laws and Muhlenberg regulations regarding alcohol on campus.

The policy summarizes current Pennsylvania laws concerning driving while intoxicated and underage drinking. Besides being illegal to purchase, consume, possess, or transport alcohol while under 21, it is also illegal to sell or serve alcoholic beverages to any person who is visibly intoxicated.

College regulations specify that private consumption by

## News briefs

those of legal age is allowed in rooms and lounges in dorms and fraternities. All social functions must be approved by the Dean of Students, and no kegs of beer are allowed on campus without written permission. At approved functions where alcohol will be served, sponsors must have a monitor who assures compliance with state laws and college regulations. Food and non-alcoholic beverages must be supplied as alternatives. Most importantly, the policy states that "the campus should not be viewed as a sanctuary where members of the College community are protected from law enforcement activities." For its part, Muhlenberg pledges to provide alcohol counseling and education, mandatory for

students involved in an alcohol-related offense.

● The Andrew W. Mellon Foundation and the William and Flora Hewlett Foundation have awarded a \$175,000 challenge grant to Muhlenberg College. The grant will be used to endow a presidential discretionary fund, to be matched with \$525,000 in gifts to the college over the next three years.

Income from the fund will be used for faculty and curricular development and for institutional self-renewal. The Andrew W. Mellon Foundation previously awarded \$155,000 to Muhlenberg in 1978 for faculty development.



## Tenure and beyond

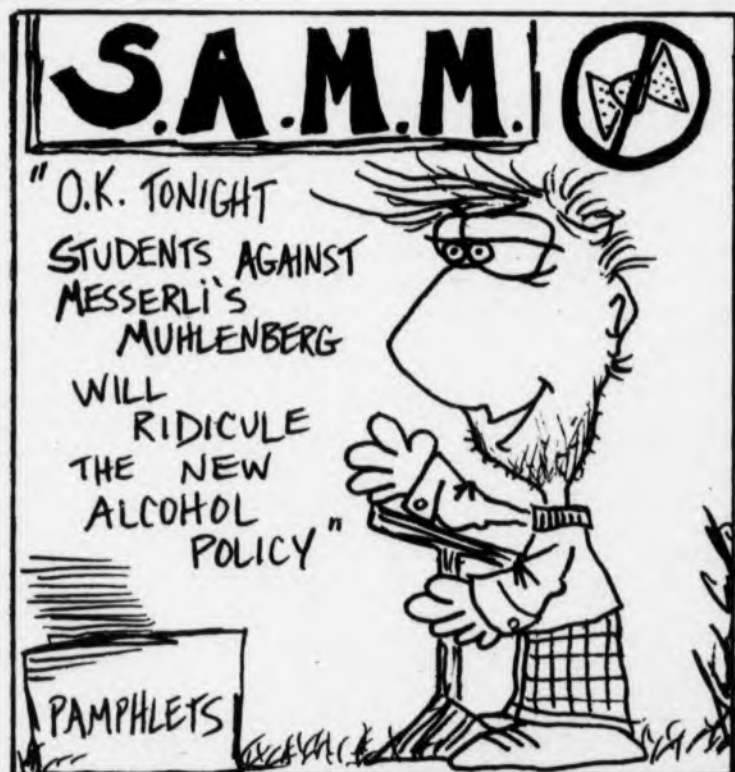
In this issue, we make an attempt to explore a topic which is not frequently covered on our pages—the uniquely faculty-oriented issue of the tenure system at Muhlenberg. Student journalists often encounter difficulty when endeavoring to responsibly cover these subjects, because students are seldom aware of, and almost never intimately familiar with, faculty concerns. Thus, these stories are difficult for us to uncover, and often delicate to report.

This segregation of issues—whereby the concerns of the faculty and the ideas of the students seldom cross paths save in the classroom—is disturbing on a small, congenial liberal arts campus. Although the snack bar is alive with discussion among faculty members during the hours from 12:00 to 1:30, and students meet in front of the library or in the lobby of the student union to exchange ideas, there is very little interaction between these two groups outside of the classroom.

By actively increasing their social contact and seeking opportunities to exchange ideas on topics other than the immediate academic curriculum, students and faculty can begin to close the gap separating them. Moreover, by increased discussion of campus issues that affect both groups, a greater forum for the solution of these mutual issues might be found.

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*

*In our last issue, we inadvertently misspelled the name of Louis Kahn in a faculty forum contributed by Gallery Director Dorothy White. We apologize for this oversight, which was a typographical error and not the fault of the contributor.*



## Letters

### AND JOFF EMERGES FROM THE SHADOWS...

To the Editor:

*"Making an Introduction"*  
I'm an ordinary joe called Joff,  
I just gotta get off, gotta get off.  
The earth is spinning too fast,  
much too fast,  
PLEASE MAKE IT STOP!

Alcohol is one of the most dangerous and lethal drugs known to mankind.

I know this statement must seem like just so much conservative "hog-wash" and propaganda, but I feel uniquely qualified in making this irrefutable claim given the ongoing furor over alcohol and its place on college campuses.

For you see, six and one-half years ago, on June 30, 1979, I was involved in an automobile accident as a pedestrian (a truly innocent bystander). Being hit and run over by two cars, spending three years in countless hospitals and the remainder of my life being physically handicapped—this is not my idea of a good time.

The accident of which I speak was directly related to alcohol...DRINKING AND DRIVING, booooo... I never thought it could happen to me! But,...

see JOFF, page 9

## Thanks

To The Editor:

I would like to thank, through *The Muhlenberg Weekly*, those who donated through my tutoring program last semester. It is easy to get upset by workloads, deadlines, and less-than-ideal eating and living conditions, and having a computer class usually doesn't help. Part of my goal was, and still is, to remind the disgruntled masses, bemoaning their fate, just how lucky they are. Remember that there are many who would gladly step into your shoes, if they could get out of their wheelchairs or beds. Through your generous donations some of the truly unfortunate will receive some help.

The following charities have received contributions either by specific request or through general donations which I distributed at my discretion:

|                            |       |
|----------------------------|-------|
| Visiting Nurses Assn       | \$ 5  |
| ARSOLVE                    | \$ 5  |
| Environmental Protection   | \$10  |
| Juvenile Diabetes Assn     | \$10  |
| Humane Society             | \$10  |
| Hunger Agencies            | \$60  |
| American Heart Assn        | \$60  |
| Multiple Sclerosis Society | \$60  |
| Muscular Dystrophy Assn    | \$60  |
| total:                     | \$280 |

I would also like to thank the ladies of 304 Benfer for donating their decorated Christmas tree to the Lehigh Valley Hospice. Thank you for taking Christmas a step past its acquired commercialism and restoring its true meaning.

Sincerely,  
George Zumberger

## Recycling

To the Editor:

M.A.P.A., the Muhlenberg Alliance for Progressive Action, has been involved in an aluminum recycling project. While we have met with some success, we are experiencing problems with people using the aluminum can receptacles, which are located next to the soda machines, as garbage bins. This has caused us to dispose of a large amount of aluminum because trash has been mixed with it.

In order for the program to have continued success, we ask that the receptacles next to the soda machines be used for aluminum only, and not garbage. Thank you.

Sincerely,  
The Muhlenberg Alliance  
for Progressive Action

## World news summary

### Columbia surmounts delays

The space shuttle Columbia blasted off on Monday, Jan. 13 after encountering many delays in launch dates leading back to Dec. 18. The five-day mission was to be cut short a day to allow Columbia to return to Cape Canaveral, Fla. and be refitted for its scheduled launch on March 6. During the mission the astronauts launched an RCA communications satellite and were scheduled to photograph Halley's comet but they were not able to use one of the two cameras to help locate the comet due to its failure. The shuttle landed a day late on Saturday at Edwards Air Force Base after bad weather at Kennedy Space center had delayed the ending to the mission.

### Iran within rights

State Department officials released a statement that Iran was acting within its rights when it boarded a U.S. merchant ship on Sunday searching it for war goods believed to bound for Iraq. Iranian naval personnel boarded

the ship in international waters near the Persian Gulf. After this incident, U.S. warships began escorting American vessels in the area. The captain of the ship met with American authorities to give information on the search and to help determine if Iran had acted within its rights.

### Libyan conflict

Two Libyan MiG-25 fighters flew past a U.S. surveillance plane over the Gulf of Sidra last week. The U.S. said that the two planes were only trailing the U.S. jet and that at no time had the fighters radars been "locked in" on the U.S. jet, which would have been indicative of hostile intent. Officials said that U.S. fighter jets off of the Carrier Coral Sea were scrambled to intercept the Libyan jets but by the time they had reached the area the Libyan jets had gone.

### Nuclear arms negotiation

Soviet leader Mikhail Gorbachev offered a plan which would phase out all nuclear weapons by the end of the century. American officials have

expressed much interest in the the latest of a series of proposals from Russia. Gorbachev also extended a moratorium on nuclear testing which has been in effect for three months until at least March. Officials say that plan represents a large piece of propaganda on the part of the Soviet Union to eat away at the support of President Reagan's proposed S.D.I. weapons system, but that it offers very positive ideas and proposals on U.S. - Soviet intermediate range nuclear missiles in Western Europe, an area considered to have been stalled for the past ten years. Soviet and U.S. negotiators met gain in Geneva to resume arms talks.

### Charges dropped

A State Supreme Court in New York dropped attempted murder charges against Bernard Goetz, but retained weapons charges against him. Goetz drew international attention to himself last year when he drew a gun out and shot four youths in a New York subway train who he claims were going to mug him.



## Guest comment: *City Lights*

By Scott M. Bolendz

It's a classic scene. You're the only person seated at the bar. All the revellers are gone—off with the whores, or passed out in their beds, or wandering the dark streets of the city. A blinking neon beer light is your only reminder that the night is approaching that amorphous hour when darkness eventually fades into early morning. You're alone, staring into your ninth Vodka martini. Soft music pads the silence as the bartender casually arranges glasses into rows, which clink and ring, disrupting the solemn anesthesia of the moment.

How did you get here, you wonder? Drunk, depressed, alone, feeling vacant and unfulfilled. You think of a time, not too long ago, when you were younger and stormed the partying circuits of the city with all of your friends. You were wild and uncontrollable. You had vitality. It seemed as though the entire world was at

your feet. You had dreams. You remember when your imagination soared when the city lit up at night. The montage of lights and cold glass towers was a symbol to you—a symbol of possibilities, opportunity, and excitement. Your heart ached with hope when you saw the strange beauty in the glowing skyline, those magnificent bridges etched in skillful luminescence, the blinking planes tearing across the horizon. What happened to all those dreams? What happened to the hope?

You breathe deeply and sigh, as the bartender makes another drink.

The dreams, you realize, became masked and were forgotten too shortly after college graduation. You settled too quickly into your own niche in life without ever attempting to satisfy your longings for travel, freedom, adventure, and even a little mystery. The need for financial security was strong, so

the dreams were sacrificed to fulfill this necessity. You got a job and established a routine. The future was spelled out too soon. Though life in the big city still had its many opportunities, your motivation to realize them had vanished. Security was all that mattered. And gradually, the latitude of possibilities in your life began to dwindle at too early an age.

Your safe and uncomplicated existence was addicting. You had a job, a family, a nice home, and vacations once a year. The American vogue! For a while, your imagination slipped into dormancy. Eventually, though, you came around and realized that you never really experienced much of the world; you never really attempted to satisfy your earlier longings when you were young. And now you're left with only a vague sense of wonder about how it might have been.

You shake your glass and

see GUEST, page 8

## SUMMER STUDY IN ISRAEL!! through the Lehigh Valley Center for Jewish Studies

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LEHIGH VALLEY CENTER FOR JEWISH STUDIES,  
861-3352

## 1986-87 Assistant Coordinator of Freshman Advising

**The Advising Staff is now accepting applicants for the position of the 1986-'87 Assistant Coordinator of Freshman Advising. Application information is available in the admissions office beginning January 24. The completed application is due by February 7 and interviews will soon follow. This position is open to sophomores, preferably with experience in the program. If you have further questions, please contact:**

**Colin Furiga, '86**

**Rita Reichard, '87**

**Dr. Ed Baldrige, History Dep't**

## Program Board Presents:



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Friday and Saturday; Jan. 24 and 25  
7:00 p.m. Science Lecture Hall  
Admission: \$1.00

## 1986-87 TOUR GUIDE POSITIONS

Applications are now available in the Office of Admissions for students interested in becoming a tour guide. Interviews and references are required.

Application Deadline: Monday, February 3 at 5:00 p.m.

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## MTA production to attend theatre festival

By Kathy Mears

The cast and crew who brought MTA's production of *Androscoggin Fugue* to the stage last semester definitely have something to smile about. Their presentation was recently selected to be performed at the eighteenth annual American College Theatre Festival (ACTF) in Hyattsville, Maryland, from February 19 to 22. One of the six productions in this region chosen to participate in the regional finals, *Androscoggin Fugue*'s seven member cast and production crew will be competing with college theatre groups from twelve regions nationwide.

The ACTF, which was held here last year, is in its eighteenth year. According to Charles Richter, Chairman of the Drama Department, "ACTF started in order to foster interaction between college theatre groups and serves as a way of recognizing excellence in theatre." MTA productions have been chosen to compete in the

regional finals three times in the past eight years — in 1979 with *Our Town*, in 1981 with *Spring Awakening*, and in 1985 with *Androscoggin Fugue*. Only one other school in this region, West Chester University, has accomplished such a fine record of excellence. Region 2, of which our school is a part, included 28 productions from schools in Delaware, Maryland, New Jersey, New York, Pennsylvania, and Washington, D.C. Winners of the regional finals continue on to the national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Chosen in December as one of the best six productions in the region, *Androscoggin Fugue* brings with it collective as well as individual talents. Dick Beebe, the author of the play, has been entered in the National Student Playwriting Award competition. A student of Yale University, Beebe will accompany the production to

Maryland.

Cast members Nancy Decker '86 and Kim Parkinson '87 have been recognized for their acting abilities and will compete in the Irene Ryan Acting Scholarships competition. Both will be performing one monologue and one scene with a partner before judges and fellow actors. They will be given the opportunity to display their talents and observe those of others.

The cast returns to rehearsals on February 15 in order to be primed for their trip which begins on February 19. Fifteen students (seven cast members and eight production crew members) are involved in the difficult task of taking the show to the festival. The original presentation will be completely reproduced—including sets, costumes, lighting, sound, etc. The crew is given only four hours to erect their full set and one hour to remove it.

see MTA, page 9

Coffee and fellowship

## Closing the 'Berg-Crest gap explored

By Emilie Moyer

Could Muhlenberg and Cedar Crest benefit from a greater sharing of ideas? Dr. Mark VanderHeyden, Dean of Cedar Crest College, feels a larger "critical mass," formed when two small colleges combine, can make for a more effective education at both institutions. While Cedar Crest has recently chosen to reinforce two traditions, all-female education and strong career preparation programs,

Muhlenberg is coeducational and emphasizes liberal arts. By increasing our cooperation, both colleges can benefit from our differences, says VanderHeyden.

The Dean's lecture at this semester's first Coffee and Fellowship on January 15 was attended by several Muhlenberg faculty and a handful of students. Entitled "Prospects and Reflections from a Neighbor-Colleague," VanderHeyden's comments were frank and open, not only in explaining the Core Curriculum and philosophies of Cedar Crest, but acknowledging the prejudiced opinions which are held "on both sides of the creek." Dean VanderHeyden commented that members of both faculty bodies tell "cocktail-stories which then become legends" about single incidents that stereotype Muhlenberg as "obstinate" and Cedar Crest as "below standard," saying there is "no pattern, no evidence to justify that kind of attitude."

In addition to the joint library services now instrumented by EVI (Educational Ventures, Inc.) between our campuses, Dean VanderHeyden suggested closer exchange between the two faculties. Such an exchange would bring many possibilities, he proposed, including new courses and perhaps new

majors, more discussion of student motivation and pedagogic methods, and quicker grants of sabbatical leave. VanderHeyden also suggested a joint School of Continuing Education (Cedar Crest has a large number of adult commuters which are an important financial source).

Finally, VanderHeyden added that the Lehigh Valley Association of Independent Colleges (LVAIC) has not begun enough cooperative programs, except study abroad programs, and a closer exchange between Muhlenberg and Cedar Crest would facilitate greater LVAIC cooperation.

VanderHeyden, a Belgian native, graduated from the University of Portier and American Catholic University. His special interests include the Humanists, especially Erasmus of Rotterdam, and German-Flemish policy in the first world war. Prior to assuming his present position at Cedar Crest in 1979, he taught at Ryder College.

The next three Coffee and Fellowship lectures, by black historian James Echols, Roman Catholic layman Joseph Martos, and Orthodox Ecumenist Thomas Hopko, respectively, are a series marking the Week of Christian Unity, and will analyze the impact of religious unity on the contemporary social context.



Weekly photo by Al Kondak

Pranita Jain displays the fine art of Bharatanatyam at a recent classical Indian dance performance.

## Jain offers evening of Classical Indian dance

By Jim Byk

The ancient Indian art of Bharatanatyam was recently displayed in the Empie Theatre of the Center for the Arts. Never heard of Bharatanatyam? Well, it is a classical Indian dance form that has existed for over three thousand years, and Pranita Jain, an Allentown resident and instructor of Indian Classical Dance at Muhlenberg brought it vibrantly to life last Saturday at the CA.

Bharatanatyam is an astoundingly complex form of dance that involves three main aspects of movement—Nritta, Nritya, and Natya. Nritta is described as "pure dance" through the movement of the body. The dancer must beat out very difficult percussive rhythms (usually to drums or bells) with the feet, while the lower limbs, arms, neck and shoulders are fully utilized for expression. Nritya employs the use of facial expressions to convey the meaning of the song lyrics. Finally, Natya uses the hands and face in a fashion similar to mime. The hands "tell the story" while the face "expresses the mood."

Pranita Jain's program of Bharatanatyam consisted of six routines, which were meant to showcase various aspects of this classical dance. In the first half of the program, *Jabiswaram* was particularly impressive. This item, described in the program as "designed to introduce the pure dance patterns set to lilting music" was mind-bogglingly difficult. An especially complex rhythm (musically chanted, while at the same time beaten on a drum) had to be duplicated in dance and movement by the dancer. Her feet tapped out the rhythmic tattoo, while the rest of her body was in constant motion. The completely engrossing and entertaining second half of Jain's program offered *Shiva-Tandava*, a vibrantly danced Indian creation story and *Tillana*, an exuberant and energetic dance, whose purpose is to "fully explore the statuesque quality of Bharatanatyam." *Padam*, however, was absolutely delightful. In it, the dancer depicted the story of a woman known as Khandita, who waits in vain for many hours for her unfaithful

see JAIN, page 9



Weekly photo by David Driban  
Dr. Mark VanderHeyden, Dean of Cedar Crest College, advocates increased interaction between Muhlenberg and its neighboring college.

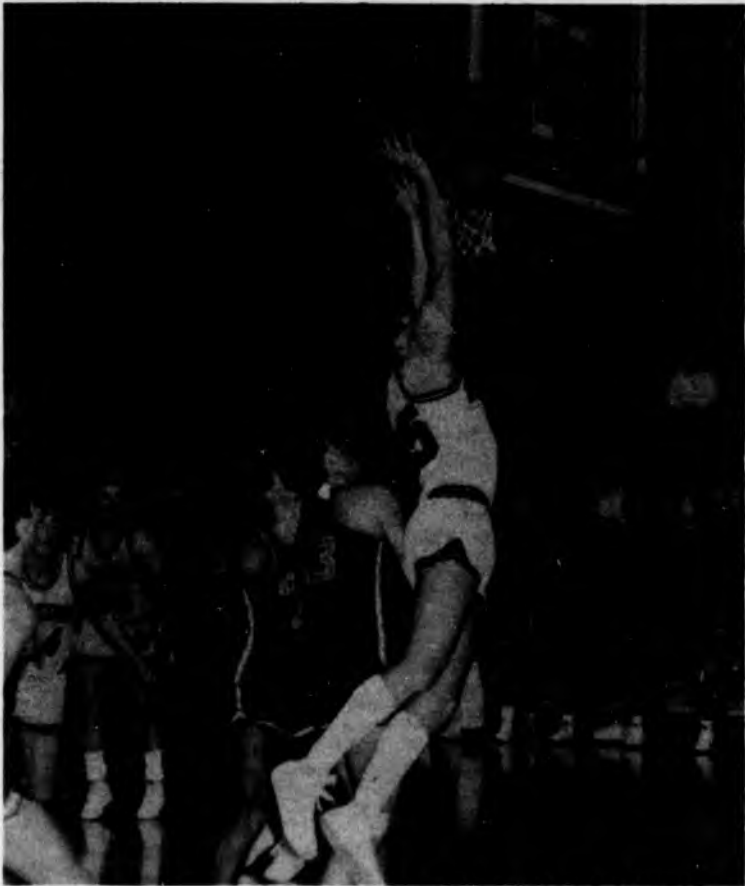
## Feature briefs

● Sonatas by Mozart and Franck and a trio of virtuoso pieces will be performed by violinist Paul Windt in a free public recital on Sunday, January 26, at 3 p.m. in the Paul Empie Theatre of the Muhlenberg College Center for the Arts. Windt graduated from the Curtis Institute of Music, where he studied with Efrem Zimbalist and Jascha Brodsky, and has served on the Muhlenberg music faculty since 1975. He also teaches at the New

School of Music in Philadelphia. Critics have acclaimed his "brilliant display on the violin" and his ability to "make genuine music out of showpieces."

The program consists of Mozart's "Sonata in C Major, K. 296," Cesar Franck's "Sonata in A Major," "Concerto No. 8 in A Minor, Op. 47" by Ludwig Spohr, "Recitative and Scherzo Caprice" by Fritz Kreisler, and "Polonaise Brillante in A Major, Op. 21" by Henri Wieniawski.





Weekly photo by Al Kondak

Senior Reinout Brugman out-leaps the competition for two points in the Mules' 81-70 victory over Gettysburg.

## Women's basketball rolls

By Michelle Aimone

With half of the regular season under their belts, the women's basketball team is having a fine year. Back in December when we were studying for finals, the women were busy. Coming off an unprecedented victory in the Lehigh Valley Tip-Off Tournament and a win over Albright in their first MAC conference game, they were narrowly defeated when they traveled to Ursinus, losing 63-59. Two days later the Greyhounds of Moravian visited the Mules, looking for revenge for the tournament defeat, and this time they were too much for our women, winning 63-46. But the never-say-die attitude of the women's team allowed them to bounce back and hand Cedar Crest a 58-44 defeat, with co-captain Sharon Andrews leading the offense with 16 points, and the defense with 16 rebounds.

After a small break the squad was back to work, anticipating the tournament at Ramapo in late December. Facing a tough Western Connecticut State team in the opening game of the tournament, the women were over-

powered and lost 70-59. But bouncing back once again, the team destroyed Caldwell in the consolation game, 71-48. Sophomore Anne Searles showed why she is so valuable to the squad, scoring a season high 28 points while also garnering the rebounding honors, pulling down 10.

After the women rang out 1985 and rang in 1986, they were back on the court. Traveling to Fairleigh-Dickinson-Madison the Mules lost a heartbreaker on a buzzer shot, 67-65. From then on they have been the ones handing out the defeats and doing so very convincingly. The squad embarrassed Haverford on their own court, 79-46, with freshman Kim Legg having a big game, netting 19. Two days later they walked over Drew, 66-42. And in front of the home crowd, the women annihilated Swarthmore, 84-50, in an important MAC contest. Again Searles was outstanding, leading the team in points, rebounds, and assists, with 28, 12, and 4 respectively.

This week the squad faces Widener, Ursinus, and Dickinson, all home.

## Mules compete in tournament play

By Erik Qualben

While the rest of the campus was enjoying the vacation relaxing at home, the Men's basketball team was practicing for the December 20-21 University of Scranton Holiday Basketball Tournament. The Mules started the tournament with an impressive 87-76 victory over Bloomsburg, but came up short in the tournament final against Scranton, losing 76-65. Senior Reinout Brugman and Junior Matt German were named to the all tournament team.

"We played excellent against Bloomsburg," Coach Steve Moore said, "but not as well as we should have against Scranton."

The Mules had another upcoming tournament at Albany State on January 3-4, but not

before facing Division I rival Lehigh December 30. The Mules played very well in the first half, attempting to force an upset against the Engineers, but Lehigh took control in the second half to secure the win 86-72.

The next stop on the Mules' schedule was the Albany State Great Dane Classic. The Mules faced host Albany in the first round, and squeaked by 72-71. The Mules won the tournament championship with another tough one-point game against Trenton St. 70-69. Brugman scored 43 points in both games and was voted tournament MVP. German's 41 points placed him on the All-Tournament team.

The Mules lost their next outing against Western Maryland 73-63, their first loss in the MAC

Conference. They bounced back from the defeat, however, with a sound 81-50 victory against Ursinus. "It was very tough over the break, because we had to play seven away games against excellent non-league competition," Moore said.

The Mules were in excellent form in returning home against Delaware Valley. Four players were in double figures as the Mules won 67-38. In addition to German (16 points) and Brugman (13), senior Sean Mackin and freshman Bob Belitz threw in 11 and 10 points respectively.

The Mules remained undefeated at home with a 81-70 victory over Gettysburg. Four players were again in double

see MULES, page 9

## Muhlenberg athletes garner honors

By Christine Bucher

Several Mule athletes have been recognized for their achievements in fall sports for the past season.

### Football

Sophomore punter Dave Lewis has been named the 1985 Division 3 national punting champion, averaging 41.6 yards for 55 kicks. He has also been named to the Centennial Conference and Eastern College Athletic (ECAC) Southern Region all-star squads. Lewis holds Muhlenberg records for best season punting average

(41.6 yards) and longest punt (70 yards). He has also been named an honorable mention selection to the 1985 Associated Press Little All-America squad.

Senior kick returner Tom Neuman placed tenth in final Division 3 statistics with 25.9 yards per return. He holds Muhlenberg records for most kick-return yards (838) and best return average (24.6 yards). He also has been named to the ECAC Southern Region Division 3 all-star squad and to the Centennial Conference all-star squad.

Also named to the Centennial

Conference squad are juniors Art Kopacz, offensive tackle, and Brad Fischer, defensive end. Honorable mention awards go to seniors Jeff Andrews, wide receiver; Tom Murdock, free safety; and Ray Gahwyler, offensive guard.

### Field hockey

Defensive standouts Leslie Manning and Leslie Widmer have been selected to the Middle Atlantic Conference Northeast section field hockey all-star squad. Senior captain Manning

see HONORS, page 8

## Life Sports Center extends hours

**The Life Sports Center hours have been extended until 10pm on weekends. This includes pool hours from 7-9pm. The Sports Center is open daily until 10pm (until 11pm during basketball intramurals). Schedules of student access are as follows:**

**Racquetball courts:**  
Mon.-Thurs. 2-11 pm  
Fri. 1-10pm  
Sat. 10am-10pm  
Sun. 2-10pm

**Weight room:**  
Mon.-Fri. 11 am-9pm  
Sat.-Sun. 2-9pm

**Track:**  
Mon.-Thurs. 8-11 pm  
Fri. 8am-10pm  
Sat. 10am-10pm  
Sun. 2-10pm

**Pool:**  
Mon.-Fri. 3-5pm  
Tues.-Sun. 7-9pm  
Sat., Sun. 2-4pm

**The extended hours will be in effect until spring break. Varsity sports have priority use of the facilities.**



## Faculty notes

**Dr. Roger Baldwin**, sociology professor at Muhlenberg, together with 1966 graduate Reverend Brian Eklund, recently lectured at the annual meeting of the American Society of Criminology. Baldwin chaired a session entitled, "The Police and the Community."... **Raymond DeFrain**, formerly of Pentamotion Enterprises, Inc., of Bethlehem, has been appointed director of joint computing services for Educational Ventures, Inc., the cooperative agency of Muhlenberg and Cedar Crest Colleges.... **Dr. Harold Dolenga**, Muhlenberg College economics and business department head, recently contributed an article to the Society for Advancement of Management Journal. The article, entitled "Productivity: Problems, Paradigms, and Progress," explores alternative strategies for solving U.S. productivity problems.... **Dr. Ralph S. Graber**, professor of English at Muhlenberg College, has had an

article published in the Winter 1985 edition of *The National Pastime*, a baseball journal. The article, entitled "American Authors and the National Pastime," discussed the inclusion of baseball reference by Samuel Clemens, Stephen Crane, Thomas Wolfe, Ernest Hemingway, and others in their work.... **Ann Graham**, former community development coordinator for the city of Allentown, has been named director of foundation and corporate relations at Muhlenberg College.... **Kurt Salsburg**, Muhlenberg College housing director, recently became chairperson of the conference services committee of the Association of College and University Housing Officers-International. Committee purposes include acquainting member institutions with the benefits of activity on their campuses and assisting them in the generation of conference business. The appointment is effective through October 1986.

### New Frat

from page 3

go through a pledging program. Instead, they will automatically become "Founding Fathers." However, the educational process will still occur. Said Pollack, "Although we won't be taking any exams, we will still learn everything that we need to know." This learning, he added, corresponds with tradition and pride in his fraternity. In addition, those who rush AEP will be initiated at approximately the same time as pledges in the other fraternities. Said Pollack, "We don't want to go outside the guidelines of the other fraternities."

It seems, however, that among the existing fraternities, there is a lack of enthusiasm concerning AEP. Sigma Phi Epsilon President Thomas Kaminsky feels, "It doesn't bother me that they are here, but it is the way they went about it. They organized without anyone's consent, and we had no choice but to accept them. They're expecting everything to go their way, but they've got to play by our rules." Similar views were expressed by Tau Kappa Epsilon President Robert Dudzinsky, who believes that the new fraternity "will cause more trouble. The way they came in was unorthodox, they haven't cooperated, and they are taking away from what we have." However, he also said, "If they prove themselves, it will be great."

Pollack's attitude is that "AEP is here to stay," and that he wants the fraternity to be

recognized. He feels that the other fraternities might be hesitant towards AEP because of the added competition. However, said Pollack, "We want to work with the other fraternities to make the greek system stronger."

### Guest

from page 5

realize the drink is finished. Time to go. With a major effort, you lift yourself off the bar and move slowly towards the door. Darkness and cool air embrace you as you enter the night. The street is empty. You walk a few blocks, unaware of your direction. It really doesn't matter. You only desire the solitude of immersion in thought.

It's funny. As you look around, the city seems spectacular, all lit up. That's one thing—at least you can still see the beauty. And someday, maybe, you will again see the possibilities. They've always been present. They always will be. All you need is a little imagination and motivation to realize them.

You hop onto a bus and roar into the downtown night.

## Muhlenberg hunger awareness programs continue

By Diane C. Mammon

During Hunger Awareness Month in November, the Muhlenberg community raised almost \$3,000 through church collections, a racquetball marathon, fraternity fasts, and direct contributions from students, faculty, maintenance workers, M. W. Wood Company, and a Lutheran Insurance Company. The money was donated to the American Red Cross, the Ecumenical Food Bank in Allentown, and Oxfam America, an international famine-relief organization. Chaplain Walter Wagner, the coordinator for many of these relief drives, said that "our concerns for hunger relief focus on November, but they do not stop in November;

they are a year-long project."

Wagner said that the hunger-relief projects provide not only immediate emergency relief, but long-term assistance as well. Wagner added that future projects include a follow-up hunger awareness event in the spring when Amy Reumann ('85) will speak at Muhlenberg. Working with the poor last summer in Brazil and now working in a soup kitchen in Jersey City, Reumann has gained a great deal of insight about hunger. At the Hunger Awareness Dinner in November, Reumann said that the projects exist "to sensitize the college community to the world that is beyond us, outside of our door; they are to show us that we are the world who can help the problems."

Around the Muhlenberg community, there are other projects. On February 7, at the Allentown Bethlehem Easton Airport, the "Lunchless Lunch" will be held by the Lehigh Valley Interfaith Hunger Appeal, of which Monseigneur Robert J. Coll is the Executive Director. Coll stresses the education of the public as a necessary step to prevent hunger, according to Wagner. "Muhlenberg has a

fuller range of programs than most other schools, according to Oxfam America," Wagner said. Although Muhlenberg has done much in terms of awareness, Wagner feels that we need "to carry on the continued awareness of the hunger problem year round."

## Faculty members object to quota system

from page 3

desirable and possible to live without a quota system."

According to Williams, some reform for Muhlenberg's present tenure system may be in sight. Williams said that the Board of Directors has indicated that during the '86-'87 academic year it will review the quota system; moreover, Williams commented that "The [tenure] system works responsibly and well under its present rules, but we may be able to enhance the professional achievement of the faculty by writing the rules in another way." Dr. Nelvin Vos, head of the department of English, agreed: "Tenure stimulates the College to do very careful evaluation of a faculty member's performance after six years. But combined with it should be a clear understanding of what are the expectations during those years. In this way, a professor can continue to grow professionally after receiving tenure."

Nearly all professors interviewed agreed that increased standards for the granting of tenure and a clearer definition of the guidelines that a faculty member should use when pursuing tenure would improve the system and eliminate the need for quotas. Hatch said, "a good, rigorous, well-designed mechanism for evaluating faculty is needed, but this is not easy to do...if we had such a thing, there's no need for this artificial quota system." Stump expressed similar views, contending that "an heroic adherence to the standards for promotion and tenure would not require falling back on a quota system to prevent sluggishness or inertia—because everyone wouldn't get it [tenure]."

Williams noted that, ideally, "if an institution and faculty has sufficiently high standards for tenure, it would be both

years." Stump agreed, commenting, "Everyone coming up for tenure was being tenured, as though it was semi-automatic. This resulted in a growing number of people in the upper ranks, and a minimum of new people, which led to an inertia that inhibits the free flow of ideas and induces complacency."

The issue of the quota system, moreover, is complex in terms of market considerations and the realities of a system which can cause the College to lose excellent professors because of a "numbers game." Dr. Silas White, professor of psychology, observed that "Arguments for tenure quotas based upon economic exigencies may have some merit, and those who favor quotas point out that, in many fields, there is at present a 'buyer's market' for qualified faculty." In the individual case, however, this system can actually decrease overall faculty excellence; White said, "to dismiss otherwise qualified faculty solely on the basis of numerical quotas seems counterproductive when one considers the expense involved in the hiring procedure for replacement and the valuable experience that is lost when such a faculty member is dismissed after a few years of service."

Cartelli also discussed the failure of the quota system to serve its purpose in several specific instances. He noted that, "in the Long Range Plan, it was stressed that one would like to see more scholarly achievement; moreover, it has been highly publicized that small liberal arts colleges need

### Honors

from page 7

was named for the second consecutive year, while junior Widmer received the honor for the first time.

### Volleyball

Senior captain Allison Casparan has been named to the Middle Atlantic Conference Southeast section all-star squad. The standout setter has earned four letters during her career at Muhlenberg.



## Art exhibit combines talents

### Mel Kendrick

The works of Mel Kendrick also include a bronze piece, entitled *Five Piece Purple Heart Bronze* (1985), which is a casting of five, unique patination. Kendrick also employs wood, cast iron, and ebony as media in *Mahogany with Dowel Plugs* (1985), *Cast Iron with Teeth* (1985), and *Small Ebony (One Lamination)* (1985). Dorothy White, by Kendrick's "...making marks on wood, effacing them, [and] cutting through his effacements to echo process, he denies the sophisticated early twentieth century origins of his work but remains in communion with that ancestral Cubist home and its disposition toward awkward experimentation and affecting ancestor figural forms." Aside from having his work exhibited throughout the United States and in England, Kendrick's distinctions include two CAPS Grants (1974 and 1978), and two National Endowment for the Arts Fellowships (1978 and 1981).

### Creighton Michael

Applying paper, wood, charcoal, lead, tin, and acrylic, Creighton Michael creates an impressive variety of works. Michael designs his pieces so that their structure can easily be scrutinized by the viewer: they are either translucent, so that one may peer into them and see the wooden frame, or twisted so that the understructure is visible

from page 1

at some point. An important aspect of Michael's works is their relationship to the wall or floor of the gallery: while *Kyoto* (1985) projects upward from the lower wall towards the ceiling, the five objects of *Trench* (1985) are pointing downward, almost touching the floor. Michael's work challenges our perception of gravity, and lets us in on the conception of the whole work through its revealing structure.

Assistant professor of sculpture Scott Sherk has high praise for Michael's work: "By wedding the Minimalist aesthetic with an archaic directness, Creighton Michael is emerging as one of our most effective young sculptors." Michael's work has been displayed all over New York and in Connecticut, and he has received the Pollock-Krasner Foundation Grant (1985) and the Edward Albee Foundation Fellowship (1985).

Although she is pleased with the large attendance at the "Archaic Echoes" opening reception January 14, Gallery Director Dorothy White would like to see more students observing the exhibit. White encourages everyone to make use of the exhibit catalogue, which offers insightful essays and descriptions of the artists and their works.

### Mules

from page 7

figures as the Mules extended their home win streak to 24-1 spanning the past two seasons.

The Mules then went on the road again to Franklin & Marshall. Co-Captain Matt Doherty had 11 points and five assists and Brugman threw in 17 points to lead the Mules to a 66-63 win over F & M.

### Jain

from page 6

lover to arrive. When he finally does arrive, she greets him sarcastically and tells him he must be mistaken for coming to this house, for his mistress does not live on this street. She firmly commands him to leave and promptly turns her back on him. Every aspect of the narrative was clearly communicated and Jain's hand motions and facial expressions vividly conveyed the feelings of the heroine, as well as the drama of the narrative. Gloriously costumed and unflagging in energy, this dancer's devotion to her art form was easily discernible. Not one movement appeared labored; she made it all look easy (which it certainly is not). It is

generally laudable, finally, that through the devotion of people like Pranita Jain (as well as the commitment and support of the Indian government) that after three thousand years, Bharatanatyam exists, not as a museum piece, but as a living, breathing art form.

### MTA

from page 6

Despite the sense of competition accompanying the festival, the participants gain much more than awards and recognition. There are a wide range of activities including workshops and seminars on topics such as playwriting, auditioning, voice, directing, costume design, and so on through which students can receive practical, experienced, and professional advice. The festival is a gathering together of all types of theatre personnel, from the beginning theatre worker to the experienced faculty member, in order to observe others' works and share creative ideas.

### Joff

from page 4

I hate this handicap stigma society sees fit to call me—I'd rather be known for all the good that I do, all the pleasure I bring into the lives of others (unrelated strangers) and the esoteric-eccentric reclusivity that I now enjoy. AMAZING—it is!!

I want NO SYMPATHY, NO SYMPATHY whatsoever but, rather, an understanding/appreciation of things that are different and not "peaches 'n cream / rosey complexion" perfect.

I am 26 years old (having first entered Muhlenberg in

September 1977), will graduate with the class of '87—experiencing the "decade program" and will be friendly to those who reciprocate my actions.

I write this letter as a public service message in hopes to prepare the graduating class for the "real world." I've been out there, leaving the cocoon/plastic-bubble, "quasi-perfect" world of Muhlenberg College.

Self-gratification is great but pull your heads out from the between your knees and take a look about. The world is an interesting/fascinating place—don't let life pass you by without

experiencing it. Accept all people as they are (short, tall, fat, thin, handsome, ugly); you may find out that they are truly incredible—just waiting for someone to come unlock that door.

GOOD LUCK, GOOD LIFE.  
Thanx...

Sincerely,  
Harold Schinman  
(also known as Joff)

NOTE: To Whom It May Concern—(professors, clubs, groups, organizations, etc...): I offer my services to you with regard to this matter.

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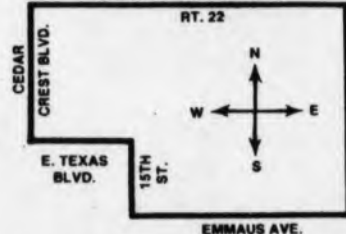
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|---|-----------|------|
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| Pan Pizza.....                                    |           | 6.25 |
| Stromboli.....                                    |           | 6.75 |
| Submarines.....                                   | 1.88..... | 2.95 |
| # 1 Ham, American Cheese w/Mayo                   |           |      |
| # 2 Ham, Provolone Cheese, Salami w/Oil & Vinegar |           |      |
| # 3 Tuna Fish                                     |           |      |
| # 4 Meatball                                      |           |      |
| # 5 Sausage                                       |           |      |
| Chip Steaks.....                                  |           | 3.29 |
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# Muhlenberg Weekly

Volume 106, Number 13

Friday, January 31, 1985-1986

Muhlenberg College, Allentown, PA 18104

## Catholic pro-choice advocate addresses large crowd; protesters assert their views

By Emilie Moyer

Marjorie Reilly Maguire, a nationally-known Catholic pro-choice theologian and published author, addressed a crowd well over capacity in Muhlenberg's Trumbower Science Lecture Hall on Tuesday, January 21. Pro-life demonstrators picketed on Chew Street during the talk, and literature tables set up by campus religious organizations and both Allentown community pro-life and pro-choice groups were set up side by side in the hallway outside of the lecture. The program was sponsored by PennChoice and a large list of other organizations.

Maguire, who holds a PhD in theology and has coauthored pro-choice publications along with her husband, asserted her position that women's rights are more important than those of an unborn child, and attempted to clear up false information that she maintains often clouds the abortion controversy. A question-and-answer period followed the lecture.

Entitled, "A Supreme Commemoration," the talk celebrated the anniversary of the *Roe vs. Wade* Supreme Court decision of January 22, 1973, in which the Court ruled 7-2 in favor of a young woman of Dallas County, TX who charged her district attorney with a violation of her privacy rights when she could not secure an abortion legally in her state. Laws at that time prohibited abortion unless the mother's life was endangered. It was ruled that such laws that prevented a woman from securing a safe abortion by a professional were unconstitutional, except in the case of abortions sought in the third trimester of pregnancy, when states could regulate legality of abortions according to health concerns.

Maguire began her lecture by explaining the false labels for the two sides commonly taken on the abortion issue. "I am not pro-abortion," she emphasized. "Abortion is always a negative experience, but can be the least negative option in some

situations." Maguire considers herself to be "pro-woman, pro-family, and pro-choice." Regarding "Right to Life," Maguire pointed out that the life of the pregnant woman is also "sacred," and that often the same people who apply the "Right to Life" stance to oppose abortion do not oppose war and other forms of slaughter. "If [they] really believed in Right to Life, [they] would have to be vegetarian-pacifists," Maguire said. Maguire drew applause when she deplored the unequal comparison of abortion practices to such complex tragedies as the slavery of blacks and the holocaust of the Jews.

In addition to inconsistent labels, Maguire objected to the application of inaccurate information in Right-to-Life positions. "Abortions are usually not performed on well-developed fetuses. Fifty-one percent of all abortions occur in the first eight weeks and another forty percent before the end of the second trimester." The literature brought to the lecture by Right-to-Life groups stressed the injustices of aborting a baby after sixteen weeks.

Maguire agrees that the legality of abortion protects the irresponsible along with the victimized and unfortunate, but says this is simply necessary. "If the Right-to-Life people have their way, all women who choose abortion, for any reason, and their doctors, will face criminal charges."

The possibility of abortion was once considered by Maguire and her husband when their oldest son was found to have a terminal illness, Hunter's Syndrome, when he was three. At the time, Marjorie was pregnant, and since she was a carrier of the disease, she and her husband considered abortion. When Marjorie underwent amniocentesis her baby was found to be well, so they went through with the pregnancy. Maguire declared, however, "Even though I am a carrier, I have the right to try to have more children. I would have an abortion in the future if

I found [through amniocentesis] that the fetus was affected with that disorder. There is a distinction between actual and potential persons. A handicapped person's life is valuable. But a potential person who is handicapped has less right to life."

The Opinion of the Court in the *Roe vs. Wade* case, written by Justice Blackmun, traced the history of abortion and related social attitudes since ancient Greece, stressing the distinction between actual and potential human beings. An unviable fetus (one unable to survive outside the womb) cannot be considered a person with rights as stated in the 14th Amendment, the Court decided. In his concurring statement, Justice Stewart said that "Freedom, as defined by the Bill of Rights and the Due Process clause of the 14th Amendment is not a series of isolated points... but a rational continuum" which should include the freedom of a woman to terminate her pregnancy; and that in cases of financial squalor, disease, or emotional unpreparedness to support a child on the part of the mother, abortion can be "... a protection of...the potential future human life within her."

Historical evidence of attitudes toward unborn fetuses does not support a theory that personhood begins at conception, Maguire showed. In Exodus 21:22-23, which Maguire calls "the only mention of abortion in the Bible," the Jewish legal tradition is outlined. If two men are fighting says the passage, and somehow cause a pregnant woman to miscarry (if "her fruit" is destroyed) the penalty shall be a fine paid to her husband. If somehow the pregnant woman is harmed, however, the penalty is "a life for a life, an eye for an eye, and a tooth for a tooth." In this example, Maguire declared, "the woman is considered a person, but the fetus is not."

According to Maguire, St. Augustine believed an unborn baby had no sensations and therefore no soul. St. Thomas



Weekly photo by Sarah Mancinelli

**Pro-choice theologian Marjorie Reilly Maguire speaks about the abortion controversy, despite pro-life demonstrators.**

Aquinas felt an unborn child became a person when its brain was formed, which he believed to be at 40 days for males and 80 days for females; the Stoics, who allowed sex only for procreation, felt that abortion, in frustrating that purpose, made sex a sin. Abortion also covered up such sex sins as adultery and incest. Yet "Penitentials" (times of punishment in which only bread and water were allowed to a person) for destroying an unborn fetus were not as long as those required for killing a baby already born.

To believe that life begins at the moment of conception, Maguire says, is to insult God, for circumstances surrounding such conceptions as often lead to aborted pregnancies are sometimes desperate and hostile, including rape (as in the *Roe vs. Wade* case) or a compulsive sex act. "At such moments, let us not think of God as the cause."

The most unique aspect of Maguire's pro-choice argument was her concept of exactly when life begins during the term of pregnancy. "The personhood of a fetus begins," says Maguire,

"when the mother decides to accept the pregnancy and welcomes the responsibility for the potential child. The woman's consent to the pregnancy marks the beginning of personhood." In cases of indifference on the part of the mother, she quips, "Not to decide is to decide."

To a non-Catholic, Maguire's position may not seem so controversial, but with the strong papal tradition against abortion and the clause by which any Catholic woman who aborts a pregnancy should consider herself excommunicated, Maguire is taking a daring stance in defending legal abortions and remaining a Catholic. "Infallibility is a concept that is often misunderstood," says Maguire. "Only from the Chair of St. Peter can a pronouncement on dogma or morals be infallible, and no Pope has ever attempted such a statement on any moral issue, including abortion." She claims her right to a dissenting position from the Pope's is her right as one of "general faithful." This refers to the third part of the tripod of

see ABORTION, page 5



# Faculty forum: / Dr. Michael Carbone

Dr. Carbone is Assistant Professor of Education at Muhlenberg.

Recently, all facets of education both public and private have entered into our public consciousness through intensive debate and what has been labeled a "tidal wave" of educational reform. In the spirit of these times of "excellence" Muhlenberg is likewise reexamining its mission and rededicating itself to a course of continued commitment to the Liberal Arts and enhancing its academic reputation. This is no small task.

Given the technical ethos of our time, the emphasis on cost-benefit considerations and our modern orientation to end results, it would be fair to say that higher education is quickly approaching an impasse. The increasing emphasis on market orientation for institutional survival and the historical concept of liberal learning

represent a crisis in educational thought and practice. It is not uncommon to find even the more traditional subjects associated with the Liberal Arts reduced to technique in many schools or to mere "breadth" requirements for an increasingly vocational oriented student body. Two questions immediately present themselves. Can the traditional critical aspect of the Liberal Arts curriculum reassert its meaning as a major definition of learning, and, most importantly, can Muhlenberg College still remain dedicated to its liberal learning emphasis? I believe we can.

It is clear that there is more to a Liberal Arts education than a series of core distribution requirements. Our President and Dean of the College have expressed a strong interest in at least one aspect of maintaining a Liberal learning focus and have spoken of several ways in

which our college will concentrate its efforts. A call has been made for more integrated seminar study, common learning experience, in addition to a commitment to faculty development and scholarship. Yet, I believe there is another important element to maintaining liberal learning and its critical meanings.

A heavy burden of responsibility falls to the students of this college to clearly grasp the critical perspectives of a Liberal Arts curriculum. This also will not be easy. The pressure to conform to the forces of modern life are many. The increasingly complex nature of social and political interaction has rendered us all the more vulnerable to the world of image rather than substance and even seems to suggest that maybe plumbing will set us free and that man can live by microwave alone. Milan Kundera has called it "an

unbearable lightness of being." Emotional and economic survival seems to imply now that self interest is best served in a chameleon-like existence, uncommitted, fragmented, and without context, serious self-reflection or criticism. Yet, the stakes of survival are higher. As the technologies that surround us become more sophisticated, as the corporate world and its management features become more descriptive of our lives, the need for commitment to the Liberal Arts critical perspective is more pressing. The irony seems overwhelming.

So just what is the meaning of the liberal learning that students must seek to understand? Clearly, it is not technical or narrowly vocational in any sense. Everyday I am more committed to my belief that this meaning of education really represents a cultural struggle. The idea of education which I would challenge this student

body to grasp is not easy or comfortable. Yet if we are able to maintain our liberal learning commitment at Muhlenberg we must accept the responsibility. Our notion of education should consist of what we might call the critical perspective. This involves looking beyond the narrow confines of what is and challenges us to ask what could be or what ought to be. It also implies a certain toughness of mind and scrutiny of self, motivations, causes, and effects. I do not mean by this an unstudied rejection of the status quo merely for the sake of argument. Our idea of education should consist of some belief that knowledge has the power as well as the responsibility to demystify, to challenge prevailing ideologies, and to explore the social, political, and economic contexts of the times in which we live. We must view learning as an active state of mind, always mindful of its ability to unmask and to make the tacit explicit. I would like to see Muhlenberg students adopt a manner of thinking dedicated to the ideas of interrogation and critique as well as to a kind of praxis in which we see that we can transform that which we find deficient and surpass that which we find inhumane. We must recognize that there will be hazards. Certainties can become ambiguities and critical mindedness presents a scary kind of liberation.

Back to our questions, can Muhlenberg preserve the Liberal Arts tradition? I believe

see FORUM, page 5

## Program Board Presents:

### An American Werewolf In London

Friday - January 31st, 7:00 p.m.

Saturday - February 1st, 7:00 p.m.

Science Lecture Hall - Admission \$1

"A knock-your-socks off, fantastically frightening and lusciously gory monster movie." LIFE MAGAZINE

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## Dean suggests 'creative' tunks activities

Action interpreted as censorship

By Teresa Burke

As fraternity rush began with the traditional series of tunks parties last week, rumors quickly spread throughout campus that Dean of Students James Bryan had "censored" tunks activities, preventing the fraternities from offering such customary programming as female strippers and X-rated movies. As a result, several fraternities hired comedians or hypnotists as entertainment for their first encounter with freshman rushees; however, currents of negative sentiment were evident among many fraternity men,

who felt that their rights had been violated by the Dean's actions.

According to Bryan, however, his meetings with fraternity representatives to discuss planned rush activities included merely suggestions for what activities to include and which to avoid. The Dean has been "concerned about the issue of appropriate programming for some time," Bryan said; he decided to address this individually with fraternity representatives as they came to him in the fall with their rush plans. If the plans included strippers or porn films, Bryan said, he "discouraged" the brothers from planning these activities. "Programming could be a more creative and positive presentation of fraternities than the things that they had planned," Bryan said, and added that some members agreed with him, and all complied with his suggestions. "I just wanted to

raise the question in their minds," Bryan said. "They may have taken that to mean that I had much more power than I actually had."

Bryan referred to the College's programming policy, on page 27 of the Student Handbook, and was quick to point out that the policy did not give him the authority to prohibit certain forms of entertainment, only to present the issue to the College Committee on Student Affairs (CCSA) should a fraternity decide to include such programming. Bryan said that, had this occurred, a forum would have been provided for campus discussion of the topic, which he felt involved such related topics as perpetuating a specific view of male/female relationships and around what he termed "feminist" issues.

To what degree are the fraternities considered independent of the College and free to provide



Weekly photo by Sarah Mancinelli

A comedian/impersonator entertains at Sig-Ep tunks.

whatever programming they choose? Bryan commented that the fraternal organizations are "private in an odd sort of way. Current policy doesn't call them totally private...By and large, the fraternities, because of their affiliation with national organizations, have always,

within reason, complied with College policy."

According to Robert Dudzinsky, '86, president of Tau Kappa Epsilon fraternity, "we were told that...President

see TUNKS, page 5



**Muhlenberg student Christian D. Asbury of Far Hills, NJ was killed early last Saturday morning, January 25, in an automobile accident which occurred near his home. Asbury was a freshman and lived in Prosser Hall. Further information regarding the accident was unavailable at press time.**

## Muhlenberg hires Student Health Director

By Margaret Andriani

Muhlenberg's health care program received a boost this semester with the addition of Dorothy Ward, a nurse-practitioner who will assume the duties of Director of Student Health. Ward, who was hired after a "long process" that began last August, will not only cover the administrative end of the Health Center, but will also diagnose and treat minor illnesses.

According to Ward, who received her masters degree from the University of Pennsylvania, she is "looking forward to the challenge" of working closely with college students. As an adult nurse-

practitioner, her work in the past has been primarily with the Family Health Clinic and with cancer patients at Sacred Heart Hospital in Allentown.

Although the presence of a health director will free the regular physician for more serious cases, Ward's medical duties will be limited. As a nurse-practitioner, she is permitted to write prescriptions and to administer antibiotics under a doctor's supervision, but she cannot prescribe "hard core drugs."

Despite the obvious advantage of offering medical assistance to the physician, Ward perceives in her position a greater emphasis on health promotion and main-

tenance. As a health director, her primary concern is helping the "student become a more responsible young adult [who is] more in charge of [his] own life and own health care."

In an effort to promote greater health awareness in the Muhlenberg community, Ward will be working closely with Wellness director Connie Kunda to develop programs which will make the public "aware of how to maintain well-being" and avoid poor health care habits now in preparation for the future. In cooperation with the Wellness program and parent groups, Ward also hopes to deal more intensively with women's health issues. Ward sees this interaction with Wellness as a sign of Muhlenberg's "holistic approach" to develop-

ing a "total individual," not only mentally, but also spiritually, physically, and socially.

Stressing that all student records are confidential, the health director is also hopeful that students will "feel the Health Center is open to them," not only as a "sick center," but also as a place to come with questions and problems. Ward remarked that previously, "students felt rushed in and out" because the center was understaffed. Such conditions also made it difficult to explore many areas of health teaching. Now, with the addition of a nurse-practitioner, the Health Center will be "more accessible to students," and those that do require its facilities, said Ward, will have more individualized care.

## Council briefs

● Faculty members will vote next month on whether to change the current grading system. The choices are to keep the present A,B,C,D,F system, add pluses to the grades, or add pluses and minuses. Although no survey of the student body was taken, Council was split over the issue between the plus system and retaining the same system. The final decision rests with the faculty.

● Student and faculty representatives to the Library Committee have raised objections to the lack of input they may offer in any decisions relating to the new library. Thus far, student representatives report they have only been asked to comment on decisions already

made about the new building. The Library Committee, created as a liaison between faculty/students and the library staff, has not been heard in its attempts to participate in the decision-making process, according to student members of the committee. Those representatives and Student Council drafted a letter to this effect requesting increased opportunity for input on the new library, the schematics of which will be voted on at the next board meeting in March.

● Cedar Crest College President Gene Cesari offered to Muhlenberg use of land for a new athletic field. The need arises due to the decision to

build the new library on Hagen Field, currently used for a number of sports. The Cedar Crest land offered borders the park adjacent to the campus and is north of Cressman Library. Target date for use is Fall 1987.

● A questionnaire on the need for a non-alcoholic student pub in Seegers Union will be distributed by Student Council through the residence halls. The addition of a social gathering place is one of the possibilities addressed in the Union remodeling project, scheduled to begin this summer.

● The next Student-Faculty Reception is February 5 at the Faculty House. Anyone interested may sign up in the Union.

## Skam concert to benefit WMUH

By Christine Bucher

On February 13 at Club Pascale the Skam will play a benefit concert for Muhlenberg radio station WMUH 91.7 FM. The profits will be used primarily to fix existing equipment or to purchase new equipment. According to Erik Ederma, Station Manager, the basic aim is "to make the station better, overall."

The Skam is a Philadelphia-based band consisting largely of Muhlenberg graduates. The four members are: Jim Rowland, bass and vocals, Hugh Colocott, guitar and vocals, Erik Steinert,

drums, and Brian Callahan, synthesizer and vocals. The band has been playing together for approximately three and one half years, and have put out one EP, *Dime Store Romeos*. Ederma describes them as a "new wave dance band, although I hate to put a label on them." The Skam has opened for John Cafferty and the Beaver Brown Band and for Joan Jett. Ederma noted the possibility of "one or two warm-up bands" although he wasn't sure who they would be.

For any additional information, contact Ederma or the station.



## Censorship ?

A look at the issues raised due to alleged "censorship" of fraternity tunks activities raises two conflicting concerns. First, to what degree may a Dean of Students strongly influence the lawful voluntary and private activities of semi-autonomous organizations? Second, should a College administration attempt to alter campus practices which promote anti-female stereotypes and perpetuate a division between the sexes?

Although it is clear that fraternities was not threatened with specific sanctions, each group changed planned tunks night activities, reportedly fearing more indirect repercussions and desiring not to fall out of favor with the Dean's office—especially during rush. Clearly, this type of administrative action amounts to a violation of the rights of a group of legal adults, who should be able to engage in whatever lawful entertainment in the privacy of their fraternity houses that they choose.

However, a contrary concern does manifest itself. By choosing such entertainment for their first social contact with freshmen men, fraternities are implying a dangerous connection between fraternity life and a perception that women are sexual objects first and individuals second; that women can be an especially integral part of fraternity life only if they will serve as erotic entertainment for men.

How could these two concerns have been reconciled? Only if a fraternity had considered the possibility of asserting its rights—of choosing to plan activities for tunks night as it pleased, and being willing to defend its position if called to task. First, this action would represent a long-awaited awareness and assertion of students' legal rights; the "transgressing" fraternity would be on strong ground to assert that it had the right to program as it pleased. Secondly, the Dean's action—referring the issue to the CCSA, a committee which includes equal representation by students, faculty and administrators—might have resulted in open campus discussion of the relationship between the sexes at Muhlenberg, benefitting the entire campus community in the long run.

## Guest comment

Since many of the other Guest Comments that have appeared in the *Weekly* involve disgruntled seniors sharing their constructive criticisms with the reading public, I would like to be unique and start a new trend. Why not instead mention positive aspects of the Muhlenberg community in order to pay tribute to the overworked (and, might I add, underpaid) individuals who run the College so efficiently, bringing innovative ideas and technology to the 'Berg in an attempt to improve our young, misguided lives?

Keeping this purpose in mind, I would like to dedicate this space to those resourceful folks who run the ever-popular Housing department. (Which, by the way, is located in Prosser Hall's cellar—true poetic justice, eh?) Y'all may affectionately know them as "Kurt and the Gang," but it is these same down-to-earth, unassuming people (who once brought you the fascinating ritual of "Senior Relocation") who have now revolutionized the health care industry with the newest, most effective form of male birth control. It's called an East Hall shower.

Yes, yes, I know what you're saying...but forget Dr. Ruth and her multi-flavored condoms (or whatever the hell she's peddling now), forget birth control pills, forget the diaphragm. Yes, with "The Shower," you can say goodbye to any and all unwanted pregnancies and venereal disease to boot, because "The Shower," with proper use, will result in weeks, maybe even years, of total abstinence. How does this amazing system work, you say? It's simple.

First, you start off by going to a Senior pub night after a rough two or three days of classes. At pub night,

you make it a point to have a great time as you and your friends indulge yourselves to the fullest extent of the law and possibly beyond... before finding yourself rudely awakened at exactly 7:40 a.m. the next day by the urgent beckoning of your false friend, the alarm clock. Of course, you've just remembered that you have an important presentation to make in your English class at exactly 8 a.m. sooooo...you madly dash for the temporary sanctuary of the cool tile inside your friendly neighborhood shower. It is at this point that the sheer genius of the Housing department manifests itself.

You turn on the shower, adjusting the temperature to a comfortable level, letting the water run over your aching head and body, reviving your senses and preparing you for the long day ahead. Just when you begin to get comfortable and are slowly turning around in order to make a grab for the soap—facing the showerhead—specially trained Housing department technicians, utilizing the latest in modern surveillance equipment to detect when you are at your most vulnerable, turn a valve...releasing a surge of superheated steam and water which is probably piped in, at great expense to the College, direct from the Mount St. Helens volcanic region. Of course, you, the poor sap, are the recipient of a most cruel aloha, indeed!

There really are things worse than death. There is a moment—a millisecond of stark realization then of total awareness, as you sense the steaming water hurling demonically, even almost deliberately, downwards towards your...then an interlude of absolute, undiluted terror...and then...a slight feeling of being

## Letters

### Strife

To the Editor:

Welcome back to 1984. You know, the land where your number is your name and your name means nothing. If you haven't guessed by now, I'm talking about the Muhlenberg Identification System.

It all started on Monday, January 20. When attempting to cash a check in Ettinger, I realized my I.D. card was missing. Ignorantly, I thought, "the cashier had seen my face before; there shouldn't be a problem." Forrr ch-ch-get about it. My check was uncashable because without that card, you lose. Of course, if you do have your card, then all you have to show are fingerprints, driver's license, and give two pints of blood. You'd think Allentown residents often confuse the school cashier with the First National Bank. The adventure continues...

Monday evening came and I attempted dinner. Your favorite computer operator, the sweetest woman in the world, refused to let me in because I had no I.D. I spoke with a supervisor and he conveyed his sympathy, but like everyone else around here, there was nothing he could do. I persuaded him to allow me the pleasure of sitting in the luxurious Garden Room. How kind of him. In addition, he

explained that the dining service has nothing to do with the meal cards anymore—our own treasurer is taking on the burden. I suppose the dining service couldn't handle the responsibility. Now, to take care of a meal problem, you must go to Ettinger. The efficiency at this school is amazing.

On with the saga...After I sat down in the dining room and had some of the forbidden food, I was later informed that a half-dozen people witnessed this felony. Food-spies; what will they think of next? This bit of evidence was uncovered at lunch on Tuesday after the supervisor sat me down in the office. He explained that I was forbidden to eat when I have no card. These are pre-paid meals! He instructed me to see the Assistant Treasurer. After a phone call I was told that neither the treasurer nor his secretary were in the office. (No comment). Because of this, I was permitted to eat (thank goodness for small miracles).

After lunch the scenario ended; I located my I.D. Looking back at those 24 hours of strife, I have to wonder. Why? At a school with merely 1500 students, how can this happen? The answer came to me in my sleep. Muhlenberg College is

see LETTERS, page 5

### PKT officers

To the Editor:

The Eta chapter of Phi Kappa Tau is proud to announce the installation of the new officers for the 1986-87 academic year:

Raymond E. Brindley  
President

William F. Cronin, III  
Vice-President

Jonathon A. Keller  
Treasurer

Steven R. Starker  
Financial Steward

Paul H. Barrett  
Managerial Steward

Mark A. Grossman  
House Manager

Andrew M. DeFonso  
Social Chairman

David E. Kells, Jr.  
Recording Secretary

Jeffrey M. Calabrese  
Alumni Secretary

David Tritto  
Financial Secretary

T. Mark Farrell  
MFC Representative

Michael J. Ferguson

Michael D. Goldfarb

Gregory S. Krikorian

Ryan J. McGuinness

David T. Pfund

Sergeant-at-Arms  
Respectfully submitted,  
Nicholas M. Small  
Corresponding Secretary

numb, very numb before what's left of your...nervous system comes to life and then...the Pain.

With all due respect, ladies, I honestly believe that only a member of the male gender can truly appreciate such extreme Pain as this...a Pain beyond any powers of description...a Pain absent of any rhyme or reason...a Pain without equal, (except to be fair to the ladies, the even more excruciating experience of childbirth) as you irrationally drive your fist through the delicate plastic of the showerhead. This is done in order to make the showerhead pay, personally pay for its evil transgression against your body. Your lips fling four-letter words as arrows of malicious intent, ricocheting throughout the bathroom and into the hallway beyond. You stumble wildly through the moldy shower curtain in search of first aid (and Solarcaine), severely spraining your ankle in the process, before proceeding to forget all about your 8 a.m. class.

And what, pray tell, is the aftermath of such a scenario? Well, for the next few weeks, you and your special someone are relieved from the fear, anxiety and peril of unsupervised heavy breathing as you are now free to put the time you'd otherwise be spending on those romantic, candlelight dinners and moonlit strolls towards a more constructive usage: undergoing plastic surgery. I'm sure that during much of the rehabilitation period, you'll be finding yourself silently thanking God for the resourcefulness of those wonderful people who dwell in the murky depths of old Prosser. Housing department, I salute you.

Most respectfully submitted,  
Mr. William T. Barrick '86



**Abortion**

from page 1

balance in the Church proposed at the Vatican II council, a structure which includes the hierarchy, the theologians, and the laymen, or the "general faithful". Her concept of personhood prevents excommunication because of the destruction of a soul during abortion. "If a pregnancy wasn't recognized by the mother, it can't be recognized by the Church."

"We in the Catholic family are conditioned against an objective and empathetic understanding of abortion. We are more sensitive to embryos than to women who bear them," said Daniel Maguire to "Ms." in a December, 1984 article. "People are too eager to stone the woman at the door of the abortion clinic," said Marjorie Maguire in the clincher to her lecture. Applause from the audience frequently interrupted Maguire as she spoke. A standing ovation of at least one minute rang in the lecture hall when Maguire concluded.

But not everyone in the audience was in agreement with her position. During the question and answer period, in which audience members were allowed a maximum of two minutes to address Maguire, over half of the questions challenged alleged inconsistencies in her theory of determining personhood of a

fetus. Mrs. Maguire answered calmly, reasserting points from her lecture and adding a few examples to support her position. She stressed, "It is impossible to prove whether I am right or you are right."

A volunteer from the Allentown Crisis Pregnancy Center, a Catholic priest, and two young women wearing Right to Life buttons were among these questioners. Tension crackled as one male questioner used his full allotted time to ask his question, and then repeatedly interrupted Maguire during her response.

Other questions directed at Maguire concerned the economic consequences of abortion and the relevance of certain additional passages of scripture to the issue of abortion. At one point, a young girl gave an emotional testimony about her own family, saying, "I am the seventh child of a Catholic family. After my younger was born, my mother finally decided to go on the pill." In tears she added, "Pregnant women deserve a choice, but I'm glad my mother chose me."

Most of the audience at "A Supreme Commemoration" were non-Muhlenberg persons, yet 15-25 students, both men and women, attended also. David Trinkle, a senior and president of Catholic Campus Ministry

said "I was interested in hearing her position. It is good to have a lecture on campus where opposing views on the issue can be heard." Trinkle added, "I'm not prepared to comment on behalf of CCM. Abortion is not only a religious issue. It depends on circumstances."

Junior Bob Gaffney had heard of Maguire when Geraldine Ferraro referred to her views during the 1984 vice presidential campaign. Gaffney is Catholic, but states, "All men are fallible and no one has the right to impose his religious beliefs on others." He pointed out that the restrictive abortion laws involved in the Roe vs. Wade case were in existence because procedures for abortions at that time were unsafe. "I am pro-choice, but also pro-responsibility. If a couple is not ready for a child, they should take the proper precautions."

"I expected a radical ultra-feminist, but was very impressed with Marjorie Maguire's speech and her ability to answer questions competently under pressure," said Carole Thomas, '86. "I believe women seeking abortions should receive counseling, because they are often alone and afraid to discuss their pregnancy with many people. Those pro-lifers who bomb abortion clinics are obviously

inconsistent. The pro-life people who advocate defense spending are hypocritical. I'd like to see more money put into education, contraceptives, and financial help for women who have children to support."

Bridget Brown, a senior who also attended the lecture agreed that abortion is much more than a theological issue. "You can't work only within the constraints of religious dogma on this issue. Religion must have an outward purpose. We need less defense spending and more work on social services, which the Reagan administration has made virtually nonexistent." Brown also felt Maguire's emphasis was geared too much toward

women. "The father's acceptance of the pregnancy is also important. I would like to hear more mention of the man's role."

The demonstrators picketing outside the Admissions House on Chew Street were "kept off-campus," said Officer Bill Smith of campus security. The demonstrators numbered about 12 or 13 and carried signs with Right to Life slogans. Students reported hearing preaching and reciting of the Lord's Prayer during the brief demonstration. Press photographers were attracted, but the picketers dispersed at about quarter after eight, according to one observer.

## Who's Who Among Students in American Colleges and Universities

The following Muhlenberg seniors have been selected to be included in the 1986 Who's Who:

|                     |                 |                     |
|---------------------|-----------------|---------------------|
| Jeffrey Andrews     | Lisa Farrell    | Sheryl Sachs        |
| Maria Bianco        | James Freeman   | Debra Scurnick      |
| Elizabeth Bratina   | R. Colin Furiga | Shera Spar          |
| Mitchell Brill      | Maureen McTigue | Christopher Tessier |
| Teresa Burke        | Kevin Mulhearn  | Jill Vaughan        |
| Gerald Carmody      | Karl Mundi      | Carl Veltri         |
| Elizabeth Davenport | Allison Neaves  | Susanne Ward        |
| Cynthia Drivas      | Ronald Pollack  | Gehred Wetzal       |
| Robert Dudzinsky    | Anthony Rosato  | Elisa Zafrani       |
| Jaclyn Duma         |                 |                     |

**Forum**

from page 2

we can, but our students must show the courage to accept their part of the responsibility to do it. For if a critical perspective becomes our understanding of liberal learning, liberal learning will flourish.

**Letters**

from page 4

the red tape capital of the world. My solution: your I.D. number should be tattooed on your forehead freshman year.

The final question: When will it all end? Attention freshmen: that 20 cent piece of plastic is really worth \$10.00.

Sincerely,  
44715-0

**Tunks**

from page 3

Messerli would be coming to our tunks, and that tunks should be handled with class—no "sexually suggestive" programming." Dudzinsky noted that the fraternity had changed its plans to comply with this suggestion, and that, although no penalty for noncompliance was mentioned, the fraternity wanted to remain "in good standing" with the Dean's office, especially during rush. "It was definitely just a suggestion by the Dean's office," Dudzinsky said, "he didn't say there would be consequences if we did otherwise."

**Interpersonal Relationships. What does that mean? How well do you get along with your friends, roommates, professors, parents, lover, or boss? Can you tell them how you feel, positive and negative? Can you hear what they have to say about you? Do you believe their compliments and consider their constructive criticism?**

**We relate to people everyday and in almost every aspect of our lives. If you would like to improve your relationships with others, maybe you would like to join us in a personal growth group. Groups start the week of February 10th. Pick up an application and more information at the Counseling Center in the Student Health Center.**

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Weekly photo by Kathy Kulaga

Syb's delicatessen, situated one block east of the Muhlenberg campus, offers many specialties.

## Syb's offers gourmet fare

By Lori Stites

First in a series.

If you're looking for something different without venturing too far off-campus, just one block down from the popular corner occupied by the Mule Tavern is Syb's West End Deli, at the intersection of Liberty and Twenty-second Streets. Formerly known as the "Liberty Street Kosher Delicatessen," Syb's was bought by Norman and Paulette Moses two years ago, giving the old deli new owners and a new image.

While the deli still serves kosher meats and fish—with separate slicers for meat and cheese—Norman Moses is quick to point out his store caters to two sets of clientele, those who follow the kosher diet and people with a taste for fine gourmet food. "What we have is two little stores in one," he explains, as shown by the wide variety of items available. There are

several brands of matzoh on the store shelves, but the salad display features seafood salad as well as cole slaw.

Everything at Syb's is homemade, from the soups and cold salads to the desserts which vary each week. Lasagne and roasted chickens are also available to carry out or eat in. Paulette says the homemade items contain no preservatives and very little salt; the menu changes often. Tossed salads are made fresh daily. Special orders for small parties and "full service catering" are offered as well. Rarely-found specialty beverages can be found next to the standard soda brands. After the Fall brand fruit juices come in apple-apricot / blackberry / raspberry / cherry flavors, to name a few.

The top-selling foods depend on what day it is, Paulette says.

see SYBS, page 8

Coffee and fellowship

## Echols discusses Black Christian unity

By David S. Joachim

James Echols, Assistant Professor of Historical Christianity at the Lutheran Seminary in Philadelphia, began a C&F series last week dealing with impact of religious unity on society. Professor Echols served as an associate Lutheran pastor on Long Island. He was an undergraduate at Temple University and received his MPH from Yale University. Echols was elected to the government board of the National Council for Churches, is a member of the Association of Black Lutherans and serves on the Church Council of Philadelphia.

Echols directly addressed the issue of Black Christian unity and its implications for unity in the world. In 1961, Martin Luther King, Jr. spoke in Philadelphia of his "dream." King said, "...all this is simply to say, that all life is interrelated." Drawing from King, Echols articulated the power of Black Unity as a vehicle to a more

righteous world under God.

Echols noted that we are all individuals, and as King observed, "We are caught in an inescapable network of mutuality." This, according to Echols, is why the world is laden with human conflicts, on all levels, in all places, and between all peoples. Echols listed the United States-Soviet conflict and the crisis in the Middle East as examples. But, as Echols preached, "God is interested not only in the Black man, Brown man and Yellow man; God is interested in the freedom of the whole human race."

Although White Christianity has been a contributor to unity, Echols believes that, because of oppression, Black Christianity has had a greater understanding of its meaning. Therefore, blacks are able to better apply the universal teachings of God in a "non-racist appropriation of the Christian message," explained Echols. The White ecumenical approach to unity was mostly

economical and international, lacking any interracial considerations. The church must consider the minority and eliminate the separations within it, the speaker said.

According to Echols and the Black Christian Principle, "God shows no partiality."



Weekly photo by Sue Sickler

James Echols addresses students on Black Christian unity at Coffee and Fellowship

## Campus competition the 'trivial' way

By Sheryl Catz

Last Saturday, Muhlenberg participated in a Quiz Bowl tournament hosted by Moravian. Muhlenberg teams have enjoyed competing with one another, with a faculty team, and with other colleges all year. Committee chairman Oliver Baer describes Quiz Bowl as "a cross between Trivial Pursuit and a TV game show."

How does Quiz Bowl work? First, a team must have four members. We have 15 teams at Muhlenberg; some represent

clubs and school organizations while others are just groups of friends. When a question is asked, the first player to ring a buzzer must answer it. If the answer is correct, that team gets a bonus question which all four members may discuss.

Obviously, the object is to be the team which answers the most questions during the two-hour Quiz Bowl tournament. What makes a Quiz Bowl exciting? According to Baer, it's the wide range of topics covered. Categories include everything

from sports, biology, and anthropology to music, business and current events.

Quiz Bowl is not limited to just local competition. On February 22, West Virginia University is hosting a tournament. Muhlenberg will send an all-star team of quiz-champs to compete. Four people will be selected who balance one another's areas of knowledge and who have been successful before. The West Virginia Bowl will be a regional event where many eastern colleges are represented.

## Film Review: Runaway Train / Christopher Seivard

*Runaway Train* is proof that a low budget, action-adventure movie need not be a poor film. Starring John Voight as Manny Manhiem, a convicted and imprisoned bank-robber and murderer, the plot opens with Manny living in solitary confinement in a cell that has been welded shut by the evil warden of Stonehaven prison in Alaska. When the warden is ordered to release Manny from solitary into the other areas of the prison, Manny decides to escape to avoid certain death at the hands of the vicious Warden Riken. Manny, joined by a young prisoner named Buck (played by Eric Roberts) escapes into the Alaskan wilderness. Manny and Buck attempt to leave Alaska by hiding in one of a group of four

locomotives about to be joined to a train. However, before the train can be assembled, the engineer suffers a heart attack and dies, leaving Manny, Buck, and the engineer's assistant (Rebecca DeMornay), trapped on four damaged, out-of-control diesel locomotives racing through the Alaskan Wilderness.

As the film progresses, the runaway train becomes a metaphor for the escape and flight of Manny and Buck and also their wild uncontrollable personalities. As they fight to control the train, they also fight to control their own violent natures. The film contains excitement and tension which is both physical and psychological. As the three on the train fight to

control its speed they must try to control their own feelings and stay calm, facing both the dangers of the train and the relentless pursuit of Warden Riken.

*Runaway Train* is an engrossing film. The director, Andre Kobelitsky, is a Russian emigre who left the Soviet Union after receiving international acclaim for a film about Soviet farmers called *Siberiade*. Kobelitsky has assembled a work of great excitement and tension. The brutality of the prison world is a moving contrast to the tenuous freedom of the escapees on the train. The story, written by Akira Kurosawa, is clean and simple in its progression; the feelings and motivations of the

characters are clear and understandable. The power of the setting is perfect for the strong visual style of the director.

Voight, Roberts, and DeMornay are all very good in their portrayal of three outcasts fighting to maintain their humanity in the face of terrible circumstances. The personal growth and mutual understanding that the three experience is fascinating to watch but does not detract from the physical action of the film.

The conclusion is exciting and ironic, as the warden attempts to board the train, not to rescue the trapped people, but kill Manny. The film closes with a quotation from Shakespeare,

fitting not only in its meaning but also because of the poetic style of the film.

*Runaway Train* was made for under \$10 million. This lack of a big budget is seen in brief lapses in the film quality, and in special effects that are less than state-of-the-art. However, these few problems detract little from the quality of the story presented. The combination of adventure movie and psychological drama is in this case a good one, and the two facets of the film's personality mix to maintain the interest of the viewer. *Runaway Train* is a piece that contains equal parts of exciting action entertainment and psychological introspection, and executes both very well.



## Mules win one, lose one in two tense games

By Erik Qualben

As of last week, Coach Steve Moore and his Mules had a tough road ahead of them. They had to battle archrival Moravian for first place in the MAC Southwest Conference, and they had to face Western Maryland who beat them by ten points earlier in the season.

From a spectator's point of view, you could not have asked for two better ballgames. Muhlenberg and Moravian fans filled Memorial Hall to watch the longtime rivals square off for their first of two meetings this season. They also came to see senior Reinout Brugman become the 20th player in the college's history to reach the 1,000 point plateau. Brugman needed nine points going into the game, and the magic point came with a foul shot midway through the second half.

However, the capacity crowd left the gym disappointed, as Moravian miraculously squeaked out a 64-63 overtime

victory. The Mules blew an eleven point lead as Moravian mounted an impressive come from behind victory.

There were many factors that allowed Moravian back in the game. Their swarming full court press forced many turnovers by the Muhlenberg guards. Another factor was missed foul shots late in the game, but their worst enemy was rebounding. "On the last two possessions, they missed the shot, but got their own rebound and scored", Moore said. "We feel that even if we commit turnovers and shoot poorly from the free-throw line we should still win the game," Moore added, "but giving them second chance points on offensive rebounds gave them the win." Brugman finished the night with 14 points, while junior Matt German was the high scorer with 20.

The few fans who returned for last Saturday's game with Western Maryland were entertained with another last second

thriller, as the Mules won at the buzzer 60-58.

With 22 seconds remaining, Western Maryland scored and lead 58-54, and all hope was lost (almost). Without calling timeout, the Mules came downcourt and senior co-captain Mike Doherty missed a jumpshot. However, Brugman grabbed the offensive rebound, scored and called time out with ten seconds left. Western Maryland inbounded the ball in Mule territory and the Mules quickly fouled, allowing no time to elapse. Western Maryland was not yet in a one-and-one foul shooting situation. They took the ball out again, and Doherty stepped in front of a defender forcing him to be called for an offensive foul. Doherty went to the free throw line and hit two crucial foul shots to tie the score at 58. On the next possession, co-captain Jim Farrell played tough defense and forced a tur-

see MEN'S, page 8

## Track looks forward to promising spring

By Christine Bucher

The Muhlenberg indoor track teams are spending their winter season gaining experience, not points. A look at the team's placement off contenders and point accumulations for their three meets so far during this season is not that impressive; as head coach John McVan says "our success on paper has not

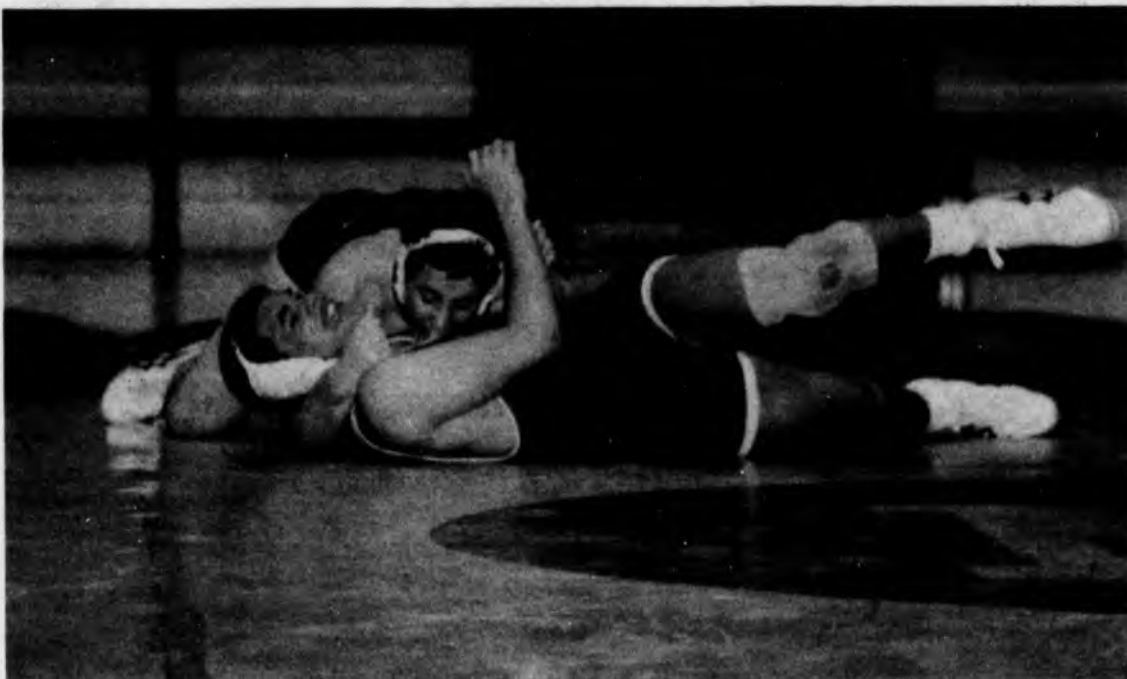
been staggering". McVan hopes that, with hard work now, this will change by the spring outdoor season.

McVan is using the January to March indoor season as preparation for the outdoor season. So far, the women's team has had only one meet at Haverford, while the men's team has run schools ranging from Division 3 to Division 1, most notably Lehigh. In any situation, a Division 1 school might easily out-class Division 3, but this is part of McVan's plan for a successful spring season. In the belief that "meet situations are the best quality practice" McVan is using the meets as training for the

spring, hoping that his runners gain experience and increase their concentration.

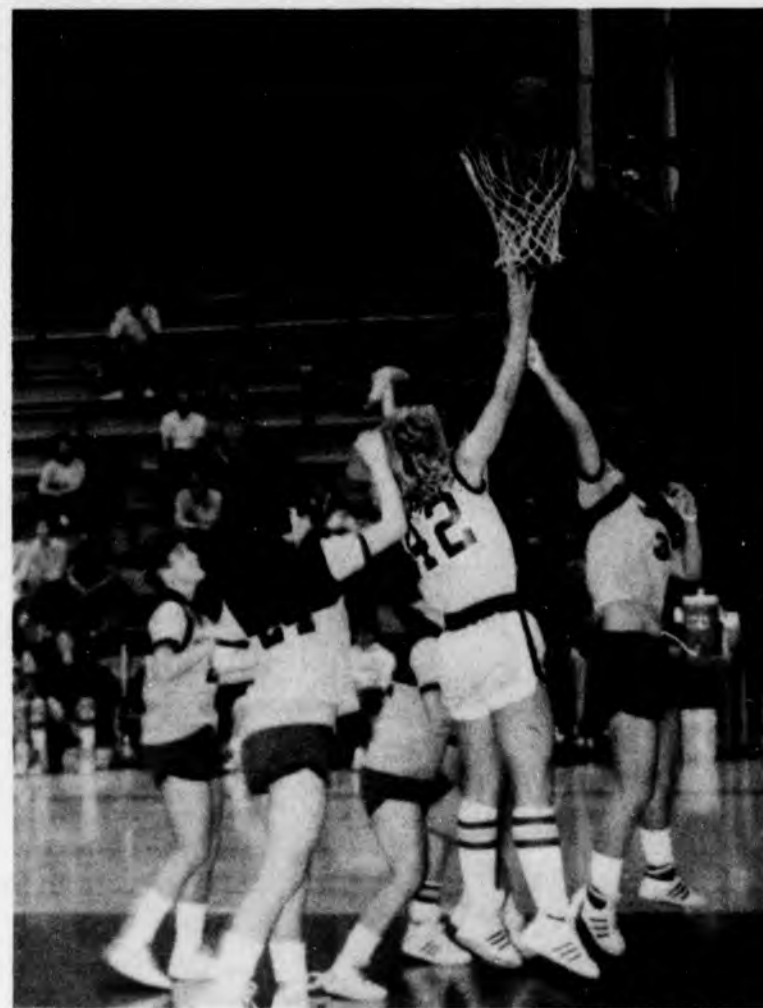
So far, 35-pound weight competitor Tom Mullane is a stand-out for the Mules; he is on the verge of qualifying for indoor nationals to be held in Minnesota. McVan notes that Mullane has been improving from 4 to 6 inches per week in his

throws. McVan describes him as "very coachable" and expects the senior co-captain to continue to improve through the season.



Weekly photo by Al Kondak

Doug Schildhaus wrestles his opponent to the mat in the Mules' 32-36 loss at home against Upsala. The team recorded a victory later in the week over Albright.



Weekly photo by Kathy Kulaga

The Muhlenberg Women's basketball team had a three-game week, with contests against Widener, Ursinus and Dickinson, all at home. The week began on Monday, January 20 with a 76-41 victory for the Mules. Freshman Kim Legg was high scorer in the game with 16 points, followed by Anne Searles with 14. The team continued winning, with a 74-52 victory over Ursinus two days later. Searles netted 21 points to garner high scorer honors. The week ended on the 25th with a loss to Dickinson, 59-43. Legg and Sharon Andrews tied for top scoring honors in that game, while Searles captured 10 rebounds.

## Wrestlers beat Albright; Lose to Upsala

By Walter Virkus

The wrestling team continued their season on Tuesday, Jan. 21, in a match against Upsala. The Mules did not wrestle during break; being out of practice cost

them as they lost a close match by the score of 32-26. Bill Barrick, Garret Waller, Al Flower and Doug Schildhaus all won their matches, and Scott

their first victory against Albright by the score of 27-24.

The team went with a juggled lineup, and started a few wrestlers who don't usually start, to come up with the victory. Bill

Barrick won at 134, and Mark Grossman won at 142. Freshman Rob Glashow registered a pin at 150, as did Garret Waller at 177. Scott Schlenker won at 167.

Schlenker tied a wrestler who came into the match with an individual record of 25-1. The Mules were tied with Upsala going into the final match, but a tough loss at heavyweight

erased all hopes of a Muhlenberg victory.

The wrestlers put that loss behind them, however, and came back on Saturday to register

The Mules were hurt by the injury of Dan Manea, who wrestles at 126. Manea will be out for three to four weeks. Coach Dave Hinkle hopes to

drop Barrick down to 126 so that they don't have to forfeit that weight class. The Mules are still hurting from a lack of depth, but are making the best of it. Their next match is home against Ursinus.



## Sybs

from page 6

On weekdays, salads are the most popular; Fridays, chicken is in demand, and on Saturdays and Sundays, gourmet sales drop as deli items become scarce. Most customers discover Syb's by word-of-mouth, she adds. The shop draws mostly neighborhood people, but some come from Bethlehem or Easton "since no stores like this one are over there."

The need for shops supplying gourmet foods is what drew this couple to the business. "I was catering part-time," Paulette explains, "We realized Allentown lacked specialty shops and

saw this store was going up for sale." At the time, she and her husband worked opposite schedules and "never saw each other. Now we work together every day."

Norman seems concerned that Muhlenberg students may not be aware of what Syb's has to offer. He would like to see more college patrons who might want a change of pace on weekends or for lunch. A whole smorgasbord of food is right before the eyes of anyone walking in—every bit as good as it looks, complete with what the owners seek to offer: "personal service in a friendly atmosphere."

## World news summary

By Neil L. McAslan

## Shuttle explodes

Space Shuttle Challenger exploded into a massive fireball approximately one minute after liftoff Tuesday Jan. 28. No survivors are expected due to the severity of the explosion. Seven people were on Challenger, including a New Hampshire school teacher. Not since 1967 has America seen such a tragedy when an Apollo moon capsule burned on the launch pad. The shuttle program has launched 24 successful missions in the past 5 years and 14 more were planned for this year. No explanation has been given as of press time as to the cause of the explosion.

## US exercises near Libya

The United States will be conducting military exercises in the Gulf of Sidra, off the coast of Libya, in what is recognized as international waters. US naval vessels are arriving in the Mediterranean for planned military maneuvers. Libyan leader Muammar Quaddafi claims these waters as part of his nation's territory because of the Libyan oil fields in the area. Last week in a well-executed press conference, he stepped into Libyan naval vessels and sailed off into the Gulf to confront what he called "American imperialistic aggression." Quaddafi has vowed to take any action to protect his people's rights and country. In 1981, American fighter planes

shot down two Libyan Mig-25 fighter planes which had reportedly fired on the American jets during similar exercises.

West Germany again refused to join the United States and Canada in imposing economic sanctions against Libya in response to that country's alleged sponsorship of international terrorism.

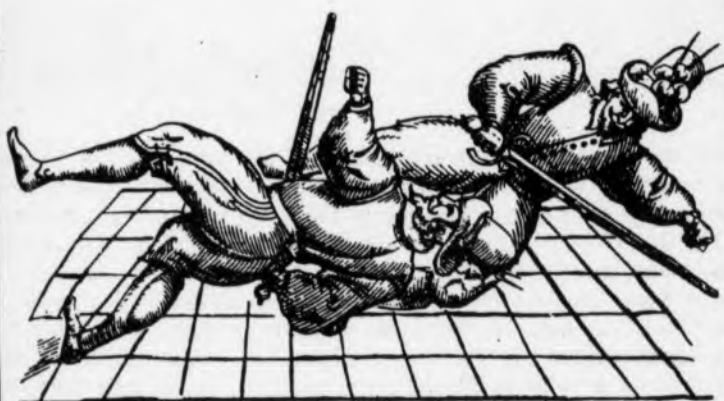
## Violence in South Yemen

Fighting continues in Aden, the capital of South Yemen, where President Ali Nassar Mohammad was ousted by ex-President Abdul-Fahtah-Ismail. Government troops control part of the capital, while rebel forces control the other part. The attempted coup began more than two weeks ago and in the first week alone it is estimated that as many as ten thousand may have been killed. Great Britain, France, and the Soviet Union have been helping to evacuate foreigners from the country.

## Explosion called crash

Canadian and Indian officials have concluded that a powerful bomb explosion caused the crash of an Air India jet off the coast of Ireland last July.

## Rosencrantz &amp; Guildenstern Are Dead



by Tom Stoppard  
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## Men's

from page 7

nover on a Western Maryland player. With two seconds remaining, the Mules did not call time out, and sophomore Sean Mackin threw a perfect full court pass to Brugman, who scored the winning basket. "We didn't call a time out because we didn't want to give them a chance to set up on defense,"

Moore said. "We knew exactly what we wanted to do, and the play was executed nicely."

Brugman scored 21 points, and German 12 in the win. Sophomore Dave Kuntz scored 9 points and four rebounds and played longer than usual. "We were pleased with Dave, Moore said, He gave us 26 good minutes which is the most he's played all season."

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# Muhlenberg Weekly

Volume 106, Number 1214

Friday, February 7, 1986

Muhlenberg College, Allentown, PA 18104

## Rosencrantz and Guildenstern opens tonight

By Jim Byk

*Rosencrantz and Guildenstern are Dead*, the third offering of the Muhlenberg Theatre Association's season opens tonight at the Empie Theatre. The play offers a perspective of Shakespeare's *Hamlet* through the eyes of Rosencrantz and Guildenstern—two minor courtiers in the Shakespeare play. It is almost impossible to convey what this play is really about, for this absurdist piece of theatre is seemingly about everything and nothing at the same time!

If that statement sounds somewhat confusing, it doesn't begin to denote the antic lunacy of this British play by Tom Stoppard. Full of seemingly ambiguous statements and passages—resembling Beckett's *Waiting for Godot*—*Rosencrantz and Guildenstern are Dead* is an intensely difficult work for any theatre group to perform. It is especially challenging for the two leads, who must spend the entire play on stage, as well as the director, who has to make some sense out of the proceedings. *Rosencrantz and Guildenstern are Dead* is by no means an empty actors vehicle, however. In the words of Director Alan Cook, it is an "extraordinary theatrical experience" as well as "the best, the most accessible and the most audience-pleasing of the absurdist dramas."

Playwright Tom Stoppard is perhaps one of the

best writers currently working in the theatre. (His play, *The Real Thing*, a recent New York and London success won almost every award it was eligible for). *Rosencrantz and Guildenstern are Dead* was also a hit, back in the mid '60s, and in the nearly twenty years since its premiere, it has become a "minor masterpiece" according to Director Cook. However, as serious and complex as the themes and language of the play are, *Rosencrantz* is farce-like in structure and is very comical—with a healthy share of tragic drama. "All that in one play," states Cook, "is certainly a virtue."

The fact that the language of the play is so rich and dense may explain why audiences react so differently to it, and why any number of possible meanings to the prose of Stoppard can be defended. Director Cook feels that the play deals with the "problems of impotence of ordinary people in the face of decisions made for them, and about them." In the course of the play, Rosencrantz and Guildenstern are sentenced to death by their old school chum, Hamlet. Although these two courtiers are unimportant to Hamlet, Rosencrantz and Guildenstern are, ultimately, very important indeed to . . . Rosencrantz and Guildenstern! According to Director Cook, the two characters are subjected to the "caprices of authority" and are "set loose in a world in which

they have no control." Rosencrantz and Guildenstern are finally, "ordinary men subjected to the whims of powerful people who make decisions."

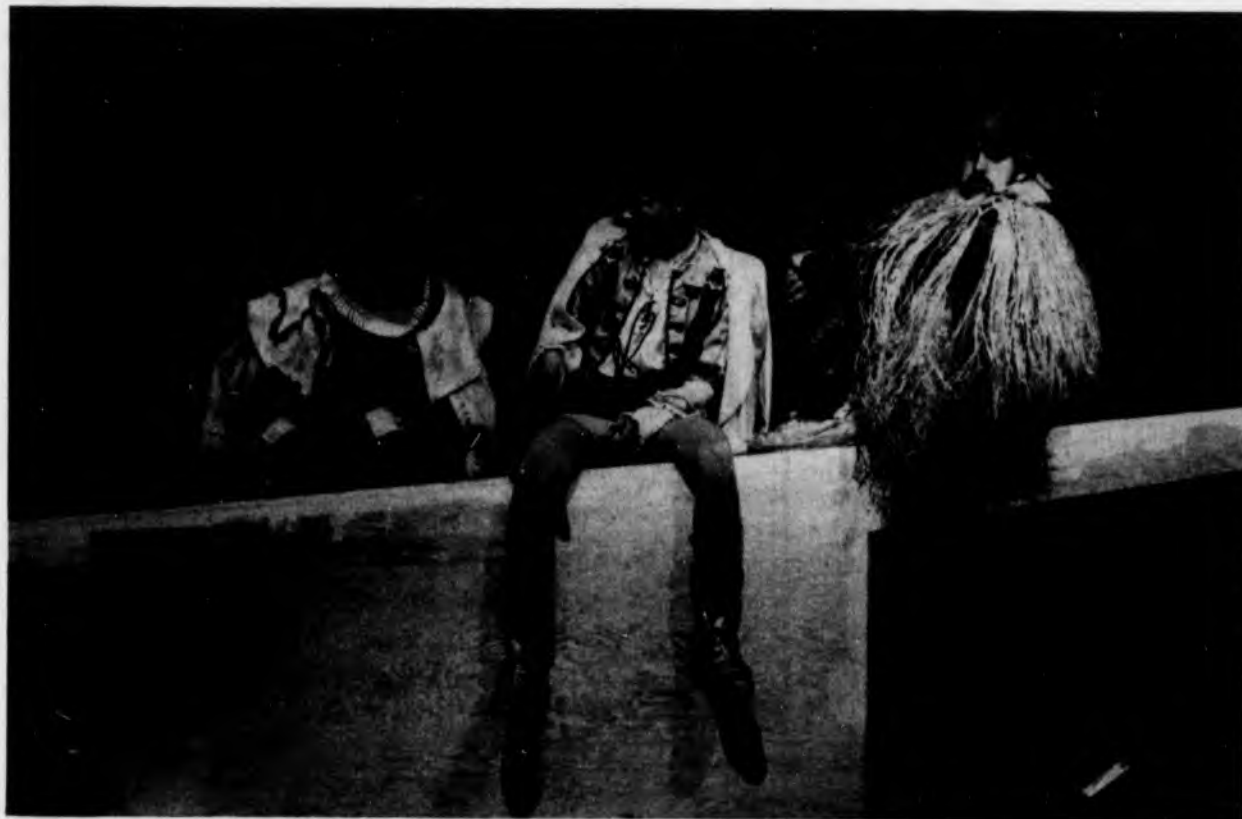
This is the first play Alan Cook has directed at Muhlenberg, and the new Assistant Professor of Drama has nothing but praise for his cast and crew—he especially praises his lead actors, Freshman Chip Adami (Rosencrantz) and Sophomore John Carhart (Guildenstern). The work Adami and Carhart have put in has been "astounding" and "phenomenal" according to Cook. These are "extremely difficult roles" and Cook has been pleased by the "response and commitment" Carhart and Adami have displayed in the handling of their respective roles. Cook also praises the student set design and costumes. Senior Deb Mager designed and constructed the surreal set of ramps and platforms. The self-described "Elizabethan-Road Warrior" costumes that promise to be even

**"[*Rosencrantz and Guildenstern* confronts] the problems of impotence of ordinary people in the face of decisions made for them, and about them."**  
—Alan Cook

more bizarre than they already sound, were designed by Guest Costume Designer Susan Johnson. All this makes for an "exciting" and "interesting" physical production, according to Cook.

It is Carhart and Adami, however, who have to make the whole play work, and this is quite a formidable challenge. Both actors have enjoyed working with each other, as well as Director Cook—but the play does pose some problems. Carhart states that the part of Guildenstern is the "hardest part I've ever played" and that the somewhat choppy nature of the language is also difficult. Ultimately, however, Carhart believes it has been a "rewarding experience." Adami finds it somewhat straining to be onstage for the entire play and especially "having to be constantly in character," but he has enjoyed working on the play—which he alternately describes as "funny" and "mind-blowing."

The ultimate burden may fall on the Stoppard text itself. Carhart, in discussing *Rosencrantz and Guildenstern are Dead*, praised the play for "taking concepts of life and death, and raising them to a new dimension." What one finally gets out of *Rosencrantz and Guildenstern are Dead* depends on how carefully the viewer is willing to listen to it.



Weekly photo by Sue Sickler

Chip Adami, John Carhart and Peter Schmidt rehearse a scene from MTA's upcoming production of *Rosencrantz and Guildenstern are Dead*.



# Amnesty International reports on abuses in South Africa

Amnesty International recently published a detailed report on the imprisonment and frequently inhuman treatment of vast numbers of black people each year under South Africa's pass laws.

Indicating the scope of the abuse, the report said some 238,000 people were reported to have been arrested in 1984 under the pass laws or related legislation.

Thousands were put to work for white farmers under "what is officially described as parole but in essence is closer to a system of forced labor," said the 112-page report.

Whether in prison or working on farms, the victims were often subject to systematic beatings and humiliation, and were then liable to be exiled to the "homelands"—the 13 per cent of South African territory where the majority black population are allowed to live without special permission.

The worldwide human rights movement urged "total abolition of the pass laws as a necessary step to ending the imprisonment

of black people on account of their race."

The laws require black people over 15—and only black people—to carry pass books showing where they are permitted to live and work. Regular spot-checks are carried out in the streets and sometimes in the form of raids which result in the rounding up of convict labor for farms.

If their pass books are not in order, the victims can be imprisoned for up to three months or fined. Many of those fined are jailed since they are

are imprisoned because they are unable to pay, the report said.

The laws have denied hundreds of thousands of people the right to fair trial and led to cruel, inhuman and degrading treatment of them in prison, the report said. The pass laws were "flagrantly discriminatory in their nature and application and, more than any other laws and practices of apartheid, provide the context for systematic and extensive violations of fundamental human rights," it added.

The new report, based on studies and interviews carried out over two years, was prepared for Amnesty International by an independent legal expert, Professor Kevin Boyle of University College, Galway, Ireland.

Once in prison, pass-law convicts are among the worst treated groups in a system which subjects black prisoners generally to frequent violence and brutality, the report made clear.

Those given short prison terms, of weeks rather than months, were sometimes assigned the menial work of cleaning police stations, where a number of former prisoners said they were beaten regularly. Many longer-term prisoners

were, in the words of prisoners and wardens, "sold" or "rented" to white farmers. The report states that detainees are regularly beaten after being assigned such "parole."

The report noted that there had been discussion in South Africa of replacing the pass books with uniform identity documents which all South Africans would have to carry. It pointed out that such a system was introduced in Namibia, which South African forces occupy in defiance of the United Nations, but these documents contain the same information as the pass books and have apparently been used

see AMNESTY, page 8

## Council briefs

● Questionnaires will be sent to students regarding a change in the grading system before the faculty again meet to vote February 28. The original vote among faculty members was split between adding pluses and minuses to grades of A,B,C,D,F or adding only pluses. Because the vote was close between the two, the faculty will re-vote. Student input through the questionnaires, to be circulated in residence halls, will be sought before the final vote. In addition to voting for one of the two new grading systems, students may also express support for the present system which does not include pluses or minuses.

● Student Council will sponsor a scholarship in honor of Chris Asbury '89, recently killed in an auto accident. The award will be administered by the Financial Aid Office beginning next semester. Offered to students based on financial need, the scholarship is for \$1000 the first year and \$250 each year after.

● The Academic Committee of Student Council, headed by the Dean of Educational Services, is currently re-evaluating the Academic Behavior Code, particularly the Honor Code. While violations are reported, the follow-up process has shown need of improvement. The committee is surveying other institutions with similar policies for comparison.

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## Campus prepared for AIDS; Guidelines to be public soon

By Lori Stites

Along with many other institutions concerned about the widespread threat of Acquired Immune Deficiency Syndrome (AIDS), Muhlenberg College has taken steps to reduce the vulnerability of the college community by creating a set of guidelines in the event of an occurrence on campus. Dean of Educational Services Dale LeCount said the guidelines were mainly aimed at "education and prevention," but also included a statement of the College's position should a case arise here.

If AIDS appeared on campus, what would the College do? LeCount stressed that the victim would be allowed to attend or work at Muhlenberg regardless, explaining that according to legal opinion, people afflicted with AIDS are considered handicapped under section 504 of the Rehabilitation Act of 1973. Further, the College would not provide information nor release the name of the carrier, since this violates a federal law concerning the release of medical records. "Most institutions are concerned about protecting those with the virus without jeopardizing the health of others," the Dean said.

The College would like to help the person stay in school as long as possible, making it necessary for students and others to learn about the causes of AIDS and how to avoid it. The Director of Student Health is scheduled to begin programs relating to the issue, beginning with the distribution of brochures provided by the American College Health Association. In general, LeCount said, "Our information is consistent. The virus is only spread through body fluids, mostly during intimate sexual contact." In writing the new guidelines, the College followed the advice of health organizations such as the Center for Disease Control, American Council on Education, and ACHA as mentioned above. LeCount added local public schools in Allentown and Bethlehem have developed similar policies.

The guidelines, now before the President's Cabinet awaiting approval, will be available to the campus community within a few weeks. Emphasis will be on awareness and protection, LeCount said, concluding that the AIDS threat should be faced with concern, but not panic, and is worth serious consideration: "This isn't something that only affects homosexuals and drug addicts."

## AIDS: facts and fear

By Lori Stites

The American College Health Association, a major information source for Muhlenberg's AIDS guidelines, has published key facts about AIDS that everyone should know. The disease involves a breakdown of the body's defense system, increasing susceptibility to certain other diseases, which may result in dangerous infections and/or rare forms of cancer. An extremely fragile virus, AIDS is found in body fluids such as blood, semen, and saliva, but cannot survive outside body cells. There is no evidence that AIDS can be transmitted by saliva.

### AIDS Risk Groups

Several groups have been established as being at higher risk than the average population. Others may get AIDS as well, particularly if they have had sexual contact with a member of a risk group. In percentages, AIDS victims include 70-75% homosexual or bisexual men; 17% use intravenous drugs. Hemophiliacs and blood transfusion recipients are also at greater risk.

### Transmission Myths

AIDS is transmitted by sexual contact and exposure to contaminated blood. Objects touched by people with AIDS are not infectious, with the possible exception of razors, toothbrushes, and tweezers, which may be contaminated with blood. Swimming pools, whirlpools, saunas, and telephone booths are not threats; under no circumstances can AIDS be caught by donating blood. Even those living with AIDS victims are at no extra risk unless they are sexual partners or share contaminated needles.

### Symptoms of AIDS

Many early symptoms are similar to minor viruses such as influenza. The severity and duration of symptoms distinguishes the AIDS virus; these symptoms include:

- persistent tiredness for no apparent reason
- recurring fevers and chills
- unexplained weight loss of more than 10 pounds

see AIDS, page 8



Weekly photo by Kathy Kulaga

Muhlenberg students and professors gather in a silent vigil as a statement against South Africa's apartheid policies. According to members of the Muhlenberg Alliance for Progressive Action (MAPA), which organized the protest, a vigil will be held every week. Most of these in the near future will be devoted to the South African issue; later in the semester, the protests may expand to other social justice issues. "It's a way to force people for even a moment to think about concerns outside of Muhlenberg," said Martha Wilson, MAPA member. Liz Clark, another organizer, commented, "Some of the vigils are for educational reasons, rather than merely political statements. They're to educate people and make them aware."

## Martos discusses Vatican II changes

By Eric Oberbauer

Dr. Joseph Martos, a Roman Catholic and Professor of Religion at Allentown College of St. Francis de Sales, recently shared his thoughts regarding the current and future trends of the Roman Catholic Church. Martos, who presently teaches a religion course at Muhlenberg as well, spoke here on Tuesday, January 28.

College Chaplain Walter Wagner and several other Muhlenberg faculty were also in attendance, as they joined in reflecting on the worldwide changes that have taken place since Vatican II. The first Vatican Council was held in 1869, and affirmed the doctrine of the Pope's infallibility on matters of faith and morals. Vatican II consisted of four sessions which lasted from 1962 to 1965. Among the most noteworthy reforms that came from Vatican II was its recognition of each person's right to religious liberty. In addition, the council pledged the Church to work for the unity of all Christianity, and allowed Catholics, for the first time, to participate in prayer with non-Catholics under certain circumstances.

The Church went on to state its reaffirmation of marriage as a holy sacrament, that all people were the children of God, and that they were to be respected and loved as such, regardless of their professed beliefs; that the Jewish people were to be absolved of any collective guilt for the death of Christ; and that, above all, each person had an inherent right to freedom of conscience.

Martos noted that in liberating the minds of people all over the world and allowing for freedom of thought and conscience, the Church paved the way to a dilemma which no

one had ever conceived. People began moving from an authority-based morality to a conscience-based morality, from asking questions to answering for themselves those same questions. The same people who chose to remain in the Church were using contraception, getting divorced, and thinking more independently on such matters as abortion. Today, too, the rite of confession is being largely ignored. In other words, the Church today finds itself in the predicament of having to take a stand on various issues, but is hesitant to do so for fear of alienating ever-greater numbers of people. As Martos put it, "The Church is forced merely to affirm what it approves and ignore the rest." Such controversial issues as birth control and divorce, however, are not the only problems now confronting the Catholic Church. While Catholicism may be losing its appeal in the Western world, it is now attracting more and more converts from African and Third World nations. Many of these same tribes that are turning to Catholicism also permit polygamy. And, as Martos readily conceded, "This is going to be a tough issue for the Church."

In his closing remarks, Martos offered the thought that while Vatican II may have liberated the Church from the Middle Ages, it also released so much momentum that it may propel the Church into a world ahead of its time. Hence, he concluded, "I think we're riding on a slingshot. I see a flowering within the Catholic Church which will envelope more and more of the earth and which will make us a more diverse people. But my bet is that we'll stay in touch with all people, including those people whose views are not necessarily in concert with those of Rome."



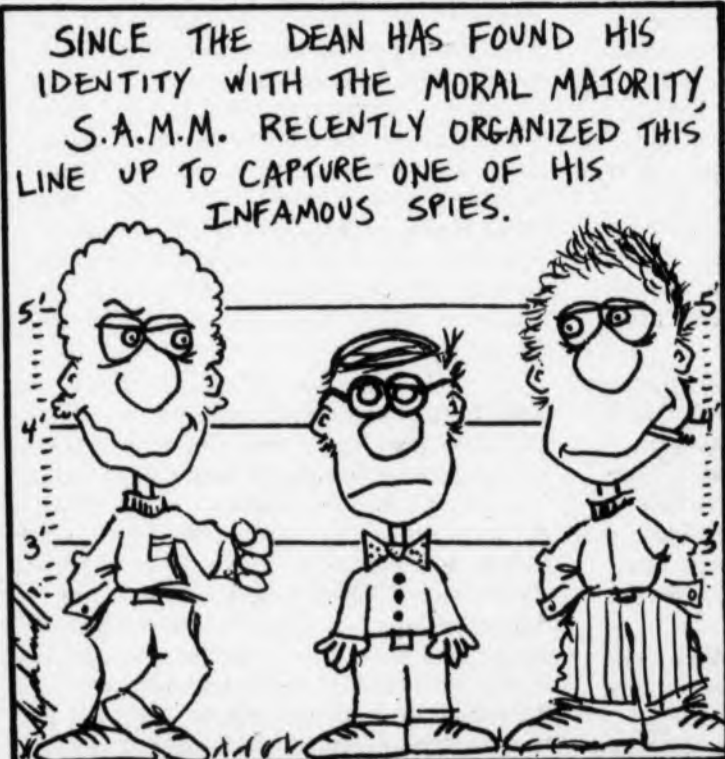
## AIDS and our little school

AIDS is without a doubt one of the most frightening phenomena facing Americans today. Unlike other topics one "reads about in the newspapers," which frequently seem remote to the typical Muhlenberg student, reports of the rapid spread of this disease leave individuals unable to hide behind the cloak of "it'll never happen to me." AIDS, as a national and even international crisis, challenges this attitude—one which is taken all too often by students at our isolated, cosy ivory tower of a liberal arts school.

In this light, we cannot commend enough the position that administrators have taken with respect to the disease. All too often, one hears complaints that the administration is bureaucratic, conservative and, though quick in its identification of goals, rather ambiguous as to what specific measures will be taken to achieve them. Recognition of the potential problems that an appearance of AIDS at Muhlenberg might raise, and quick establishment of effective guidelines to deal with such a situation, represents a degree of foresight, perception and progressive action that we applaud.

Certainly, the best outcome would be for the guidelines to remain unused. However, should such a need arise, the outlined action for the administration, including education for the community combined with privacy and protection of the rights of the victim, is truly illustrative of the humanity and sensitivity which are an integral part of the liberal arts and of the ideals of this school.

*The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*



## Letters

### Sig-ep officers

To the Editor:

Sigma Phi Epsilon Fraternity reports the election of its new officers for 1986, as the following:

Jim Bove  
President  
Mark Weissman  
Vice-President  
Rick Costello  
Controller  
Doug Krewson  
Secretary  
Rob Delaubbell  
Vice-President of  
Alumni Relations  
Steve Covino  
Senior Marshall  
Roger Kaufmann  
Junior Marshall  
Steve Bifulco  
House Manager  
Rob Gleichmann  
Guard  
Doug McKeeby  
Chaplain

Sincerely,  
Doug Krewson  
Sig-Ep Secretary

## Faculty notes

**Dr. Harold Dolenga**, Muhlenberg College economics and business department head, recently contributed a two-part article to the career counseling and placement newsletter of the American College Personnel Association. The article, "The Care and Feeding of a Boss," offers advice for understanding and managing the employer-employee relationship.

Dolenga came to Muhlenberg from West Chester University in 1984. He holds a masters of business administration degree from the Harvard Business School and a Ph.D. from Northwestern University. A member of several professional organizations, Dolenga has extensive experience in financial, material, and human resources management. He has remained active in teaching and administration on both the graduate and undergraduate levels.

**Dr. Robert Thornburg**, professor of English at Muhlenberg, has recently been named senior professor of humanities, as announced by Dr. Robert C. Williams, vice president and dean of the College.

Thornburg has directed the interdisciplinary major in the humanities since 1962 and was director of humanities at the College from 1976 to 1985. In addition to teaching courses in Renaissance literature, he has served on almost every major

curriculum study at the College during the past 25 years.

Thornburg earned the B.A. at Gettysburg College and the M.A. and Ph.D. from the University of Pennsylvania. During World War II he served as a translator in the U.S. Army Signal Corps. He first joined the Muhlenberg faculty as an English instructor in 1951 after teaching for two years at Gettysburg College. He is a member of Phi Beta Kappa, the nation's most prestigious academic honor society.

**Dr. Walter Wagner**, Muhlenberg College chaplain, contributed an essay to a memorial collection for William Hordern. He titled his work "Lubricating the Camel: Clement of Alexandria on Wealth and the Wealthy."

Wagner, whose biography recently appeared in the current edition of Who's Who in Religion, has also been elected to the Board of Directors for Casa Guadalupe, Allentown.

The chaplain served as director of theological education for the Lutheran Church in America until coming to Muhlenberg in 1984. He holds a Ph.D. from Drew University, a master of divinity degree from the Lutheran Seminary at Philadelphia, and a bachelor of arts degree from Gettysburg College.

Wagner is currently active raising funds for world and local hunger.

## World news summary

By Neil L. McAslan

### Challenger remembered

Tribute was paid to Challenger's crew last Friday at a memorial service for the seven. President Reagan gave a ten minute speech honoring those who died in last week's explosion, and Richard G. Smith, director of Kennedy Space Center, stated: "While we mourn their passing, we must not lose sight of their beliefs, the desires of their families and loved ones, the pledge of President Reagan that we will push on, to fly the space shuttle again and establish a space station." He said that every year at 11:39, the time of the shuttle disaster, on January 28, employees of the shuttle center will observe a moment of silence in remembrance of the crew. A helicopter flew over the waters where the shuttle went down as a NASA official dropped a wreath into

the sea in remembrance of the seven crew members.

### 'Chunnel' planned

Great Britain and France have announced their plans to build a \$6.4 billion "chunnel," a tunnel under the English Channel. The idea for a submerged rail tunnel, which Prime Minister Thatcher and President Francois Mitterrand approve as more feasible than bridges or bridge tunnels, is not a new one, having been first proposed in 1751. Two tunnels of 31 miles each will be drilled across the Channel and are scheduled to be completed in 1993, with future plans to build an automobile tunnel along the same line at a later date. The project will be financed and constructed by private banks and companies in both Britain and France. The project will serve as an economic boost to both countries, as some forty thousand people will be involved

in its completion, and the tunnel will open up new roads of trade between mainland Europe and Great Britain. Also, it is hoped that a greater understanding of each other's culture will grow out of a physical link between France and Great Britain.

### Coup fails

South Yemen officials said that last week's attempted coup by President Ali Nassar Mohammed trying to seize power from the party in control failed. The party stripped Nassar Mohammed of his power and installed the country's prime minister as head of the state.

### Hussein and Arafat meet

King Hussein of Jordan and P.L.O. leader Yasser Arafat met last week in a series of talks from Sunday through Saturday trying to formulate a new proposal for peace in the Mideast which would be more acceptable to the United States.



# Christian fellowship group struggles for recognition

By Teresa Burke

For over a year now, Inter-Varsity Christian Fellowship, a campus religious group which is part of a larger national organization, has been struggling to have its constitution ratified by Student Council and the College Committee on Student Affairs (CCSA). For several reasons, including ambiguities in the constitution and questions about the group's membership qualifications, elections and inclusion of its "Basis in Faith" as part of the document, the group has still not yet gained the official recognition it desires. The somewhat controversial Basis in Faith is a series of four statements of basic Christian beliefs, including the deity of Jesus Christ and the authority of Scripture as God-given.

According to Diana Boxill, President of IVCF, Student Council has already passed the document; the CCSA raised several objections when it reviewed the constitution and met with IVCF

members. Boxill said that the organization's election procedures (although "just like Program Board's," she noted) were questioned by the Committee; also, CCSA wanted the group's membership requirements to be more clearly defined. "On certain issues, we can't compromise because of our affiliation with the national organization," Boxill said. "We had been asked to take the Basis in Faith out of our constitution, but then Council passed us anyway."

Dr. James Bloom, Chairman of the CCSA, said that his concerns about the IVCF constitution focused mostly on its stipulation that "All officers must subscribe without reservation to the Basis in Faith." Bloom said that this "proscription of any criticism seems at odds with the intellectual and humanistic mission of the College...My impression is that to many members of the committee, the burden of proof that IVCF is *not* anti-intellectual and anti-humanistic is on that group. I hope they'll demonstrate

the contrary."

CCSA member Chaplain Walter Wagner explained some of the Committee's other reservations about the document, stating that "Organizations approved by CCSA and Council receive funding and support—the kind of recognition that is being looked for is that of an organization that should be open to all full time Muhlenberg students...all are providing facilities and funding." Since members of IVCF must adhere to some extent to the Basis in Faith, Wagner questioned whether

IVCF is an organization like other Council-funded clubs, or whether it should be viewed more like a fraternity or sorority because of its somewhat restricted membership.

According to Boxill, however, "anyone of any faith can be a member...we encourage participation by people of all different beliefs and backgrounds. Our constitution is not that different from other organizations; we just say things explicitly that are understood in other organizations." Boxill stressed that "We want our

leaders to hold to the basis of faith—otherwise it completely undermines the whole basis of the group. This is the implicit basis of any group—Hillel, or the campus Catholic group, for example."

"All we want is recognition," Boxill continued. "It would be nice to have a little bit of money so we can do things like other groups...if CCSA were to pass us, we'd be able to get budgeted—but we haven't even asked for that."

see IVCF, page 8

## Seniors want a standing ovation: Pledge drive '86

By Robin Bardell

Senior year is a time when students find themselves planning for the future. While this is true, they also do not want to forget their soon-to-be alma mater. These two ideas are incorporated in an effort known as the Senior Pledge Drive.

This drive enables students who are graduating this spring to pledge a certain amount of money over the course of ten years. When the class returns in ten years for their reunion, those who have pledged can

decide what gift they will donate to the college.

According to Kyle Mills, the chairperson of this year's Senior Pledge Drive, organizing the effort began in October when an overall committee was formed. The overall committee, which Mills heads, also includes three canvassing chairpeople, a publicity chairperson, an investment chairperson, and a cooperative chairperson. These members of the overall committee were chosen after being interviewed by the officers of

the senior class, Mills, and Marci Schick, Director of

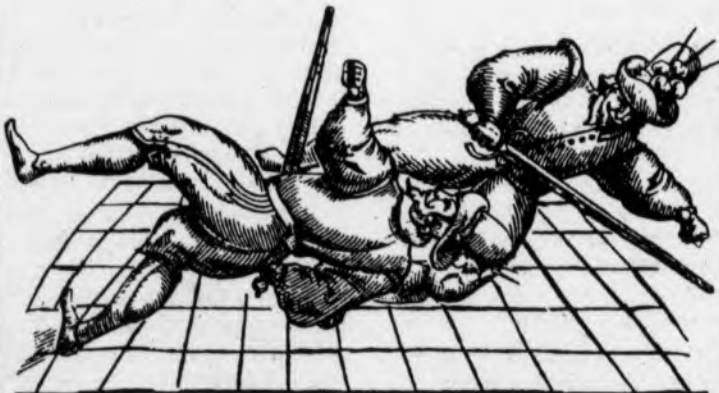
Alumni Relations and advisor for the pledge drive. It was at this time also that this year's goal was set at \$60,000.

The canvassing chairpeople are the ones who are in charge of getting the seniors to pledge money. They oversee fifteen team captains, who were selected from different interest groups "because the overall committee isn't diverse enough to reach everybody," said Mills. Each of these fifteen team captains in turn suggest five canvassers to do the actual soliciting. The captains are able to suggest canvassers they would like to work with, and the overall committee votes for approval. The group plans to begin canvassing on March 17.

Before this date, however, the committee plans to make the seniors aware of the drive and explain to them how it works. Questionnaires will be sent to

see PLEDGE DRIVE, page 8

## Rosencrantz & Guildenstern Are Dead



by Tom Stoppard  
A Tony Award winning comedy by one of England's most popular playwrights. Shakespeare's *Hamlet* is seen from the perspective of his two school chums, Rosencrantz and Guildenstern.

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## Allentown music hall to feature top contemporary groups

By Britt S. Beedenbender

On February 15, the new Airport Music Hall at K-Mart Shopping Plaza, Airport Rd., will open its doors for the first time. The music hall will feature nationally-known contemporary music artists in a large cabaret rather than a concert hall. The hall has a capacity for 1200 people and offers both a seating and dance area. In addition to live acts, the facility will feature dancing, large-screen video projection, and an area for serving snacks and non-alcoholic beverages.

Makoul Productions, an Allentown-based concert promotion company, and the Pennsylvania Association for Songwriters, Composers and Lyricists (PASCAL), a non-profit group devoted to promoting the creative efforts of local performing artists, is co-sponsoring the musical venture.

Tom Makoul, who has produced hundreds of

major concerts in Pennsylvania, New Jersey and Maryland over the past twelve years, said the music hall represents a concept that is long overdue locally. He explained that the music hall is intended to fill the void in the Lehigh Valley for "top-flight," weekend entertainment: "We plan to feature up-and-coming national acts on a regular basis. As for the music hall, our intention is to make it as much of an attraction as the entertainment itself." He continued, "The facility will be large enough to bring in big name groups yet small enough so that audiences can see the artists in an intimate setting."

Besides the groups, one of the main attractions of the new hall will be its large screen video system. According to Makoul, the system will play musical videos for dancing between acts and will also be used to simulcast the performances.

The first groups scheduled to appear at the

music hall are Phantom, Rocker and Slick on Saturday, February 15, and The Del Fuegos and The Heartbeats on Saturday, February 22.

Phantom, Rocker and Slick feature bass player Slim Jim Phantom and drummer Lee Rocker, former members of Stray Cats, and Earl Slick, who was lead guitarist for David Bowie on his 1983 Moonlight tour.

The Del Fuegos, a group from Boston, Mass., are currently attracting attention nationally and already have two albums to their credit. The Heartbeats, who will open for The Del Fuegos, are from Philadelphia. They feature two original members from the Hooters.

Tickets will be sold in advance through all Ticketron outlets and Speedy's record store, Allentown, and also will be available at the door the night of the performances.

### Coffee and Fellowship

## Martos relates theologians' opposing views

By Lori Peterson

"Within the last twenty years, a diversity and variety of opinion has become tolerated and respected among Catholics," said Dr. Joseph Martos, a lay theologian who spoke last week at Coffee and Fellowship about contrasting views within the Roman Catholic Church.

Dr. Martos' speech was the second in the series of lectures dealing with the impact of religious unity on society. His speech focused on the opposing perspectives of Joseph Ratzinger, Cardinal at the Vatican, and Juan Luis Segundo, a Jesuit theologian from Uruguay. While Ratzinger's views are from a traditionalist, conservative perspective, Segundo's views are that of a liberation theologian.

The two men disagree on most issues. However, Ratzinger and Segundo do concur

on the importance of the Church, the relevance of the gospel for today, and the need to preserve unity in the Church. Martos explained that even when they reach the same conclusions, their opinions and reasoning are different. "Many times the two men are working with the same data but have different perspectives. Or they use the same words but mean different things by them," said Martos.

In regard to the Catholic Church, Martos explained, "The momentum is in the direction of change, as the old order changes and yields to the new." Whereas in the 1960's, position A led to position B, today position B leads to position X, Y, or Z, said Martos.

"Liberation theology is more of an attitude—a method—than a stated set of concepts," Martos describes Segundo's book, *Theology*

and the Church, as "a response to Ratzinger and a warning to the Church." Similarly, in Ratzinger's book, *The Ratzinger Report*, Ratzinger views liberation theology as a fundamental threat to the Church, said Martos.

Chaplain Walter Wagner said, "Dr. Martos isn't clergy; he's a layperson. It's a sign of the times that laypersons are now entering the field of being theologians and teaching."

Dr. Martos is the Chairperson of the Theology Department of Allentown College of St. Francis de Sales. He studied at Gregorian University in Rome as a seminarian. Then he attended Boston College and received his M.A. Later, he received his Ph.D. at DePaul University in Chicago. He has taught courses at Loyola Marymount

see C&F, page 8



Weekly photo by Rob Moran

Dr. Joseph Martos, a lay theologian, spoke at last week's Coffee and Fellowship.

## Popular cafe serves Mexican dishes

By Lori Stites

By 8 o'clock Friday night it's standing room only at Amigo Mio Cafe, provider of authentic Mexican food to Allentown's yuppie crowd. Despite its obscure location across the river on the corner of Sixth and Cleveland Streets, the tiny restaurant draws its share of weekend diners, many of whom seem to be regulars.

As soon as a space opens at the bar, customers wait for tables over Margaritas—strawberry, melon, or plain—and maybe some guacamole and tortilla chips. A crowd gathers at the door, but it isn't very long until a table is ready and the next people step up to the bar. Once ordered, dinner arrives so promptly that the turnover is much faster than it seems walking in.

At first glance, the menu is somewhat startling; every item

at Amigo Mio is under five dollars, including appetizers for two, all entrees, and dessert. For college students on a budget, this is a nice change from the usual dilemma of trying to decide which course to cut out.

Dinners range from the customary tacos and enchiladas, still more interesting than a chain restaurant's version, to a chicken-filled flauta or pork tortilla with sauce. Hot food lovers can order jalapenos on the side; Mexican rice or frioles (beans) are other extras.

Dessert is not for skipping here. The coffee flan is a must for those given to that taste; chocolate and vanilla are available also. Chocolate pudding is also a good foil for the earlier courses.

The atmosphere at Amigo Mio is unique and intimate, much

see AMIGO, page 8

## Civil rights leader joins lecture series

James Meredith, whose 1962 enrollment as the first black at the University of Mississippi gained worldwide attention, will present a lecture at Muhlenberg College on Monday, February 10, at 8 p.m., in the Peter S. Trumbower Science Building lecture hall. The lecture, free and open to the public, is titled "Fighting for Freedom."

Meredith, professor of African-American studies at the University of Cincinnati, is

today the leading proponent of "black reunification," a program of entrepreneurship, community self-sufficiency, and new foreign relations with Africa.

Born in Kosciusko, Miss., in 1933, Meredith's attempt to register for classes at the University of Mississippi sparked a large protest on that campus and resulted in two deaths. With the protection of federal marshals, Meredith

eventually was enrolled. Troops remained on campus until he graduated in 1963. In 1966, Meredith led a march across the South to encourage blacks to register to vote. He was shot by a sniper during the campaign, but the walk continued.

Meredith's visit to Muhlenberg is sponsored by Muhlenberg's Convocation Committee and is part of the "Black Leadership Today" series.



## Lady Mules look to playoff berth

By Michelle Aimone

With the 1985-86 basketball season winding down to a close, the Lady Mules are looking good. Their two important MAC wins last week against Widener and Swarthmore brought their overall record to 12-5; but more importantly, the women currently hold second place in their division and a playoff berth looks promising.

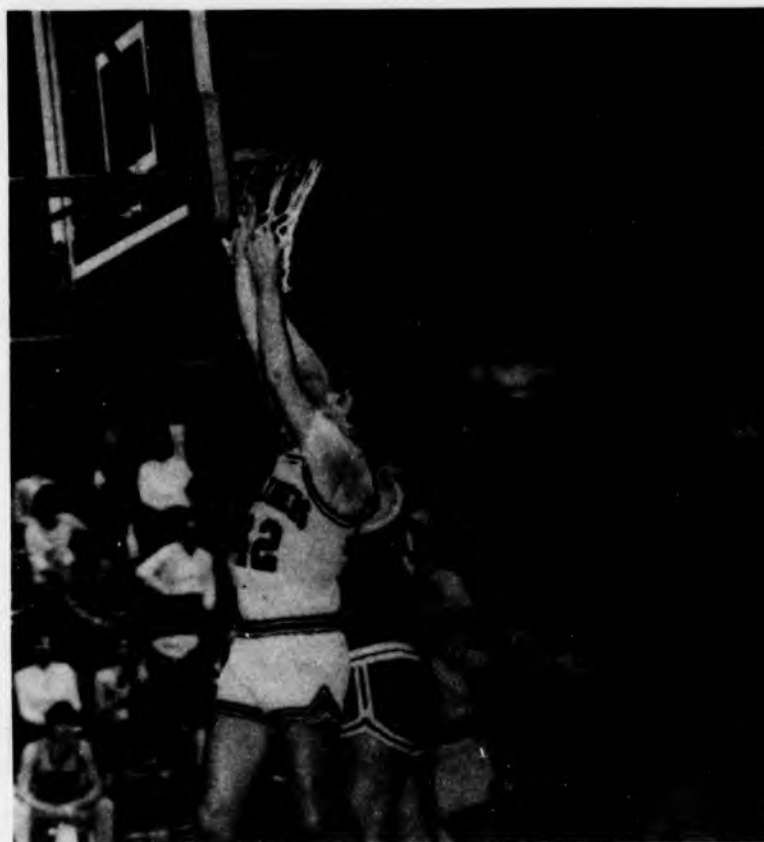
Last Tuesday, the squad traveled to Widener. Freshman Tracy Herb poured in 21 points, garnering high scoring honors, and helped her team to a 57-48 victory over the host team. The women were on the road again on Saturday and registered another win, defeating Swarthmore 68-59. Junior Monica Paukovits was both the offensive and defensive sensa-

tion for the Mules, netting 16 points and pulling down 15 rebounds. Both the victories were hardfought, as the squad was playing without the aid of three key players. Freshman Jackie Sinnott had been out for nearly a week, after she dislocated her shoulder in the January 25th game with Dickinson. Junior Andrea Guttermuth and freshman Kim Legg were also out all week, both with the flu. Yet even with the loss of these key players, the women were able to hold on and register the wins. With the win over Widener, the women set the record for the most wins per season in the 26-year history of the sport at Muhlenberg.

With their division record of 7-2, the women are leaning towards the playoffs. However,

with three division games ahead of them (Haverford, Albright, and Moravian), the squad is not making any predictions. Coach Carl Foerster had this to say about his team's possibilities: "We need two of the remaining three to assure us of a playoff spot but right now we're looking pretty good." The Lady Mules are second only to division leader Moravian (8-0), while they have a game lead over third place Ursinus (6-3). However with continuous good play, the women will be able to enter the MAC playoffs for the second year in a row.

The squad met Franklin and Marshall and Haverford at home this week; however the outcome of both contests was not available at presstime. The women host Wilkes tomorrow in Memorial Hall.



Weekly photo by Sue Sickler

Sophomore Dave Kuntz adds two points to the scoreboard in the Mules' game against Albright.

## Mules win two close games

By Erik Qualben

The Mules raised their record to 15-5 last week, after two close ballgames against Dickinson and Albright.

Last Wednesday, the Mules travelled to Dickinson knowing they were in for a tough battle. The last time the two teams met, the Mules squeaked out a 67-63 double overtime victory. This time, the Mules had to come from behind to secure a 55-53 win. "Dickinson is a very tough team", coach Steve Moore said, "Their record [8-9] is very deceiving, and they're a tough team to match up against defensively."

Dickinson led by nine at the half 31-22, but poor second half shooting (37%), and a tough Mule defense hurt them badly. On the other hand, the Mules had a great second half. They shot a stunning 70% from the field to aid in their comeback.

Junior Matt German led all scorers with 25 points, while senior co-captain Mike Doherty chipped in 11. Co-captain Jim Farrell had eight assists, while senior Reinout Brugman pulled down nine rebounds to increase the Mules MAC Southwest record to 6-2.

The next outing was against Albright at home. Going into the game, junior Matt German needed only six points to reach the elite 1,000 point club, becoming the second Mule player this season (senior Reinout Brugman was the first)

to reach that goal. With 33 seconds left in the half, German hit a jumper from the perimeter to give him his 1,000th point. However, a technical foul was assessed to the Mules when German's fraternity brothers from TKE celebrated by throwing confetti and streamers on the court. Albright made the foul shot, and the Mules were up by four at the half, 34-30.

In the second half, the teams traded baskets, and the lead changed hands several times. The Mules were twice down by three points in the final nine minutes, but a layup by freshman Brett Jones with three minutes left put the Mules up for good.

Both German and Brugman scored 16 points to pace the Mules, while Doherty had 12 points and 5 assists. Sophomore Sean Mackin had nine points and a game high 14 rebounds for the Mules.

Jones' layup put the Mules up 66-65 with three minutes to go, and Albright never caught up. With 30 seconds left, German sealed the victory with a foul shot for the last point of the game to give the Mules a 72-69 victory.

The Mules have three games left and are vying for a playoff spot. Presently, they are tied for first place with Franklin and Marshall whom they beat earlier in the season 66-63. They face them again Wednesday at home at 8:00 p.m.

## Wrestlers consistent; individual records improve

By Christine Bucher

Bill Barrick brought his season record to 8-1 with last week's wrestling action, but the team was unable to garner a victory in action against Ursinus, Hunter, Swarthmore, and Lebanon Valley. Team members Scott Schlenker at 158 and Garret Waller, 167, also boosted their records to 7-0-1 and 9-0, respectively.

The first match of the week was against Ursinus. Barrick, wrestling at 134, defeated Ben

Randazzo of the Bears in a 4-1 decision. Randazzo was fourth in MAC competition last year. Schlenker also posted a 4-1 decision over his opponent, while Waller pinned his man in 1:08.

Later in the week, the Mules met Hunter, Swarthmore, and Lebanon Valley in tournament competition. Against Hunter, the Mules posted a score of 30-21. Barrick, Schlenker, Waller, and Al Flower (177) all won decisions, while Brian Gaita recorded a pin in the heavyweight division. The Mules

then posted scores of 30-18 to Swarthmore and 42-14 to Lebanon Valley. Barrick, Schlenker, and Waller remained consistent, with victories in these match-ups as well.

The Mules are burdened with a light team roster; they have no contender in the 118 weight bracket and very few back-up men. This week the Mule grapplers faced Lafayette and Widener, and will see action against Moravian and Delaware Valley at home tomorrow.

## Brugman and German: two of a kind

By Erik Qualben

Until this season, it had been over two years since the Muhlenberg campus had a player who scored 1000 points in his career. This year, there were two.

Senior Reinout Brugman and Junior Matt German became the 20th and 21st players, respectively, to reach the elite 1000 point plateau. They are now members of a very distinguished group. The last Mule to score

1000 was Ken Chwatek, in 1983; the last time two Mules did it in the same season was in 1972-73, when Jay Haines and Joe Paul shared the honors. The first Mule to score 1000 points was Harry Donovan, who graduated in 1949 and later played for the New York Knicks. Muhlenberg's all-time leading scorer is Bob McClure, with 1786 points scored from 1967 to 1971.

Brugman reached the goal with a second-half foul shot in a 64-63 overtime loss to Moravian. Brugman needed nine points going into the game, and finished the day with 14. "I tried to put it out of my mind," Brugman said. "I was nervous at first, but then I settled down. That's probably why I missed the first foul shot. I was only concerned with beating Moravian, and the fact that we lost the game took something away from the achievement. It didn't mean as much to me, because we lost." The 6'7" Netherlands native is averaging 15.3 points and 7.8 rebounds per game.

When Brugman scored the



Matt German

magic point, the capacity crowd came to its feet honoring the senior; the ovation was much the same for German, who scored the bucket in a 72-69 victory over Albright. With 33 seconds remaining in the first half, German hit a jumper from the perimeter to place him among the few juniors who have achieved this goal. German's TKE brothers erupted in response to the shot, tossing confetti, streamers and other

Weekly photo by Sue Sickler



Reinout Brugman

Weekly photo by Sue Sickler



## Amnesty

from page 2

"oppressively and in a discriminatory manner against Africans."

In South Africa itself, reforms have in some cases limited some of the more blatant abuses, but the laws have continued to produce vast numbers of prisoners of conscience, the report said.

## AIDS

from page 3

- persistent enlargement of lymph glands in neck, armpits, groin
- chronic sore throat
- persistent cough
- easy bruising or unexplained bleeding

- purplish bumps or blotches on skin

If any of these symptoms persist for two weeks or more, a medical evaluation is necessary.

### Reducing Risks

Positive steps to promote good health can be taken to help avoid AIDS. These include:

- reducing number of sexual partners to decrease risk of infection
- avoiding exchange of body fluids during sex, using contraceptives
- not using intravenous drugs or sharing needles
- not sharing razors, toothbrushes, or tweezers with others
- avoiding alcohol/drug use in association with sex, as well

as inhaled drugs, which can weaken the immune system

Above all, the ACHA recommends a calm, reasonable approach to the issue; the College has adopted the new AIDS guidelines with this philosophy in mind. The best preventive medicine to avoid infectious diseases involves carefully following advice of health care practitioners and organizations which provide accurate, current information on the subject.

## Pledge Drive

from page 5

those in the Class of '86, and a description of the process will be included. In addition, there

will be a "kick-off party" some time in March, before canvassing begins.

Ellen Gusikoff, publicity chairperson, is in charge of promoting the drive. According to Gusikoff, stationery and posters are being printed with the logo chosen by the committee. This year's logo, "We Deserve A Standing Ovation," was taken from the Freshman Orientation activity, Playfair.

Another way the pledge drive will be publicized is by the thermometer poster which will hang in the Union Lobby. The thermometer will show the group's goal and periodically mark its progress.

Through the donation of money to the Pledge Drive, seniors can keep in the tradition of giving something back to the school, while having the Class of '86 inscribed in the college's memory forever.

## Amigo

from page 6

like a crowded lunch spot during the week. If you're more in the mood for soft music and low lights, save a trip here for another time. If you're after some really great Mexican food, though, this is the place to go.

## IVCF

from page 5

As for now, Boxill said that the group is still active and undertaking many activities, including Bible study, prayer meetings, retreats and social events. "We're going to press on," Boxill said. "It hasn't hurt any that we haven't been passed. The group has still grown."

## C&F from page 6

College, Xavier University, and Briar Cliff College. Presently, Martos teaches courses at Allentown College, and also teaches a course at Muhlenberg called Contemporary Roman Catholicism. In addition to teaching, Martos has written two books on the sacraments, *Doors to the Sacred*, and its sequel, *The Catholic Sacraments*.

## Scorers

from page 7

assorted debris onto the court. The referee, obviously not pleased with this display of enthusiasm, promptly assessed a technical foul on the home team.

Coming off of a 25-point performance against Dickinson, German needed only six going into the game. "The banners and the crowd were distracting; it gave me the jitters, but after you step on the court, you just concentrate on the game." German finished the day with 16 points and five rebounds; His performances against Dickinson and Albright earned him a spot on the Eastern College Athletic Conference (ECAC) weekly honor roll.

Both Brugman and German are more concerned with the benefit of the team than their own personal achievements. "It's not that big a deal," Brugman said. "All I wanted to do was beat Moravian. I knew that if I didn't get the points that night, I would get it the next game, or the game after." "It's definitely an honor," German added, "the only important thing is making the playoffs."

# PUT YOURSELF ON THE LINE.



The line that leads to the end of nuclear weapons on earth.

On March 1, 1986, five thousand people will leave homes, schools, jobs and families to walk from Los Angeles to Washington, D.C. They will walk 15 miles a day. For 255 days. For 3,235 miles.

First they'll cross the Mojave Desert to Las Vegas. Then through Utah to Colorado. They'll crest the 12,000-ft. Loveland Pass. Then walk across Nebraska plains and Iowa cornfields to Chicago. Through our industrial heartland. Across New Jersey to Manhattan. Then Philadelphia. And finally, Washington—where hundreds of thousands will join them.

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# Muhlenberg Weekly

Volume 106, Number 14, 15

Monday, February 17, 1986

Muhlenberg College, Allentown, PA 18104

## Civil rights leader discusses black leadership today

By Teresa Burke

"I was born in 1933 in Kosciusko, Mississippi...Most significantly, I was born black."

Thus began the address of civil rights leader James Meredith, who lectured to the Muhlenberg community on February 10 in the Science Lecture Hall. Meredith gained national attention in 1962 when he became the first black to enter the University of Mississippi. Now a professor of African-American studies at the University of Cincinnati and President of the African Development and Reunification Association, Meredith spoke on the topic, "Black Leadership Today," which is the first in a series of lectures on this topic. Meredith's visit was sponsored by Muhlenberg's Convocations Committee.

Meredith stated the framework of his lecture as his intention to "try to provide a basis for understanding what's happening in 1986...why Martin Luther King's birthday is now a national holiday, why 61 houses were burned and eleven or twelve people killed in Philadelphia, why there are only five black students and one black faculty member at this school...These are questions that we have to start finding answers for."

Meredith also cited such problems as the growing black "underclass," and the deterioration of the black family as ones that should be addressed, commenting, "very few people really feel like it's their problem."

Meredith said that he was fifteen before he knew what it really meant to be black. Although in high school his football team played weekly against a team from an all-white school, he said, "I knew we were on a different team, but I didn't know our team was supposed to always lose." On a train ride from Detroit home to Mississippi, Meredith recalls, he and his brother were asked to crowd with 75% of the train's passengers, who were also black, onto the "colored car." "I vowed to do something about these conditions," he said.

In trying to understand what segregation is about, the speaker explained, "Too often we characterize it as black and white. It's not just black and white—segregation is shades of every dimension." When Meredith enlisted in the Air Force, its slogan was to "Preserve and protect the

***"[White supremacy is] the official and legal instrument of white superiority in America."***

rights and freedom of Democracy." He remarked, "No one knew better than me that I was not enjoying those rights and privileges I spent nine years preserving and protecting."

As a result of these experiences, Meredith devised a plan "calculated to break the system of white supremacy," which he defines as "the official and legal instrument of white superiority in America." In order to do this, Meredith said, he needed a force on his side even more powerful than that of the Mississippi government; he found this power in the United States government. He then described how in 1960 both Richard Nixon and John F. Kennedy proposed to their respective political parties that they include a civil rights plank in their platforms. Although "it was strictly a political ploy on [Kennedy's] part and on his opponent's," this, more than anything else, led to the civil rights leader's involvement with the University of Mississippi.

Meredith then traced such civil rights landmark events as the 1956 Montgomery bus boycott and Martin Luther King's more "aggressive activity" in Birmingham, Alabama in 1963, the latter of which "challenged segregation directly." He noted that the Kennedy assassination also had a profound effect on the civil rights movement, since Kennedy was "an extreme conservative; he never entertained the idea of legislation for blacks." It was actually President Lyndon Baines Johnson who signed the Civil Rights and the Voting Rights bills.

According to Meredith, however, "this is the albatross that we now have around our necks." He calls it "disastrous" to grant special rights to citizens of America, where by just being a citizen one should enjoy these rights. He said that it is

precisely this attitude that results in the problems blacks have today.

In discussing the "March Against Fear," which he organized in 1966, Meredith said, "my endeavor was not a protest. After I was shot [on the second day of the march, by a sniper], it developed into some sort of demonstration or protest." Blacks, he explained, were afraid to register to vote, but "not because of the fear of what would happen, but the fear of not knowing what would happen...this is a more pervading fear." The speaker said that his objective was to expose this fear, and to teach white people in the Mississippi and the South what their reaction was to be.

The most important development to come out of the march, however, was the new use of the term "black." Before 1966, Meredith noted, this word was offensive to blacks because American blacks did not want to be associated with Africa. He emphasized that this new term "provided a unifying factor that already existed in reality," and makes it possible for apartheid to be a focus in America today. "Anyone not understanding segregation in America can never understand apartheid," Meredith said. "It would not have been possible for blacks to feel responsible for blacks around the world, the way that all Americans feel responsible for others of their heritage around the world."

Meredith spoke of the special problems concerning the education of blacks today. Since most blacks are educated in an integrated setting, he maintains that certain unique elements of the education of the black race as a whole are lost. "The only blacks in America today who can get any special attention are those who command special attention. This is a very small percentage," he concluded.

***"Blacks were afraid to register to vote not because of the fear of what would happen, but the fear of not knowing what would happen..."***

Meredith advocates an economic solution for blacks who desire to gain equality today. "America is capitalistic, and it always will be. We must work in this regard," he said. Meredith looks toward the day when every black family owns their own home and car, and every black family teaches their children to be self-sufficient, and advocates blacks to own other property and businesses. All these things will help blacks to "become solidified as a community, to get control of the community, and make it possible for those among them who are competitive to succeed," he said.



Weekly photo by Al Kondak

James Meredith traces the civil rights movement and discusses how to improve the conditions of blacks today.



# Theatre review: *Rosencrantz and Guildenstern are Dead*

By Christopher Seivard

The Muhlenberg Theater Association's production of *Rosencrantz and Guildenstern are Dead* is a chance to see one of the best examples of theatre of the absurd, executed in very fine fashion. Playwright Tom Stoppard's fascinating work uses two minor characters from Shakespeare's *Hamlet* as the center for a contemplation of reality, fate and the plight of the common man trapped by actions that he can neither stop nor comprehend; it is an important work of the modern theater.

Chip Adami and John Carhart have been given the difficult task of playing Rosencrantz and Guildenstern respectively. Both actors do an admirable job; Adami and Carhart are on stage throughout the entire play and are given some very difficult dialogue. They overcame the usual opening night jitters to deliver a very good performance and are sure to improve even more as they perfect the timing of their lines before a live audience. The interplay between these two characters is so close that the two performances must be taken as one. The balance of

intensity between the two characters is indicative of both the ability of Carhart and Adami and the quality of Alan Duke Cook's direction.

The Player/Manager, played by Peter Schmidt is a counterpoint to the helpless anxiety of Rosencrantz and Guildenstern. As the two hapless heroes wander about the edges of the tragedy about to take place, they constantly encounter the Player/Manager and his wonderful band of ragged actors. As Rosencrantz and Guildenstern move closer to their fate, the players and their leader play out each step slightly before it happens to the "real" characters. This series of plays within the play is the real center of the work. Schmidt is terrific in his role; his character presents the choral analysis of the trap that Rosencrantz and Guildenstern find themselves in.

The remainder of the cast is basically left in the form prescribed by Shakespeare. Steven Kline is a fine Hamlet; Marci Stearns is striking both in appearance and ability as a confused and guilt-laden Ophelia. Curtis Cheatham is a strikingly

regal King Claudius and dominates his scenes simply with his presence; Lynn Neal as Queen Gertrude is well matched to Cheatham's Claudius. Mark Weissman is wonderful as Polonius, the babbling, plotting courtier.

The action of the play is well supported by Deb Mager's set

design, a series of interwoven, constantly crossing lines which serve to enhance the feeling of the play as a web of interrelated occurrences, from which the characters cannot escape. The costumes by Susan Cox are wonderfully decadent and add to the atmosphere of waste and abuse within the play.

*Rosencrantz and Guildenstern are Dead* is not an easy play to understand; its themes are universal in their appeal but are not treated simply. Some familiarity with Shakespeare's *Hamlet* is helpful but not imperative. The production has

see REVIEW, page 8

## Phi Beta Kappa speaker takes humor seriously

By Jennifer Herbst

"Humor is definitely PG, probably R, and in some cases X," according to Dr. Howard Pollio, professor of psychology at the University of Tennessee. His February 6 lecture, "Taking Humor Seriously," was part of the Phi Beta Kappa series.

Pollio began by trying to decide whether a lecturer speaking on the subject of humor should be funny. He decided that a person talking about humor who tries to be funny and fails could be excruciating: "This person could make your hair fall out and pimples grow on your body."

The speaker went on to explain that funny college professors are often not taken seriously. He recounts asking for a government grant to study comedians in such cities as Palm Beach, Las Vegas, and New York. Surprisingly, Pollio said, he was turned down.

Pollio has performed some experiments relating to humor.

He described them as follows:

"The students who are the subjects enter the lab and are extremely nervous. They think we can see all of their secret perversions. Little do they know, only playwrights can do that!"

Pollio separates his study of humor into the themes of comedy, the comedians themselves, the social aspects of humor, and the groups of humor. Pollio then went on to divide humor into these four groups: nonsense or word play, aggression, social satire, and sex.

The speaker went on to describe comedians that had been studied in New York. Many of them had I.Q.s nearing 145. Despite their high intelligence level, most of them had never graduated from college or high school. Pollio stated that they failed to succeed in a structured situation. Pollio also explained that very few of them were homosexual and that they tended to have many children.

Pollio closed the lecture by stating his theory on laughter.

He believes that laughter is a moment of freedom from the constraints of the social order that exists in order for society to



Weekly photo by Al Kondak

Dr. Howard Pollio

continue. These constraints include morality, order, society, and rationality. However, we cannot avoid these constraints for long. When we return to them after laughing, we feel refreshed.

## Weekly

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## LMB,

I hold it true, whate'er befall;  
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'Tis better to have loved and lost  
Than never to have loved at all.

BJR



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Delta Zeta pledges!  
Love, your future sisters

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Patricia Tucker

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## STUDY ABROAD

All students and faculty are invited to attend  
an information session with Helen Humphries,  
Programme Director of Higher Education in Europe.  
Helen will be on campus beginning 3 p.m. on Thursday,  
February 20 in Lelah's room of Seegers Union.  
Students interested in studying abroad in England are  
particularly encouraged to attend.



## Three 'Berg frats burglarized

By David S. Joachim

Last Thursday, three of Muhlenberg's fraternity houses were broken into by a local resident. At approximately 3:00 A.M., the prowler silently stole Sig Ep's VCR, stereo receiver, reel-to-reel tape deck, and one of their stereo speakers. He might have had the other one and a few more trinkets if some brothers hadn't startled him. According to Steve Bifulco, "We came down to do some cleaning around 3:30 and probably scared him off."

The same thief also hit the TKE house. "It must have been between 4:30 and 6:30," said President Robert Dudzinsky. This time, the criminal only managed to swipe the house's video cassette recorder. On to ZBT, where President Gerald Carmody estimated, "It was somewhere between 5:00 and 6:00." The burglar stole ZBT's tape deck, tuner, amplifier, and T.V. cable box.

Rumors circulated campus all weekend about the robberies. The South Whitehall Police, who apprehended the suspect, were reluctant to release information.

When asked, a South Whitehall officer said, "I can tell you where it occurred and what was taken," but when questioned further he said abruptly, "That's all of the information I am willing to give you."

The alleged criminal was arrested in the parking lot of a building in South Whitehall Township, probably waiting nervously to unload his hot items. Some concerned people in the building phoned the police, and because of their suspicions, the officers searched his car. It was rumored on campus that the thief was originally questioned for possession of a shotgun, but the South Whitehall officer denied the allegation. He did, however, reveal that the suspect had also illegally entered two neighborhood vehicles.

Sig Ep brother Rob DeLaubell, who talked to the police, said that a 19-year-old confessed to the robberies, allowing each house repossession of their equipment. "We were lucky to get our stuff back," he said.

## English major grads praise liberal arts

By Lori Stites

"Don't apologize for a liberal arts background," was the consensus of four speakers, three of them Muhlenberg alumni, now professionals in four different fields. What do they all have in common? All of them were English majors who have never regretted their choice to study at a liberal arts school.

In a seminar called "Career Opportunities for English Majors and Other Sharp Communicators," offered by Career Planning and Placement, four guest speakers presented an overview of their respective car-

As editor in the Washington office of local publisher Rodale Press, Carole Hopping '71 said writing and editing skills were of key importance to her job, yet as a college student she never planned on writing for a living. Her first job as a researcher in Rodale's Readers' Service led to a position involving all phases of working with authors, from soliciting manuscripts, through editing and design to sales promotion and drawing up contracts.

Hopping learned management and marketing skills on her own, noting that these were other

'product.' And I enjoy having summers off."

In her six years of teaching, Robertson has used her summers well. Besides travelling and pursuing other interests, she has continued her education in a masters program, and has become a writing consultant for Pennsylvania Power & Light. When offered a high-paying job at PP&L fulltime, Robertson declined because teaching was not as routine. She concluded that the occupational outlook is improving, with salaries rising as enrollments grow.

Lee Berkley, who graduated from Smith College 35 years



Weekly photo by Kathy Kulaga

Four speakers offered guidelines "For English majors and other sharp communicators" at the Career Planning and Placement seminar February 5. From left to right are Lee Berkley, Jack McCallum '71, Carole Hopping '71 and Cathy Robertson '80.

eers, in publishing, teaching, public relations, and magazine journalism. Jack McCallum '71 traced his career path from a local reporter at the Bethlehem Globe and Allentown Call-Chronicle to staff writer at Sports Illustrated, recommending a start at a smaller publication before joining a major newspaper or magazine.

Although McCallum holds a masters in English, he said that graduate degrees are not terribly important in the journalism field. "It's better to get all the practical experience you can," he said. Some good preparation while still in college includes joining campus newspaper or yearbook staffs; working at local dailies during the summer; or arranging an internship with a major publication. At the entry level, writers need to be willing to cover anything, be it police beat or courthouse, and "make your own opportunities." McCallum said he does not regret the relatively long path he chose to arrive at his present position at Sports Illustrated.

important areas for aspiring editors to study. Part of her job calls for a background in psychology, helpful in understanding and working with sensitive writers. "It's a one-to-one business," she said. "I do a lot of hand-holding."

To enter the publishing field, Hopping advised targeting smaller publishers first, especially companies producing non-fiction, where competition for jobs is not as fierce. Establishing a portfolio of published writing samples is very important also; once in the interview, Hopping explained, an awareness of the publisher's image is helpful. "Show you know what they need."

Cathy Robertson '80, an English teacher at Salisbury High School, brought a healthy viewpoint of her field, listing several advantages to teaching while remaining honest about the drawbacks. Although the field is not known for high salaries or prestige, Robertson said, "It's never boring; I can be my own boss in the classroom, and see the results because I work directly with the

ago, discussed her experience as Public Relations Director at the Good Shepherd Home, a "comprehensive rehabilitation institute." Her job involves dealing with a variety of publics, including physicians, social agencies, employers, and the media. Her office organizes tours, special events, films, and promotions through advertising and direct mail.

Like the other speakers, Berkley stressed "precise expository writing, a skill shared by less than 5% of the business force." She described PR professionals as "advocates, not journalists," adding that the key to successful public relations means believing in the organization and its products.

Attended mainly by English and Communications majors, the seminar offered a look at some career possibilities in a cross-section of competitive fields. Also scheduled but unable to attend were Bob Kimmerle '71, public relations, and Beth Anne Spaninger '72, law, both of whom can be reached for questions through the Office of Career Planning and Placement.

## WMUH gets face lift; Improvements planned

By Robin Bardell

The sign on the door reads, "Please pardon our appearance. We are giving WMUH a face lift." And that's exactly what seems to be going on.

The station is undergoing "badly needed" remodeling, according to Program Director Jeff Javorka. A new central corridor is being built, which will "insulate the AM and production studio from outside noise," explains Javorka, and will allow people to enter the station without interfering with broadcasting or production.

The cost for this corridor and repairs for the AM and production studios amounts to \$900. The improvements were not college funded; money was raised by one of the D.J.s. Host of the Saturday morning show, "The International Showcase," Al Meixner, organized an International Showcase Booster Fund and a benefit concert to raise the needed funds. To make the money stretch, the station received help from another Lehigh Valley Community Broadcaster who, as a carpenter, was able to do the job at a minimal cost.

A task force was formed to analyze the current facility and design improvement plans. The

task force included staff members Javorka; Eric Ederma, Station Manager; Tom Gillice, Business Manager; and Chris Seivard, Assistant Program Director, in addition to members from the administration. The committee visited other school stations, including WXPB (University of Pennsylvania) in Philadelphia. Known as one of the best non-commercial stations on the east coast, WXPB is the station which the staff would like to use as a model for WMUH.

The task force drew up a proposition asking for \$15,758, currently being considered by President Messerli. The money will be used to purchase a new FM mixing board, two turntables, two microphones, two cassette decks, two cartridge machines, and other technical broadcast equipment. The existing equipment will then be used for AM broadcasting and production.

The proposal also calls for rearranging the station by putting the FM studio where the news room is now, using the current FM studio for AM broadcasting, and using the production studio mainly for production and communications

see WMUH, page 8



## Whoops

By now it is obvious that the *Weekly* is three days past its normal publication date. For those of you who eagerly await the arrival of your college newspaper each Friday, we are truly sorry for the inconvenience.

In the event that anyone is interested in the reason for this delay, we must blame it on an unforeseen circumstance—an uncooperative computer. While we would like to believe that these fine instruments of technology are infallible, this is not always the case. Although the majority of computers are ultimately under the control of their operators, the *Weekly* has been blessed with a machine that has a mind of its own. On its behalf, the staff would like to apologize to our readers and advertisers for this delay.

Watch for this week's issue of the *Weekly* on its regular publication date, February 21, 1986.

—m.m.a.

**In our cover story in the February 7 issue previewing Rosencrantz and Guildenstern are Dead, we misreported the name of the show's costume designer. Susan Cox was the costumer for that production.**

The *Weekly* encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the *Weekly* office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.

## World news summary

By Neil L. McAslan

### Philippines elections

Philippine President Ferdinand E. Marcos has been accused of tampering with results of the February 7 elections in order to safeguard his current position. This past weekend, thirty data processors for the election walked off the job in order to protest what they feel are flagrant violations of standard election procedure. One worker, in response to questioning by reporters, said that data was being entered into the computers accurately but that print-outs of the results differed greatly from the original data, suggesting that the results had been altered to favor Marcos. Copies of the print-outs were

taken by workers as they fled for refuge to local churches and turned evidence over to an independent body. The Reagan Administration has expressed great concern about the validity of these elections and future policies with the Philippines will relate directly to events which transpire during them. Marcos officials denied the allegations.

### State of the Union

In his annual State of the Union address, President Reagan urged Congress to force "the government to live within its means" and to meet "the historic challenge" given by the Gramm-Rudmann law. Gramm-Rudmann stipulates that the United States budget be reduced in large increments until the

budget balances and the deficit is gone. The President said the United States has huge budget deficits because "the federal government overspends."

### Beirut unrest

Seven bombs exploded in Christian East Beirut last week, two of them injuring four people and trapping other inside a building of the communities main political party. Another exploded in a shopping plaza killing nine people and injuring twenty-two others. Fighting between faction Christian militia continued, aimed at ending the Syrian-backed peace plan which had ended the ten-year-old Lebanese civil war.

## Letters

### Right to life

To the Editor:

After reading the article on Mrs. Dan Maguire (1/31/86) I thought that a few things should be brought to your readers' attention.

Maguire was financed by several organizations, two local ones who are involved in killing unborn babies for money.

One does not have to be a theologian or even very smart to realize that some things just do not compute. For instance, according to the *Weekly* article, Maguire said that "in cases of financial squalor, disease, or emotional preparedness to support the child..." abortion can be

a protection of the life within her. She doesn't tell us how killing someone can be a matter of protecting him. However it doesn't matter to those whose livelihood depends on the business of killing the fetal child, any old reason will do as long as the client has the money.

The writer of the article refers to the Catholic Church's stand on abortion as a "papal tradition." The Hippocratic Oath was around long before the first Pope and so were the Ten Commandments. No Pope ever issued an Ex Cathedra pronouncement on "Thou shalt not kill" or any other Commandment because Catholics always knew **see ABORTION, page 8**

### Joff answers All questions

To the Editor:

...but, not just yet!

On Wednesday, February 19, 1986, 7p.m., Science Lecture Hall—Joff speaks...at the Muhlenberg College SADD meeting, produced in conjunction with Media Services.

Sincerely,  
H. "Joff" Schinman  
and Media Services

Note 1: Listen, Learn and Live  
Note 2: Attendance equals survival

\*\*\*\*\* It's up to you \*\*\*\*\*

### AXO officers

To the Editor:

The Zeta chapter of Alpha Chi Omega is proud to announce its newly-elected officers for the 1986-1987 academic year:

Suzanne Seplow  
President  
Daria Guether  
First Vice President  
Lauren Greber  
Second Vice President  
Lisa Nuernberger  
Third Vice President  
Laurie Godshall  
Treasurer  
Eileen Collins  
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Sarah Holt  
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Heidi Dufner  
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Laureen Nash  
Rush Chairman  
Joy Moretti  
Scholarship Chairman  
Lisa Novelline  
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Karen Miller  
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Rita Reichard  
Altruism  
Andrea Dowhower  
Fundraising and  
Publicity Chairman  
Carrie Kleinle  
Social Chairman  
Alexia Larr  
Activities Chairman  
Laura Massaia  
Sunshine  
Brooke Feldman  
Songleader  
Respectfully Submitted,  
Sarah Holt  
Corresponding Secretary

## Responsibility

To the Editor:

Having been a student at Muhlenberg for the past two and a half years I know well the main concerns of the majority of the students here. We have our academics and our social life. In between these we may fit in sports, clubs, and other activities to spruce up a resume. Time is definitely a product of high demand and low supply. At least it seems to be.

It is unfortunate, but true, that most of us will rarely, if ever, partake in an activity that does not in some way benefit us directly. The attitude of "what's in it for me" seems to prevail. So while we are here at school we concentrate on those things that will help us to improve ourselves in what we want to become.

After presenting these two points, I want to introduce an idea that people know to be true, but they set it aside for the time being. Not only are we students at Muhlenberg, but we are part of a world in which we are a privileged minority. Because of our socioeconomic class, and because of the country that we live in we are able to make choices about how to live our lives. Unfortunately much of the world is unable to enjoy those liberties. As part of the privileged minority I feel that each one of us has a responsibility **see LETTERS, page 8**

### ATO officers

To the Editor:

The brothers of the Alpha Tau Omega fraternity elected new officers for the upcoming term in office. They include:

John Ruvo  
Worthy Master  
Fred Papera  
Worthy Chaplain  
Ed Rothwein  
Worthy Keeper of  
The Exchequer  
Tom Moyer  
Worthy Keeper of  
The Annals  
John Wolfe  
Worthy Usher  
Tom Holden  
Worthy Scribe  
Tim Schaeffer  
Worthy Sentinel  
Bill Nunzuata  
Social Chairman  
Bill Browne  
I.M. Chairman  
Tim Kelly

I.F.C. Representative  
The newly-elected officers took office beginning February 3, 1986.

Tom Moyer  
Worthy Keeper  
of the Annals



## Guest comment

By Carole Thomas

Muhlenberg students traditionally have been characterized as an extremely apathetic group of people. We have been criticized by the faculty and the administration for not getting involved in student activities, for not taking the responsibility to run and participate in events sponsored by the College, and for burying ourselves in our studies to the point where it appears that the College has become just a means to an end—graduate school, professional school, or a job—for most of us.

I would like to say that if Muhlenberg College would take up its responsibilities to its students, then we will be able to take up our responsibilities to the school. What, you may ask, am I talking about? Well I am referring to the fact that there are many genuinely concerned students attending this college. They are students who want to be involved in the future of Muhlenberg even after they have graduated. Students who want to have a say in matters that concern them and are not content to just sit back and let decisions be made for them.

The administration knows that there are concerned students. In fact, they invite them to luncheons and dinners with visiting dignitaries, they ask them to join honorary fraternities, and some of them will even get awards at graduation. Actually, the only thing the administration doesn't do for these students is listen to them.

Of course, in many cases students have brought a concern to a member of Muhlenberg's ruling body and it has been rectified to a point which is satisfying to all parties involved. I believe, for instance, that there is now enough toilet paper in Benfer. But what about the

really big decisions that are made at this college? How many large decisions that will affect the entire future of the college have been made with little or no effort on the part of the administration to illicit student opinion?

A good example of this is the fact that the entire grading system was changed with almost no student input. Granted, there are students on the Academic Policies Committee, but there was no survey of the student body. In fact, the student body had no idea that such a decision was being made that would directly affect their futures until after it happened.

The issue that I am dealing closely with right now is the building of the new library. I am a member of the Library Committee and am supposed to represent student opinion in all matters dealing with the library—which is exactly what I do. So what's the problem? The system seems to be working, right? Wrong. I assert my opinions and comments, as do the faculty members on the committee, but no one is listening. We send letters which are unanswered, we have meetings which are both frustrating and fruitless, and we are not allowed to meet with the people who are making all the decisions because, among other things, we are not "experts" in construction, or architecture, or library buildings—so what input could we possibly have that would be relevant to the project?

Obviously there are immediate problems here in that we have had almost no say in both the new grading system and the library project. But I think that there is an even bigger problem in the message that the administration is giving to us. In my opinion they are basically saying "students of Muhlenberg College, you are so inept that you cannot be trusted to make comments and suggestions on plans that will affect you." We are being written off en masse and that is unfair and ridiculous.

Maybe some students don't give a damn about what happens to them as a direct result of decisions made by the administration or the Board of Directors, but I think that there is a fairly large contingency of genuinely concerned students. They may be concerned over different issues, but nonetheless, they care enough to voice their opinions—at least to their friends. Those of us who have gone even further in trying to get things done have in many cases met with frustration. We aren't supposed to rock the boat. We're told to trust the discretion of the administration in full and then everything will come out fine in the end.

Well, I'm sorry, but as long as the students of Muhlenberg College are getting this message from the administration there is no way that everything will come out fine in the end. In the process of smoothing everything over someone has forgotten that an education does not stop in the classroom. I believe that college is also a growing process. We entered Muhlenberg as teenagers and we will leave it as adults. In the process we have hopefully learned to take responsibility for ourselves and our actions and to make decisions that will affect our futures on our own. I also believe that Muhlenberg has a responsibility to foster such a growing process and that, clearly, that responsibility is not being lived up to. We are not being taught to stand up for what we believe is right and assert our opinions in matters that concern us. We aren't being taught to rely on ourselves for decision-making. We are being taught to be apathetic!

I urge the administration to take its students seriously. We're intelligent, articulate people who have a lot to offer you. I resent the fact that you only want us to be "concerned students" when is convenient to you. Please live up to your responsibilities as educators as well as administrators.

## Hopko discusses development of Orthodox faith; advocates Christian unity

By Miryam Strassberg

On Wednesday, February 5, Father Thomas Hopko lectured on the Eastern Orthodox perspective on ecumenical decisions today, focusing specifically on the search for closer unity between all Christians. The lecture, held in the Science Lecture Hall, was part three of a three-part series of lectures sponsored by the Chaplain's office. The first lecturer was black Lutheran theologian James Echols, who spoke on the black perspective of religious unity. The second lecturer, Dr. Joseph Martos, a theologian from Allentown College, provided the Catholic perspective on these issues.

Father Hopko has been a professor at St. Vladimir's Seminary in Cresskill, New York for eighteen years. He has studied at Fordham University and Duquesne, and is the author of numerous articles and books, including a four-volume series on the Orthodox Church and on women in priesthood. Since 1970 he has been a member of the "Faith and Order Commission" of the National Council of Churches.

The lecture hall was nearly filled to capacity, and the audience consisted mainly of

residents from Allentown and neighboring cities. All Lehigh Valley churches of the Orthodox faith had representatives attend the lecture. One audience member even travelled eighteen miles from Philipsburg, New Jersey to hear Hopko speak; he said that Father Hopko is "...one of the most outstanding speakers in the Orthodox Church without question."

One of the students in attendance was Jon Brndjar, President of Lutheran Student movement (LSM). He felt the lecture was "...very interesting...we Christians in the West don't realize the development of the Eastern Orthodox Church." Brndjar stressed the importance of Western Christians trying to realize exactly what has happened in the Orthodox faith; they should be aware of the history behind the Orthodox development.

Hopko's lecture began with a brief historical background on origins of the Eastern Orthodox Church. He stressed that from early times, the Eastern Christian tradition was isolated with the Western Church, and referred to his college education, where he was taught that from the fourth to ninth centuries nothing of religious relevance had taken place.

Hopko took issue with this, stating that Orthodoxy developed during this time. Basic doctrines were formed and many of the Saints of the Orthodox Church lived between these times. We in the West call it the "Dark Ages," Hopko observed, but for the East it was a period of artistic and literary achievement. Christian civilization was literally flowering.

Hopko also explained how Orthodoxy came to America at the end of the Eighteenth Century, and that a deep schism had already evolved in Christianity. This was basically because people didn't understand one another—they used the same concepts and ideas, but in different contexts and meanings. Hopko said that in the movement for Christian unity, in a technical sense, the self-conscious efforts began in the Twentieth Century. In 1910, all Christians were called upon to participate in a world conference on Faith and Order, including worshippers of Orthodoxy. In 1948 the World Council of Churches was formed; all churches but those in Marxist nations belonged. In 1961, however, Eastern bloc Soviet nations entered this Council.

Father Hopko quoted an article by Father Alexander

Schmemmann which said that there is a distinction between representation and participation in hoping to achieve Christian unity. Father Hopko stressed the importance of not only representing what you believe in, but also actively participating in those beliefs. He feels one needs to have certain convictions for any unity to occur. One such conviction is that God's main intention is to unite all things through Christ. Furthermore, one should be faithful to the

unity between the Trinity—the Father, the Son, and the Holy Ghost. To be faithful to this goal of unity makes a Christian a true Christian, and then salvation can occur. Hopko also believes that "the only way for unity to come is if we are willing to die to establish it." He feels that too many people "...want to have their cake and eat it too." In other words, they want a unity, but are not willing to sacrifice

see HOPKO, page 8

## Council briefs

● Recommendations were made for revision of the Student Council Constitution with respect to requirements for club constitutions. Several amendments were proposed, including "the extensions of general membership to any full-time Muhlenberg student" and "the policy of not requiring any dues or monetary contributions from [the club's] members." There will be a Student Body meeting on February 20 at 7:00 p. m. in Seeger's Union 108/109 to approve these amendments.

● Student Council will begin to collect donations for the Space Shuttle Children's Fund. Direct

door-to-door contributions along with donations collected in receptacles located in the snackbar, the bookstore, and The Mule will be sent to the families of the seven astronauts.

● The Student Council President's platform is limited to 500 words. Nominations will be taken from February 21-28, with presidential elections held on March 17; nominations for officers and representatives will be taken from March 10-17, with elections on March 24.

● The Middle States evaluation of the College began on Monday, February 10. Every ten years the evaluation for reaccreditation occurs.



## Jodock tours Israel with LVAIC

By David S. Joachim

Dr. Darrell Jodock, Chairman of Muhlenberg's religion department, recently returned from a tour of Israel with one faculty member and one administrator from each of the LVAIC's (Lehigh Valley Association of Independent Colleges) six colleges. The Lehigh Valley Center for Jewish Studies sponsored the trip, which oriented its advisory board (of which Jodock is a member) to Israel, and showed representatives from the LVAIC colleges what study abroad opportunities in Israel are available to their students.

LVAIC students receive a 10% discount, and can also make credit arrangements to pay for the programs. Jodock added that the housing is beautiful — on the edge of a kibbutz with a swimming pool, a dining room, etc. — "It's not like you're living in a tent," he said.

One program, in which two Muhlenberg students, Debbie Cohen and Gamille Dadus, are currently enrolled, features a semester of study at Tel Aviv University. For those interested in a full academic year in Israel, the Hebrew University in Jerusalem offers its educational

services. Another opportunity is called the "Kibbutz University Semester," in which students would spend a semester in a collective settlement, learning Hebrew and becoming associated with the Israeli lifestyle. There is a summer plan, almost combining the latter two, for students to spend one month in a kibbutz and one month at Hebrew University. Jodock remarked that the summer is fairly short and busy with students in Israel, and that he recommended the other programs.

A more Christian approach to study abroad is offered for one semester at the Ecumenical Institute at Tantur which is run by Notre-Dame University. Finally, the most appealing opportunity for LVAIC students is at a new archaeological dig at the ancient city of the Jerusalem, the Chief Justice of occupied since 603 B.C. This 400 meter-long mound of ruined cities, formally named Tel Migne-Ekron, has only recently been explored. "By simply walking around and dusting off the rocks," said Jodock, "they found 117 olive oil presses."

Students interested in archaeology or Israeli History

would have the opportunity to make significant discoveries, since this city lays over a smaller 10th century B.C. city which lies on the ruins of an even larger 13th century B.C. city. They've only just begun research and found no skeletons, concluding that the cities had simply been abandoned. Many unanswered questions such as "Why wasn't the city rebuilt after 603 B.C.?" have been raised. This program is co-sponsored by the Albright Institute's and the Hebrew University's Drs. Trudu Dothem and Seymour Gitin who are joining American and Israeli efforts on this large, promising dig.

Jodock, stressing the fascination of the country, described the variety of people, places, and things that the group saw in Israel. They toured the archaeological and biblical sites, listened to a series of lectures at Hebrew University in Jerusalem, and observed the many interesting cultural differences. Since Professor Laurence Silberstein was organizing the trip last summer, they also met with the mayor of Jerusalem, the Chief Justice of

see JODOCK, page 8

## Eating to Win offers healthy alternative

By Lori Stites

Third in a series

Tucked away behind Dorney Park's new Wildwater Kingdom is the area's most recent healthy alternative to fast foods and rich gourmet fare. Eating to Win got its name from owner Bob Plarr's personal philosophy: "I believe there are three aspects to the quality of life...nutrition, physi-

cal fitness, and the power of positive thought."

Plarr's evangelistic approach to healthy eating is printed on Eating to Win's menus for all to see, as is a complete listing of the nutritional content of all foods served. No salt, sugar or butter is added to any item. Lunch sandwiches, hot pasta dishes, and a variety of salads and

desserts are available daily.

For the hard-core health food addicts, protein shakes come in orange-banana or strawberry-banana, with protein powder; few would feel guilty about eating tofu cheesecake. For the rest of us, most choices are very much in line with those of mainstream restaurants, although more attention is paid to low-fat, high-fiber foods.

The decor of this health-conscious establishment suggests some indecision between wanting to look like a health club (photos of body builders adorn the walls), or a modern employees' cafeteria of a trend-setting, progressive corporation (which also usually has a health club). Smoking is prohibited here, drawing some and certainly turning away others.

Eating to Win should appeal to athletes taking charge of their nutritional intake, and those who are informed enough to know that exercise alone isn't enough. From walking in to paying the check, the unsuspecting diner slowly realizes that at least in some places the eighties philosophy has taken over, with all the awareness and sometimes self-obsession that goes with devoting oneself to working toward a perfect body and stress-free mind.

## Feature briefs

● Cellist Frances Rowell performed in concert with pianist Susan Shuler on Sunday, February 16, at 3 p.m. in the Paul C. Empie Theatre of the Center for the Arts. The program consisted of sonatas by Sammartini, Beethoven, and Barber and Barcarolle, Op. 60, for piano, by Chopin.

Rowell, a native of northern Vermont, earned the bachelor's and master's degree from the Juilliard School as a scholarship student of Channing Robbins. Her extensive chamber music and ensemble studies have included working with Joseph Gingold, Misha Schneider, and members of the Juilliard, Cleveland and Guarneri Quartets. A member of the music faculty at Muhlenberg

College, Rowell is currently principal cello of the Classic Chamber Orchestra in New York City and the Pennsylvania Symphony Orchestra.

Shuler, who also earned bachelor's and master's degrees from the Juilliard School, studied as a protegee of the famous Casadesu family. After continuing her training both in the United States and France, she began studying, at the age of 15, with Sasha Gorodnitzki of New York City. A native of Bucks County, she has soloed with the New Hope Pro Musica and the Toulouse Symphony. She is currently on the faculty of Lehigh University and the Juilliard School Pre-College Division.



Dr. Darrell Jodock

Weekly photo by Kathy Kulaga

Coffee and Fellowship

## Hopko acquaints 'Berg Community with Orthodoxy

By Emilie Moyer

Eastern Orthodox minister Professor Thomas Hopko, who visited our campus Wednesday and delivered a Coffee and Fellowship lecture as part of the series on Religious Unity in Society, has emphatic, inspired words on the need for inter-denominational communication within the Christian community.

A member of the Faith and Order Commission of the World Council of Churches (the only committee of this Protestant and Orthodox council which forms a link with Roman Catholic churches), Hopko helped write "The Lima," a document now in circulation that may have lasting impact on ecumenical relationships. Hopko attended Saint Vladimir's Russian Orthodox Seminary in Crestwood, NY, and received his M.A. and Ph.D. degrees at Duquesne and Fordham. He has served over twenty years as a parish priest, and is also the author of a four-volume handbook on the Orthodox Church, as well as many devotional books.

His gift for words shone during the talk, when he told a story that commented on the strangeness of Orthodox rituals to those Americans not familiar with such Churches. "If my next-door neighbor went into my Church on Sunday morning and saw me wearing a dress with a cross around my neck, waving chains to spread smoke about and occasionally kissing a picture and generally looking like a Byzantine Czar, he'd never again sit down with me and speak normally about our cars, our kids, or anything."

Education between different religions, stressed Hopko, is the

answer to achieving religious unity in our nation. The nature of Christianity is not divisiveness, but love. "The language of the New Testament repeats themes of unity," he says, "in symbols of one Lord, one Faith, one Baptism. The Church aims to unite that which the world divides hostilely, and abrasively." On the other hand, however, Christianity recognizes that not everyone is alike. "There must be factions among you, in order that those who are genuine among you might be recognized," quotes Hopko from Corinthians I. "Jesus said, 'I came not to bring peace, but a sword.'"

The best solution for achieving unity among the religions of America is neither by clinging to 'the establishment' nor dissolving the differences in our various beliefs into a common,

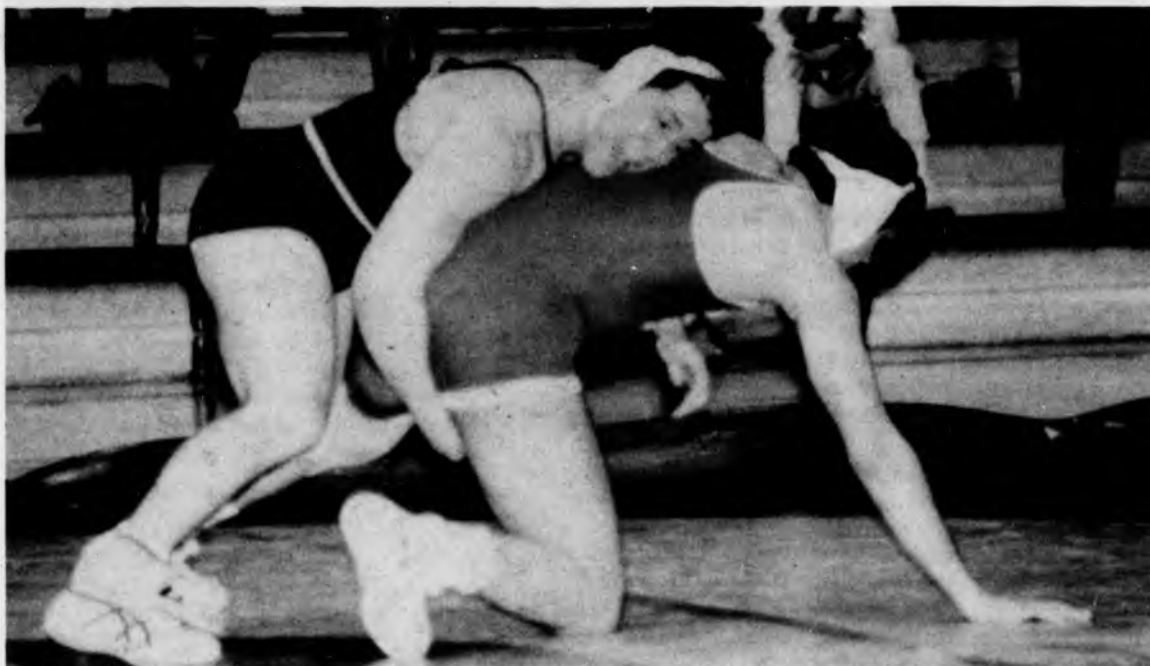
see C&F, page 8



Professor Thomas Hopko

Weekly photo by Rob Moran





Weekly photo by Al Kondak

Doug Schildhaus attempts to flip his opponent during a recent match. The Mule grapplers are ending their season this week.

## Season ends as wrestlers persevere

By Christine Bucher

The Muhlenberg wrestlers once more faced hard times in their next-to-last week of competition for this season. They met Lafayette to start the week, and finished with a tri-meet at home against Moravian and Delaware Valley.

Bill Barrick, at the 134 weight class, was the only Mule to score against Lafayette, claiming a 4-1 decision. The Mules fell by a score of 49-3. Despite the efforts of Paul Weidknecht (150), Garrett Waller (167), Al Flower (177), Doug Schildhaus (190), and heavyweight Brian Gaita, the

Mules were saddled with a forfeit in four weight classes due to their light team roster.

This problem continued to plague the team as they faced Moravian and Delaware Valley. Coach Dave Hinkle was only able to field four wrestlers. Senior co-captain Bill Barrick was sidelined due to illness, leaving Scott Schlenker (158), Waller, Flower, and Gaita to face the competition. Schlenker defeated his Moravian opponent, but lost to Delaware Valley. His overall personal record now stands at 9-1-1. Waller, 10-2 this season, had a forfeit in the

Moravian contest, but was pinned in the Delaware Valley contest. Flower also met with a forfeit, then a 10-5 loss in a decision to Delaware Valley. Gaita wrestled both matches but was unable to come away with a victory.

Looking to the MAC championship competition February 20-22 at Ursinus, coach Hinkle expects Barrick, Schlenker, and Waller to do well. The Mules have two meets left, facing King's College Wednesday and Juniata, Elizabethtown, and Scranton on Saturday.

## Men win three; approach playoffs

By Erik Qualben

It was a very good week for the Mules men's basketball team. They won all three of their games, and played for the league championship Wednesday night.

Their first game was a non-league contest against 10-7 FDU-Madison. The Mules played good defense in the first half, forcing FDU-Madison to throw up bad shots and shoot a mere 38% from the field. The Mules, on the other hand, played a sound first half and went into the locker room with a 74-60 halftime lead.

The Mules shut down FDU-Madison in the second half, and held on to win 74-60 with a fine effort from Reinout Brugman. The 6'7" senior scored 20 points and pulled down 16 rebounds to lead the Mules in those categories. Junior Matt German also had a fine performance, throwing in 18 points, while senior Mike Doherty and sophomore Sean Mackin scored 10 and 9 points respectively.

Their next outing was a league game against Lebanon Valley, whom the Mules defeated 74-67 earlier in the season. This game was not much different, as the Mules beat them soundly 84-67. Four players were in double figures with Brugman (18 points) and German (16) leading the way. Also in double figures were seniors Dave Siepert with a season high 13 points and Jim Farrell with 10. In addition to his 13 points, Siepert, the 5'10" senior also had 6 assists, 4 rebounds, and two steals. Mackin pulled down nine rebounds to lead the Mules. The Mules led by 10 at the half, 36-26, and never looked back. They shot an amazing 60% from the field and 73% from the foul line for one of their best performances of the season.

The Mules travelled to Gettysburg for their next contest, hoping to raise their season record to 18-5. They did just that, as four Mules again scored in double figures. Brugman led the way with 19 points, while Mackin

and Doherty had 14 apiece. Doherty scored 12 of his 14 points from the foul line, making an impressive 12 out of 14 shots. Jim Farrell was also in double figures as German sat out most of the game due to illness.

The Mules were down by eight with seven minutes remaining in the first half, but fought back and went into the locker room leading by four. The Mules played tough in the second half, forcing the Bullets to shoot only 32% from the field after intermission, as the Mules hung on to win 85-74.

"We were really pleased with the way we played this week," coach Steve Moore said. "We won two league games, and those two victories puts us right on track for the rest of the season."

The Mules played for the MAC Southwest championship Wednesday night against F & M, and faced Moravian after that. The

see BBALL, page 8

## Women one step Closer to playoffs

By Michelle Aimone

So far, so good. That's what Coach Carl Foerster must be saying to his Lady Mules as their win last week over Haverford brought them one game closer to a MAC playoff berth. A win in either of the two remaining conference games would clinch a spot for the women.

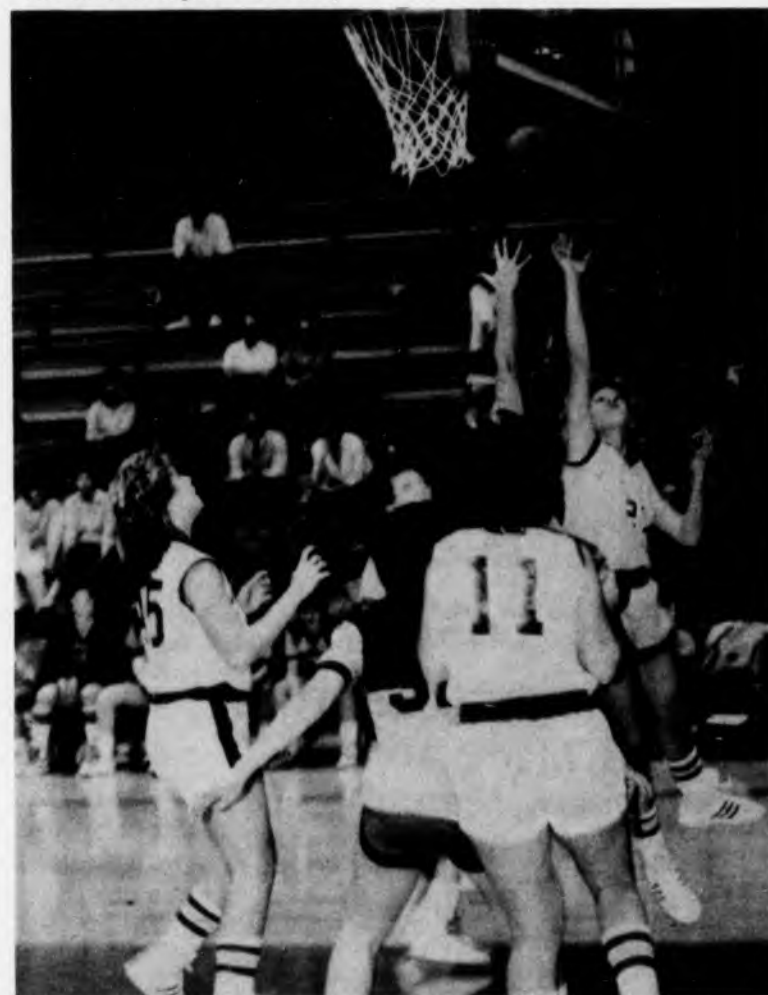
Last Tuesday, the squad met 10-6 Franklin and Marshall in Memorial Hall. However, the visitors proved to be too much for the team, as F & M registered a 67-42 defeat. The Mules went into the locker room at half only four points down but could not continue this pace, despite the combined efforts of co-captain Sharon Andrews, high scorer with 10 points, and co-captain Margaret Suhadolnik, leader on the boards with 9 rebounds.

But two days later, the Mules destroyed winless Haverford, 68-29. Holding Haverford to just 7 at half,

the women went on to defeat them handily, behind the shooting of Anne Searles (16 points) and Andrews (11 points). Defensive stand-out Tracy Herb pulled down 8 rebounds while Andrews and Searles had 7 and 6, respectively.

Coming off the decisive win over Haverford, the team faced a usually tough Wilkes squad. Wilkes, having a tough year at 7-11, were no match for the Lady Mules, losing 71-49. Searles had an all-around outstanding game, garnering the rebounding honors with 13 grabs and contributing offensively with 7 assists. Andrews poured in 22 points to capture high scoring honors.

This week, the women faced Misericordia and Albright at home. However, the results were not available at press time. The Lady Mules travel to Moravian tomorrow in their last regular season game.



Weekly photo by Kathy Kulaga

Sharon Andrews looks to the basket, while fellow Lady Mules prepare to rebound. The team overcame Haverford, and now look to the upcoming MAC championships.



**Review** *from page 2*

all the components of a fine performance, and easily meets the requirements of this complicated work. *Rosencrantz and Guildenstern are Dead* is an enjoyable evening of theater, and an opportunity not to be missed.

**WMUH** *from page 3*

classes. Javorka believes this set-up would be preferable, because it allows the D.J. to operate without the usual distractions from people in the studio. Also, the D.J. and newscaster can speak freely, broadcasting from the same room.

The administration may also hire an advisor to the staff who is a radio professional rather than a professor. Ederma, Gillice and Javorka are on the selection committee for the new advisor.

Javorka is eager to begin improving the station. With its 30 mile range, WMUH can represent the school by broadcasting various Muhlenberg concerts and productions as well as Sunday morning church services from the Chapel. "It makes sense for the administration to put money into MUH, because we go out to the public," said Javorka. "We can give a weak or strong impression of the school."

**Letters** *from page 4*

sibility to take action with our liberties and help those who cannot help themselves.

I am bringing all this to your attention to show that right now in the world your energy can make a difference. For example, South Africa has been in a state of turmoil for years, and in the past year thousands of people have died as a result of this

turmoil. The system of apartheid restricts the rights of black people, and assures the continued control of the white minority. The investments of Muhlenberg College (our money) supports corporations that support the system of apartheid. As a Muhlenberg student, you have a responsibility to consider this situation, and to act on it. It may take as little as standing for 15 minutes with others in a silent vigil for the oppressed people of South Africa. We need to support each other and take a stand on an issue that is our responsibility to be aware of. Waiting until you have finished school to act may be too late for thousands of people in South Africa. Take a few minutes and act on the behalf of a total stranger. It may not benefit you directly at this point in your life, but it may benefit someone without the freedom we are so lucky to have.

Thank you,  
Martha Wilson

**Abortion** *from page 4*

they were bound to obey them. As for Thomas Aquinas' erroneous science, the process of fertilization was not seen until about 1820. However the Catholic Church and Thomas Aquinas always taught that abortion was a grave offense against God.

Maguire unfortunately lumps animals and men together with her remark about vegetarianism, unless she considers eating meat on a par with cannibalism.

Marjorie Maguire is an awfully mixed-up woman. One gets the impression that the only reason the pro-death people brought her to town was because of the "Catholic" label. It

couldn't have been because of the sweet reason of her remarks.

Sincerely,  
Mary H. Stone  
Pennsylvanians for  
Human Life

**Hopko** *from page 5*

anything to obtain it. Hopko says that barriers exist that must be overcome for unity to occur. One is feelings of relativism. This occurs when people don't really care what they believe in, viewing all situations in the same way.

The other is Sectarianism, when people are narrow-minded and feel that their religious views are the only acceptable ones. If these two barriers are overcome, unity can occur more easily.

Lastly, Hopko referred to the problem of a language barrier. The language of the Eastern Orthodox Church is predominantly Russian or dialects of it. This can cause many problems in translation and understanding. Hopko mentioned the 1963 Canadian meet-

ing of the Council where a Russian priest was interpreted as saying "Christian Scientist" when he actually said "Christian Scholar" — an entirely different thing. Therefore, for the alienation between the West and East to be eliminated this important barrier must be overcome.

**Jodock** *from page 6*

the Islamic Court, and the director of Jewish Studies there. They talked with American and Arabian students who were working for peace in Arab-Israeli relations, and, by chance, the American Ambassador to Israel was in Tel Aviv, so the group was able to hear him speak and shake his hand.

Jodock stressed that anyone interested in archaeology, Israeli history, or new experiences can call his office or meet with him personally for a more vivid portrayal of Israel's atmosphere and character, and to discuss the range of opportunities available to students through the study abroad programs.

**C&F** *from page 6*

superficial "Civil Religion." When a group becomes intolerant of any other dogma than its own, a collectivism results which attempts to undermine the privacy of individual beliefs. However, if everyone feels social pressure to keep their religion a private matter, the benefits of discussion and exchange are lost, and no religious growth can occur. Actualization of individuals can only occur in an atmosphere of freedom, says Hopko.

**B-Ball** *from page 7*

Mules faced both teams earlier in the season and squeaked out a 66-63 win over F & M, but lost in double overtime to Moravian 64-63. Results were unavailable at press time.

The top two teams in the conference make the playoffs, and the Mules are hoping for one of the two spots. "We're looking forward to playing the next two games", Moore added, "we hope to make the playoffs, but we're not in yet."

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# REMEMBER

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### SCHEDULE

Monday, March 10  
Wednesday, March 12  
Friday, March 14  
Tuesday, March 11  
Thursday, March 13

**At the Cashier's Window  
in Ettinger Building.**

10:00-12:00 9:30-11:30 2:00-3:30



# Muhlenberg Weekly

Volume 106, Number 15, 16

FRIDAY, FEBRUARY 21, 1986

Muhlenberg College, Allentown, PA 18104

## Mules win MACs for second straight year

By Erik Qualben

The Mules captured the MAC Southwest Section for the second straight year last Wednesday, with a hard fought 61-56 win over Franklin and Marshall. They must now host either Widener or Ursinus from the Southeast Section Thursday night. (Results unavailable at press time.)

The game was very physical, with the Mules winning the battle of the boards 30-20. "We knew it would be tough," 6'7" senior Reinout Brugman said, "we were always down by three or four, and coming from behind and pulling into the lead the way we did was very tiring." After being down 30-27 at half-time the Mules tied the game at 50 when junior Matt German swished a jumper from the side with 6:40 remaining. It was excellent last minute foul shooting, however, that sealed the victory for the Mules.

With just over two minutes left in the game and the score tied at 54, Brugman, a 58% foul shooter, nailed two key free throws to put the Mules up by two. Brugman made 6 out of 7 free throw attempts, and finished the game with 18 points.

The final 40 seconds were all German's, who scored the last five points for the Mules. The score remained 56-54, until German made 1 of 2 free throws to put the Mules up by three. He then sank two more foul shots with 15 seconds remaining and a layup with 3 seconds left to secure the victory for the Mules and send the Memorial Hall capacity crowd of 1,700 into hysteria. German led all scorers with 21 points.

"It was great winning the title, because everybody was gunning for us this year," German said. Senior co-captain Jim Farrell added, "the F & M game was a perfect example of the way we

played all season." Coach Moore was also pleased with the victory. "Winning the title again is without question an excellent accomplishment considering all the fine teams in the division." Moore continued, "this was only part of our goal; this year we wanted not only to get into the playoffs, but to take the overall championship as well."

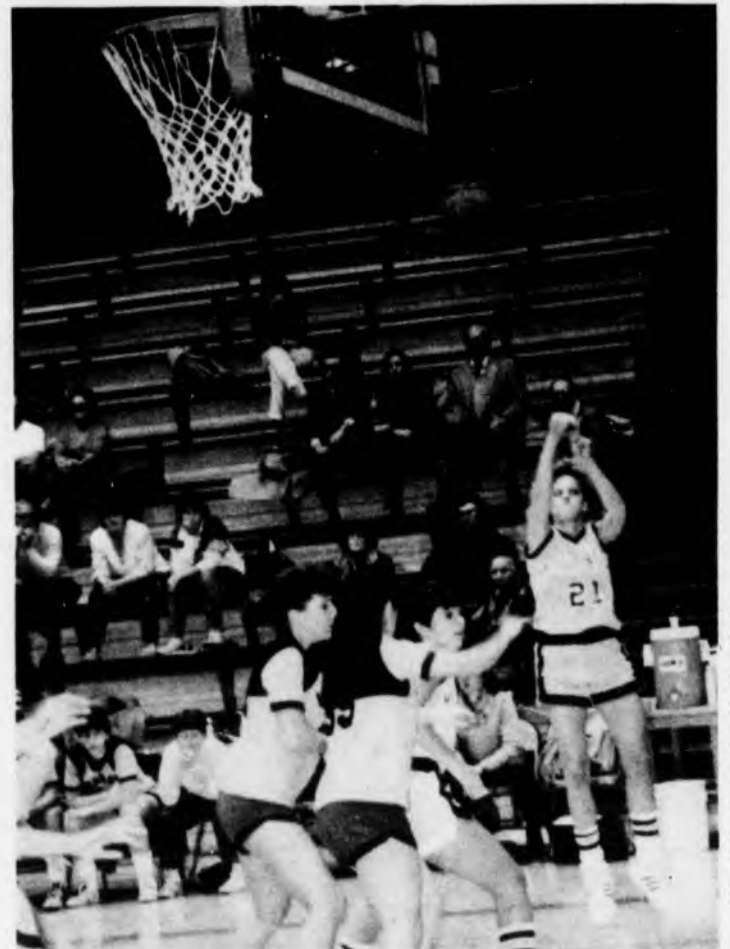
The next outing was the final regular season game against archrival Moravian. The Mules suffered a disappointing 62-49 defeat at the hands of the Greyhounds. Moravian played excellent physical defense, holding the Mules to a mere 49 points, over 20 points below the Mules average.

Tough defense combined with highly questionable officiating were the two key factors in the loss. The Greyhound defense played very physical and held Brugman to only five points. Moravian blocked four shots and forced the Mules to turn the ball over 26 times. The game was so rough that the beloved Mule Mascot was frequently seen boxing the Moravian Greyhound, who incidentally, pushed him off his unicycle. (boo)

The referees had a hard time officiating the body-banging contest, and left many rowdy fans who came to root for the playoff-bound Mules disappointed. When asked about the officiating, Coach Moore simply replied, "no comment." Farrell said, "F & M was a big game, and although we were psyched, it's tough playing well two big games in a row."

When asked if he would try things differently in the playoffs, Moore claimed, "Many times when you lose a big game, you think you might have to change things, and the most important thing we have to do is protect the ball, because the turnovers were our biggest problem."

If the Mules win Thursday night, they also host the championship game on Saturday. Despite Moravian's victory, the 18-7 Greyhounds did not make the playoffs. As German put it, "They may have won the two battles, but we won the war."



Weekly photo by Kathy Kulaga

Sharon Andrews takes a long shot for two points. The Lady Mules are involved in playoff competition for the first time in 25 years.

## Women have best season ever; Experience the key to success

By Michelle Aimone

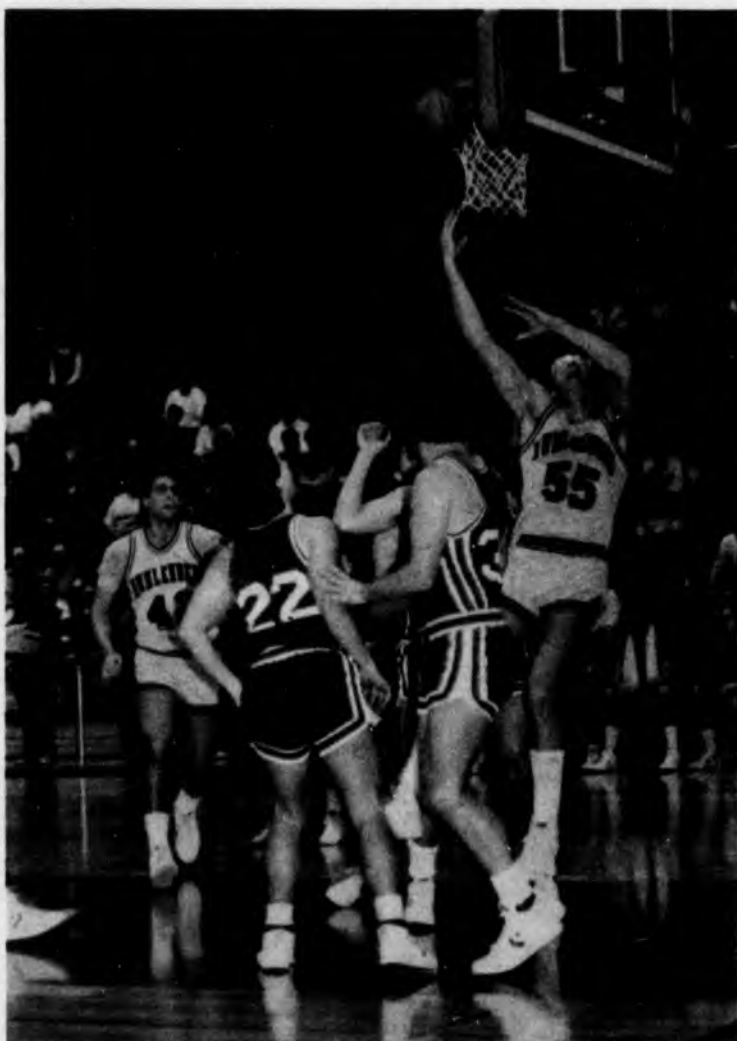
"Very pleased." That's what Coach Carl Foerster had to say about his team's overall season performance, adding "we're right where we wanted to be." The women's basketball team, having completed its most successful year ever, currently posts a 15-7 record and are busily preparing for a conference playoff game against Western Maryland.

This is the first time in the 25-year history of Muhlenberg women's basketball that the team has qualified outright for post-season play. The Lady Mules themselves attribute it to experience. "We have the experience this year that we didn't have last season, and we're getting breaks we never got before," commented junior forward Margaret Suhadolnik. Sophomore forward Anne Searles agreed, adding "We're finally winning the close games. Instead of choking in the closing minutes and losing by a few

points, we're coming away with wins and as a result, we have a higher success rate this season." Foerster also believes experience has been a key element in this year's success. "We weren't here last year because of lack of experience, not lack of talent. Last year we lost 7 games by 4 points or less and although we've turned that statistic somewhat, we still have the problem."

Foerster was obviously referring to his heart-breaking overtime loss to Moravian last Saturday, for his 71-40 slaughter against Albright was anything but problematic. The 5-17 squad from Reading was no match for the Mules, as Searles, an All-League player, showed why she is so valuable to the team by scoring 27 points and pulling down 11 rebounds. Suhadolnik and junior forward Monica Paukovits were also impressive on the boards, grabbing 8 apiece.

see WOMEN, page 10



Weekly photo by Al Kondak

Reinout Brugman leaps for a reverse lay-up and two points. The Mules headed for MAC's last night.



## Guest comment: On Wings of Wax

By Scott M. Bolendz

It was a tragedy by all definitions: a spectacular plunge from the heights of great achievement down to the depths of failure, dismay, and ultimately horror. The explosion of the Space Shuttle Challenger last month left an indelible impression on the consciousness of America. Yet, the media's relentless and grotesque coverage of the sad extravaganza ruined all possibility for the public to fully appreciate the impact of the event. Most of us were revolted by the repetitive display of the shuttle's fiery disintegration and the reaction of those personally involved in the disaster. The American public became desensitized by the media's onslaught. This resulted in an immediate purging of the tragedy from our minds. Unfortunately though, few learned anything from the important lesson inherent in any tragedy: the lesson of human limitations.

For a colorful, though pertinent, illustration, recall the old myth of Icarus and his reckless flight to the sun on wings of wax. As he flew closer to the sun, the

heat melted his wings and he fell from the sky and drowned in the sea. Icarus never considered his limitations, and this ignorance set the stage for his fall. Subscribing to the naive assumption that we are unlimited in our ability to succeed is foolish and eventually leads to bitter disappointment and disillusionment, as evidenced by the profound shock of the recent Space Shuttle tragedy, where success was expected to be routine.

The existence of limitations, however, is particularly difficult for many Americans to come to terms with. The American tradition is founded on the belief that there is unlimited potential to grow and succeed in the USA (i.e., Manifest Destiny). Life in America is presented by the Michelob beer commercial: "You can have it all." Although this brand of optimism instills much hope and glamour into our lifestyles (America is a success story), it is an unrealistic perception of things. There is no allowance for such ambiguities as limitation and failure. But when an event shatters this uniquely American perception, the reverberations of disillusionment persist—the Space Shuttle is still in the news, and probably will be for some time. Remember Viet Nam? People demand to know why a certain failure disrupted the nation's "fantasy of omnipotence." Expecting success is a narrow perception of

reality, and is potentially hazardous to America's delicate sense of optimism. This common illusion is easily destroyed by such random occurrences as unemployment, a dreaded disease, or a terrorist's bullet. But it continues to be the American way of thinking.

Perhaps we could attain a more realistic perception of life by understanding our limitation and accepting the possibility of failure. And rather than expecting success, be hopeful for it. After all, how often does the real world measure up to our expectations? If we acknowledge the existence of limitations, it is an opportunity to grow if we continually challenge them. But if it is assumed that there are none, how does an individual grow?

It cannot be argued that there are many opportunities to grow and succeed in the United States, but there is no guarantee that these opportunities will be realized. And we must accept the fact that some fall is inevitable during our flight towards a hopefully successful future.

In a weird way, something positive has been gained from the Challenger's tragedy. For a brief, sobering moment, some of us were reminded of man's limitations in the world—a shrill cry was heard spiraling from the fiery heavens, down to the cold, cold sea.

Special thanks to Dr. James Bloom.

## Council briefs

By Katherine Massopust

● Students may now withdraw from classes with a grade of W after the 9th week of the semester. This change from the prior deadline of 7 weeks came about because of increased petitions for course withdrawals and since some professors do not assign written work prior to the 7th week of classes.

● Four landscape architects have been asked to evaluate the campus and submit a list of sites which need improvement, restoration, or could be better used for other purposes. One plan includes having the baseball and softball teams play on the present soccer field. The master plan is to add an all-weather track around the football field and rebuild the stands.

● Since Muhlenberg has an Honor Code, it was suggested

professors offer the option of "take home" tests instead of finals in certain classes. This would remove students from uncomfortable testing atmospheres such as Memorial Hall or any of the lecture halls and provide a more comfortable testing environment. It will also improve the quality of learning since professors would have the option of more creative testing.

● During lunch and dinner there are seventeen quarts of liquid wasted in the Union. Sixteen pounds of entrees and seventeen pieces of fruit are wasted at lunch. Altogether there are fifty-five pounds of waste per 100 trays at dinner.

● The Union will now offer soup five nights a week, tuna fish for Lent and will be purchasing new toasters.

### Weekly

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## Removal of cigarette machines considered

By Emilie Moyer

Cigarette vending machines on campus may go the way of grain alcohol and fraternity party admission charges, according to a letter sent to students last week by Housing Director Kurt Salsburg. The letter invites opinions on a possible March 1 decision to remove cigarette machines from college buildings. The issue results from a request made by the Wellness Board that the college comply with a recommendation by the American Medical Association, which suggested that Congress take measures to eliminate all machine-vended cigarettes, cigarette advertising, and free sample cigarettes. The removal of the machines would take place before the start of the 1986-87 academic year.

Salsburg was not available to be interviewed last week. Assistant Housing Director Jill Robinson said that several written responses had already been received to the letter, mostly from administrators. Some favored the action, others condemned it as unfair. "Some feel their rights would be violated, mainly smokers, of course, and other responses have been very positive," says Robinson. She emphasized that student input, which the letter was sent to solicit, is important, and an overwhelming student reaction to the proposal before the March 1 decision date could negate action on the Wellness Board's request.

Less than one percent of the prospective student body labels themselves as smokers on the

Housing Department questionnaires used to assign compatible roommates. No exact figure exists stating how many students at Muhlenberg smoke. The records of the Housing Department, however, show how much use the campus cigarette machines receive. Robinson estimated they bring about \$2,000 per year in revenue, an amount the letter called "relatively insignificant." Balancing the small income from the machines are the cost and inconveniences of maintaining the machines and replacing merchandise stolen from machines that are vandalized. Sending out the letter to students was the Housing Department's initial step in responding to a request from Wellness. "We don't care one way or the other," says Robinson, "but we are the ones who handle all the vending contracts...I think this request by the Wellness Board is an attempt to make a better commitment to their cause."

### Wellness commitment

Connie Kunda, director of the Wellness program, said the Wellness Board reviewed the AMA recommendation which came out last fall and felt it would be prudent to comply with it. "Smoking is the largest, single, unnecessary preventable cause of death, and the most important health issue of our time," Kunda said, paraphrasing a passage included in the letter from Housing. According to Kunda, the main goals of Wellness are to educate students and to provide a healthy atmosphere for both smokers and non-

see **SMOKERS**, page 9



Weekly photo by David Driban

Cigarette vending machines may be removed by next year, angering many smokers.

## Grading system changed

New system to include plusses with existing grades

By Diane C. Mammon

For many years, the Academic Policy Committee (APC) has been considering amending the current straight-grade grading system. Now, after much discussion and communication between the APC and the faculty, who must approve any proposal to change the grading system, some sort of modified grading system (either one including plusses only or one with both plusses and minuses) will probably be in effect starting next semester.

According to Albert Kipa, member of the foreign language department and faculty member on the APC last semester, a faculty opinion poll taken in 1977 revealed that the majority of faculty favored the addition of both plusses and minuses to the straight-grading system in use. As a result, in 1979, APC presented to the faculty the proposal of a full grading system that included twelve grades, with plus and minus intermediates for all grades except A (minus only) and F, Kipa said. This proposition, however, was then defeated by the faculty as being "unnecessarily over-differentiated" and implying "unjustified precision," according to Kipa. The faculty suggested that APC submit a "more limited proposal," Kipa said.

Although the faculty opinion poll was taken in 1977 and the proposition defeated in 1979, it was not until September of 1985 that the issue resurfaced. Kipa said that "it took a long

time...because more pressing issues were on [APC's] agenda."

He added that although the faculty believed a full twelve-grade system to be "too cumbersome," they felt that Muhlenberg's current system is "too restrictive."

Consequently, last semester APC proposed a modified grading system which would add plusses (but no minuses) for all grades except A and F, according to Dina Garibaldi, '87, a student member of APC. On December 6, 1985, the faculty approved this system by two votes—36 to 34. Garibaldi explained that the faculty "hasn't acted upon it because of the obvious difference of opinion." According to Glen Ault, another student member of APC, because of the slim margin in which the modified system was recommended, the faculty will vote again at the end of February. Kipa said, however, that the modified grading system "will be in effect next September."

Due to the split among the faculty, a survey is being sent to students through the residence halls this week. Kipa noted, "This somewhat refined grading system will incorporate a degree of differentiation that should allow the faculty to evaluate with greater accuracy." Garibaldi stressed that the system "is not a way of differentiating you and your grade, but a way of differentiating you from the rest of the students." She added, "for the most part, I think [the plus system] could only help people."

## Recommendations made by Middle States Evaluation team

By Christine Bucher

How does Muhlenberg compare to other schools? Are Muhlenberg students really "academic but not intellectual?" Just how good is Muhlenberg? These and other questions were asked by the Middle States Committee that recently visited the college to evaluate it for reaccreditation. The eight members of the committee spent two and a half days, from February 9-12, talking with, questioning and listening to administrators, faculty, and students.

The Committee was sent by the Pennsylvania Commission on Higher Education, which evaluates each institution of higher learning every ten years to see if it meets accreditation standards. For this purpose, the college undergoing evaluation must submit a self-study describing its strengths and weaknesses; Muhlenberg began this process approximately fourteen months ago. The Commission then sends a committee of 8-10 administrators and faculty to test the accuracy of the self-study. Next, each member of the committee submits a report to the chairman of the committee, who compiles them and submits a final report and a recommendation of accreditation to the Pennsylvania Commission. The recommendation may be for a full 10

years reaccreditation, 5 years, a probationary period, or, in very rare cases, for accreditation to be revoked.

The committee sent to Muhlenberg consisted of eight members from various institutions throughout the Middle States region, which covers Pennsylvania, New York, New Jersey, Puerto Rico, and the Virgin Islands, and is based in Philadelphia. The committee chairman, Thomas Scheye, is Vice President of Student Affairs at Loyola in Baltimore. Also on the Committee were representatives from Ithaca College, Skidmore, Georgetown University, St. Lawrence and the Pennsylvania State Department of Education, among other institutions.

One opportunity the committee had to meet informally with both students and faculty was an Open Forum on February 11. A member of the committee began the discussion by soliciting responses to a section of the self-study entitled "Institutional Climate," particularly the Heath Report. Prepared by a Haverford College professor, the report is a study of faculty/student perceptions of themselves and of each other. The conclusion of the report was that Muhlenberg students are "academic, but not intellectual," meaning that students do no more than the work required to get

by; there is no "creative learning." Most of the faculty present agreed. Dr. John Pearce, of the foreign language department, stated, "to be sure they [students] do any extra work, such as reading foreign newspapers, I have to assign it and make it part of the grade." Dr. Harold Dolenga, business department, agreed while adding, "it is frustrating in the classroom. I hear a constant cry from students to 'relate it [the material] to the real world,' but the students are oblivious to the outside world." Mr. Daniel Tate, communications department, pointed out that students, in an effort to get a desired grade, "try to impress the professor according to what values he seems to hold" and that "students expect to be punished for the wrong answer—this is a deterrent to risk-taking."

Sophomore Courtney Smith represented the students' point of view, voicing a concern over the pressure society puts on students to get a job immediately after graduation. "Students have a notion that they have to do it NOW... college should be a test period for the rest of your life." The Committee went on to focus on the quality of student life at Muhlenberg. Such questions

see **MIDDLE STATES**, page 8



## The thought that counts

The explosion of the space shuttle Challenger was peculiarly eerie in the extent to which it was so uniquely American. The blow it caused to American pride in our space program, the deaths of a crew of seven representing cultural and religious diversity, and the particular irony of including one American teacher—all these elements combined to form a spectacularly tragic event, made all the more deeply personal because it was so American.

Nationwide, we responded to this disaster in ways that were also purely American—both touchingly sensitive and regrettably short-sighted. A moving memorial service led by President Reagan and nationwide personal grief are such positive responses; an interfering, ratings-grabbing American media represent a response for us to be less than proud of. The "Space Shuttle Children's Fund" is another such uniquely American—and not so positive—response, and one that the Muhlenberg College Student Council has chosen to participate in (see related story, page 7).

Only in the most capitalistic nation in the world could we assume that by throwing a too-large sum of money toward the children of these astronauts could their hurt be even remotely relieved. Between insurance benefits (Christa McAuliffe alone had taken out a \$1 million life insurance policy with Lloyds of London) and generous NASA pension funds, money is the very last thing these children need. Moreover, with children just like them suffering the effects of starvation daily in Africa; with Americans dying every day from AIDS, cancer and a host of other presently incurable diseases; and with American farmers engaging in a tragic trend of suicide to escape foreclosure and mortgage payments, one need not think hard to discover areas where these thousands of dollars might be put to better use.

It seems a tragic waste to heap money upon the twenty-one children of the astronauts—whose sorrow can hardly be abated in this way and who are hardly destitute—when the money could be better spent in any number of ways. Why not instead make a large donation to a truly needy charity in memory of the "Challenger seven?" In this way, the memorial gesture would be preserved, and the Muhlenberg Community could have the additional satisfaction of knowing that the money would help someone who actually needed it.



## Letters

### Robberies

To the Editor:

For the past two weeks, I have read in the *Morning Call* where college students have been robbed. Let me tell you who I would blame that on: the maintenance department employees. There are too many employees in the maintenance department that have master keys. At the end of each shift, all the employees should be made to turn in their keys to the security office. Let me tell you why I said this. In 1981 when I worked in security I caught a robbery at the Eve Elisabeth House. At that time Jack Bracken was Chief of Security. After that when employees turned in the keys you didn't read about robberies like you do now. Now that the college got a new chief of security I bet he doesn't care. There are many times when I drive around the college or even pass the college and I hardly see any security people walking around. They spent too much time in the office. As long as these guys got their pay checks they don't care about the students. Remember, I worked there and I've seen it happen.

Sincerely yours,  
Stephen Matura III

P.S. I can tell you a lot more about the college security team. Those guards get paid high wages. For what? They're not worth it.

## Hooters

February 9, 1986

To the Concert Committee Chairperson:

Once again the Muhlenberg "factor" strikes. On Tuesday, February 4, I saw the first and only advertisement for the Hooters concert which appeared on the events calendar located across from the entrance of the cafeteria. That day I had inquired at the Union Desk when the tickets would go on sale. I was informed that they would be available early next week. Sunday morning, February 9th, I called the Union Desk to find out the exact time of the sale and I was told that they had already been on sale (Friday and Saturday) for Muhlenberg students. Now the only way for me to obtain tickets is to go off campus.

Considering it's been two years since Muhlenberg's last concert, I would think that this committee would be proud to advertise their achievement. You have been given your first challenge and have fallen miserably short.

Muhlenberg is a small college which one student can walk across in a matter of five minutes. With a little effort, you could have placed a poster, advertising all necessary information, in each dorm.

The Concert Committee is made up of students who work for the benefit of other students. Next time, if there is a next time, spend more time informing your fellow students instead of rushing off to obtain your front row tickets.

Lisa Weiner  
Class of '86

## More Hooters

To the Editor:

I'm a nonresident student, commonly called a commuter. Overall, commuters have a good relationship with Muhlenberg College. We blend in quite well with the rest of the student body, and we contribute to student life just as much as the resident students do. Accordingly, we should share the same privileges which the resident students enjoy. The ticket sales for the Hooters concert on February 26 were an example of how we were denied such a privilege.

To the best of my knowledge, the decision to sell tickets on Friday, February 7 and Satur-

day, February 8 was made at a meeting on Thursday evening, February 6; in other words, there was no advanced notice of ticket sales. The commuters were not on campus on Friday because it was a "snow day." Also, most of us are not here on a Saturday morning.

Consequently, most commuters didn't know about the ticket sales. Imagine our disappointment when we found out on Monday, February 10 that the tickets were sold out!

Some of us may be able to purchase tickets at the sales locations for the general public, but as Muhlenberg commuters,

see LETTERS, page 7

## World news summary

By Neil L. McAslan

### Shuttle investigation continues

Investigators still have not determined the cause of the explosion which destroyed space shuttle Challenger. One prominent theory involves large rubber O-rings that serve as joints between sections of the two rocket boosters. An unusual plume of flame from the right booster just prior to the deadly explosion, which is evident in recently released NASA photos, may indicate that liquid fuel burned through the rings and caused the explosion. More pieces of the shuttle have been recovered and federal investigators and panels are studying all sides of the case.

**Marcos declared winner**  
Philippine president Ferdi-

nand Marcos was declared victor in the Philippine elections last week by the official vote of the National Assembly, which is under his control. Independent sources show conflicting results of the election; some indicate opposition candidate Corason Aquino to be the winner. President Reagan made his concern over the elections known and accused both political parties of cheating.

### Shcharansky released

Soviet dissident Anatoli Shcharansky arrived in Israel after stopping in West Germany to meet his wife. Shcharansky has been held in the Soviet Union for the past nine years on charges of spying and was part in the latest East-West spy swap deal.

### Iacocca fired

Lee Iacocca was dismissed as chairman of the Statue of

Liberty restoration advisory panel for what were called "potential conflict of interests." Iacocca has helped raise \$265 million in private and corporate donations and still remains head of the private Statue of Liberty-Ellis Island Foundation Inc.

### AIDS

A study released last week in the *New England Journal of Medicine* has proven that Acquired Immunodeficiency Syndrome (AIDS) cannot be spread through casual contact such as kissing, sharing drinking glasses, swimming in pools with AIDS victims or sharing toothbrushes or razors. In 100 families studied, only one family member, a five-year-old daughter of an intravenous drug user and AIDS patient, contracted the disease after living with her mother; doctors believe that she contracted the illness while still in the womb.



## Guest comment/ *President Messerli's ethos: Live it right?*

By Paul Donohue

I don't want to live it right.

It was nifty seeing Muhlenberg College campus as the backdrop for Campbell Soup's two minute rock video message. I would sit at home. I would see Mark Goodman. I would see Wham. I would see Ratt. I would see Mark Goodman. I would see Muhlenberg College. I would see alleged students with an overabundance of insipid energy dancing, leaping, bouncing, about campus, lip-synching a supposedly hip tune about a vapid Utopian way to live your life. Real...yeah, nifty.

Immediately, something irked me about the commercial. I'm not sure if it was the unquestioning smiles of the "students." Perhaps, it was the contrived hipness of the band. Maybe it was the clothing — I have a recurring nightmare about being locked inside a mall, inside a Merry Go Round store, unable to tell the mannequins from the patrons as both beseege me with trivial conversation spoken in too urgent a manner. This commercial hit too close to home. It could have been any one of a number of things that first curled my lip. I don't recall. But after viewing it at intervals over break, a specific feeling overcame me. I don't forget that feeling.

I felt out of step. I had thought I was just plodding along making the best of an irreconcilable

world. I had thought life was tough enough without the onus of a correct mode. I had never skipped out of a classroom, had my problems solved by pirouetting buddies, danced down the library steps. I had never leapt for joy on the dinner line at the sight of beef round-dele. I thought for a moment, "perhaps I've been remiss in my duty. Perhaps I've been living it wrong." In the midst of my pondering I remembered the colors of the commercial: bright, basic, blues, reds. Cartoons! I had not seen my campus; I had seen an artificial world that was less Coppola than Loonie Toones. I felt as if a hoax had been perpetrated on me. I felt ripped-off.

I'm not in the mood for a nostrum. I love the anarchy of my own mind's eye, and I'm not willing to surrender it to a "right" way of living. "Live it Right" cheats perspective. It is propaganda, not life. In life colors are an amalgamation. There are browns, grays: shades of color. In life crises are not created and solved in a two minute time frame by exuberant twits.

"Live it Right" is picturesque in its decor yet squalid in its implications. Implications which would be harmless (good health is not objectionable) were it not for the disturbing trends of the '80s, both in the country and on this campus. Not since the '50s has this country seen such an espousing of the "norm."

McCarthyism sought to destroy anything alien. The Moral Majority seeks to legislate every one into the acceptable norm. "Live it Right" purports that this norm exists. It asserts that clean living will act as a panacea.

Unfortunately, this ethos invades our campus and sits in ugly juxtaposition with the ideals of a liberal arts college.

The opposition of liberal arts to the new "correct norm" is as glaring as the glitter from the capped teeth of the "Live it Right" dancers, yet most students have failed to notice the creeping invasion of this pernicious normalcy. Rather than become a bastion for progressive thought in these censorious times, Muhlenberg has

fallen victim to a president whose war cry of "top fifty or bust" threatens to expurgate the *liber* from liberal arts. The word alcohol has become taboo: you can't write it on an invitation, or hang the word from the biology building. No matter what your

see **DONOHUE**, page 9

## 'Dr. Dirty' to perform in Memorial Hall

By Jim Byk

John "Dr. Dirty" Valby will be performing at Memorial Hall on March 15 at 8:00pm. This 37-year old pianist from Rochester, New York is a serious musician, performing classical, popular, ragtime and original music, but he is, perhaps, more well known for his famous (or rather, infamous) repertoire of "dirty songs".

Valby was taught to play the piano by the nuns at a Rochester Catholic school in sixth grade (if they only knew!) and has since become somewhat of a sensation in bars and college campuses on the East coast. He has also recorded a number of albums, including: *Dirt*; *Give Me Dirty*; *Give Me Death*; *Hotel Buffalo*; *Philosophical Bullshit*; and *Con-*

*certo for Piano and 500 Screaming Assholes*. The obscene material comes from what Valby's agents call the "Ya-Ya-Ya School of Dirty Songs" including limericks, jokes and his unique ability to "create an obscene rhyme with any name which has been shouted out from the audience." Audiences apparently love it; although Valby is a very talented musician, and performs "clean" material dazzlingly well, it is the "dirt" which seems to be attracting the crowds.

Though flagrantly obscene, John Valby's material is all meant in fun and is, for this reason, less offensive than it might otherwise be. "He treats the audience like a friend" according to the press release, and he graciously insults

everyone equally—"your mother's sexual preferences, your sister's virginity, Cher's relationship with Sonny, and the sex lives of many women."

Valby's imminent performance at Muhlenberg has been arranged by a collaboration between the Senior class and the Dean of Students' office. Senior Class President Mitchell Brill is very enthusiastic about John Valby's performance. Though he describes Valby's act as "kind of dirty," he states that Valby "doesn't look to be offensive" and that even skeptical listeners "finally admit he's funny." Although not for everyone, people who appreciate Valby's style of humor should have a "really good time" and the proceedings promise to be "hilarious," according to Brill.

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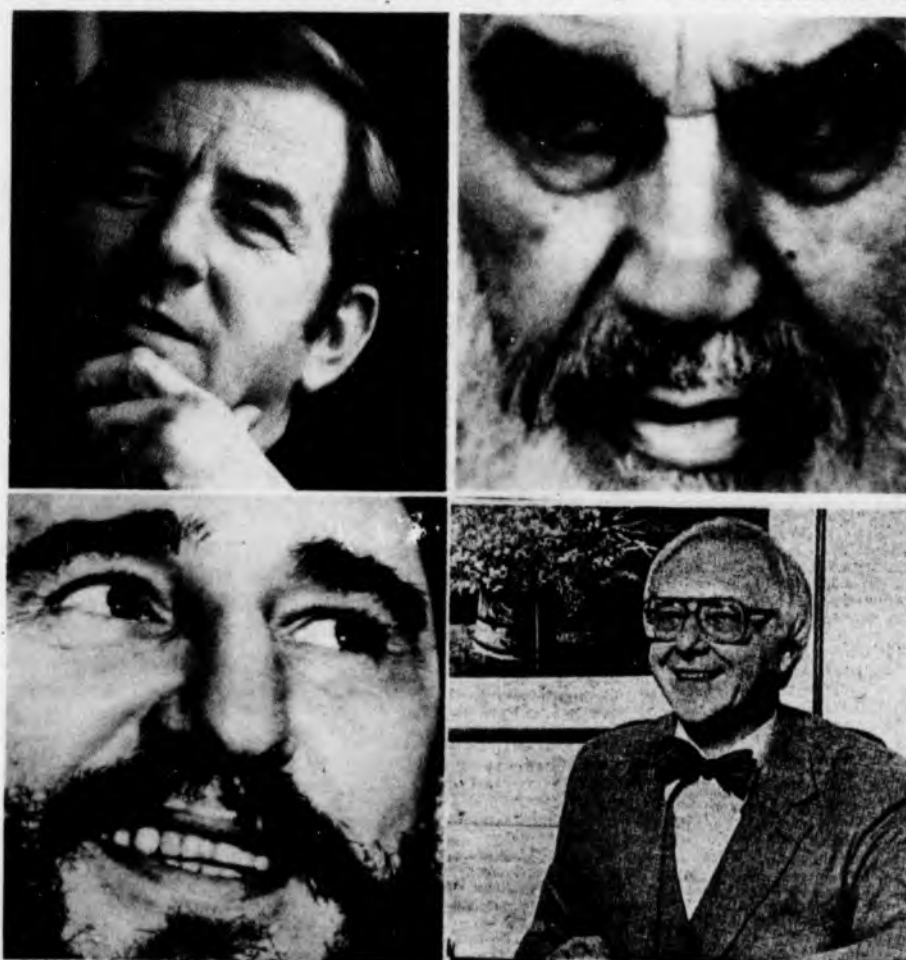
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Interested students should apply in Personnel Office by April 1, 1986. See Mr. Herbert Stocker, Director of Personnel.

Questions regarding this position can be directed to Kurt M. Thiede, Director of Admissions.



**THE EXPERTS AGREE THAT CENSORSHIP WORKS**



## Cone describes development of Black Christianity in America

By Eric Obernauer

As part of a lecture series on the growth of black leadership in our country, Dr. James Cone, a black theologian and professor at Union Theological Seminary, spoke here recently about the meaning and development of black theology in America. Cone, who was born and raised in

gap between two different peoples of two vastly different backgrounds. Whereas white Christianity had existed for over one thousand years, "black religious thought originated as the religion of the slaves," said Cone.

The cornerstone of black theology was to be a spirit of

emphasis of Western theology and its reaffirmation of the blacks' own history and culture. When, in the 1950's and 60's, blacks began more and more to turn away from traditional white Christianity and to take a closer look at their own heritage, they started asking themselves questions. Why did all the pictures of the baby Jesus depict a white, blue-eyed infant? Where in the Bible did it ever say that God was white? "We black theologians suddenly realized that we had been misinformed and falsely taught," said Cone. "When we began examining our own traditions and history, we realized that our black heritage and culture were even more important to an understanding of Christianity than the Western teachings on our slate. We realized that if we, as an oppressed people, were to be liberated, we ourselves had to create the means by which it was to happen."

Martin Luther King, on the other hand, said that "if you are right, God will fight your battle." He claimed to have heard God say to him, "Stand up for righteousness, for justice, and for truth...and lo, I will be with you 'til the end of time." Nevertheless, King believed that the struggle for equality necessitated a temporary separation of black America from white America; he felt that before integration could be achieved, the blacks had to first achieve for themselves a new-found dignity, self-respect, and an identity of which they could be proud.

More importantly, King also spoke of the need to teach about

black culture. Cone sees the failure of educators to implement the teaching of black culture into their curriculums as an omen of a divided society on its way to becoming more divided. "Children are still socially conditioned to think blacks don't matter. You can still get a degree from Harvard, Lehigh, or Muhlenberg without ever having read on book on black history or culture, and that is why I blame the educational institutions," said Cone. "They get these innocent young minds and claim to be imparting knowledge and reality, and send them out with Ph.D's. Then,

because they have never read one book or poem about the heritage of the blacks, they are programmed to think that those people are unimportant and don't matter."

In spite of the difficulties facing us all today, Cone still believes, however, that there is room for optimism. For his closing remarks, he expressed a positive thought: "Let us hope that the changes in theology today will allow its victims to create a future defined by justice and equality rather than violence and oppression," he concluded.

## Brooklyn Bridge: a mixed bag

By Lori Stites

Fourth in a series.

A haven for baseball trivia, a touch of the Big Apple, or just another deli serving popular ethnic specialties? Brooklyn Bridge, a little restaurant located at the Allentown Medical Center complex on 17th Street, seems to be trying for all three. The name suggests New York, the decorations come from the ballpark, and the food is typical of any "full service deli/restaurant."

Still, Brooklyn Bridge is a fun place to go. Baseball cards decorate the tabletops, and the walls are painted like a stadium. The hot dog man could be just around the corner...but there are a lot more things to choose from than they sell at the ballpark.

Soups include what they call "Jewish Penicillin" (chicken soup, of course, with matzo ball and/or noodles); sandwiches may be as ordinary as a cheeseburger or tuna salad, but the more adventurous can try grilled knockwurst and pastrami with fried onions and melted cheese. Other favorites offered are cheese blintzes, stuffed cabbage, potato pancakes, and

almost every sandwich combination imaginable.

Breakfast features are similar in variety, with omelettes as the main attraction. Almost any filling is available, and if you don't see what you want on the list, the kitchen invites you to create your own. Prices for these 3-egg concoctions are very reasonable; each comes with toast or bagel, Brooklyn Bridge potato, and beverage. The bread basket is loaded with a variety of popular breakfast rolls, including Danish pastry, muffins, sticky buns, and of course bagels with cream cheese, lox, or whitefish. Or just butter.

The most convenient aspect of this deli, aside from its location adjacent to the Farmer's Market, is that it's open 7 days a week, unlike many places within walking distance from campus. The atmosphere is comfortable and informal, but take-out is available also. Lunch is probably the busiest time, since the restaurant caters to employees from Allentown Hospital. Since its opening last summer, though, the restaurant's popularity has extended...maybe even as far as Muhlenberg College.



Weekly photo by David Driban

**Theologian Dr. James Cone discusses the development of black leadership in Christianity at a recent campus lecture.**

Arkansas, has authored several books, including *God of the Oppressed* and *For My People*. He has, in addition, taught at Filanders College and Adrian College, and is now preparing a new book on the life and teachings of Martin Luther King.

At the beginning of his speech, Cone stressed the notion of a universal Christian identity which he said is shared by blacks and whites alike. However, he acknowledged that the differences between the African and white Christian cultures in the early New World created an almost irreconcilable

hope—one which rested upon a promise made in Exodus 68:31: "God is the liberator of the oppressed." And from that undying optimism was born a religion defined by love, justice, and the faith that God would free the slaves from their suffering. Cone added, "Ultimately, the idea of heaven was how the slaves affirmed their humanity in a world where they were not treated as human beings. It was their way of affirming that they were made for freedom and not slavery."

Another element of black theology was to be its de-

## ZBT to host regional leadership conclave

By Teresa Burke

This weekend, Muhlenberg's Alpha Nu Chapter of Zeta Beta Tau fraternity will act as host for the organization's Northeast Regional Leadership Conclave. Representatives from ZBT chapters at fourteen area schools are expected to attend, along with leaders from the national organization, who will conduct workshops in motivation, leadership, rush and pledging programs, chapter programming and administrative procedures. In addition, the conclave will serve as a gathering for the various ZBT brotherhoods to interact both educationally and socially.

According to Michael Halsband, '86, Conclave Activities Chairman, these meetings have been held

annually over the past fifty years, and emphasize scholastic achievement, service to the college and community and alumni affairs. Muhlenberg's chapter was chosen as the site for this year's conclave because "the chapter comes highly recommended by our district governor as one of the most successfully run chapters in our region," Halsband said. In addition, he noted that the fraternity also holds a yearly national conclave, but most chapters can only send one or two officers to the convention, if any. "This is to get chapters together on a smaller scale," Halsband said. "Some chapters are sending as many as six or seven brothers, which would be impossible to do with the national conclave."

Representatives from ZBT chapters at Rutgers, American and George Washington Universities, University of Delaware, University of Maryland, Temple University and Franklin and Marshall College are expected to attend.

According to Halsband, the weekend's activities include seminars, social events and informal activities designed to encourage interaction between representatives of the various chapters. Halsband stressed that the workshops, to be conducted on Saturday by representatives from the National organization, are structured as "discussions, not a lecture series." In addition to seminars, brothers from area

see ZBT, page 7



Weekly photo by Sue Sickler

**The Brooklyn Bridge Restaurant brings a taste of New York to Allentown.**



## Wrestlers finish season

By Christine Bucher

The Muhlenberg wrestlers finished a long season this week with a quad match against Scranton, Elizabethtown, and Juniata. A match against King's College was cancelled.

With six forfeits per meet, the Mules were at a definite disadvantage in the point structure. Coach Dave Hinkle's squad has shrunk considerably through the season due to drop-outs, injury, and illness. However, the remaining men fared moderately well against last Saturday's competition. The squad had their best showing against host Juniata, with a score of 32-22. The other scores were a 45-12 loss to Scranton and a 43-9

loss to Elizabethtown.

Bill Barrick, Scott Schlenker, and Garret Waller each posted two wins. Barrick was victorious in a 13-5 decision over Juniata opponent Ed Hoffman, and earned a technical fall over Scranton's Greg Kelly. Schlenker posted both a pin and a 9-5 decision to boost his overall personal record to 14-3-1, and Waller met with a forfeit and a technical fall to establish a season record of 15-5. Doug Schildhaus met with a forfeit, a 14-5 loss by decision to the hands of Juniata's Dave Bates, and was pinned in the contest against Scranton. Paul Weidknecht also competed but was unable to put things

together for a win.

Hinkle looks towards this weekend's MAC championship competition with optimism. He is taking his entire remaining squad to the meet, held at Ursinus, and is especially hopeful of the performances of Waller, Barrick, and Schlenker. In viewing the past season, he notes definite improvement, and stated that "considering what we had, the season wasn't too bad." The team was plagued throughout the season with a light roster, necessitating costly forfeits in many weight classes. When asked about next year's season, Hinkle expressed a desire for more wrestlers and for more support.

## IM Volleyball Standings

| Group A         | Record |
|-----------------|--------|
| Chris Nisch     | 4-0    |
| Phi Sig I       | 3-0    |
| Diana Weinapple | 3-2    |
| DZ              | 3-2    |
| Tina Ruben      | 3-2    |
| Group B         |        |
| Hen House       | 3-1    |
| Nancy Alvarez   | 3-1    |
| APO             | 3-2    |
| Alison Neaves   | 2-0    |
| Judy Lubben     | 2-1    |

### ZBT

from page 6

chapters will meet at a banquet, to be held Saturday evening; Franklin Claire, Executive at Red Cheek Apple Juice and alumnus of the chapter when it was Phi Epsilon Pi will be a special guest speaker at the dinner. Visiting brothers will be staying at the George Washington Motor Lodge, and the host chapter is providing a shuttle bus to transport guests to and from the hotel.

**Weekly copy  
and  
photo deadline  
is  
Sundays at 6 p.m.**

### Letters

from page 4

didn't we have the same right as the resident students to advanced sales and better seats?

I know that the snow on Friday was just an unfortunate coincidence, but couldn't the remaining tickets have been sold on Monday instead of Saturday?

As the saying goes, the milk has already been spilled, but maybe my letter will prevent such an incident from occurring in the future.

Sincerely,  
A Commuter

**Typing-Word Processing**  
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## School to raise money for shuttle fund

By Neil Phillips

On Thursday, February 6, Student Council elected to raise money from the student body for the Space Shuttle Children's Fund. Information concerning this fund was provided in *The New York Times* (January 30th), which stated that "A Washington lawyer has established a trust fund to receive contributions to benefit the children of the seven people killed in the explosion of the space shuttle Challenger." The lawyer, Delbert Smith, has represented National Aeronautics and Space Administration for 15 years. The 12 children of the astronauts will be the beneficiaries of the fund.

"This is an excellent opportunity for the college to show its concern for humanitarian issues," commented Susan

Wright, '88, a member of Student Council. Canisters to collect contributions will be put in the snack bar and bookstore. In addition to this, volunteers will go door-to-door to collect more money. Student Council's goal is to raise \$1500 for this fund.

Anyone wishing to send contributions to the Space Shuttle Children's Fund can mail them to American Security Bank, Box 0150, Washington, D.C., 20055. Checks should be made payable to the Space Shuttle Children's Fund. Also, anyone wishing to send letters of condolence to the families of the seven astronauts can send them to National Aeronautics and Space Administration, Administrator's Office, Washington, D.C., 20546.

The letter that will be sent along with Muhlenberg's con-

tribution to the fund is printed below.

Dear Sirs,

The Muhlenberg College community was deeply saddened over the loss of our seven astronauts. Throughout the week, we watched the tragedy on television, read about it in the newspapers, and talked about it with everyone. In the aftermath of this tragedy, we are inspired by the memories the astronauts left behind. We will never forget them and we wish only the best for the future of their families. Please accept our contribution to the Space Shuttle Children's Fund.

Sincerely,  
The Muhlenberg College  
community

**Mary Kay cosmetics consultant going out of business—selling off entire stock at 15% off regular prices. Call 435-6990 for information.**

**CAMP STAFF POSITIONS**  
Counselors, Cooks, Nurse, Program Directors, Maintenance, Waterfront, Naturalist Arts & Crafts Staff needed for coed Lutheran Camp in Shenandoah Valley of Virginia. Contact your placement office or Lutheran Outdoor Ministries, Ft. Valley Rt. Box 355, St. Davids Church, VA 22652 703/984-4966.

**Anyone interested in writing softball track women's tennis baseball lacrosse men's tennis this spring for the Weekly, contact Christine Bucher, Box 64.**

**BE A 1986-87 FRESHMAN ADVISER**  
APPLICATIONS AT UNION DESK  
DUE MARCH 10TH AT THE HISTORY  
OFFICE IN FACULTY HOUSE (2ND FLOOR)

**REMEMBER  
Your \$200 Room  
Deposit is DUE**

### SCHEDULE

Monday, March 10  
Wednesday, March 12  $\searrow$  10:00-12:00  
Friday, March 14  
Tuesday, March 11  $\searrow$  9:30-11:30  
Thursday, March 13  $\searrow$  2:00-3:30

**At the Cashier's Window  
in Ettinger Building.**



# Guest comment: Laboratory animal abuse

By Eric Obernauer

Shortly after midnight on April 24, 1983, members of the underground Animal Liberation Front forced their way into a behavior laboratory at the University of California at Riverside. The raid, which ended just after dawn, resulted in the largest taking ever of animals from a research laboratory. Over 1000 animals were removed during the raid, including rabbits, pigeons, dogs, opossums, and cats. Also rescued was a five week-old monkey named "Britches."

A highly sensitive and intelligent primate, Britches never knew his mother, as experimenters had separated them the day he was born. At one day old, Britches was placed in a barren steel cage and kept in total darkness and deprivation. The very next day, the experimenters sewed Britches' eyes shut and went on to implant electrodes in his brain. When at last Britches was rescued from isolation, the sutures had already begun to tear through his eyelids, and deep sores—the result of almost unbelievably callous neglect—were evident around his head and neck. Unlike other experimental primates throughout the country, Britches is now free; he will live out the rest of his life in peace and safety.

If you have been reading the papers and watching the news lately, then you are probably aware that animal rights groups have been raiding laboratories all over the country. These break-ins have been taking place for some time now, with people actually removing the animals used for experimentation. One of the most recent raids was at the University of Pennsylvania.

There, for over fifteen years, baboons have been sustaining various types of head injuries. There is one procedure in which a baboon is completely immersed in a water bath, which is then rocked about violently until permanent brain damage has occurred. Another such experiment involves placing the primate in a special restraining device so that a machine may administer the precise blows needed to fracture the animal's skull. These experiments, which have been financed directly by \$13 million of our taxes, have been conducted allegedly to find a way of designing safer football helmets.

Last June, former Health and Human Services Secretary Margaret Heckler ordered federal funding suspended and research halted at the University of Pennsylvania's Head Injury Clinic after an animal rights group had begun a sit-in at the National Institutes of Health to protest the treatment of the clinic's research primates.

It is estimated that 70 million animals die each year in laboratories in the United States alone. At least five million of these animals are killed in toxicity tests for cosmetics, detergents, and other household products—tests which are in no way related to medical progress. Five million more die in psychological and behavioral experiments. In other tests, beagles have been driven insane by intense electric shocks to the brain and other parts of their bodies. Calves have been administered oil and kerosene in order for scientists to determine the effects of these types of poisoning. Still other studies have been done in which kittens and monkeys have been battered and have had their eyes

removed, and in which head transplants have been performed on dogs. Most recently, the City of Hope Medical Center in California and Columbia University in New York were fined heavily for violation of laboratory maintenance regulations and for what investigators described as "filthy" conditions.

Now, as never before, a new worldwide movement is coming together and calling for an end to all animal experiments. Aside from hunting and trapping, this movement is also confronting the issue of what is known as "factory farming." Few people realize how much farming has changed since the time of the idyllic family farms of early 19th-century America. Today, as many as five chickens at once are crammed into cages no wider or longer than the paper you are now reading. Needless to say, the excessive crowding leads to aberrant behavioral symptoms, so the solution is to surgically remove the chickens' beaks to prevent fighting and cannibalism. Pigs and veal calves, too, are kept immobilized shortly after birth until just before slaughter. These practices may seem senseless and unnecessary, but animals that move less consume less food. Thus, they can be raised more profitably, and the meat that they produce is of the tender quality many of us desire.

Years ago, there used to be a comic strip called "L'il Abner." Those of you who have been around long enough to recall the comic strip probably remember those little creatures called "shmoos" which it featured. They were perfect pets because they would do anything a person wanted them to do. If you were

hungry, they would fall over so that you could eat them. Today, the shmoos still symbolize the paradigm of our relationship to the animals.

Additionally, the U.S. Department of Defense is now using animals for weapons research. Monkeys are being used to test the effects of car crashes. Primates also are being used to study the effects of radiation and nerve gas poisoning. These are the experiments which you and I are supposed to be benefiting from. The idea is that if we kill more animals now, we will be equipped to kill more people when World War III begins.

One day, I ventured inside the animal-holding facilities of the psychology and biology labs here at Muhlenberg. While I certainly was relieved not to find anything as severe as some of the other experiments already mentioned, I happened to come

across a mouse that was suffering from multiple wounds. On the bottom of the mouse's cage was a label that read "Professor Weaver: RESEARCH." I asked Prof. Weaver what type of research he was doing, and he told me that he had removed nerve tissue from the mouse and was conducting studies of nerve regeneration.

Dissection specimens comprise perhaps the greatest numbers of animals sacrificed for educational purposes. Last year, I wrote to the Federal Freedom of Information Office to request copies of the USDA inspection reports for the Carolina Biological Supply Company, possibly the east coast's largest supplier of dissection specimens. Prof. Weaver told me that "most of our [animals] for dissection come from Carolina Biological."

see **ANIMALS**, page 9

## Music briefs

● One of the truly virtuoso pianists of the century, Paul Badura-Skoda, will present the final recital in the 1985-86 piano series at Muhlenberg on Friday, February 21, at 8 p.m. in the Paul C. Empie Theatre of the Center for the Arts.

During his impressive career, which spans more than 30 years, Badura-Skoda has performed in virtually every major concert hall in the world, and is one of the most recorded artists of our time. Badura-Skoda's program will consist of Fantasy in C minor K 475 by Mozart; Sonata in B flat major Op. posth., D. 960 by Schubert; Variations on the Emperor's Anthem by Haydn; and Sonata in C. Minor Op. 111, No. 32 by Beethoven.

Tickets for the recital may be purchased at the door or ordered through the Muhlenberg music department.

● The Muhlenberg Woodwind Quintet, with pianist Rachel Clifton, will present a concert of works by Purcell, Mozart, Lenel, and Arnold on Saturday, February 22, at 8 p.m. The concert, to be held in the Gideon F. Egner Memorial Chapel at Muhlenberg, is free and open to the public.

The quintet will perform an arrangement of Henry Purcell's incidental music written in 1695 for the play "Abdelazer" or "The Moor's Revenge." Pianist Clifton will join the ensemble for a performance of Mozart's "Quintet for Piano and Winds" in E flat, K. 452.

## Middle States Evaluation

from page 3

as, "Do Muhlenberg students work harder than students at other schools?" and "Do the pre-med students set the tone of student life?" were asked, and the extent of student involvement in campus decisions were addressed. The Forum ended with small groups discussing individual concerns with the various Committee members.

The last part of the Committee's visit to Muhlenberg consisted of an Exit Interview, during which the Committee presented its findings and made recommendations to the college community. The Interview is also a gauge by which the college can judge the outcome of the final report. Committee Chairman Scheye opened the meeting with a brief statement of the goals and activities of the Committee during their stay. He stated that the task of evaluating Muhlenberg was both "simplified and complicated" by the presence of not only the required self-study but also the Long Range Strategic Plan. Scheye compared the two documents, pointing out that both are similar in that they were written at the same

time, and that both predict a "better and brighter future." He criticized the self-study for a lack of unity and coherence, stating "the data presented is raw", and expressed a hope that "all the voices will be replaced by a single voice." He also noted that the self-study does not challenge the "academic but not intellectual" statement, but the college itself does: "my impression is that the students here are delighted. They take their studies seriously because they are taken seriously."

Scheye then addressed the Long Range Plan, also known as "Portals to the Twenty-first Century." He recommended that the plan be given more focus, with more stress on matters of high priority, instead of a "scattered approach." He also stressed the tasks of the president, the trustees, and the faculty in the future of the college, emphasizing a "commitment to excellence."

Scheye then turned the interview over to the rest of the Committee each of whom addressed a different topic heading of the long range plan: admissions and financial aid, faculty and curriculum, finances and planning, institutional climate, library, and equal

opportunity. Some of the recommendations made were to devise a more rigorous faculty evaluation; to devise a plan for a more flexible curriculum as well as a more flexible faculty quota and tenure policy; to involve faculty more significantly in budget planning; to increase the comprehensive fee \$200 per year to make more resources available to the college and to enable it to reach a price plateau comparable to its sister institutions; to increase social activities for students; to increase the percentage of minorities on campus; and to provide a support group for women on campus.

Overall, the Committee had a great deal of praise for the college. It found the institutional climate "healthy and positive" with a "confident" faculty and students "that are thrilled to be here." Most of the criticisms focused on the long range plan and its emphasis on speed. As Broekhuizen stated, "the college might be assuring the future at the risk of shortchanging the present." In short, as Scheye stated "the college has a lot to be proud of, but there are still a lot of improvements to be made."



# Smokers respond to loss of cigarette vending machines from page 3

smokers. "This action [removing the vending machines] has been taken on campuses other than Muhlenberg, including some larger universities. It does not just affect the Muhlenberg campus," she said. When asked how the final decision will be made, Kunda said, "That hasn't been discussed yet. It has to be worked out through Housing...the Board is only an advisory committee and does not make policies," Kunda stressed.

Three machines are on campus, located in Ettinger, Seegers Union, and Prosser dormitory. To quote the January 31 letter, they "have been provided simply as a convenience for those people who choose to smoke."

Cigarettes are also sold across from the campus at the Campus Shop and at a vending machine in the Mule Tavern.

## Student response

The removal of cigarette machines by the next academic year, if it occurs, would affect present underclassmen who smoke. Some underclassmen smokers are against having the machines removed, for reasons of principle and convenience, and most plan to respond to the letter sent by Housing.

The strongest student concern surrounding the proposed action is the question of the right administrators have to limit access of a common convenience to legal adults. Where should the line be drawn be-

tween the college's purpose of educating students to use critical thinking and its commitments to preventive health? "I reject this action on principle. It would insult my intelligence," says junior Lee Kaiser. "I don't pay the school to control my morals and habits; I pay them to teach me." Kaiser, an occasional smoker, has already written a letter to the Housing Department and may respond further.

Tom Gillice, '87, feels the issue is a "manifestation of the parental attitude that Dr. Messerli apparently has over the students...It is not the college's responsibility to decide whether or not we should smoke," Gillice says, "they have no right to do this until Congress makes a

law." Gillice, who says he smokes "a lot," has also written a letter of response to the Housing Department. One female nonsmoker in the junior class also calls the measure "paternalism" on the part of the administration, and a freshman male who smokes points out that "the cigarette machines are a convenience for us just like soda machines are for other people." He says he lives in East and buys cartons of cigarettes off-campus, but "will write a letter or speak to people in person" to protest the proposed measure.

Another male junior who says he smokes only occasionally believes that smokers will continue to smoke whether the machines are there or not. "Peo-

ple will just buy more cigarettes at a time." A junior girl who lives in East says she smokes about a pack a day but doesn't use the campus machines much because she is close to the Mule and the Campus Shop. She feels if the machines are removed, however, "[Cigarette] prices will go up at the Mule and the Campus Shop, and people who live in Prosser will be at a greater disadvantage [because they are on the west side of campus]." She concludes, "Vending machines won't make people start smoking. They [Wellness Board and Housing] believe in their cause, but it won't accomplish anything."

## JOHN VALBY IN CONCERT

Memorial Hall, Muhlenberg College

March 15, 1986 at 8:00 pm

Tickets: \$5.00

For ticket information call:

433-6856

433-3155

## Donohue

from page 5

age, you can't drink on the private grounds of the campus. The administration has superceded state law in the name of social responsibility; it has abridged our rights in the name of protecting us.

Under the heavy hand of President Messerli, the administration goes further. It has coerced the fraternities into altering their traditional tunk events in order to conform to Dean Bryan's view of "appropriate programming." Comedians hired by the school last semester had their material contractually abridged.

President Messerli apparently wants to neaten the facade of Muhlenberg College — at least make it look like a top fifty liberal arts college. Unfortunately for President Messerli, real life is not a video where he can control the environment as the director of "Live it Right" did: students are not paid actors willing to snap-to at a directorial command, smile on cue, mindlessly lip-synch a pre-recorded sound track. To imply otherwise is to deny the struggle which is inherent to liberal arts and to life.

The study of Kierkegaard or Joyce does not induce one to bound down the library steps with the ecstatic pleasure of having found the way to "live it right." Rather study, both in books and in life, leads to further struggle and with luck to an enriching of vision. This does not occur in two minutes either.

The root of all excellence is not, as President Messerli insisted during a recent channel 69 television interview, money. No. The root of all excellence is struggle.

## Animals from page 8

My findings indicated that, among other things, Carolina Biological has been linked to a licensed animal dealer named John Wise in connection with a ring of people from North Carolina who are paid to steal people's pets by answering "free to good home" ads, and who then kill these pets and turn them over to Carolina Biological for sale as dissection models. I tried several times to contact Carolina Biological representatives, but they told me only that it was their policy not to discuss the matter. And so it is that until we begin to comprehend the reality of this "animal slave trade," the suffering will go on.

In retrospect, it is striking to note how the blossoming of the animal protective movement was linked to some of America's greatest social reformers, including Horace Greeley, Harriet Beecher Stowe, and Susan B. Anthony. Indeed, it was also Henry Bergh, the founder of America's oldest humane society, who founded the Society for the Prevention of Cruelty to Children. One day, Mr. Bergh was asked to do something about a beating that had occurred. Bergh, who had been instrumental in securing the passage of our country's first anti-cruelty laws, had the accused brought forth and charged with the beating of an animal. When his time came to testify before a judge, Bergh unwrapped the blanket that was covering the little animal; that little animal turned out to be a little human child. "If she can't have the rights of a human being, she shall at least have the rights of a dog in the street!" he declared. And like so many other pioneers of the animal welfare movement, Bergh remained at the forefront of the fight against cruelty to

children as well.

Slowly but surely, however—thanks in part to the efforts that people like Mr. Bergh made over a century ago—some positive changes are coming about. My home state of New Jersey last year became the fourth state of the land to outlaw the horrible steel-jaw leghold trap, a barbaric device that already has been banned in over fifty countries worldwide. Even as far away as Sweden, highways now are being constructed to bypass areas where animals might cross the road and be killed. And last summer, for the first time in more than 200 years, there were no commercial seal hunts off the coasts of Newfoundland and Alaska.

Still, these significant gains barely touch the surface of the problem. Today, for example, we are living in a world whose human population is expected to rise from 4.5 billion to 7 billion. Our planet may be capable of supporting this population, but only if we change the way in which our food is produced. Right now, the earth's limited resources are being used to fatten meat animals—a process that consumes over 8 times more grain than would otherwise be needed if our eating habits were different. But as those finite resources go toward turning farms into animal factories, the problem of world famine keeps growing worse. Hence, out of concern for the less privileged people of the world, if nothing else, we must begin to rethink our ethical relationship with the other forms of life that surround us. For now, at any rate, one might keep in mind the words of Harriet Beecher Stowe: "Taking the side of the weak against the strong is something the best people have always done."

# PUT YOURSELF ON THE LINE.



The line that leads to the end of nuclear weapons on earth.

On March 1, 1986, five thousand people will leave homes, schools, jobs and families to walk from Los Angeles to Washington, D.C. They will walk 15 miles a day. For 255 days. For 3,235 miles.

First they'll cross the Mojave Desert to Las Vegas. Then through Utah to Colorado. They'll cross the 12,000-ft. Loveland Pass. Then walk across Nebraska plains and Iowa cornfields to Chicago. Through our industrial heartland. Across New Jersey to Manhattan. Then Philadelphia. And finally, Washington—where hundreds of thousands will join them.

It's not your run-of-the-mill walk. Each marcher will take 10,096,000 steps. Through 15 states and 37 cities. There'll be six mobile cafeterias to serve 3,825,000 meals. Daily showers and laundry for 5,000. Plus 75 vehicles to carry it all.

Can it be done? It's already being organized. PRO-Peace is a highly-skilled citizens movement dedicated to abolishing

nuclear weapons. Its large staff of professionals in media, business, organizing and finance are making it happen.

If you're over eighteen or accompanied by a parent, in good physical condition and ready to give nearly a year of your life, then step forward. And see how far your courage can take you.

## PRO-PEACE YES! CARD

☐ Yes! I want to march. Send me an application.  
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## Women

from page 1

However, the season finale against arch-rival Moravian did not materialize as the women would have liked, as they lost in overtime, 68-61. Muhlenberg had four in double figures, with Suhadolnik garnering high scoring honors with 18 points, freshman Tracy Herb close behind with 16, and Searles and junior

guard Sharon Andrews with 15 and 11, respectively. Searles dominated the boards, pulling down 15 rebounds with Suhadolnik close behind with 13. Moravian, who is the MAC Southeastern Champion, stands at 11-0 in the league, 22-2 overall and faces Gettysburg on Tuesday in their first playoff game. If the women were to win on Tuesday against Western

Maryland, chances are they would once again face Moravian and oh what a game that would be!

But before the squad can think about facing the Greyhounds for the fourth time this season, they have to concentrate on beating Western Maryland, a school the Lady Mules have never faced. The Green Terrors are the Southwestern section champion, attaining the title when they

narrowly defeated Gettysburg 69-67, in a special tie-breaking game. Offensively they are outstanding with three starters shooting over 50% and a fourth shooting 48%. However the Lady Mules, giving up only an average of 52.5 points per game, have what Foerster believes to be "one of the top defenses in the MAC's, as well as possibly being in the top ten in all of Division III." "Otherwise," stated

Andrews, "we match up well against them;" Paukovits believes that "with a complete team effort, we could beat them."

Freshman guard Joanne DiCarlo is optimistic about their game against Western Maryland. "I think we have a very good team and when we get our heads together, we can win. We have a lot of individual talent and if we hang-in, it clicks."

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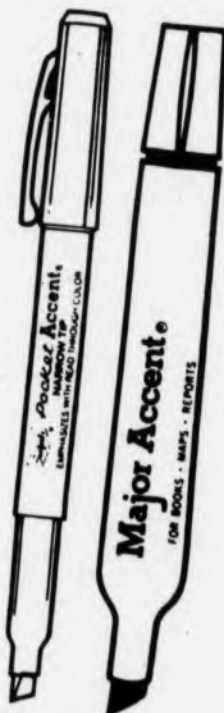


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# Muhlenberg Weekly

Volume 106, Number 16 17

Friday, March 14, 1986

Muhlenberg College, Allentown, PA 18104

## 'And we danced...!'

### *Hooters rock 'Berg with top hits and unique sound*

By Margaret Andriani

The Hooters, a Philadelphia-based band whose second LP "Nervous Night" has brought them national acclaim, rocked Muhlenberg's Memorial Hall on Wednesday, February 26th. The sold-out concert which also featured the Pennsylvania group Baru Revue, was the first here since the Psychedelic Furs appeared in the fall of 1984.

The five-member group, which includes lead vocalists Rob Hyman and Eric Bazilian, bassist Andy King, guitarist John Lilley, and drummer David Uosikkinen, entertained the capacity crowd with their most recent hits "Day by Day," "And We Danced," "Don't Take My Car Out Tonight," and "Where Do the Children Go?" The two-hour concert also featured popular singles off the Hooters' debut album, including the title track "Amore," "Concubine," "Blood from Stone," and "Hangin' on a Heartbeat."

Although the majority of the performance highlighted the upbeat favorites from the group's two albums, it also included the Hooters' own renditions of several other hits, namely the Beatles' "Lucy in the Sky with Diamonds" and "Time After Time," a tune the band wrote for Cyndi Lauper.

The Hooters' wide appeal is largely due to their unique sound, a combination of the mandolin, played by Bazilian, and the hooter, a reed-like, keyboard instrument from which the group took its name.

While cheering fans obviously enjoyed this long-awaited concert, the Hooters seemed equally pleased to be performing back home again.



Weekly photo by Kathy Kulaga

Hooters' lead vocalists Eric Bazilian (above) and Rob Hyman (right) entertain a capacity Muhlenberg crowd during their recent concert at Memorial Hall.



Weekly photo by Kathy Kulaga

### **Inside...**

page 3 *Is the Honor Code effective?*

page 5 *Schweriner and Swill vie for presidency*

page 8 *Seivard reviews latest "Brat Pack" movie*

page 9 *Knox poem remembers Challenger astronauts*



## Muhlenberg College Guidelines for responding to cases of AIDS on campus

The following guidelines on Acquired Immune Deficiency Syndrome (AIDS) are consistent with recommendations of the Task Force on AIDS of the American College Health Association, the American Council on Education, and the Center for Disease Control. As medical knowledge grows and additional recommendations become available, this statement will be reviewed to assure that it reflects the best current thinking about the responses of colleges and universities to cases of AIDS on campus. The guidelines enunciated herein apply to all members of the college community.

The primary response of Muhlenberg College to the AIDS epidemic is to educate all members of the community to the dangers of the disease and to its prevention. Primary responsibility for such educational programs lies with the Director of Student Health and with the Director of Personnel.

The AIDS virus is most commonly named, Human T-Lymphotropic Virus, type III

(HTLV-III). Individuals infected with HTLV-III may fall into one of three categories—those who have a condition meeting the surveillance definition of AIDS itself, those who have one of the lesser manifestations of infection (AIDS-Related Complex or ARC), and those who are apparently healthy but who possess the HTLV-III antibody indicating exposure to and infection by type virus.

Current medical knowledge holds that individuals with the AIDS virus do not pose a health risk to other students or employees in an academic setting. The virus is extremely fragile outside the body. It is transmitted primarily by intimate sexual contact or by exposure to contaminated blood. The Public Health Service states that "there is no risk created by living in the same house as an infected person; caring for an AIDS patient; eating food handled by an infected person; casual kissing; or swimming in a pool with an infected person."

With these facts in mind, Muhlenberg College has

established the following guidelines:

1. Persons with AIDS, ARC, or a positive HTLV-III antibody test shall be able to participate in the normal activities of the campus. They shall have access to classroom instruction, the cafeteria, the snack bar, the Seegers Union, residence halls, the Life Sports Center, the swimming pool, and other facilities open to the campus community at large.
2. No applicant for admission or candidate for employment shall be required to submit to the

AIDS antibody test as a condition of admission or employment.

3. The college shall encourage all students and employees to inform the Director of Student Health if they have AIDS, ARC, or a positive antibody test. As medical data, this information shall be held in the strictest confidence as required by the Family Educational Rights and Privacy Act of 1974. The purpose of informing the Health Center is to enable it to provide the individual with proper medical care and education. The college shall not establish mandatory

testing of individuals nor require testing of those in high risk groups.

4. The Director of Student Health shall be familiar with sources of testing for the antibody to the HTLV-III virus and shall refer individuals desiring such testing to these services.
5. Decisions regarding the housing of students with AIDS, ARC, or a positive antibody test shall be on a case by case basis. The Dean of Educational Services

see AIDS, page 9

## Council briefs

By David S. Joachim

- At this year's second meeting of the Student Body, which only one student attended, Council Operations' proposition to revise the Student Body Constitution was approved. The revision allows, with several stipulations, more unique constitutions for student clubs and organizations. Important among these are: (1) all clubs shall be open to membership by any full-time Muhlenberg student; and (2) No dues or monetary contributions may be required of any member.
- In the results of the pub-survey for the renovations being planned for the Union basement, 350, out of 379 returned, voted

"yes" for the pub. 216 voted to take out two of the bowling alleys. No plans have been made; the survey serves only as a reference.

- The Academic Policy Committee is considering the school calendar for the next five years. In its considerations is the possibility of starting the school year after labor day. This would have an effect on the vacation schedule, and all the possibilities will be considered.

● "Future of Muhlenberg" will be the title of a dialogue between board members and students. Student Council has sent invitations to members of the Executive Committee and

the Student-Alumni Affairs Committee of the Board of Directors. On Thursday, March 13, at 7:00 pm in rooms 108-109 of the Union, there was a non-adversarial discussion of such topics as: raising the enrollment to 1750; improving the athletic fields; minorities; the endowment; and financial aid. Details of this meeting will be covered in the next issue of the *Weekly*.

● Student Council is participating in the collection of funds for the Space Shuttle Children's Fund. They will be going door-to-door in the dorms, and there are canisters in the bookstore and the snackbar where students can make their contributions.

## Weekly

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**Program Board regrets not having been able to show 'Police Academy' (February 21 & 22). However, because the movie did not arrive from the distributor, we had no choice but to cancel both showings. Don't miss 'The Graduate' on March 14 & 15.**

**A program in  
Confidence Building  
When-March 18  
Where-Commons 125  
Time-7:00 p.m.  
Speaker-Kathy Toseland**

**How you feel about yourself influences the way you impact the world around you. It also affects the relationships you have with others, as well as your school work and performance. Participate in this workshop where you will assess personal strengths and weaknesses and identify ways of becoming a more confident person.**  
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Henrietta House, above, one of three small houses chosen by the Sorority Housing Task Force for Greek occupation next year.

Weekly photo by David Driban

## Forum held to decide future of small houses

By Teresa Burke

"We are bias-free and objective and we hold no special favors. We are here to listen and to learn," said Judy Lubben, Chairman of the Housing Advisory Committee, opening February 24's forum for the purpose of discussing the possible conversion of three small special interest houses into sorority housing. The forum included members of Residence Hall Council, the Housing Advisory Committee, the Sorority Housing Task Force and Small House Liaisons. Based upon information presented at the meeting, the Advisory committee will forward to Dean of Educational Services Dale LeCount a recommendation regarding the conversion. A decision will be reached by 12:00 noon, today (March 14). LeCount was not present at this meeting.

Besides the Housing Advisory Committee, those in attendance at the meeting were generally divided into two camps: sorority women who desired to be granted the houses, and students with a current or future interest in preserving them for small, non-affiliated groups. Debate focused on such issues as the adequacy of the houses for sorority use, the need for the sororities to establish a "core of identity," that such housing might provide, the possibility of housing the sororities in a different manner (i.e. dorm space) and the current effectiveness of the special interest houses.

Sorority representatives admitted that the houses would not be feasible for large group meetings or social functions. "It's fairly inconceivable to have functions with sisters, pledges and their guests in the houses,"

said Kathy Mears, member of the Sorority Housing Task Force. However, the women noted that the houses could be used as a place for their ritual materials, to hold committee meetings and rituals, and as housing for some members. AXO President Beth Bratina pointed out that it is wrong to think of the houses' value solely in terms of the number of sisters it could hold. "What we're looking for is a core for our identity...there are limitations to the special interest houses. But at present, that [option] seems to be the closest to our ideals" "Since we have contributed so much to the campus, I would think the campus would want us—would invite us—to contribute more...with the houses we could do this. We could have

see HOUSES, page 7

## Debate focuses on legalizing prostitution

By Miryam Strassberg

Should prostitution be legalized? Strong cases were made for both sides in a lecture sponsored by the John Marshall Pre-Law Society. Prostitution is currently illegal in all states except Nevada.

The discussion, held on Thursday, February 20, featured two local attorneys. Frank Madey, an assistant in the Lehigh County Public Defender's office, felt from a legal, business, and practical standpoint that prostitution should be legalized. He made it clear, however, that morally he has "qualms" with legalization. Madey defends women accused of prostitution; last year he successfully defended a woman accused of soliciting an undercover policeman. She was eventually acquitted of all charges.

The other attorney, John Waldron, an Assistant District Attorney for Lehigh County, is against the legalization of prostitution. Waldron said that legally it falls under the category of "public indecency." A prostitute can be defined in two ways: someone who is a member of a house of prostitution and utilizes sex as a business, or someone who loiters near a public place and tries to engage passersby in sexual activities for money. Waldron stated further that it is considered a "Misdemeanor Three" when the person is charged; this is not a serious offense. Usually the woman can get off on probation and pay a fine or do community work, depending on the judge. By the fourth or fifth time however, there is a chance that she will go to jail. Waldron said

that it becomes a felony if the woman is under 16 and is working for a pimp (a male who usually is in charge of the money and clientele she handles).

For the legalization side, Madey gave some general features of prostitution. He said that there are three main characteristics, first that it is the "oldest profession around; it's been going on for years." Second, it is a multi-billion dollar industry, and most importantly, prostitution is not stoppable.

After all of the specifics were given, both men had an opportunity to sway the audience to their viewpoints. Madey started out by asking the question, "Is prostitution morally decaying

see PROSTITUTION, page 7

## Honor code under fire

Ambiguity, ineffectiveness lead to revisions

By Diane C. Mammon

Do you obey the Honor Code? Do you know what constitutes a violation? Are you aware of many violations in your classes? What is done to students who violate the Honor Code?

According to Gayle Dollin, Academics Chairman of Student Council and member of the Honor Code Task Force, the Honor Code is being reevaluated because there is "too much ambiguity as to what [the Honor Code] entails for it to be effective."

room" during tests and exams. However, as Dollin noted, the Honor Code also requires the students to monitor themselves; the Code says, "Students are expected to adhere to the standards of academic conduct themselves." Dollin pointed out that the professor's presence should not be required during exams because "we are on our honor," Dollin said, adding, "We don't want students to be policemen; we want to build trust."

The Task Force found that the

**"I don't think [the Honor Code] is effective because both students and faculty don't abide by it...neither will report a violation. Therefore, people aren't afraid to cheat."**

Lisa Nuernberger, '88

The Honor Code Task Force consists of five students and two faculty members, and is headed by R. Dale LeCount, Dean of Educational Services. LeCount said that the "Long Range Plan identified the Honor Code as an area to be looked at. Because it has been two to three years since it was revised last, I think it's useful to conduct an investigation."

Instituted about 1960, the Honor Code was "the initiative of the students under the leadership of Dr. Smart," according to LeCount. Since that time, there have been only two major revisions. The first occurred about 1975 when the Student Court (comprised solely of students) was granted the responsibility not only for Honor Code violations but for all social violations as well. However, in 1979, the Academic Judicial Board, composed of both students and faculty, "took from the Student Court the responsibility of handling violations of the Honor Code," LeCount said. This left as the court's sole responsibility the handling of social violations, much like the Social Judicial Board does today.

The second major revision to the Honor Code occurred in 1979. At the request of the student body, the proctoring of exams was instituted, according to LeCount. The Honor Code Task Force, however, recognizes the proctoring of exams as one of the problems with the current Honor Code. According to the Academic Behavior Code, "Proctoring is defined as having a faculty member present in the

basic problem with the Honor Code as it currently exists is that the definitions are not clear enough; the Honor Code does not specifically define what a violation is. According to Dr. Joan Marx, Assistant Professor of Foreign Languages, there are discrepancies among professors as to what constitutes a violation. LeCount added that the "faculty has the responsibility to clearly lay out what the expectations [of a class] are." Dollin suggested that there should be a common ground for all the professors as to what constitutes a violation.

An additional problem with the current Honor Code which Marx noted is the procedures for violations. For example, the Honor Code states that "Faculty members may not raise the issue of an alleged Honor System violation after the first day of the semester following the semester during which the alleged violation occurred." Marx explained that "it is hectic and difficult to get in contact with the student on that day. [The current system] really works against itself. The system does not allow us [the faculty] to work with it, even if it is a flagrant violation." Marx noted that honor codes at other schools do not specify a time limit. "We can still have a limit, but it should be extended. I like the basic system; I just want the deadline extended because the student may not be at fault," Marx said.

see HONOR CODE, page 8



## How to win

Service, Identity, Sisterhood. Unity. Contribution to campus life; Great Demonstrated Need. *Central Core of Identity.*

Consider this a letter of instruction for anyone who's trying to persuade the administration to decide something their way. Though the above phrases resound in rhetoric, they are unbeatable when accompanied by a sharp appearance, precisely organized arguments and subtle association with such crucial values as... well, Sisterhood, Identity and Service.

At the Housing Advisory Task Force forum, convened to hear debate as to whether to convert three special interest houses into sorority houses, the two sides—the sorority women and the special interest housing advocates—were as visually distinguishable as night and day. The women, well-dressed and armed with arguments just as meticulously prepared, represented three often disharmonious groups united in a common goal; to decide the case any way but in their favor would have seemed to insult such deeply-felt values as hard work, feminism, initiative and charity. The small-house advocates? They were a smaller, more heterogenous group by definition: less organized, with the words of their constituents spread out on tiny scraps of paper in front of their leaders, minus a permanent structure and visible administrative support. The battle was over before it had begun.

Readers who expect this essay to advocate that the question be decided one way or the other will be disappointed. Without a doubt both sides had more than adequate evidence to support their views; otherwise, the question would not have been so hotly contested. No doubt the decision was a difficult one. But that's just the point: though *both* sides had valid arguments, only one scored points in the more subtle competition of appearance and ideology. Consider this instead to be a warning to an administration so easily enraptured by the rhetoric of sisterhood—or any group ideology at all. And, perhaps, this is also a lament for the loss of the special interest housing opportunity for those who strive for originality and independence, as the small house alternative disappears without a whisper and the defeated individualists shuffle silently home.

—t.a.b.

*\* The Weekly encourages all responses in the form of letters to the editor and guest columns. All submissions must be typed and double spaced. While requests for anonymity will be considered by the editors for letters only, all submissions must be signed. Submissions should be delivered to the Weekly office by 6 p.m. on Sundays. Space permitting, submissions will appear in the following Friday's issue.*

**In the last issue of the Weekly, we reported erroneously in our Council Briefs section that "students may now withdraw from classes with a grade of W after the ninth week of the semester." Actually, a proposal went to the faculty on February 28 that the deadline for the withdrawal of classes be extended to the end of the ninth week of class, not after. We regret the error and will report the result of this faculty meeting in our next issue.**

## Letters

### Shuttle fund defended

To the Editor:

After reading the editorial titled "The Thought That Counts" (Feb. 21), I was surprised to see that someone could be so naive in thinking that "Only in the most capitalistic nation in the world could we assume that by throwing a too-large sum of money toward the children of these astronauts could their hurt be even remotely relieved." No one has said that by throwing money towards these children their pain would be eased. People who associate the two are the ones who confuse the issue at hand. Where is the documentation that states exactly how much money these families actually have? And who is qualified to say that "money is the very last thing these children need"? One further question: If "money is the very last thing these children need," then why would such a fund (like the Space Shuttle Children's Fund) have been set up?

I would like to bring up one last point. The author suggests that the money might be put to better use. No one has ever prevented others from raising money for needy charities. In fact, if someone is going to bring this issue up now, then they should follow through with it instead of finding fault with Student Council's good intentions. These are the people who sit around and watch instead of the people who act.

Sincerely,

(Name withheld upon request)

## In praise of The Mules

February 24, 1986

To the Editor:

Everybody has a different reason for selecting a college. Some choose one school over another for academic reasons; some choose for social reasons; some choose for no reason at all—maybe they like the school's colors. I guess one reason that I selected Muhlenberg is because it offered me the opportunity to play college basketball.

Before I had ever heard of this institution, I put down a deposit at another school. Then through the enticements of recruiting, I was persuaded to attend Muhlenberg. My dream had come true—I was going to be a college basketball player.

Unfortunately, I never stepped on the court wearing a 'Berg uniform. For several reasons I

considered it not to be in my best interests to play basketball. It kind of broke my heart not to play basketball—after all I have been playing for as long as I can remember. Fortunately, I do play another sport at Muhlenberg, so I have expanded my athletic career to the college level.

The point is that I did get the opportunity to develop relationships with several members of our basketball team. Not only are these individuals fine athletes, but also they are fine people. It has been a pleasure watching my friends play these past four years. They played very well together and deserve to be commended for some very fine performances. Despite their disappointing loss to F&M this Saturday, the team should be very proud of the way they played.

The defeat this past weekend may have hurt me as much as anybody else on the team or in the stands. I do not think that you have to be an athlete to understand the years of practice and devotion that go into every workout to make oneself better for the games. Our team exemplified this hard work and determination. As a result we reached a stage of post-season play that only the best teams manage to perform upon. The team can hold their heads up high. This performance (the entire year) was enjoyable to watch.

Every Michael Doherty assist; every Matt German jumper; every Reinout Brugman rebound; every Jimmy Farrell play. Everything about this '85-'86 team deserves the utmost praise.

I want to congratulate my friends on a great year. And good luck in the future.

Anonymous

## The Zone

To the Editor:

Did you ever feel that the Lehigh Valley is just a pseudonym for the Twilight Zone, with Muhlenberg as the central office? Where else do you have the opportunity to flush the toilet and scald someone at the same time? Where else are classes being held in eight inches of snow and the administrative offices are closed? Where else do bells sound at 6:30 pm night after night for no apparent reason? To my knowledge, no where.

So now we have another proposal on our hands. Should we remove the cigarette vending machines on campus because the almighty American Medical Association has recommended to Congress that they be pro-

hibited? It is this question that puzzles me. In a letter from the Director of Housing, it is clearly stated, "Cigarettes are sold locally in neighborhood stores, and the income lost in commissions to the college would be relatively insignificant." What's the issue here, concern for health or for commissions? Regardless, whether the school is neutral to the machines' presence or absence, it is insignificant. The AMA has recommended a proposal, Congress has yet to act on it, but Muhlenberg acts on it immediately. Will the loss of cigarette vending machines actually reduce the number of smokers at this institution? Highly doubtful. Ergo, people will go to the Campus Shop which will have a booming business if this proposal is passed. Realistically, the only outcome of this action will be an inconvenience to both professors and students.

As a cigarette smoker, I protest this move on the grounds that I am free to smoke or not to smoke; it is my decision. Granted, the Wellness Board is not demanding that I quit, just that I get a little more exercise in trying to get them. Mr. Kurt Salsburg cites an important point in his letter, "The machines have been provided simply as a convenience for those people who choose to smoke." That makes sense to me, so why remove them?? Inconvenience.

It is my contention that if the school can take away as small an item as a vending machine, what do we have to look forward to? Removing candy machines because the products promote tooth decay? Removing the soda machines because some products contain Nutrasweet or Saccharin? When are they going to remove "subversive" books from the library? With the present philosophy, these things can easily happen.

Earlier this year the school changed the campus alcohol policy to fit with statewide regulation. I find this understandable; it's the law. It seems that the school utilizes state laws only when necessary but otherwise make up their own when needed.

Simply, I applaud Mr. Salsburg for the opportunity to be heard but it will be the administration's decision, and that will be final.

I urge the students who smoke to take a close look at the issue at hand and try to figure the long range goal of this ordeal. I haven't a clue; if you can figure it out, let me know.

Sincerely,

Name withheld upon request



## The Wellness Choice

To the Editor:

After reading Emilie Moyer's article "Removal of Cigarette Machines Considered," in the February 21st edition of the *Weekly*, several thoughts and questions were raised in my mind. I cannot fathom the idea that Muhlenberg College, as a whole, is searching for means to destroy our vices.

We have all grown-up having to make choices. These decisions range from deciding what to wear on a particular day after staring at the closet for fifteen minutes, to deciding which college we will enroll in upon commencement from high school. Vices, per individual, are choices, ways which we usually escape from the world of antagonizing pressure to a utopian place of pleasure and relaxation. The problem here is that Muhlenberg has begun its conquest of this utopia, but forgot to place our vices, leaving its society without means of enjoyment.

The Wellness Program is not aiding our cause. While it definitely serves a serious purpose of promoting good health among students, they must realize that this is an individual choice also. By taking the cigarette machines off campus, it is discriminating against those who have made their choice. While their actions may be sincere, some of us have opted for a different world. Their maternalistic/paternalistic attitude is certainly not the answer.

One question I have to raise is: what will be their next move on the chessboard which lies in this perfect world? Are they going to pawn the salt shakers in the Snack Bar because salt may contribute to high blood pressure, or are they going to check us in at night to make sure that we receive our eight hours of sleep? Classes give half of the student body agita, what are they going to do about this?

The point is that we have made our choice, and our decision will change when we face the reality of the danger of cigarette smoking. Forcing us is not the answer. We must decide for ourselves.

Perhaps I can shed some light onto a possible solution to this problem which is fair to both sides. This issue deals with the revenue from the cigarette machines. While they gross \$2,000.00 in profits to the college budget, and President Messerli states that the key to excellence is money, then why are they getting rid of them? The college has

the potential of earning revenue, yet they beg students and parents, many of whom are nearly flat broke from tuition increases, to give money to the school! Why not create some seminars with this revenue about the dangers of cigarette smoking, advertise for campus smoke out, or have some guest lectures.

We urge the College to reconsider its viewpoint of one that is fair to smokers and non-smokers alike. We think that their initial choice is a wrong choice: a decision which will definitely cause disgruntlement amongst students. We certainly do not need any more of that within this setting. Why not consider a forum since that seems to be the solution to everything in this utopia.

Sincerely,  
Paul D. Rosa  
Class of '86

## DZ officers

To the Editor:

The Xi Iota chapter of Delta Zeta proudly announces its 1986-87 officers:

Megan Costello-President  
Laura Lemole- VP of Rush  
Kathy Mears- VP of Pledging  
Kristin Pyskaty- Treasurer  
Pam Schul- Recording Sec.  
Joann Gaughran- Corres. Sec.  
Susan Sweetwood- Panhell. Rep.  
Liz Flynn- Panhellenic Rep.  
Meghan Reid- Chaplain  
Susan Sweetwood-Ways & Means  
Peggy Botbyl- Historian  
Lisa Horning- Social  
Julie Howell- Philanthropy  
Peggy Botbyl- Lamp Editor  
Susan Wright- Activities  
Gail Hutnick- Scholarship  
Marla Blicht- Standards  
Traci Rosenberg- IM Sports  
Karen Lynch- Courtesy  
Dana Masters- Public Relations  
Margaret Bigelow- Guard  
Kristin Anderson- Guard  
Dana Guralnick- Sportswear  
Dana Masters- Alumni Coord.  
Caryl Marino- Communications  
Marci Stearns- Song Leader

Respectfully submitted,  
Joann Gaughran  
Corresponding Secretary

## Muhlenberg's 'Extra touch?'

To the Editor:

I had a very disappointing experience this past week. It concerns one of Muhlenberg's unique services, check-cashing. It was 4:02 PM according to the clock in the lobby of Ettinger, Ms. Snyder, not 4:08! You see I was detained momentarily by a discussion with an administrator. I then asked if it was possible to cash a check despite my seemingly insignificant

delay. My request was met with a flippant grin and a comment "the drawer is counted." A physical impossibility, unless of course, it was closed before 4:00 PM.

Neither common courtesy nor decency was shown me. Muhlenberg is noted for its "special effort," of which I have been able to extend graciously on its behalf numerous times. Unfortunately, I feel shortfalls to this ideal must be noted as well.

If we, "the community" must hire people like this let's put them out of sight and hopefully out of mind, as not to detract from Muhlenberg's Extra Touches that set it above many of its rivals.

Disappointingly submitted,  
Frank A. Kelly '86

## Senior week

To the Editor:

The Class of '86 would like to announce the tentative senior week schedule.

Tuesday, May 13:  
Pub Night off Campus

Wednesday, May 14:  
Clambake/Beer truck—  
Hagen field (day)

Thursday, May 15:  
Spirit of Philadelphia\*

Friday, May 16  
Champagne Brunch  
One last night to party with friends

Saturday, May 17  
Senior class meeting,  
pick up caps and gowns  
Outdoor tent party—beer truck,  
DJ

Sunday, May 18  
Graduation

\*Spirit of Philadelphia is a moonlight cruise on the Delaware. We leave Muhlenberg by bus at 6:00 pm. We will have 3 hours free time in Philadelphia. At 10:30 we will meet to board the Spirit of Philadelphia. The cruise will leave at 11:00 and return at 1:30 am. A bus will take us back to Muhlenberg at 2:00. We have rented out an entire deck, and there are two bands and 3 cash bars on board.

Ticket cost is \$16.00; all must have proof of age. Tickets will go on sale after spring break. Any questions or suggestions please contact us.

Respectfully Submitted,  
Senior Week Committee  
Janet LeRuo 433-3155  
Susan Surnamer 434-7216  
Nancy Corwin 439-1847

## Platforms: Candidates for Student Body President

Randi E. Schweriner

Muhlenberg is going through a period of transition. If indeed Muhlenberg becomes one of the top fifty small liberal arts colleges in the country, and I believe it can, then those of us who are students here now will have reason to be proud as we helped create the change. But does pride and a more impressive diploma in 20 years satisfy our needs of today? We can not allow the present needs of Muhlenberg students to be overlooked by thoughts of the future.

Through the various campus activities of which I have been a part, including Program Board, Class of '87 exec. council, tourguiding and chairing the Student Life Committee, I have learned what incoming students desire from a complete college experience, and in turn what Muhlenberg offers to fulfill these desires. My 3 years on Student Council including serving 2 years on Grievance Board, 2 years on the Executive committee, and this year as Vice-President, has furthered this knowledge and has allowed me to develop a working rapport with the administration, select faculty members and other student leaders. I believe these types of relationships are intrinsic to a successful student administration. I am presently chair of the student committee to suggest renovations to the union basement. I purposely took on this responsibility because I saw it as a chance to do exactly what I speak of in this platform—mold our own experience at Muhlenberg. As Student Body President or not, I intend to do everything I can to get this pub finished by Fall '86 complete with the suggestions you made in the survey.

We have a role in the future of Muhlenberg. We also have a role in creating excellent educational, social and personal experiences for ourselves...NOW. If you allow me to serve you as Student Body President I believe I can achieve what is needed to satisfy the needs of the Muhlenberg students of the '80's and '90's among the plans for 2000. Therefore, I would appreciate your support on March 17.

Thank you,  
Randi E. Schweriner '87

Kevin B. Swill

In dealing directly with the problem of student voice on the Muhlenberg campus, we are faced with two options. To sit back and allow the Administration to make the decisions or to stand up and let our opinions be heard. It seems clear that strong leadership is necessary in order that the voice of the student be heard. Without student input, issues cannot be resolved in a manner that satisfies the needs of the entire Muhlenberg community. Upon serving the Student Body as its treasurer and sitting on Student Council for three years, I have seen the importance of active student participation. The various activities that I belong to on campus have enabled me to gain different perspectives and therefore, a better understanding of student needs. The Student Body has the opportunity to increase its influence on the college community. I will make it my goal, as a candidate for Student Council President, to enhance the position of the Student at Muhlenberg. I can achieve this goal and would appreciate your support on March 17, in the election for Student Body President.

Thank you,  
Kevin B. Swill, '87

## AEPi officers

To the Editor:

The newly-formed Alpha Beta Colony of Alpha Epsilon Pi has taken twenty-four founding fathers. We have become the twenty-first new colony of this national fraternity. The officers are:

Ron Pollack  
Master  
Brett Cardonick  
Lt. Master  
Ken Spiegelman  
Scribe  
Mark Samson  
Exchequer  
Stuart Fox  
Member-At-Large

The remaining founding fathers are: Eric Bloom, Ronald Blotner, Brian Cohen, Mitchell Cohen, Steven Coyle, David Danek, Steve Danek, George Dishler, Todd Drummer, Jay Goldberg, Benjamin Harris, David Hyman, Jeffrey Keating, Steven Meyerson, Robert Salerno, John Scalise, Ian Steinberg, Erik Wagner, and Kenneth Wiesen.

We are looking forward to becoming an integral part of campus life, and we are confident that we will be of benefit to the college.

Respectfully Submitted,  
Kenneth S. Spiegelman  
Scribe



## Joff provides insight into alcohol abuse

By Neil Phillips

On Wednesday night, February 19, the Students Against Driving Drunk (SADD) organization of Muhlenberg College presented Harold Schinman ("Joff") as their guest speaker. In his opening, Joff delivered this disclaimer: "Please don't misinterpret, misquote, or take out of context anything that I say or do, because I can not and will not be held responsible for these, your errata."

On June 30, 1979, Joff was involved in a serious automobile accident as an innocent bystander. Hit and run over by 2 cars on South Orange Avenue in Newark, NJ, Joff thereafter spent about 3 years in countless hospitals. As Joff was crossing the street, a car being chased by

a police officer ran a red light and hit him in his left side; after being thrown 40 feet high into the air and 45 feet down the road, he was hit and run over by another car coming in the opposite direction. He fractured his skull and went into a coma for 3 months; Joff noted that the average coma lasts for only 10 days. He has had numerous operations and is now physically handicapped.

Joff was disappointed by the student attendance at this meeting. There were only 16 students present, only slightly more than 1% of the student body of Muhlenberg. He analogized the absence of students at this meeting by "balancing an hour of boredom at a SADD meeting versus an eternity of boredom in

a pine box." He then brought up his concept of the A-factor, an expression of the apathy at Muhlenberg. He stated that there is no creative thought going on here; people are just here for the grades. After the meeting he revised his A-factor concept to the ANX concept, apathy and xenophobia (fear of the unknown). He brought up the latter in reference to how people are afraid of the handicapped.

Joff entered Muhlenberg in 1977. Today he is 26 years old and will graduate with the class of '87. He found it interesting that at the time he was entering college, the present freshman class was entering 5th grade. Two things which Joff is missing in life, he said, are a diploma and love. When he was really depressed, he wrote several stories. Three of these stories are titled "Stranded On An Island In Despair," "Oh So Isolated," and "Returning: Chapter 2," which will be the basis for a book he plans to write.

Joff also described his view of the false immortality which people feel; many adopt an attitude of "it's not going to happen to me." He made reference to the unexpected explosion of the space shuttle Challenger a month ago. "No one expects these things to happen but they do," he said; Joff continued, "Life is a gift...don't let it pass you by." Joff said that he wants no sympathy, just understanding.



Weekly photo by David Driban

Harold "Joff" Schinman speaks with personal insight on the dangers of alcohol.

### Coffee and Fellowship

## Wilson shares views on teaching Black history

By Teresa Burke

Dr. Daniel Wilson of the History department provided the second lecture in a series devoted to Black History Month at the February 19 Coffee and Fellowship. Entitled, "Reflections on Teaching Black History," Wilson's presentation focused on the development and methods of the discipline of Black History, and included a description of that history itself. Wilson prepared and taught a course in Black History here last semester.

Wilson opened with some questions that colleagues and students asked him last year as he prepared the course, such as, "Why do you want to teach Black History?" and "Is there actually any history to teach?" Wilson's answer is firm: "Black History is worth teaching." Wilson said he agreed with previous C&F lecturer James Cone, who said that "by not teaching Black History, the institution is saying that Black History is worthless

and, by implication, that the Blacks themselves are inferior and not worthy of study," according to Wilson.

Wilson traced the history of blacks in America from colonial times, through the institution of slavery, the antebellum period and the civil rights movement. The "dilemma of White America," first formulated by historian Winthrop Jordan, consists of a conflict between the White's higher and lower natures when attempting to understand blacks. While his higher nature, characterized by Christianity and humanitarianism, dictates that he regard the Negro as equal, lower and deeper urges make him yearn for superiority. Further, though the Civil War ended slavery, it did not end racial discrimination: "The great moral defection of the North...was to destroy slavery and yet not destroy the culture that slavery had generated," Wilson said.

Wilson next addressed the

attitudes of many who question why significant issues in the history of Black people can't be integrated into a broader history of America. "To focus on the broader sweep of American history is, all too often, to push Black history to the margins...[the study of] Black History proudly and unashamedly brings blacks, individually and collectively, out of the shadows and dark corners of American history and places them squarely in the foreground," he said.

In addition, Wilson noted that Black History requires new techniques and attitudes in order to be successful. "So long as history was seen primarily as past politics, blacks had only a marginal role...they did not leave the kind of written records upon which historians have traditionally relied." Folk materials, analysis of language, evidence in the writings of whites, and slave interviews provide insight in this relatively new discipline, as do techniques

## 'Berg students to help fight MS

### Lip-Synch competition to raise funds

By Margaret Andriani

Rock Alike, a nationwide lip-synch competition designed as a fundraiser for "Students Against Multiple Sclerosis" (SAMS), will debut in Muhlenberg's Garden Room tonight. Sponsored by Program Board, the competition will feature student performers impersonating their favorite solo and group rock personalities.

According to senior Chris Tessier, campus chairman for SAMS, Muhlenberg is one of twenty schools competing in the Northeast region, which has its headquarters in Philadelphia. Across the nation, 140 campuses in eight regions will be participating in the event, which is only part of a month-long fund raising and awareness drive to fight MS.

Tessier explained that a two-dollar admission fee will be charged which will entitle each member of the audience to two vote cards used to select the best acts of the evening. Since each card has a one-dollar value, the winning performer will be the one who raises the most money. Students will also raise money by soliciting sponsors prior to tonight's competition.

The best solo artist from this evening's event will then compete in Philadelphia with winners from other participating campuses in the Northeast region, including colleges in Pennsylvania, New York,

Maryland, and Delaware. The eight regional winners across the country will each make a video of their performance to be broadcast on MTV where viewers will have the opportunity to phone in votes for their favorite Rock Alike impersonators. The grand prize winner will receive a paid internship at the MTV offices this summer.

Although only single-artist acts are eligible for the grand prize, Tessier is encouraging group performers as well, in order to "get as much of the campus involved [as possible]." In an attempt to promote campus-wide involvement, each fraternity and sorority pledge class has been required to submit at least one act in tonight's competition.

While this is the first year that Rock Alike has been held nationwide, the National Multiple Sclerosis Society did sponsor a pilot program with ten schools last year in which Notre Dame won, raising \$23,000.

According to Tessier, the Muhlenberg Chapter, which also includes Brian Broker (recruitment director), Pam Chaiken (fundraising/publicity), and Tom Lenzi (education), "didn't go all-out with the event" this year. Since it will most likely be an annual project, the group "didn't want to overplay the exposure," Tessier explained. "We wanted to be cautious."



Dr. Daniel Wilson

in situations where we have experienced discrimination, or have been made to feel inferior, and we can take that feeling and build it into our understanding." Wilson concluded, "Black and white have lived together on this land and in this country from the very beginning...black and white have been caught in a history we have made together. There ought to be a time and a place to study that history at Muhlenberg College.

Weekly photo by Kathy Kulaga



## Intercollegiate Round-up

By Kathy Mears

### Blacks on Campus

Many small liberal arts colleges like Muhlenberg have devoted huge amounts of time and money to Black History Month. Recently, James Meredith, James Cone, and the Middle States Evaluation team have cited the scarcity of minorities on campus and urged an increase in recruitment. This problem certainly isn't unique to Muhlenberg, however. According to *The Lafayette*, concerned members of the Lafayette community and alumni met this month to address, and hopefully remedy, the problem of attracting and retaining black students and faculty. They discussed what is hampering recruitment and how to improve the overall atmosphere of the community with regard to this issue.

In attempts to improve black awareness, colleges in the area recognized Black History Month with a wide variety of prominent guest speakers. Cedar Crest College welcomed civil rights leader Reverend Leon Sullivan. Nikki Giovanni, poet, recording artist, and journalist, spoke of the achievements and progress of blacks through history at Lafayette. The school also presented "Roots."

### Lehigh News

The recent death of Lehigh athletic director Richard Gibney has been ruled a suicide. College officials have been unable to offer a reason for the death of the 42-year-old Gibney, who had been with the Lehigh staff since January, 1985.

### Ursinus faces big topics

Ursinus is currently faced with two "hot" issues—refrigerators and alcohol. As noted in *The Grizzly*, Ursinus students are dissatisfied with the method by which they must register and pay for their refrigerator use. Students pay a \$50.00 fee for the privilege of plugging in their refrigerators for a nine month period, while claiming that the refrigerators use only \$30.00 worth of elec-

tricity a year. "Illegal" refrigerators are hidden, disguised, and moved in order to evade this payment.

Ursinus is following the current trend of neighboring colleges by examining its alcohol policy. The administration plans to enact a new policy some time after Spring Break. The proposals include strict compliance with state laws, compulsory Alcohol Awareness courses for all students, and requiring proof of age at all events with alcohol.

### F&M in Court

According to *The College Reporter*, Franklin and Marshall College has requested a hearing by the U.S. Supreme Court regarding the Equal Employment Opportunity Commission's (EEOC) order to F&M to release confidential information on faculty evaluations.

If the Supreme Court decides to hear the case, which may set a precedent, the proceedings will be held during or after October of this year. The outcome of the issue would apply to colleges nation-wide, possibly forcing them to release confidential review documentations. The case began in 1981 when the college denied tenure to an associate professor. The professor initiated proceedings with the EEOC, claiming that his denial was on the grounds of nationality (French), not competency.

The college failed upon request of the EEOC to release documentation of tenure reviews. This resulted in a hearing by the District Court in 1984, and last year by the U.S. Third Circuit Court of Appeals which ruled against F&M and later denied a rehearing. The college maintains that public perusal of letters of recommendation and minutes of faculty meetings relating to tenure decisions would have a "chilling effect on the quality, accuracy and candor of personnel evaluations," according to Dean of the College Bradley Dewey.

## Prostitution

from page 3

for the structure of the family and/or community?" Here Waldron interjected that it would indeed be detrimental to the family structure as we know it. Another question was, would a person want it right next door to their homes? Madey also said there is the problem of health and diseases; many feel that venereal diseases and now even AIDS might spread more quickly if prostitution were legalized.

Furthermore, at what age should women be allowed to legally operate as prostitutes? Should it be a vocation? Madey emphasized legalizing prostitution would require a huge lobbying effort; since many senators and representatives won't take action on the issue, the road ahead is a long one with many barriers.

Madey then concluded by stating that "Philosophically, the public must stop being hypocritical about the whole process," and noted that legalizing pros-

## Coffee and Fellowship

## Williams discusses Radical Black Motherhood

By David S. Joachim

On the Wednesday before Spring Break, Deloris Williams began a C&F series on the changing roles of women in society. Williams received a B.A. in philosophy and literature at the University of Louisville, and later earned an M.A. leading to extensive teaching experiences at Fiske University in Nashville, Boston University School of Theology, and Harvard Divinity School. She has published several theological journals for women, and currently teaches religion at Muhlenberg.

In her lecture, Williams strayed from the topic of women's changing roles because she said no significant strides have recently been made. She preferred to speak on what she termed "Radical Black Motherhood." She believes that most of the benefits from the Civil Rights and Feminist Movements went to black men and white women, ignoring and separating black women. They responded by accepting their position as mothers and striving to reach their full potential in

that position.

Black women's roles hadn't been changing, they were merely being defined. Women such as Ida Wells Barnett, who reared nine children, wrote for a newspaper, and was active in the anti-lynching crusades and the Negro Fellowship League, pushed the extent of their radicality, according to Williams, by taking on the responsibilities of motherhood as well as the anti-slavery movements; they made their own way as best they could. This was the typical condition of the diligent black mother.

According to Williams, "Black mothers understood God to be their helper. . . a kind of surrogate man — God the father, the husband, etc." They relied on God for guidance; and believed that as they grew up, there would be no one but God to help them. Black men were almost unnecessary as black women became more independent and turned to God for their needs. Referring to the Bible, Williams said that originally it was ". . . all between woman and God anyway; man had nothing to do with it."

Emphasizing her point, she

explained how during slavery black slave mothers courageously sacrificed their own children in resistance of the slave system. They thought that if every slave mother aborted her children, then the entire slave system would also be aborted; they felt fulfilled in exercising their natural right to control their own minds, bodies, and actions. The black slave mothers were self-liberated, aggressive beings whose contributions to the betterment of the black woman's condition gave them identity and a significant role in society. In a unique, nonviolent way, these women proved that they were humans with opinions and emotions powerful enough to radically alter others' assumptions of their meaninglessness in society. Black slave mothers supported themselves and their children, dedicating their efforts to the improvement of their community and their personal condition with special faith in God for guidance. "Radical Black Motherhood" portrays a sense of self-worth and purpose that Williams believes should be in the heart of every woman and every man.

## Sororities aim to secure small houses

from page 3

a central place of operation," said Shera Spar of Phi Sigma Sigma.

Their opponents, however, argued strenuously for the preservation of the houses for small special interest groups. "The sororities are strong, unified and do a lot for the campus. But we also have a very strong small independent housing program...I don't think it's fair to say one group is more important than the other," said Dave Lewis of Eve Elisabeth house. Other small house advocates predicted a loss to the campus as a whole

if the small house projects were abandoned. "There won't be an opportunity for male and female alternative housing if the sororities get the houses. We'll move more toward a totally Greek system," said Kevin Moore, '89. Moreover, Neil McAslan of Millerheim house noted, "Sororites will still exist and do good, but the campus will be minus three special interest groups" should the houses be turned over to sororities.

However, the argument of these small house advocates was somewhat damaged by the comments of Kristen Bogden, an independent and President of Frederick Augustus House, who maintained that many special interest groups had trouble filling the rooms last year, and that in her view, "independents and sorority sisters alike see the need for sorority housing."

Other options for sorority housing besides small houses were also discussed. Many other schools donate dormitory space to sororities; Bratina affirmed that "dormitories tend to be the trend, because [other campuses] do not have special

interest houses. They don't have the facilities that we have here."

However, sorority representatives said that donating one floor of Walz hall, for example, to each sorority might give rise to problems such as inability to fill each room—creating a need to fill those vacant rooms with independent women who might feel alienated in a sorority living space. In addition, sisters argued that dormitory space would still leave them without adequate meeting space or an area to display ritual items.

Despite the demonstrated need of the sororities for some sort of living arrangement, the small house advocates expressed concern over the possible loss of alternative housing. Lewis pointed out that many independents simply do not enjoy dorm life, and said that many other schools are moving toward, rather than away from, expanding their theme house programs. "Several of us here are never going to see a small house again. We feel that [preserving the program] is that important...We fought to get these houses; we're going to fight in the future."



## Film Review: *Pretty in Pink*

By Christopher Seivard

*Pretty in Pink* is the latest creation of the production team which previously created *Sixteen Candles* and *The Breakfast Club*. Unfortunately, the current release does not live up to the quality of the other two films in the "series." The story of love between a rich boy, Andrew McCarthy, and a poor girl, played by Molly Ringwald, fails to draw the viewer in to the story; it lacks the realism of either *Breakfast Club* or *Sixteen Candles*. There is a severe lack of story motion; one gets the feeling that the original story was shortened and oversimplified.

Molly Ringwald plays Andie, a senior in high school who lives a complicated life. She does well in school, works in a record shop to support her perennially-unemployed father (beautifully played by Harry Dean Stanton) and faces constant abuse from the "rich girls" who pick on her to make themselves feel important. Andie is attracted to Blane,

the cute rich boy, weakly played by Andrew McCarthy. When the two are joined after a poorly-paced and foreshortened romance, they are instantly faced with the disapproval of their respective social groups. This part of the film also lacks realism. Blane's friends are so asinine nobody would want them anyway. Andie's only friend, Philip 'Duckie' Dale is a much more interesting person than Blane and is justifiably upset by Andie's sudden interest in this "other man."

The film moves in an uncertain, un-paced fashion; the few good scenes, most of which involve Jon Cryer as the hilarious and appealing Duckie, are buried by the supposed conflict between Blane and his foolish friends. The best performances are submitted by Cryer as Duckie, Harry Dean Stanton as Jack Walsh—Andie's father who lives in a state of constant depression caused by the departure of his wife—and by Annie Potts, who is Iona, the

owner of the store in which Andie works.

The makings of a good film were here at one time; however director Howard Deutch seems to have removed all of the connecting material from the film; the concerns of the characters do not overlap in any real form. The two main characters seem to be suffering the same way that the supporting characters had, but there is not enough of a bond between the similar characters to make their actions have any meaning. If you must see the new film by whoever of the two leads you are in love with (the audience I saw the film with was mostly Andrew McCarthy fans) nothing in this review will keep you away. Be warned; do not expect much. If you are not infatuated with either of the leads, skip this film and go rent *Breakfast Club*, *Sixteen Candles*, or *Valley Girl* for the VCR. *Pretty in Pink* just does not have the quality of the forementioned films in this genre.

## Honor Code

from page 3

An additional problem with the current system that LeCount noted was that "a lot of cases go unreported [because] the professor chooses to deal with it on his own." The System allows faculty the option of approaching the student first before reporting a violation. LeCount said that "very few cases go to the Academic Judicial Board."

Lisa Nuernberger, '88, commented, "I don't think [the Honor Code] is effective because both students and faculty don't abide by it in the sense that neither will report a violation. Therefore, people aren't afraid to cheat."

As a result of the ineffectiveness of the current honor system, the Task Force is considering many alternatives and modifications. In order to ascertain the best features of an honor code and to synthesize these features into a revised code for Muhlenberg, Dollin said that the Task Force examined the academic codes of approximately ten colleges (including Princeton, Franklin and Marshall, Dickinson, and University of Virginia).

According to Dollin, the Task Force has cited the honor code of University of Virginia as a possible model. At UVA, the code is quite extensive: it involves the whole community by incorporating lying, cheating,

and stealing into the code. Dollin added that "you can't pass a bad check [anywhere in the community]; it could lead to expulsion."

The Task Force plans to examine four different aspects of the honor codes at other institutions. The categories to be examined are the actual code of each school, student responsibilities, faculty responsibilities, and procedures to be followed in case of a violation, according to LeCount.

Faculty input is particularly important because "they have to enforce this [policy] and make it work," Dollin explained. LeCount said a faculty survey will be taken in March.

Dollin said that the strategy of the Task Force is to "stress the Honor Code during freshman year, to incorporate it into the admissions process during the tour and the interview, to stress it during orientation, advising, and in then the curriculum by the professor." LeCount added "the commitment of the faculty is critical in this; without a strong faculty input, I don't think it could work."

"The Honor Code is looked upon favorably. If the Honor Code makes you a better, more honorable person, it can create a pleasant atmosphere beyond academics," Dollin said. The Honor Code Task Force wishes to have the revisions completed this year.

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Write: Professor Robert S. Gersten  
Brant Lake Camp  
84 Leamington Street  
Lido Beach, NY 11561





# Faculty Forum: Now One with the Sky / Helene Knox

*Dr. Knox is Assistant Professor of English at Muhlenberg and is well known for her Space Poems, which she will read with NASA slides April 12 in Media, PA. "Now One with the Sky" has an epigraph:*

*for the Challenger Astronauts  
Mission 51L (Jan. 28, 1986)*

All our telemetry agrees:  
the day of their death  
was a cold, dark day.

Overnight, the palm trees shagged with ice.  
The orange trees shivered in their groves.  
Frost, scraped from the grooves of the Shuttle;  
the much-postponed happy crew,  
eager to launch. Jaunty. McNair, of M.I.T.:  
"This job and I were just made for each other."  
McAuliffe: "Reach for the stars!"  
It was a flight so routine, the major networks  
didn't even bother to cover it live.  
Then Dan Rather had to report  
on the "seven who are now  
one with the sky."

From New Hampshire, Carolina, Ohio, Hawaii,  
they rise from the deep valleys of their lives  
to twice the height of Mt. Everest—  
from the synagogue and the kona field,  
73 seconds downrange,  
to 10 miles high.

At 2,000 miles per hour,  
a fireball instantly explodes their dream—  
rekindling it in us. The captain has no time  
to push the panic button. They die happy,  
with no warning. Even with  
warning, they couldn't have escaped.

Live at 11:39 a.m.,  
on CNN, and for the next week  
on replays everywhere, smoke trails spray  
on the screens of the nation:  
the two solid rocket boosters swirl away,  
like the arms of a spiral galaxy—  
the Milky Way.

Electronic synapses sear  
one moment on one mind:  
"We have no downlink."

The male voice shakes—  
capcom reports, but does not  
want to believe.

As soon as they were gone, we realized  
how much we loved them, whoever they were  
who had taken our place over those tons  
of rocket fuel. Bearing our joy. An America  
"bored with space" wept, and got to know  
their cousins on the ship. Thousands of shocked  
children were schooled in life and death, and learned  
what courage is. "This is a test,"  
said Isaac Asimov, "of the human spirit...."  
It would be most unusual if the conquest of space

would cost us nothing."

In upstate New York, kids start collecting pennies,  
and suggest a dollar from each kid  
in the country to help buy  
a new Challenger spacecraft.  
NASA says it will cost 2.6 billion dollars,  
and maybe fly  
in 1992 (with 1972 state-of-the-art  
technology). Donations  
pour in. Can NASA  
accept them?

Lay a wreath on the sky.

I, too, wept for Challenger, though not  
in this fire. My Challenger will always be  
STS-7, June '83,  
searing into the naked blue.

"A launch is always a real  
gut-wrencher," said David Webb,  
later on the President's Commission  
on Space. "Everyone says so,  
again and again." It was my first launch.  
I believed, but did not understand.

Three days I watch Pad 39A:  
the Shuttle's four tips point to  
infinity. The countdown drags. To pass  
the time, I scout for alligators, and climb  
all over sister ship Columbia,  
her payload bay lined with gold  
foil, to carry the future: Spacelab.

The big day. Sally Ride and her crewmates  
hold their breaths in the orbiter's nose.  
We survive "T minus 31 seconds,"  
that bottleneck. I want to watch for the "twang,"  
the slight tilt off the vertical, when  
the orbiter's main engines build thrust,  
before Zero and SRB blast-off. I see  
from three miles away, pillars of smoke  
billowing up both sides—a flash  
of firetail—and almost before you can say  
"zero," it's directly overhead,  
straight up  
and rolling into zero-G.

And I find myself crying,  
helplessly. Tears shake  
themselves loose from my deepest  
body. And I can't stop.

I can't stop!

Not because the flame  
was half as bright as the sun,  
or even because Sally  
went for me on the ship.

Why, then? Joy—  
that people *do* live and work in space,  
not just in science fiction, or

fantasy, or someday, but now.  
To witness reality, a fact.

To see the future you hope for  
slip into history, be true.  
Come true.

To know that the human family will  
"slip the surly bonds of earth,"  
and live off the planet,  
a wreath in the sky.

Lay a wreath on the waves.  
Only in memory  
are their graves.

At 11:39 again, a helicopter chops  
through salty Cape air. Grieving hands release  
an evergreen wreath large as a man, or  
woman, with seven red carnations,  
one for each heartburst:

Francis (Dick) Scobee  
Michael Smith  
Judith Resnik  
Ronald McNair  
Ellison Onizuka  
Gregory Jarvis  
Christa McAuliffe

Lay a wreath on the fire.

But wait. Great nature  
has another thing to do  
for you and me: in tight formation,  
like searing jets, a porpoise school  
launches from the flood, their trajectories  
a salute from the sea.

Spirit after spirit  
rises on the dolphins' mire and blood.

Now they are one with the sky.  
They are a wreath  
above the air—an orbit.

On orbit they wheel,  
free of Earth,  
into the next centuries.

Lay a wreath on Time,  
Time that will claim  
us all. "The Challenger crew,"  
said the President, "was pulling us  
into the future, and we will continue  
to follow them."

So we climb  
against gravity,  
to build new homes in pure  
space, to reclaim the Moon,  
and to save from human error  
our fragile spaceship,  
pulsing in the incalculable black.

## Muhlenberg College AIDS Guidelines

shall render these decisions  
following consultation with the  
Director of Student Health, the  
college physician, and the Dean  
of Students. Although current  
medical information does not  
indicate risk to those sharing a  
residence hall with an infected  
individual, the college should  
not expose such persons to

contagious diseases that may  
exist in close living situations.  
6. Muhlenberg encourages  
regular medical follow-up for  
individuals with AIDS, ARC, or a  
positive antibody test. The  
individual may consult the  
college physician or another  
physician of choice. Such per-  
sons will be excused from those

vaccinations required by the  
college since they may lead to  
serious consequences for those  
with impaired immune systems.

7. The college Health Center  
shall strictly observe public  
health reporting requirements  
for AIDS. Individuals who meet

criteria for the revised sur-  
veillance definition of AIDS  
must be reported to the local  
public health authorities. The  
detailed surveillance definition  
is included in Centers for Dis-  
ease Control: Revision of Case  
Definition of AIDS for National  
Reporting — United States: Mor-  
bidity and Mortality Weekly  
Reports; 34:373-375.

Changes in these guidelines  
may follow the college's receipt

of future statements by the Task  
Force on AIDS of the American  
College Health Association.  
These reports will address the  
following issues: residential life,  
confidentiality of information  
and the "need to know,"  
educational priorities, athletic  
competition, institutional  
employees, public relations,  
testing and counseling for those  
at risk, and clinical issues for  
student health services.

from page 2



## Mules end successful season with 20-7 record



Seniors Mike Doherty, Jim Farrell, Reinout Brugman, and Dave Seipert.

By Erik Qualben

The Mules' quest for a berth in the NCAA Division Three National Tournament ended with a 72-62 loss to Franklin and Marshall in the MAC Southwest Division championships.

The Mules, the number one team from the Southwest section, defeated Widener, the number two team from the Southeast, in the first round of the playoffs earlier in the week. The Mules avenged a 51-47 defeat by Widener early in the season by playing excellent defense and shooting well from the outside to manage a 54-46 victory.

The team's impressive man-to-man defense secured the victory and wore down Widener to give the Mules their first 20 win season since 1947-48. Junior Matt German led the Mules with 14 points while senior Reinout Brugman added 13 as the Mules ended their 8-game losing streak in the series of games against Widener.

In the Division finale, however, F & M avenged two previous losses this season to the Mules. One of the major factors in their win was foul shooting. The diplomats made fifteen out of sixteen in the second half and twenty-four out of forty-seven for the game, giving them an amazing 89% success rate.

It was a hard-fought battle all the way, with the lead changing hands many times. With eight minutes remaining, F & M went up 47-45, and never lost the lead.

Even with the loss, the Mules still had an excellent chance of

getting a berth in the NCAA tournament. However, Susquehanna defeated Scranton to get an automatic bid, and Scranton was chosen over the Mules due to a 76-65 victory earlier in the season in the Scranton tournament. "Susquehanna's victory definitely hurt our chances,

because Scranton defeated us earlier in the year," Coach Steve Moore said. "On the other hand," Moore added, "we look forward to next year, even though we lose four outstanding men [Brugman, Seipert and co-captains Jim Farrell and Mike Doherty] who have been a big part of our success."

## Women wrap up best year

By Michelle Aimone

Having completed its most successful season ever, the women's basketball team proved what a good rebuilding program and hours of hard work can do. The squad finished at 16-8, posting its first winning season for fifth-year coach Carl Foerster. Foerster, who is pleased with his team's overall performance, believes that "with the entire team returning, the future looks good."

Another first for Foerster and his Lady Mules was the automatic playoff berth they gained when they clinched second place in the MAC Southeast section. This position brought them to Westminster, Maryland on February 18 to face the MAC Southwest section champions, Western Maryland. Behind the strong rebounding of forwards Anne Searles and Margaret Suhadolnik, each with nine, the Mules triumphed over the Green Terrors, 63-56. Freshman Tracy Herb was high scorer with 18 points and junior Sharon Andrews also helped offensively

with 4 assists.

The win over Western Maryland allowed the women to advance to the semi-finals and gave them a shot at the MAC South championship. This time the squad had a relatively short distance to travel—only as far as Bethlehem—to face the Greyhounds of Moravian. This game would be the fourth and final meeting of both squads for the 1985-86 season; it would also be the end of the Lady Mules' year. Despite the intense efforts of the squad, Moravian prevailed, 59-56. Searles, an all-league player, was both the offensive and defensive standout, contributing 22 points and pulling down 13 rebounds. Freshman Joann Dicarolo led with 3 assists.

Overall, the women had perhaps the most successful season in their 25-year history and because everyone is returning—the talented newcomers along with the seasoned veterans—the Lady Mules should be a team to contend with in 1987.

## IM Volleyball

### Group A

|                   |     |
|-------------------|-----|
| 1 - Chris Nisch   | 7-0 |
| 2 - Weinapple     | 5-2 |
| 3 - Phi Sig no. 1 | 4-1 |
| 4 - Cheryl Craig  | 4-2 |
| 5 - Robin Balla   | 2-2 |

### Group B

|                   |     |
|-------------------|-----|
| 1 - Alison Neaves | 4-0 |
| 2 - Hen House     | 5-1 |
| 3 - Nancy Alvarez | 4-2 |
| 4 - AXO           | 3-2 |
| 5 - Nadia Clark   | 2-1 |

## Wrestlers compete in MAC championships

Muhlenberg College wrestlers Scott Schlenker and Bill Barrick placed second and sixth, respectively, in the 158-pound and 134-pound weight classes during the recent Middle Atlantic Conference Championships.

Schlenker's bid for a title was thwarted when he was defeated in the finals 14-4 by Moravian's Jon Honsel. Earlier, the Mule sophomore advanced to the championship round by beating Ursinus's Dave Durst by fall in

1:34, Haverford's Hugh Bonner by 3-1 overtime decision, and King's Bernie Janusz by 7-3 decision. Schlenker compiled an overall 14-5-1 record this winter, while his two-year mark is 23-8-1.

Barrick, a four-year performer for the Mules, wrestled through the consolation rounds for a medal after losing in the preliminaries to Messiah's Cordell Musser. Barrick defeated Swarthmore's Rich Winkleman by a 12-3 decision and Lebanon

Valley's Kerry Meyer by a 5-3 decision. An injury during a 9-5 loss to Lycoming's Pat Lutz forced Barrick to forfeit his opportunity to wrestle for fifth place. Barrick earned a fifth place medal during the 1985 MAC championships. His record this winter was 15-7 and his four-year Muhlenberg mark was 58-30-2.

Muhlenberg tallied 22.25 team points, good for fourteenth place in a twenty team field.

## Sports briefs: basketball

Three Muhlenberg basketball players have been honored by the Eastern College Athletic Conference for outstanding play during the Middle Atlantic Conference playoffs. Saluted from the women's team were two forwards, freshman Tracy Herb and sophomore Anne Searles; senior center Reinout Brugman was named from the men's team.

● Herb was named "rookie of the week" after sparking the Mules to their first post-season win ever. In a 63-56 comeback victory February 18 against Western Maryland, Herb scored nine second-half field goals en route to a 20-point performance.

● Searles, selected to the ECAC weekly honor roll for the second

time this season, netted 16 and 22 points, respectively, in playoff games versus Western Maryland and Moravian.

● Brugman tallied 29 points and pulled down 18 rebounds in two playoff contests, a 54-46 win over Widener and a 72-62 loss to Franklin and Marshall.

The Overseas Development Network presents . . .

## Bike-Aid '86



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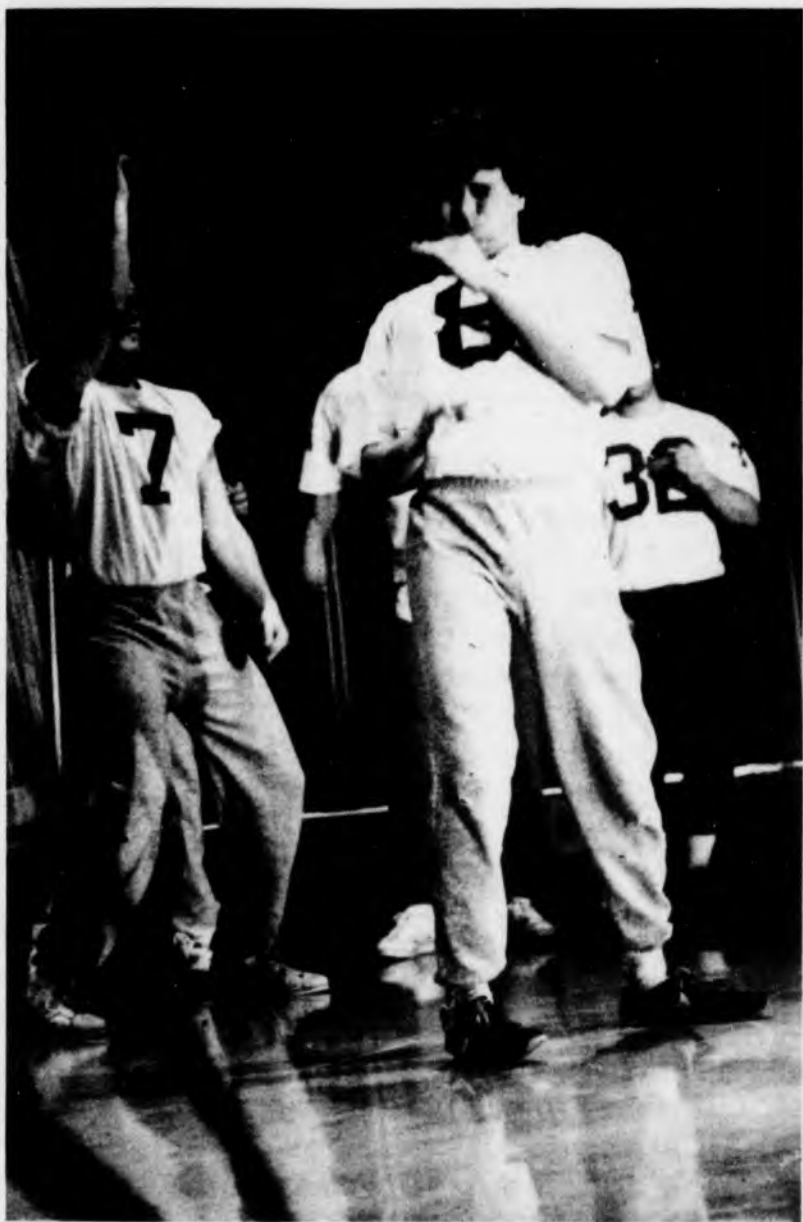


# Muhlenberg Weekly

Volume 106, Number 18

Friday, March 21, 1986

Muhlenberg College, Allentown, PA 18104



Weekly photo by Sarah Mancinelli

Phi Tau pledges impersonate the Chicago Bears' "Superbowl Shuffle" at Rock Alike, a nationwide lip-synch competition sponsored by Muhlenberg's Program Board. The event was a fundraiser for "Students Against Multiple Sclerosis (SAMS)." Several fraternities and sororities provided performers for the competition which, according to chairman Chris Tessier, raised "just under \$1000."

## Inside...

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page 6 Student band RISK on the way up

page 7 Anonymous donor provides for new soccer coach

page 10 Mule sluggers' season previewed

## Break-related robberies: Explanations for five thefts in past year explored

By Teresa Burke

● At the beginning of this semester, East B-Hall resident Lisa Salaba returned to her room after winter break to find that her expensive anniversary clock from Switzerland had disappeared. According to Salaba's roommate, Jacquie Mandell, the clock was there when she left and locked the door. The clock, which has not been recovered, was worth about \$90.

● During the Spring semester of 1985, \$25 was taken, again during a vacation, from the room of Pat Davis, '85, then head resident in East. The money had been hidden in a drawer. At approximately the same time, \$30 was stolen from Carl Veltri, head resident in Martin Luther hall. "It was there when I left and not when I returned [from break]," Veltri said.

● Two recent robberies in East's A hall continue this trend. Second-floor resident Julie Miles returned from Spring Break to discover that \$65 was missing from a drawer; another third floor resident lost approximately seven or eight dollars in change. As in the other thefts, there were no signs of a break-in, and other valuable items, such as stereos and in some cases jewelry, were untouched.

Despite the apparent correlation between these thefts and semester vacations, Director of Security Sterling Willhoit asserts, "I don't believe that these thefts actually occur over break. I think they happen while students are preparing to go home—packing, visiting their friends, preparing their rooms, carrying things down to the car. Many students leave their valuables out in the open where anyone walking by could see them and take them." Willhoit added, however, that "The \$65 she says was in a drawer...I have no explanation for that."

What other explanations could exist for such robberies? Kurt Salsburg, Director of Housing, provided some possibilities, including that the students may have inadvertently left their rooms unlocked, that entry was gained by some other means, and the more startling scenario that someone on the staff, with a key, gained access to the rooms, or that errant keys to the rooms exist from previous years.

According to Salsburg, approximately thirty persons hold keys that could provide access to all student rooms on campus during a typical day over a break. These include campus policemen, maintenance staff and five professional staff

members. Salsburg said that, during vacations, all outer door locks are changed to a "security core," making it impossible to gain access using the keys that normally open those doors; a master key, however, will override this system. Maintenance workers must carry work orders, and "All foremen and lead workers are instructed to challenge anyone who's working in a particular area," he said.

"Most of our staff are honest, and will report people [who are engaged in suspicious activity]. When one instance happens, it shakes the credibility of everyone...Most of our staff would not risk their job for ten or fifteen dollars, or even fifty dollars," Salsburg added, and stressed that "people have been terminated over the years for being found in places they didn't belong, although this hasn't happened recently."

Willhoit noted that various reasons could exist for a staff member to require entrance to a student's room, including a light left on, an alarm clock sounding, maintenance, and fire inspection. "It's pretty difficult to say who has keys and who doesn't have keys...I only know within my own department," Willhoit said.

Both Salsburg and Willhoit emphasized that students must not leave valuables in their rooms over break, and must always lock their doors when they're not home. "Hide your valuables; make them at least look for it," Willhoit said. "Jars of money, jewelry and wrist watches make for an easy grab by anybody."

In addition, both stressed that the number of thefts at Muhlenberg has been declining over the past three years ("I don't chalk these thefts up to a 'rash,' or a serious problem," Salsburg said), and that measures are being taken to improve the keying system. "We're starting to change locks and starting to limit the access of keys. It's a start, a step in the right direction," Willhoit said. Salsburg also mentioned the possibility of keeping a duplicate set of student room keys, so that workers requiring entry to a specific room would only have that room's key instead of a master set that could provide access anywhere. "It's not practical unless we completely re-key the campus," Salsburg said.

Willhoit concluded, "The thief or thieves will bypass an expensive stereo to take a jar of quarters you have on the floor—they'll overlook expensive jewelry to take five dollars off your desk. Why? I don't know why...I suspect everybody."



## Students, faculty, architect discuss new library

By Jeanie Horowitz

On Friday, March 14th, the architect of the future library presented slides and a model of the planned library which shall be completed in the fall of '88. The total construction time should take a year and a half. The architect stressed the inadequacy of the present Muhlenberg library both in size and the number of books; Muhlenberg lags far behind other universities and colleges in the Lehigh Valley in these areas.

The location of the library, Hagen Field, has been chosen based on the advantages of its juxtaposition to the Center for the Arts. A meeting place with a sculptured garden will be established between these two buildings. Though the two buildings will not be identical in structure, it is intended that they complement one another. This location also provides a continuation of the feeling of campus life to the other side of Chew Street.

The library itself will be modern in design and will have

a capacity of 25% reading space, with the social areas of the library separated from the study cubicles. There will be 24 faculty study areas and an audio-visual room for classes and seminars. The building will consist of 3 above-ground levels with adequate ventilation and windows.

Following the architect's presentation, the floor was opened for questions. Concerns about the building's proposed size and color were expressed; the building will be designed to facilitate the handicapped. Dr.

Wilson questioned the amount of space designated for classrooms. The fear of radon gas in the area was expressed and the audience was assured that none had been found. Questions concerning funding and cost were also raised but received no definite answer.

The architects are presently in the design developing stage, which lasts 3 months. They are confident that the future library will put Muhlenberg in a competitive position among other college libraries.



Weekly photo by David Driban

Architect displays model of new modern library.

## Dance club to perform

The Muhlenberg College Dance Club is once again preparing for its annual exhibition of classical, contemporary, and modern dance. The dancers have been choreographing and rehearsing since December and the week prior to the show culminates in extensive nightly rehearsals and practices.

The show, entitled "Spring Dance Fest," consists of music and dances which include a wide range of styles and techniques. Musical selections include Debussy, Chopin, and Vivaldi from the classical era, as well as Joe Jackson, Phil Collins and Patti LaBelle, to name a few. Dance styles will also be diverse, including ballet, jazz,

modern, and styles from the 1930's.

Artist-in-residence Marc Kotz has been instructing the club since September. The repertory dance he has set on the club is entitled "Praeludium and Pralines." It is a series of serious and humorous vignettes set to some of Frederic Chopin's 24 Preludes. Kotz will also perform a recently choreographed dance-theatre piece entitled "Darling Innocent."

The Dance Show will be presented on Friday, Saturday, and Sunday, March 21, 22, 23. All shows will be at 8:00 pm in the Empie Theatre at Muhlenberg College.

**Easter Recess Library Hours**  
**Thursday, March 27**  
**Friday, March 28-**  
**Sunday, March 30**  
**Monday, March 31**  
**Tuesday, April 1**  
**8:00 a.m. - 5:00 p.m.**  
**Closed**  
**9:00 a.m. - 5:00 p.m.**  
**Resume Academic Year Hours**

### Weekly

Serving Muhlenberg  
since 1883

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Advertising (215) 434-6451

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### Attention Club Presidents:

Let your group help ODK carnival, to be held in early April. Campus groups can donate time and energy to make carnival booths; money collected will be donated to help the Allentown homeless.

Contact Anthony Rosato for details.

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## Censorship at Muhlenberg? Issue remains unresolved

By Margaret Andriani

Muhlenberg students have recently vented concerns over alleged censorship in several areas of campus life, namely the removal of cigarette vending machines, the regulation of tunks events, and the reported screening of material performed by visiting entertainers. Such student dissatisfaction was further emphasized with the *Weekly's* February 21 publication of an Eve Elisabeth House ad placing President Messerli in the company of several infamous world leaders; the caption read: "The experts agree censorship works." In addition, a recent guest comment by senior Paul Donohue also alluded to this sense of censorship, referring to Messerli's presidency as a rebirth of "McCarthyism" which is threatening to establish a "pernicious normalcy" on Muhlenberg's campus.

While Donohue asserts that his editorial comments had no connection with the Eve Elisabeth ad, he does concur with the house's position. "President Messerli," he said, "is trying to create an unnatural atmosphere to suit his own vision of what this school should be like." The ad, says Donohue, has become an "icon of dissatisfaction" for many Muhlenberg students who have shown their support by posting it on doors and walls around campus.

Eve Elisabeth residents Doug Johnson and Dave Lewis agree with this assessment of their advertisement. "We're not attacking [Messerli's] personhood," emphasizes Johnson. The goal of the ad, rather, was to "spark interest" and "raise the consciousness of students."

The interest "sparked" by the advertisement, as well as the guest column, centers around several key issues, not all of which are connected directly with Eve Elisabeth or Donohue.

One issue which is connected with the house concerns an incident which occurred between Messerli and members of Eve Elisabeth last semester. According to Johnson and Lewis, several residents of Eve Elisabeth were told by Messerli that sitting on their porch without shirts on did not "look good for the Muhlenberg community." In response to this accusation, the President stated that "going without a shirt is a right in Allentown" and that the "college isn't going to prevent them [from doing it]." Messerli added that he did tell the house residents that they had to consider the feelings of the neighbors since Eve Elisabeth is considered off-campus housing.

Johnson, however, calls Messerli's response a "twist of the truth." The Eve Elisabeth senior explained that the incident in question occurred after midnight one evening at the beginning of last semester. The following morning, said Johnson, several members of the house had a meeting with Messerli concerning an unrelated issue. "He [Messerli] brought up the the shirt issue [at the meeting]."

What Eve Elisabeth residents are questioning is how the president knew of their activities within this 12-hour period if there were no neighborhood complaints.

Another incidence of alleged censorship concerns a rumor noted by Donohue that several

see CENSORSHIP, page 9



Weekly photo by David Driban  
Colin Furiga, left, looks on as President Jonathon Messerli, Board members John Deitrich, Bruce Epstein and Patricia Hoffmann, respectively, field questions from students.

## Long-term issues discussed at forum Students meet Board of Directors to direct future of 'Berg

By Eric Obernauer

Last week, members of the College's Board of Directors gathered at a forum to discuss Muhlenberg's long-range outlook and goals. Roughly 30 students were in attendance to air their views and question the motives and principles underlying the College's future. In addition to College President Jonathan Messerli and Student Council President Colin Furiga, Board members John Deitrich, Bruce Epstein, Patricia Hoffmann, Victor Schmidt, and Donald Shire fielded questions from the student body.

### Increased size

The first topic concerned a proposed increase in the school's size from 1500 to 1750 students by the year 2000. A number of students complained of feeling closed in by the school's small size, saying that it is "frustrating to always know every face on campus;" others were not so keen on the notion of an increased enrollment. One student stated, "Muhlenberg has always been characterized by its

small size, and the people who don't like it that way shouldn't be here." Nevertheless, while Messerli acknowledged that the problem is "not a cut and dried situation," Deitrich insisted that "we must continue to accelerate and get better or else go down hill... if we don't grow, we will be unable to succeed in the business of educating students."

### Athletic Fields

Another hot issue centered on the future of the College's athletic fields. Already, Hagen Field is being displaced by the new library, whose construction is soon to begin. In addition, college officials have acknowledged that an expanded enrollment would require the building of a new dormitory. The site for a new dorm has yet to be decided, but the mere possibility of another dorm means that the fate of the remaining athletic fields is seriously at stake. One student at the forum stood up and asserted his views: "Athletics are an integral part of the college life; to move the fields away would be detrimental to the school as a whole." Deitrich replied, "Would you rather walk a mile on a Sunday or walk a mile to class five days a week?" At any rate, the dilemma is not simplified any by the likelihood that the design of the current dorms, as well as Allentown's zoning laws, would prevent any expansion on the tops of already existing dorms.

### Minority recruitment

Just as the size of the student body is of concern, so is the diversity of the student body here. This was perhaps the most seriously addressed issue of the evening. One aim of the College is to increase minority enrollment, but this seemingly clear-cut objective is clouded and further complicated by the politics of the entire process.

For one thing, minority students have, statistically, had difficulty attaining Muhlenberg's standards; furthermore, those who have been able to do so have, as a rule, been inundated with scholarships and offers of acceptance from all but the most competitive Ivy League institutions. Last year, for instance, Muhlenberg admitted 11 black students, but only two of them eventually enrolled. One way of combatting this predicament would be for Muhlenberg to boost financial aid to students of minority backgrounds, but such a measure would require a great deal of preliminary study and consideration.

To enroll a more diverse student body, Muhlenberg also would have to shed its current status as a predominantly local school and begin to recruit students from around the country. Last fall, for the first time in many years, admissions officers had hopes of doing just that as they contacted alumni in southern California, Texas, and Florida and started mobilizing recruitment agents in parts of the country other than the traditional Northeast.

Some students also noted that, although the influence of the Lutheran Church on Muhlenberg at large has been steadily declining for quite some time, its catalogues and other promotional brochures still retain a penchant for billing the College as a school where the Lutheran Church plays an important role. Some said that they saw this as a barrier to the admissions process; others regard it as an asset. In the meantime, as College administrators and directors plot the future of Muhlenberg, these and other issues will continue to receive much consideration throughout the overall process.

## World news summary

By Neil L. McAslan

### Suspected accomplice apprehended

Swedish authorities have arrested a man suspected of being an accomplice to the assassin of the late Prime Minister Olaf Palme. In related affairs, the Swedish Parliament confirmed Ingvar Carlsson as the new Prime Minister.

### Remains discovered

NASA and Navy pathologists have been examining the bodies of the space shuttle Challenger's crew to determine the specific causes of death to each. Also, several key pieces of the shuttle have been located and brought

ashore, including a large portion of the cabin; experts hope that they will aid in answering the remaining questions as to the causes of the January 28 explosion.

In a separate report, NASA said the cost of replacing the shuttle would be about \$2.8 billion and that hopefully the next shuttle launch would be early in 1987.

### Struggling superpowers

The U.S.S.R. has protested a U.S. order to reduce the number of Soviet staff at the United Nations, issued as an attempt to end what the United States maintains is a threat to national

security. Some experts question the State Department's action, citing the damage it will do to the superpowers' arms talks. Also criticized was the lengthy time period given to the U.S.S.R. for withdrawal of the staff members, allegedly allowing many projects to be turned over to underground Soviet agents in the U.S. and making these projects harder for the U.S. to uncover.

### Proof in pictures

The Islamic Jihad, captors of the French hostages still being held in Lebanon, have released a photograph which they claim supports their earlier allegations that they killed French hostage Michel Seurat.



## Protecting your views

Recently, a number of letters and advertisements appearing in the *Weekly* have sparked controversy and criticism, both of the contributors and of our editorial board for printing them. Often caught between an ordinarily apathetic readership (which we attempt to counteract by encouraging independent critical thinking) and maintaining fairness to those who are the subjects of others' critical printed comments, we have decided to clarify our editorial policy with respect to these contributions.

First, and most importantly, we print every contribution which does not commit libel. We view the space occupied by the opinion of a reader, whether a letter, column or ad, as belonging to the community. We provide a forum for these views—all of them—without judging them, whether the editorial board agrees with them or not. This space belongs to you, not us.

Secondly, these letters and columns appear on the page without editorial revision or reduction—we do not cut, modify or use "sics"—what is on the page is as faithful a reproduction as possible of what we received.

Third, this editorial space represents *our* views. Unattributed editorials were authored by the Editor-in-Chief; those followed by initials were written by the identified member of the editorial board.

Fourth, requests for anonymity for letters are almost always respected; anonymous ads and columns will be considered as well. The Editor-in-Chief alone must know the author of a contribution for legal reasons. Names not printed are kept confidential from any student, administrator or faculty member who might ask.

Many controversial submissions in the past weeks have challenged our policy of providing a forum for all individual contributions. A few only appeared after much discussion among the editors and our advisor and with minor modifications. Despite criticism we receive for printing some contributions and regardless of our own opinion of same, we feel it imperative that we continue to provide this space to air all individual views. We have yet to receive contributions that exist merely to challenge this policy; such submissions may force us to change it. For the most part, our contributors have been responsible and intelligent in their criticism, and we will continue to welcome all such comments on our pages.

## Letters Teams praised

To the Editor:

The outstanding success of the men and women who represented Muhlenberg Basketball this winter merits special attention. The focus of Division III athletics is "providing quality competitive experiences for serious student-athletes." That goal is achieved by all varsity teams representing our school. Our basketball teams, however, carried their commitment a step further. Their quality performances and exciting games provided ample opportunity for our college community to share vicariously the "thrills of victory and the agony of defeat." The foundation of a real SCHOOL SPIRIT has been developed around these programs. An attitude of support fosters an environment of excitement that can spread itself throughout other programs in the college.

Thanks "Hoopers" for making the Muhlenberg Experience a better one for all of us.

Sincerely,  
Ralph Kirchenheiter  
Athletic Director

## Campus cops & Bureaucratic constipation

To the Editor:

When injustice prevails at Muhlenberg College — JOFF SPEAKS...

I have recently been given/issued a parking violation notification (i.e.; parking ticket) for parking in a restricted zone on the circular driveway. This action was instigated because there were no parking spots anywhere to be seen (not even the handicapped spaces were available). I was wrong but, as you will see — I did not deserve all the s\*\*t that came my way. The spaces by The Chapel and Haas Library were taken by vehicles displaying handicapped license plates — SO THIS WAS PERFECTLY LEGAL!! The space by Seegers Union was violated by some self-serving, egotistical, callous SOB (with no legal right or just cause to do so).

This ticket issued me by William J. Smith — Badge no. 3 (Day Time Security) was made null and void by Sterling Willhoit — "The Chief," upon hearing of the specific circumstances (as they filtered on down to him through "the grapevine.") This official pardon/action undertaken by Mr. Willhoit was the only just/right thing to do and maybe put Smith

## Careers

To the Editor:

As a senior here at Muhlenberg, I have been exposed to the many feelings of frustration, confusion, and fright involved in the process of starting one's search for a job. The one question that seems most prevalent in everyone's mind is: Where do I start? And the underlying response seems to be: Don't go to Career Planning and Placement, or if you must, proceed with caution! It would seem to me that if any one office on campus was designed specifically to help the student, it would be this one. Unfortunately, on this campus, the student's confusion and frustration is often met with intimidation within the CP&P office. The help and advice that is sought by the student is replaced by abruptness and very often an air of superiority. We can find all the intimidation we want from the many job interviews we will inevitably undergo, we do not need it from the CP&P office itself.

Granted, there are a few things that should be required of the student wishing to use the services of this office—responsibility and honesty heading up the list. But it seems to me that the office takes itself a

little too seriously. The slightest bit of information is not accessible to the student who has not gone through the tedious task of registering with the office. In addition, if the student wishes help on a resume, or information on an internship, there exist certain mandatory meetings, an absence from which immediately disqualifies the student from any help whatsoever. Indeed, as upper-classmen we must assume responsibility in our daily lives. But on a college campus, it is evident that opportunities arise sporadically, and very often a student finds himself or herself in need of some assistance which was not previously planned for. So the student drops in on CP&P, asks a few questions, and is flatly denied any help, or at least told that E cannot be acquired unless A through D are accomplished first. The result? The student is discouraged, usually angered, and very often does not return to the office again. My question is, what are they afraid of? Are they frightened that their image will be scarred by a Muhlenberg student whom they placed? Or have they simply taken it upon themselves to teach responsibility to the Muhlenberg community. Silly me—and I thought they were here to help us...

Chris Bradshaw

in the "hot seat."

I have no major complaints against the Campus Cops on the whole but, rather, "Occifer" Smith no. 3. It seems that he has a personal vendetta/hatred against me as made evident on the morning of Friday, February 21, 1986.

Here's the situation:

The time — approximately 8:05 AM. I was going into the Student Health Center, parking in the spaces nearest the building/offices, the parking lot empty but for about 3 or 4 cars — nobody would be there for at least another half hour — AT LEAST! — and then I park into a space. Smith pulls up behind me and starts into a rap about the rights-rules-regulations of parking on campus/The Gettysburg Address and The Magna Carta (or some such thing).

Since nothing really "pisses me off" more than the injustice(s) perpetuated against the handicapped (specifically — ME and the bureaucratic insensitivity to our needs (Muhlenberg has been pretty OK so far), I stood there, absorbed his ranting & raving — made a valued judgement on his "speech" and then told him to "F\*\*\* OFF, I'll be out of the infirmary in five minutes."

NOW REALLY — COME ON — CUT ME A BREAK!

In my opinion this vendetta is motivated by one of these five things: Envy, Intelligence, Beauty, Revenge and/or Comfort.

Envy — I have a Datsun 300 ZX, he doesn't and now he's jealous...

Intelligence — I have this college education (i.e.; Muhlenberg), he doesn't...

Beauty — He is standing in awe gazing upon my physical presence (i.e.; good looks — I know this to be a "conceited and cocky" statement but, OH SO TRUE!!)...

Revenge — Mr. Willhoit probably knocked Smith off his high horse for this "gross miscarriage of justice" and/or...

Comfort — Whether it be a case of severe hemorrhoids or a piece-of-glass-up-his-a\*\*...there should be no ill-will felt for me by Smith.

Choose one, any or many — this may give credence and creditability to his "problem." Now that this "comedy of errors" has been exposed for what it is — maybe this type of bureaucratic constipation I see at Muhlenberg College with regard to the Campus/Keystone Cops will come to an end.

Artistically yours,  
JOFF

see JOFF on page 5





# Letters

## Joff

from page 4

Note 1: As weeks go by the problems faced by the Campus/Keystone Cops seem insurmountable. Their frustration ought not be vented on the students (we have enough problems of our own to deal with).

Note 2: I fully realize this letter to be hard/harsh on our Keystone Cops (specifically — Smith), but I feel that this undue pressure/harassment demanded an immediate response so that these guys "clean up their act."

Note 3: I invite any and all responses but, will not engage in editorial warfare with those who do respond!

## No apathy here: campus police

To the Editor:

The Apathy-Factor is not as strong as people may think on this campus. Very few students sit back when they think someone is not living up to their expectations. The problem arises with those people who would happily lay back for an extra few hours of peaceful repose when others are doing good. All I ask is that before students condemn something they look at the Good, as well as the bad.

This is very evident if we look at our own Campus Police. The first thing that a student here seems to see is something bad about the Police. I have seen this in articles, and have heard it in rumours. Many feel that these officers are a gang of

"Keystone Cops" who are "has-beens" as officers. These opinions couldn't be more untrue.

Who is there when a student undergoes a personal dilemma and needs someone to talk to?...Who will walk you back to your dorm late at night to assure your personal safety?...who will drive you to the hospital, then pick you up, if an emergency arises? The answer is obvious. The Campus Police. These are only a few of the many good things that these people stand for. It's a shame that they go unnoticed, or so it seems.

I feel that Muhlenberg students have a grand misconception of what Campus Policemen really are. They are more than just policemen, they are also social workers. These men feel it's important to get to know the student body, so it will aid them in their efforts to help us in a time of need. They are friends, not outcasts, and should be treated as such. Obviously getting to know the public you serve is important. New York City went back to placing officers on walking beats in the city to enhance relations between officers and the public. We have this privilege all ready...take advantage of it.

Our "television culture has led us to believe that a good officer should be a Baretta or a Spencer, not a Smitty. It is a fact that a more effectual force does entail caring and involvement. Officers, like Muhlenberg's police, usually don't fit our stereotypical views of "supercops." A change in attitude of what a good policeman should be is essential.

All I ask is that you take the time to get to know these fine people. The blue uniforms and

maroon station wagons should not be taboo. Stop one of these officers someday and speak with him—you might be pleasantly surprised at how kind and caring these gentlemen really are. Remember—these policemen do not have to try to get involved, but they do. There is no apathy here.

Thank you,  
D.D. Lewis

## Weekly praised

To the Editor:

I would like to take this opportunity to say thanks for an effort that has generally gone unrecognized throughout the year. Being editor, or a member of the *Weekly* staff is a thankless job, which requires a huge commitment. This work is performed week after week, regardless of papers, exams, or other personal needs. It is difficult for most students to appreciate how helpful the paper is. Whenever an article or ad needs to appear in the *Weekly*, the editor is always willing to comply. Despite a lack of newsworthy items and "good controversy," the *Weekly* consistently comes out every Friday. The editorials which are printed are pointed, concise and relevant. The *Weekly* must put up with all the aspects of the college, and work through many different channels and somehow keep everybody happy. I think everyone can agree that the journalism in the paper this year has been highly responsible and sensitive to student concerns. Much of this credit goes to the Editor. We commend her for a job well done.

The executive council  
of the Class of '86

## Senior ball

To the Editor:

This year the Senior Ball will be held at the Holiday Inn West (routes 22 and 309) on April 18, 1986. Due to policy changes, our original reservation with the Allentown Hilton Hotel was cancelled. During our attempt to find a new location for the Ball, controversy arose over the site. To please the majority of the class, the Holiday Inn West has been chosen as the new location.

This year the price will include four hours of open bar, one hour of hors d'oeuvres, and the choice of Prime Rib or Chicken Cordon Bleu for dinner. Vegetarian platters will also be available.

Rooms may be obtained at a discount price. Tickets will go on sale March 17 and will be sold until the 31st of March.

I hope this letter will help to ease some of your apprehensions that have been involved with this year's Senior Ball. All suggestions and ideas will be welcomed.

Alison Neaves  
Senior Ball Chairman

## APO event

To the Editor:

Alpha Phi Omega, APO, will be sponsoring a volleyball marathon on Friday, April 4th to Saturday, April 5th. It will start at 3 pm and at 3 pm on Saturday. The money raised will go to the American Cancer Society and the Hospice of Lehigh Valley. There will be a \$100 prize for the team who raises the most money, and the entire campus may participate. Teams will consist of 6-8 people and there

will be a desk in the Union on March 24-27 during lunches and dinners; information about the marathon as well as team sign-ups and pledge sheets will be there. Anyone who wants more information concerning this marathon may contact one of three APO officers: Pam Fischer—Walz 154, 433-1431, Box 529; Kim Pindell—Prosser 1113, 435-4357, Box 328; or Miryam Strassberg—Walz 168, 433-2245, Box 500.

APO urges everyone—students, faculty, and administration to participate in this worthwhile cause. There will be music and refreshments, so a good time is sure to be had for all those who play. Even if you don't like volleyball, or can't play, sponsor someone and be a part of the effort!!

Hope to see you there,  
Miryam Strassberg  
Alumni/Historian APO

**This is our last "serious" issue before our annual April Fools lampoon. Satirical and humorous articles, ads and letters will be accepted until Sunday, March 23. Our next regular issue will appear on Friday, April 11.**

## Guest comment: At Some Point We All Lose

(Note: The following is based on an interview February 5, the day the fiscal 1987 federal budget was released, with Dr. A. Dallas Martin, Jr., executive director of the Washington-based National Association of Student Financial Aid Administrators. This column was authored and provided to the *Weekly* by the Action Committee for Higher Education.)

A leading national expert on student aid says if funding is cut to the levels sought in the President's budget or currently projected by the Gramm-Rudman-Hollings law, America will be in serious trouble. "If you cut off access to education, it's like eating your seed corn," said Mr. A. Dallas Martin, Jr., executive director of the National Association of Student Financial Aid Administrators. "At some point we all lose. You'll have more people who are unemployed, on public assistance, in prisons, in mental institutions. Believe me, it's cheaper with education."

Martin predicted that if these funding cuts occurred, a higher education system would evolve in which only the upper middle and wealthy classes attended because those economically below those levels could not afford it. He envisioned many jobs in America going unfilled because there were not enough educationally-qualified

and skilled workers to fill them. And, he saw the United States suffering in the global economic battle. At home, unemployment was up, productivity was down, research and development was unfulfilled, and America's defense and social welfare systems were declining. The attendant cost to all Americans was going up.

Martin said that much of the gloom and doom about student aid funding cuts in the past few years has not occurred, in part because "we in higher education — students, families, all of us — have made an impact, by telling our elected leaders that education funding is important...but this year is more serious than ever because the Gramm-Rudman-Hollings law mandates [25% across the board] reductions. Congress has put itself into a straightjacket, and if the law is not changed, the cuts will occur."

"I think Congress will not readily come back this summer from recess and change the law. There are many groups and organizations that are going to be exempt from the Gramm-Rudman-Hollings law, and members of Congress are going to have incredible pressure on them," he said.

Higher education especially will have difficulty, Mar-

tin believed, because of where it would fit in the pecking order of priorities. "If you look at the polls, education ranks very high, after health care. But if the choices came to which sector of education should get support, it would start with the lower grades and work up...I think people say that the K-12 grades are something everyone should get — a right. But beyond the 12th grade? That may not be as strong in the list of people's necessities. "The whole basic educational system we have now could change. Wealthier families or families who are willing to make incredible sacrifices will get their children into higher education. That's it."

Martin said more than half of all undergraduate students are using funds they have earned from summer jobs or other work, other than Work-Study funds, to help pay for their own college costs; about 20% of parents are borrowing from outside the Guaranteed Student Loan or other federal programs to help pay for their children's educations.

"The fact is that people already are making major contributions and sacrifices for education." He said that if the federal cuts occur as projected, many students would be forced from school. "When you look

see GUEST COMMENT, page 9



## Coffee and Fellowship

## Women in literature, history explored

By Emilie Moyer

"Strong enough to stand alone...  
brave enough to both think and  
feel...  
man's companion, not his  
plaything..."  
—(nineteenth-century novelist  
Louisa May Alcott's vision of the  
"true woman.")

At a March 12 Coffee and Fellowship lecture entitled, "Women's Work: Perspectives from Literature and History," Dr. Carol Shiner-Wilson discussed the historic emergence of women in the work force as reflected in two novels, Alcott's *Work, A Story of Experience* (published 1873) and Anne Tyler's 1982 book, *Dinner at the Homesick Restaurant*.

Shiner-Wilson, Director of Career Planning and Placement at Muhlenberg, has special authority to discuss work in literature. She received the Grace Wormer prize for Outstanding Student as an undergraduate at Grinnell College, Iowa, where she took a degree in French. Shiner-Wilson has degrees in French, and English, and has taught in both private schools and universities.

*Work: A Story of Experience* is set in the time of the first women's movement in America, which was simultaneous with, and probably aided by, the abolitionist movement against slavery. The novel, written as the autobiography of orphan woman Christy Devon, is representative of the aspirations of all woman suffragettes at that time. Christy's story tells of how she sought useful work and independence, and was at different times a factory seamstress, a nurse in the Civil War, very briefly a wife, a mother, the manager of her deceased husband's business,

and an active women's rights advocate. *Work* shows how single women were either "pitied by society" or "treated as 'fallen women'" and subjected to rough, degrading examinations for venereal disease.

In the nineteenth century, women worked at textile factories only until they were married, or in traditionally female positions such as governess, maid, or teacher. Women were admitted to some colleges and medical schools as early as 1833, but were still trained only for traditionally female work. Unpaid labor in the home was the career reality even for the educated woman.

Alcott's life is a parallel to that of her novel's heroine, as an independent worker and equal rights advocate. For a time, she was the sole financial supporter of her family. Even while holding down a job, she found time to continue her writing, which was her realization of identity— what she called her "meaningful work." Alcott also co-facilitated a women's rights workshop with Susan B. Anthony in Seneca, NY, where a Declaration of Independence was written, calling for suffrage, education, custody of children after divorce, and improved career opportunities for women.

Writing over a century ago, Alcott's style contrasts with her contemporaries', such as Charles Dickens, Mary Wollstonecraft Shelley, and John Stuart Mill, who depicted women as sweet, submissive, and domestic, according to Wilson.

Current best-selling novelist Anne Tyler's book *Dinner at the Homesick Restaurant* is notable for its inclusion of strong female characters, who seek "meaning-

ful work." The novel tells the story of the Tull family; its heroines are Pearl Tull, who raises three children alone, and her daughter Jenny, who is a member of "the new generation of women;" she goes through three marriages but still completes medical school and becomes a doctor. The "family sense," or maternal satisfaction on the part of women, "does not preclude meaningful work. It is



Weekly photo by Sue Sickler

## Carol Shiner-Wilson

also an important theme for Virginia Woolf and other feminist authors," says Wilson.

Tyler's book is not only noteworthy for its portrayal of women, but also for its depiction of "the new man" in the caring, compassionate character of Tull's son Ezra, who can't find job satisfaction until he works as a meal-server (a traditional women's job). Alcott's concept of the "true woman," stresses Wilson, is a model for all people.

Moving from her literary examples, Wilson discoursed on

see C & F, page 8



Weekly photo by Al Kondak

Sophomores Mike Marvin, Jim Roberti, and Allen Willner, members of the band RISK, have hopes for a future in music.

## RISK aims for big time

By Jim Byk

RISK, a three-member band of Muhlenberg sophomores, is starting to attract quite a bit of attention. The group, made up of Jim Roberti (percussion, lead vocals), Mike Marvin (keyboards, bass) and Allen Willner (rhythm-lead guitarist) has already played at a Pocono resort, a number of fraternity parties and dances, and recently recorded a studio tape of six original songs. "We're giving it our best shot," states Roberti, and the band has certainly achieved a great deal of success from their rather humble beginnings when they used to jam together in Willner's dorm room last year, "using hangers for mike stands," adds Marvin.

Roberti met Mike Marvin at a TKE frat party, where they found that they shared a similar interest in music. A couple of months later, Allen Willner heard Roberti playing his keyboard, and he suggested that they form a band with Marvin, whom Willner had met at Nite Owl earlier in the year. "We played together once, and everything seemed to fit together really well," said Roberti. After about a year of playing, the group had enough songs ready to play for some parties and Allentown bars.

After the cramped quarters of Willner's dorm room, the band would rehearse anywhere—in dorm lounges, the ML basement, etc. Now, they rehearse in the more private CA. "The school has been very cooperative," says Willner, "even though it took a long time." RISK has now worked up an extensive repertoire of songs which Roberti describes as, "leaning towards the pop scene," but they also play a number of old songs, "that people haven't heard in a while." RISK attempts to be "diverse," said Roberti, "we play what people want to hear."

The band currently has hopes of playing for a high school prom as well as tentatively playing for Program Board's Spring Fling, but they also have some higher aspirations. The group has been sending around tapes to producers "to get feedback on how to make things better," and they have also sent a tape to *Star Search*, either for the band or for Roberti as male vocalist. "We're pretty optimistic about it," says Roberti, "at least to get an audition." Roberti is also willing to make copies of the studio tape for anyone interested. "It is a good way to pass

see RISK, page 8



Weekly photo by Kathy Kulaga

John "Dr. Dirty" Valby sparked amusement during his performance in Memorial Hall last Saturday night. The pianist entertained the crowd of 'Berg students with his repertoire of dirty tunes. His act featured input from the audience, included clapping, stomping, screaming, and singing.





Photo courtesy of College Relations

Former professional soccer player Jeff Tipping will assume coaching duties at Muhlenberg next fall due to an anonymous grant.

## Grant provides for new soccer coach

### Anonymous donor supports upgrade of intercollegiate program

By David S. Joachim

*"We are excited and pleased that a man with as fine human qualities and soccer abilities as Jeff Tipping has accepted our offer to come to Muhlenberg... We believe he will have an immediate positive impact on our soccer program and on our campus as a whole."*

—Ralph Kirchenheiter, Director of Athletics.

Muhlenberg has decided to upgrade its commitment to NCAA Division III soccer through extensive recruiting, improvement of the soccer facilities and, most importantly, a new coach. These changes have been made possible by a recent gift to the college from a donor, who according to President Messerli, "wishes to remain anonymous in the support of an outstanding intercollegiate program."

While the unnamed check was making its way through red tape into Muhlenberg's endowment fund, an interviewing committee selected (half-way through its 70 applicants) Jeff Tipping as the new full-time soccer coach.

Originally from Liverpool, England, Tipping was recruited to Hartwick College in New York where he played for three Hartwick Warrior teams that made it to the NCAA Division I "final four." He was named outstanding defensive player in their only national championship victory over San Francisco during his senior year of '77. After four years as captain of the Pennsylvania Stoners, a now defunct American Soccer League team, Tipping injured his knee, ending his playing career; he then became the head coach at Lehigh University. Following a good season, he returned to Hartwick for a coaching apprenticeship as assistant coach to nationally acclaimed Jim Lennox.

At his welcoming luncheon, he said, "I went as a player and left as a coach." He learned that "we're coaching people, not soccer" and "[soccer] is more than just winning and losing." Tipping said that he would like to have a personal effect on his players academically and spiritually, as well as athletically.

A few days before the luncheon, Tipping met with his players to talk tactics and get acquainted. Freshman Chris Wilding said that everyone was enthusiastic about the new coach and he is looking forward to next season. "Besides his impressive stats and seriousness," said Wilding, "he was interested to get to know us."

Succeeding former coach Ted Martz, Tipping is "ready to roll up his sleeves and go to work on Muhlenberg's soccer program," according to Kirchenheiter. He is recruiting Lehigh Valley and N.Y. Metropolitan area talents in addition to establishing off season instructional and training clinics, "because during the season, you are always preparing for the next game," Tipping explained. "By the third or fourth year, I hope to be beating teams that are beating us now."

Tipping returned to Hartwick to finish the men's lacrosse season as head coach and will probably meet with the soccer team once more before the start of practice in August. His responsibilities aside from coaching, will include some physical education teaching and sports center management duties. Muhlenberg's commitment to an improved, competitive soccer program has already been partially fulfilled.

"I'm not looking at the Muhlenberg position as a stepping-stone to go elsewhere," Tipping said, "I like this one and I hope to be here a long time."

## Are you denying yourself a better shot at grad school?

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## 1986 SUMMER JOB OPPORTUNITIES

### Office Assistant

Assist in the day to day functions of the Housing Office in Prosser Hall. This will include light typing, filing, billing, receptionist duties and assisting with room assignments. Positions are full and/or part time.

### Conference Assistant

Responsible for the operation of residence halls before, during, and after conferences. This involves preparation of guest accommodations, arranging lounge space, coordinating check-in of guests, desk duty and performing other related conference duties. The positions are full and/or part time, and require evening, weekend, and holiday hours.

### Housekeeping/Operations Assistant

Responsible for a variety of tasks that need to complete building close-outs for Spring semester and to prepare the residence halls for re-opening in the fall. This includes housekeeping, inventory, movement of furniture and equipment, and physical preparation of rooms and lounges. Positions involve heavy lifting, and are available full and/or part time.

**Salary: All summer positions begin at \$3.35/hr. Housing is provided if responsibilities require on campus residence.**

**Applications are available at the Housing Office in Prosser Hall, or at the Personnel Office in Ettinger Building (2nd floor).**

**Application deadline: April 1, 1986**

**Submit all applications to the Personnel Office, 2nd floor, Ettinger Building.**

**Questions: Contact the Housing Office in Prosser Hall.**



# Faculty artwork on display in CA

More than 30 new works by Muhlenberg faculty artists are on display through April 6 in the Frank Martin Gallery of the Center for the Arts. The exhibition includes oils and gouaches by Raymond S. Barnes, paintings and works on paper by Pat Badt, shadow sculptures by Scott Sherk, and black and white photographs by Joseph E. B. Elliott.

Barnes, who holds the M.F.A. from Yale University, is currently engaged in an environmental/interior painting project in New York City. He serves as associate professor and head of the department of art at Muhlenberg. According to the artist, his paintings are "instruments that record, in a structural and systematic way, glimpses of the world that I live in."

Badt, lecturer in the department of art, is exhibiting three paintings and eight works on paper. A graduate of the University of California at Santa Cruz, she holds the M.F.A. from the University of Pennsylvania. Her work is currently on exhibit at the M-13 Gallery in New York City's East Village. Her paintings, all still-lives chart the development of the observed into the visual. She constructs objects with private meaning

and paints them in a series of relationships. Each object becomes a shape and the placement of each shape generates another within the rigid geometry of the canvas.

Sherk, assistant professor of art, has had one-man shows at the Leslie Cecil Gallery in New York City, and the South Alberta Art Center. "I use light and cast shadows to control edges and modulate flat forms," said Sherk. "While most sculptors

manipulate the form to control the light, I manipulate the light to control the form."

Elliott, an assistant professor of art, is exhibiting 14 photographs dealing with the structure of industrial forms from the point of view of the post-industrial era. For the most part, they depict abandoned factories and mines in the Allentown vicinity. His works have been displayed at the Allentown Art Museum in 1983, the Nikon House in New York City in 1982, and Pratt Institute, where he earned his M.F.A., in 1979.

Gallery hours are 10:00 am to 5:00 pm weekdays and noon to 8:00 pm weekends.



Weekly photo by Sarah Mancinelli

Alumnus Pat Davis views "Untitled" painting by Raymond S. Barnes.

## RISK

from page 6

ourselves around," he says.

The band's ultimate goal is to move further into the Philadelphia area, where they may have a shot at being seen and developing a positive reputation through word of mouth. Whether or not they do hit it big is anyone's guess, but for the mean time, the band is committed and determined. "Music is a number one priority for me, personally," states Roberti, "but one can only screw around so much after college." If there is a time for RISK to hit it big, states Roberti, "this is it!"

## C & F

from page 6

issues that concern women as workers: "Husbands and wives must share decisions for careers and career moves. Men with authority on the job must be giving and understanding at home." Of the situation at Muhlenberg College, she said only about 65% of the student body ever uses the facilities at the Career Planning and Placement Office, and often she finds

students, especially women, have trouble expecting and demanding "meaningful work." She stressed the need for colleagues of both sexes to work well together, and asked for three elements to be prominent in Muhlenberg classrooms: inclusive language, the treatment of women students with the same respect as men, and the inclusion of feminine concerns in classroom discussions.

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starring Arnold Schwarzenegger

Fri. March 21

Sat. March 22

7:00 p.m. - Science Lecture Hall  
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## Interns help counselor 'keep ahead of things'

By Emilie Moyer

Just a few years ago, a student who wanted to see the campus psychologist about help for depression, life decisions, relationship counseling, or academic skills management often had to wait a month to get an appointment. The demands of private counseling clients, Resident Adviser training, and administrative responsibilities make the job of Counseling



Weekly photo by Sue Sickler

**Linda Shaub**

Director impossible for one person to fill.

Now Linda Wallitsch, Director of the Counseling Department since August, with the help of two graduate interns here this semester, is able to "keep ahead of things, except at crush times;" a new small group program is even in the offing. Wallitsch was acquainted with the current interns through Lehigh University, where she is currently working on her doctorate.

John Falbo, co-owner of Bethlehem Psychological Associates and a doctoral candidate at Lehigh, and Linda Shaub, Residential Life Coordinator of Penn State's Schuylkill Campus, who will complete a master's at Lehigh this August in Education (Counseling), are carefully-chosen, highly-qualified interns who have handled much of the professional load in the Muhlenberg Counseling Department. Falbo does most of his work here with individual clients, and Shaub with residence-hall related tasks, according to their respective strengths. Both are on campus one day a week; Falbo from 9-5 on Tuesdays and Shaub from 9-4 on Thursdays.

Falbo is originally from Carbondale, Pennsylvania, and has resided in the Lehigh Valley

since his undergraduate years at Moravian College, where he received a B.A. in 1981. By the next year he had earned a master's in Community Counseling at Lehigh, then began his doctoral work in Counseling Psychology. He has been in private practice since 1984, specializing in treatment of phobic disorders.

Beginning his work with phobics under psychiatrist Dr. John Titus, a specialist in the medical treatment of phobics, he is now working on his own new treatment concept for phobics, in which they are encouraged to simply enter the situation which causes their phobia. For instance, for patients with agoraphobia, fear of the public, Falbo will treat them by leading them down city streets, into the mall, etc. "I try to build their confidence until they can go out alone," Falbo says. "This is the most efficacious treatment for phobias." Most phobics are normal people, says Falbo, but there may be 18-31 phobias existing in one patient. Each takes eight or ten months of treatment."

Students are easier patients because they usually only need advice, and have no histories of

"years of pathology," Falbo said. The role of counseling here is important, he added, because "It is a small school, known as a good one, and the lifestyle is not conducive to screwing off." Muhlenberg students may need psychological or emotional counseling to heal personal problems as quickly as possible so that they can return to the rigors of their academic life.

While Wallitsch felt John had a lot to offer the Counseling Service because of his skills in anxiety and severe mental illness, Linda Shaub was chosen for her strength in understanding residence hall situations, gained in years of experience as a Residential Life Coordinator at Penn State University, Schuylkill Campus.

A 1983, magna cum laude graduate of East Stroudsburg University, with a B.A. in Sociology, Linda has written two significant articles as a graduate student at Lehigh: "Effective Use of Group Counseling Programs with College Students of Alcoholic Parents," 1985, and "Use of Behavioral Techniques in Dealing With Inappropriate Behavior in University Residence Halls," 1984. Her current work at Schuylkill cam-



Weekly photo by Sue Sickler

**John Falbo**

pus as Residential Life Coordinator involves a wide variety of responsibilities, including supervision of the overall functioning of the residence halls, security, food service, and maintenance personnel, developmental programming, enforcement of discipline, managing student payroll, interviewing and selecting student staff, and handling counseling services, such as individual meetings, crisis intervention, and resolution of residence hall conflicts.

## Alleged censorship concerns 'Berg students

from page 3

campus groups have had difficulty securing certain speakers for appearances because of subtle pressure from the administration. Messerli, however, emphatically denied these allegations, stating that "any student group may have any speaker [on campus] with one provision... that they do not incite to riot. They [the students] could have the PLO here... [or] the Ku Klux Klan," said Messerli. "I'll defend the rights of the students if there's picketing."

The President added, "Muhlenberg took its lumps" in past years by allowing controversial figures such as Allan Ginsberg and LeRoi Jones on campus, "but it stood by freedom of speech... I won't back an inch on this."

In relation to this freedom, Messerli also addressed the issue of fraternity tunk functions, an issue for which the administration has received numerous accusations of censorship. In this case, said Messerli, the college must "go beyond" the issue of free speech, questioning whether "a college which is a community with a conscience [should] encourage or allow certain kinds

of behavior." According to Messerli, the board of directors and the dean of students viewed the tunk events, which traditionally include female strippers and/or porn films, as "overtly sexist" and degrading to both women and men. "I think that the call [to regulate tunks] was right," said Messerli. "I can't believe fraternity life has to succeed based on [the exploitation] of women." While he realized that the administration's decision came "somewhat close" to curtailing freedom of expression, the president noted that there are "certain norms we expect people to abide by," making it impossible to "turn its back" on this issue.

Last semester this question of the administration's censoring of student "entertainment" also extended to certain comedians which the Program Board sponsored in the Garden Room. According to senior Kari Benson, a particular improvisational group, Pats and Bob, alleged that their contract prohibited the use of politics, sex, and drugs in their material. Program Board president Elizabeth Chapman denied these allegations, however, and said, "I can assure you 100% that

we've had no problems at all in the past two years [with censorship]." The Board's Free University Chair, Missy Graule, substantiated Chapman's claim, stating that the college normally uses a standard contract designed by the company that manages the performer. In the case of Pats and Bob, said Graule, Program Board suggested that the comedy team "stay away from political humor because no one appreciates it or understands it." Graule also remarked that the material used by two other comedians which appeared here this year, Ron Gallup and Peter Fogel, was very explicit.

As far as the comedians are concerned, many, including President Messerli, also note the recent appearance of John Valby (alias 'Doctor Dirty') at Muhlenberg as a strong defense against accusations of censorship.

Despite Valby's performance, however, the issue of censorship remains unresolved. While Messerli, who has labelled the Eve Elisabeth ad "a smear," acknowledges the fine line between preserving "the conscience of the institution... [and controlling] the environment so that you end up with a 'Brave

New World' [situation]," students like those of Eve Elisabeth continue to believe that he is edging too close to the latter alternative. "The school is too homogeneous," said Johnson. "Students are desensitized not to want to become active [on campus]."

[They] are taught not to go against the grain... We know a lot of things we can't say." Adds Lewis, "We're hoping other students will take the initiative to go out and find out the truth as to what's happening on campus... their own truth, not ours."

### Guest comment

from page 5

"If federal student aid is chopped by 25%, it will cripple the programs. The states are not able to pick it up, companies are just about tapped out, only 200 institutions nationally have any endowments to speak of, and most families already are using as much of their current income to pay for education as can be expected. There are no alternatives," he said. at the jobs of the future, they are jobs that need education and increased skills. We're not talking a high school education but training and education beyond that level."

He added: "If we don't have people to fill jobs, we're going to lose out internationally, and our economy will erode. Also, the tax base will be less with the lesser incomes of people. Ironically, this is occurring at a time when a majority population is getting older and becoming more reliant on Social Security and Medicare." Martin said that if one realizes "what it costs society today to cover unemployment insurance and realizes that high school graduates have a 10% chance to become unemployed while college graduates have only a 3.5% chance, education makes sense."



## Lacrosse in 2nd varsity year

*Coach Marino expects young squad to excel*

By Christine Bucher

The Muhlenberg women's lacrosse team opens its second year as a varsity sport under a new coach next week against perennial powerhouse Kutztown. The opener follows a scrimmage with a tough Montgomery County Community College squad.

Frank Marino replaces interim coach Helene Hospodar this year. Previously a men's lacrosse coach, Marino notes that he is "learning the [women's] game while coaching — there are differences between men's and women's lacrosse." Marino acknowledged assistant coach Jill Robinson, pointing out that she was "one of the pioneers in getting this team together in its early years" and that he relies on her for continuity during the transition from last year to this. Marino stressed that he is "delighted" with the team's response to his coaching.

Looking ahead to the season, Marino hopes to build on what has already been done with the team in past years. Though the present squad is young, both Marino and Robinson notice a great capacity for improvement. While the team is ahead of last year's squad at this point in the season, Robinson observes that it is "a totally different team."

Marino stressed the leadership of the upperclassmen, especially senior co-captains Cynthia Drivas and Alison Neaves, whom he cites as "excellent examples to follow".

Other veteran upperclassmen, including Andrea Dowhower, Lisa Beninati, Monica Poukavits, and Leslie Widmer, are also demonstrating leadership in helping the younger players; Suzanne Seplow occupies the goal.

Marino hopes to utilize the various talents of the players in different ways. A key word in his strategy is "flexibility" in both offense and defense. "Once we're into the first half of the game," Marino declares, "we should be able to match our strengths to their weaknesses and take advantage of it." To this end, veteran players are learning more than one position. Marino feels that the team has been hampered by recent weather conditions that have kept them off the field.

The Mules meet Kutztown at home at 3:30 Monday. Marino hopes to improve on last year's score, by both adding points to the Mule tally and lowering that of the opponent. The team will be tested early on in the season, meeting such powers as Franklin and Marshall, Drew, and Washington College.

## Softball harbors high hopes

By Laura Williams

The 1986 softball season looks very promising for the Lady Mules. The Mules are returning starters in seven positions from last year's team that finished second in the MAC Southwest section with a 12-7 record. Second year coach Brian Bodine stated, "I'm very optimistic about the upcoming campaign and I feel that a major key to our success will be our ability to overcome adversity." This 'adversity' is the weather and a tough 22 game schedule that has the squad in nine double-headers.

Bodine feels that pitching will play an important role this season and is confident that junior Mindy Feinberg will improve on last season's impressive 9-4 record. Filling the other pitching role will be freshman Debbie Wilkins. The Mules have added strength in that both Feinberg and Wilkins are left-handed, a difficult situation for opposing hitters. Backed by the coaching of pitching specialist Darrel Stofflet, the Lady Mules seem ready for any line-up.

Defensively, the Mules will be very strong especially in the infield. Co-captains Jaclyn Duma and Coleen Grasso dominate the left side

at shortstop and third base, respectively. There is a battle for the second base position with sophomore Karen Vogelsang and freshman Sharon Peifer both vying for the spot. Gracia Perilli returns at first base, while senior Nadia Clark and sophomore Mary McShane share catching duties. Bodine also feels that Anne Searles and Jill Stetz could easily see plenty of action in the infield.

The outfield is built around All-MAC South center-fielder Sharon Andrews. Battling for the other two spots are senior Fabienne Charles de la Brousse, sophomore Donna Sharpe, Searles, Stetz, and Wilkins.

Bodine feels his club will be able to hit against any of their opponents. He sees plenty of good things coming from the Lady Mules' bats.

With all their assets, the Lady Mules could be looking to an exciting spring. However, the team realizes that more than talent is needed to win games. The team knows that they must execute to find their success. As Grasso notes, "We could have an exceptional season. We have the potential to go a long way, but whether we do or not depends on us".

## Mules look to upcoming season

By Trish Donnelly

While most of us were enjoying Spring Break, Coach Beidleman and the Mules were travelling through Virginia and North Carolina as part of Muhlenberg's annual "Spring training" tour. Beidleman, optimistic that his team will contend for the Middle Atlantic Conference Southwest Section later in the season, stated that his concern is more with player development than with wins during the Mules' week in Dixie. He explained, "With the hope of making us a stronger team when we return north, we try to schedule the toughest competition down there we can find." Beidleman kept his promise by scheduling pre-season activity against Division I Duke, and three other schools which participated in last year's NCAA Division National Tournament.

Beidleman's hope of clinching the title looks promising, with twelve returning lettermen of

his 20-man roster. Among these are five seniors: All-League catcher Chris Peischl; pitcher Scott Garfield; All-Conference outfielder Dave Kurtz; shortstop Ahky Khan and third baseman/pitcher Rob Endres. Other returning regulars include two juniors, first baseman Tom Lukasiewicz and outfielder Tom Moyer.

Beidleman stresses, "We could be an excellent club with improvement on defense and pitching." Helping Garfield with pitching may be junior Craig Corn or any of the three promising freshmen: Matt Andes, Mark Wergryn, or southpaw Mike Delgrande. Short relief sources are expected to be Endres and junior Jon Keller. Behind the plate Peischl will be aided by sophomore Dave Tritto and freshmen Chuck Dougherty.

Defensively, the Mules' infield is strong and experienced, especially with Lukasiewica, a third-year starter, securing first

base. Second is still in contention among two freshmen, Mike Tremblay and Eric Dieter, and also junior Bill Browne, a converted pitcher. The key position of shortstop is occupied by Khan, with Tremblay likely to serve as a backup. As stated earlier, Endres will control third while Dieter and sophomore newcomer Ray Handel battle for the backup position.

This year, the Mules are endowed with hard-hitting outfielders. Kurtz, the right fielder, collected fourteen triples in the past two seasons, while Moyer, occupying center field, collected twenty-five RBI's last year. Also, two powerful hitters are vying for the left field position, freshman Andy Castin and sophomore newcomer Mike Abel. Under the promising leadership of senior Tri-Captains Khan, Kurtz and Peischl, the Mules begin to tackle their twenty-six game schedule at Ursinus on Monday, March 17.

## IM VOLLEYBALL SCORES

| Group A         |     | Group B         |     |
|-----------------|-----|-----------------|-----|
| Chris Nisch     | 8-1 | Alison Neaves   | 6-0 |
| Cheryl Craig    | 6-2 | Hen House       | 6-2 |
| Diana Weinapple | 6-2 | Nadia Clark     | 4-2 |
| Phi Sig no. 1   | 4-1 | Donna Taglifeno | 5-4 |
| DZ              | 5-3 | Nancy Alvarez   | 4-4 |

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## Sports briefs

Reinout Brugman, standout men's center at Muhlenberg, has been named most valuable player of the Middle Atlantic Conference Southwest section for the second consecutive year. A 6-7 senior, Brugman was elected by a vote from section coaches. Brugman led the 20-7 Mules to the section title by scoring 15.3 points and pulling down 8.1 rebounds per game. His .632 field-goal

success rate was best in the league and places him among national NCAA Division 3 leaders.

Brugman, with teammate Matt German, was recently selected to the 1986 National Association of Basketball Coaches (NABC) Middle Atlantic Division 3 all-star squad, second team. This selection qualifies Brugman for All-America consideration. German led Muhlenberg

with 18 points per game. His free-throw success rate (.849) set a school record.

Brugman and German became the 20th and 21st Mules to score 1000 career points during the season. Brugman finished with 1,158 points, 11th on the all-time scoring list, while German recorded 1,114 to take 14th place. Both were earlier named to the Middle Atlantic Conference all-star squad.



# Muhlenberg Freakly

Volume 106, Number 49

Friday, April 4, 1986

Muhlenberg College, Allentown, PA 18104

## 'Berg faculty cloning scheme uncovered

### *Faculty look-alikes arouse suspicion*

By D. R. Thomas

Perhaps the biggest cover-up in Muhlenberg history was discovered when Dr. Irvin Schmoyer, Professor of Genetics, was recently implicated in a fiendish plot set up by the Board of Directors to cut down on the time and expense involved in finding new faculty members. Instead of forming committees within the department that needs new staff, John Deitrich, Chairman of the Board of Directors, contacted Schmoyer; the result is that several members of the faculty have been cloned and that the resulting new professors are now part of the Muhlenberg staff.

"The idea," said Deitrich, "was to select members of our existing faculty and clone them. This way we would not have to waste money acquiring and training new people. These faculty members already know Muhlenberg—they know how to act, what to say, what to think, and how to grade. They don't have to go through that awkward period of attitude and intellect adjustment that other new professors endured."

Said Schmoyer, "yes—I thought it was kind of weird, but hey, they offered me money—so I said what the hell!"

"I knew this story would blow soon, though," continued Schmoyer. "People were starting to notice just how much people look alike on this campus. Of course, I did make small modifications with each of the clones so they aren't exactly like their prototype—but there was only so much I could do."

As can be seen from these pictures, the clones do bear a striking resemblance to the faculty members they were made from; of course, the member who was here first served as the prototype of the clone. The only exception to this would be in the case of Dr. Robert Thornburg of the English department and College President Jonathan Messerli; both of them were cloned, of course, from Orville Redenbacher.

Deitrich lamented horribly when the plot was discovered, citing its possible expansions and further applications. "When we needed some artsy, creative women of the eighties, we cloned Dr. Anne Wonsciewicz to produce Dr. Anna Adams and, more recently, Gallery director Dorothy White. We begged them to change their hairstyles so we wouldn't be found out, but they refused. I guess we made them a little too independent," Deitrich sobbed. Sources close to the Board of Directors allege that minority students would be cloned next in order to raise Muhlenberg's quota, and that this had been too difficult in the past because "they just don't stay around long enough," one source said.



Dr. Cartelli



Dr. Loy

Even the same frames?



Dr. Much



Dr. Oplinger

Different departments, same genes?

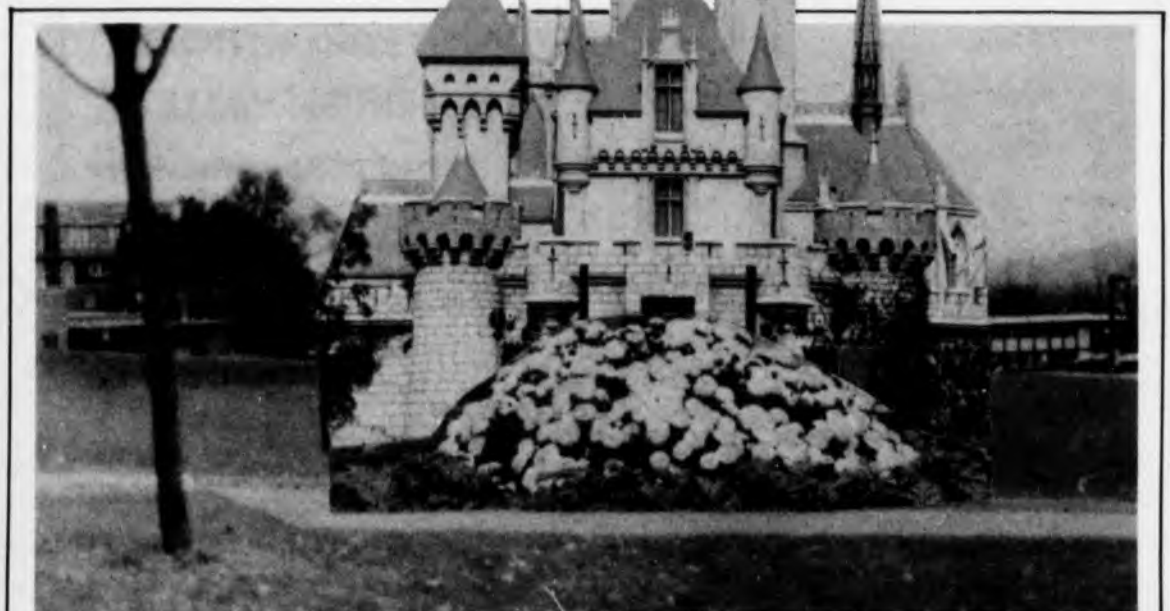


Dr. Wilson



Dr. Malsberger

Malsberger and Wilson: A common history?



Library built miraculously in four days. See page 7.

Sarah Manicotti



# Faculty plan strike; will not administer finals unless demands met

By Eric Obernauer

"I can't believe it!" was the reaction of one sophomore after reading in the March 14 edition of the *Allentown Call-Chronicle* that Muhlenberg faculty and staff are planning a strike. Unless Muhlenberg professors have their demands met by the end of this month, they will refuse to administer final exams and will no longer provide free obse lessons, either.

There has been growing unrest among Muhlenberg faculty ever since last September, when a petition signed by 23 college professors requesting an open forum with President Messerli and the Board of Directors was turned down. That prompted Dr. Rodney Ring, Professor of Religion, to spearhead the formation of a faculty task force. "We wanna task force too," Ring said petulantly. "Everyone else gets to have them, so we want one just for us," he whined. Although the group's stated function was to open up a dialogue with the Directors of the College, the gathered professors have also been known to play "Barbies" as recreation after meetings.

The two main areas of concern for the college faculty have

been the growing controversy surrounding the school's tenure policy and the 10% pay hike that they have been asking for and which they want to take effect immediately. Informally, however, sources report that the refusal of the administration to serve yodels in the Faculty Club has also been a bone of contention.

So far, however, professors have been given the cold shoulder by the Board of Directors, and have only met with increased frustration. Ring's ire also was sparked by a comment made in February by John Deitrich '35 (Chairman of the Board of Directors), who was quoted as saying that the professors here are "overpaid and under-worked...why not give them some real work to do—like build the new library?"

"For so long, we [the faculty] have been fair and patient with the College," said Ring. "We asked for a meeting and were even willing to wait awhile, but two weeks in President Messerli's outer office is just too long. I think he snuck out the back door." Ring added, "We feel it's time to take the next step, to stand up and show them that we aren't going to wait ten years for them to get their act together and respond to our needs."

In a telephone conversation between Deitrich and the editors

of the *Muhlenberg Freakly*, however, Deitrich lashed out at what he called "the greed and insensitivity of a tiny vocal element within the College community." He also insisted that "we have been willing to sit down and negotiate, but have not gotten anywhere simply because Ring and his clan of followers have been intransigent and totally unwilling to hear our side and reach a compromise."

At the present moment, Ring says that he has not yet given up altogether, and adds that he may even be willing to delay the planned walkout, which has been set for April 30 (provided the weather is warm), if he sees a sincere effort on the part of College officials to reach an agreement. Still, the general tone among faculty is not an optimistic one. President Messerli has declined to offer

his perspective on the situation in any great detail, preferring uncharacteristically to take on the role of middleman. Nevertheless, he does see room for hope, although he feels that "the current situation is touchy and the atmosphere tense. I'd do anything for the faculty, you know. I always listen to their concerns and will fight to the

See **FACULTY STRIKE** on page 7

## Faculty notes (A.K.A. Police Blotter: This Week in Crime)

By Agent X

●Police are holding Philosophy professor **Dr. David Reed** for questioning after last week's fire in the third-floor Ettinger mens' room. According to a student, Reed "...must have fallen asleep in there" while enjoying his between-class carton of cigarettes.

●Political science professor **Dr. Christopher Herrick** was arrested yesterday for attempting to impersonate popular film personality Indiana Jones. Chief of Security Sterling Willhoit was concerned when several students reported seeing Herrick skulking in dark corners, wearing a cheap facsimile of the Jones hat and chuckling sadistically. Herrick threatened legal action after the hat in question was confiscated, claiming he had to collect 50 proofs-of-purchase from Wheaties boxes to obtain it.

●**Dr. Theodore Maiser** of the Psychology Department was recently issued a citation for loitering in the Snack Bar. According to sources, Maiser became violent when a Campus Police officer suggested he leave at 2:00 a.m. Thursday night, and proceeded to assault the officer with deadly jokes. Maiser was fined \$5.00 and sentenced to the Faculty Club.

●Muhlenberg College President **Dr. Jonathan Messerli** was arrested Saturday night for sitting in front of The Manse without a shirt on. After being besieged with complaints from neighbors, Allentown police were forced to pick up the topless administrator, who admitted that, "After seeing the Eve Elizabeth boys without shirts," he

couldn't resist trying it himself. "I love to emulate my students," Messerli added. "It helps me keep in touch with student issues—one of my most important concerns. I'd fight to the death for student rights," the President said.

●**Dr. Carol Shiner Wilson**, Director of Career Planning and Placement, has been charged with refusing to cooperate with a police officer after an incident which occurred last week. According to police, Wilson denied admittance to her office to Officer Peter Brown, who had been sent to retrieve a student file. Wilson claims she "couldn't possibly" help Officer Brown since he did not have a resume on file with the CP & P office.

●Campus Police Officer **William Smith (Badge #3, Daytime Security)** was rushed to the psychiatric ward of Allentown General Hospital after a serious mental breakdown. According to Security Director Sterling Willhoit, Smith had been "deeply disturbed" since the publication of a letter condemning him in last week's *Freakly*. Smith tried to jump off the sixth floor of Haas Library but was restrained by several students who claim he kept shouting, "I WANNA LOOK LIKE HIM AND I WANT HIS CAR!"

●Accounting professor **Mr. Brent Sjaardema** was hit by a car which ran the stopsign on the circular driveway. According to the driver, Sjaardema had been standing behind the stop sign, which completely hid him from her sight until it was too late. Sjaardema was treated and released at the Infirmary, which reported that his temperature was normal.

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of which are nonexistent.

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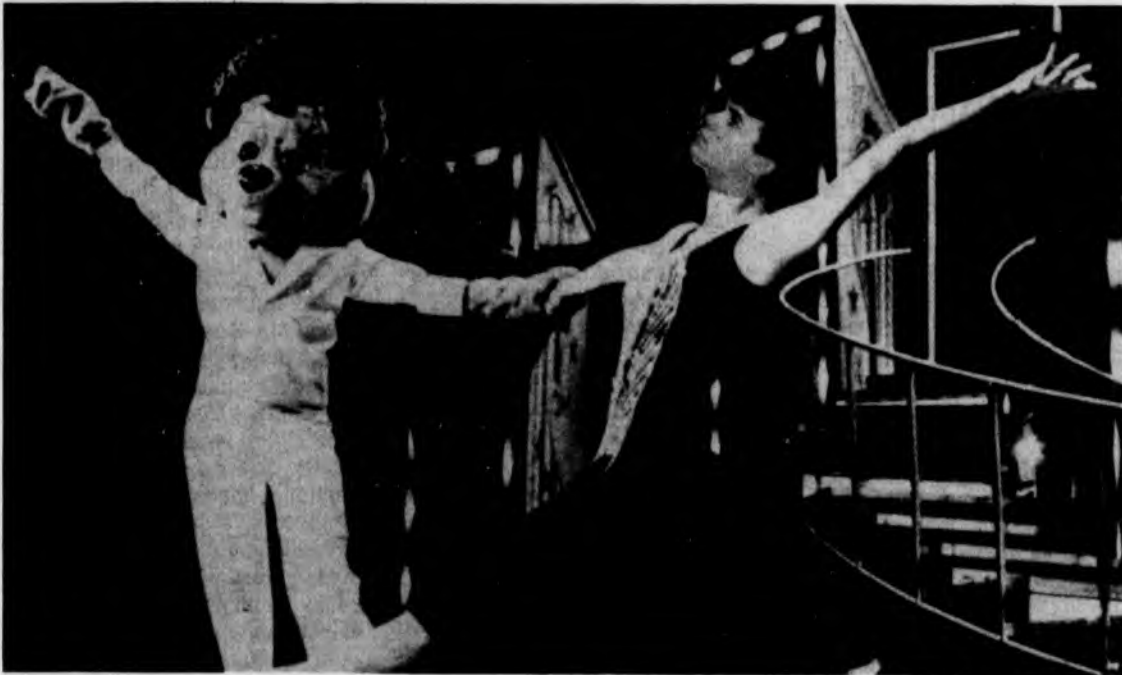
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Weekly photo by Kathy Kaligula

Former council president R. Colin K. Furiga (a.k.a. Chi Chi) performs with Woody the Dancing Chipmunk at Le Chalet de Henri, a popular local nightspot

## Ex-body president found to lead scandalous double life

By Hooda Yathink

The Muhlenberg Community remains outraged in the wake of what may prove to be one of the most shocking scandals to hit the campus in years. Although details are still being uncovered, the administration recently revealed preliminary evidence that R. Colin K. Furiga, Student Body President emeritus, actually leads a secret double life as a transvestite dancer in a local nightclub.

According to Dean of Students James T. Bryan, Furiga's 'other life' was discovered when the Bryans and the Messerlis were dining out. Bryan said that they had mistaken Furiga's place of employment, "Le Chalet de

Henri" for the popular Mexican restaurant, Amigo Tio. ("Those places with foreign names...they all seem the same to me," Vi commented coquettishly.) Bryan declined to comment on why the couples had stayed for "dinner" despite the fact that the club serves no food, or on the fact that the error occurred although the two nightspots are actually several miles apart.

According to club owner Ringo Worrn, Furiga had led him to believe that he was a woman, adopting the name Chi Chi and consistently showing up for work in dresses from the LL Bean catalog, argyle kneesocks and loafers. "She was a nice kid," commented Worrn, "Jeez

Louise, dough. I tought she was at least a goil." Worrn revealed reluctantly that he had been hoping to date Furiga, but she "seemed shy."

Once on stage, however, Worrn added, Furiga was "just an animal. We put him in those real risque numbers with Woody, the dancing chipmunk. It just drove the crowds wild." Worrn noted that "Chi Chi" had said she was using her substantial salary to pay tuition at a local college. "I assumed it was Cedar Crest," said the betrayed Worrn woefully. "If Id'a only knew!"

Since the scandal erupted, Furiga has kept a low profile on campus; some sources indicate

## 'Berg to pilot DEADS Technology traps offenders

By Hugh Brisleri

Beginning next September, Muhlenberg will be the test site for a state-of-the-art venture in law enforcement and social engineering. In a joint press conference last Sunday, President Jonathan Messerli and U.S. Attorney General Edwin Meese named Muhlenberg to pilot the new Drug Education and Deterrent System (DEADS) developed by the Justice Department's Drug Enforcement Agency.

"We are motivated entirely by our concern for the health and sanity of our entire community," explained Messerli. "To us, student concerns are paramount, and I personally will fight to the death for student rights." "Yeah," added Meese, "this ought to hit them cocaine-

smoking scumbags right where they live."

Stanislaw Wojohowicz, a NYPD detective now working as a special consultant on the project, described the mechanics of DEADS. "Every toilet, urinal, and the surrounding floor space will be electrochemically sensitized to detect even the minutest traces of marijuana, cocaine, and pirogi in the urine. These traces will activate sensors which will, in turn, set off shrill air-raid siren type alarms and blinding red and yellow search lights, like those developed by German penologists during the 1930's and 1940's. Within seconds, choppers will transport a specially trained SWAT team to surround the site and apprehend the obviously guilty subject." According to Wojohowicz, shoot-to-kill/shoot-to-maim guidelines are still being worked out by the Dean of Students and college attorneys.

Wojohowicz was asked why DEADS was preferable to the spot-check testing procedures already in use in the Armed Services, professional sports, and elsewhere in the private sector. He replied that these primitive procedures required subjects to be escorted to sanitary facilities and observed during the cathartic moment. "Unfortunately," reported the officer, "this often results in 'performance anxiety'—especially in male subjects. The beauty of DEADS is that it protects privacy and guarantees serenity."

On hand to explain the fiscal implications of DEADS were

See COLIN on page 7

See DEADS on page 7

## SJB gets tough; offenders get scared

By Robin Barbell

"We're tired of people not taking us seriously," said Dr. Patricia Bronson, President of the Social Judicial Board. "This new system will teach students to have respect not only for the Judicial Board, but for the college rules and regulations as well."

Dr. Bronson is speaking in support of a new policy which enables the Board to sentence violators to hard labor as a means of punishment. Bronson is convinced that this policy is the only way to inspire conformity to the law.

In the short time that the policy has been in effect (just a little over a week) four hundred thirty-three people have come before the Board for various infringements. All four hundred thirty-three have been sentenced to some sort of labor duty.

According to Bronson, the Board is eager to sentence offenders; "What we have to do is condemn all the 'criminals' we can as soon as possible so that we can make examples out of them and prove that we really mean business."

The Board has devised various punishments for different kinds of violations. For example, those

students found guilty of making noise on the campus after 11:00 pm will serve as housekeepers for the fraternities for a fixed amount of time. They will be responsible for keeping the floors clean and free from any sand or beer puddles as well as keeping the bathrooms sanitary and in good working order.

The Judicial Board has another project in mind for the group of students found crazy-glueing the cigarette machines to the wall. Those students will be responsible for constructing the large arches to be built on Chew Street, originally promised by the administration in the beginning of the academic year.

Other punishments include the cleaning out of Lake Muhlenberg, especially reserved for people caught violating parking regulations. Those working on this project, pictured here, must make the lake free from any kind of debris, rocks, animal or plant life, or mud.

As you may have noticed, students are not the only ones subject to hard labor punishment from the Judicial Board. President Messerli was not exempt from sentencing for his parking violation.

See SJB on page 8



Weekly photo by Sarah Manicotti

President Messerli gets down and dirty with other violators of parking regulations.



## We've had it!

Ever wanted to be an editor — or just look like one? Compete in the first annual *Freakly* Editorial Board Games, designed to fill positions abdicated by our editorial board, which finally fled in terror from our offices about five minutes ago. Applicants should be able to excel in most of the following areas and competitions:

1. The "To the Editor" Tolerance Test: Applicants will be required to read several obnoxious/candid letters to the editor which express petty complaints/legitimate concerns and assault individuals personally/provoke thought. To print, or not to print...the choice is yours. Joff and Stephen Matura will be on hand to answer inquiries.
2. As a follow-up to contest number one, applicants must be able to hide from Sterling Willhoit for an entire Friday. Interested individuals are encouraged to practice avoiding disgruntled administrators by throwing out unopened letters which appear to be from legal offices concerning libel and neglecting to answer messages. Extra credit will go to those applicants who can predict who will feel insulted next.
3. The "off the record" test: Members of a small house will approach you secretly at some point during the day. They will insist that they have uncovered scandal in the College's administration but cannot tell you what or how. Do you let them use your pages for unsubstantiated statements...or risk being labeled a censor? You decide.
4. The "No news is good news" exam. Applicants will be locked alone in a bare room for three hours. Report interestingly, creatively and thoughtfully on whatever happens while you're there. Later, field complaints from readers who complain that your articles are dull.
5. The Bureaucracy Whirlwind Stamina Test: Applicants must spend two hours in a room with twenty various college administrators, each desiring some type of coverage or advertisement — but only three contributions will fit! This is your worst nightmare realized. At the end of two hours, choose. Decisions will be judged on arbitrariness; extra points will be awarded for feigned diplomacy.

Those interested in an exciting career in journalism or who thrive on aggravation are invited to compete. Register by supplying a brief essay on the topic "Apathy and the College Community." Bring old clothes.

## Neil's Gnus

By Neil L. McAslan

### Quaddafi fights back

Today, in a well-engineered press conference, Libyan leader Muammar Quaddafi strapped himself into the rear seat of a Soviet-made Mig-25 fighter plane and flew off into the air to lead his people against what he calls the aggressive, imperialistic, expansionistic policies of President Reagan and the United States of America. Following him in chartered Boeing 747 jets were the people of Libya, each carrying a small conventional warhead to throw out of the plane as they fly over the Americas.

In related events, Japanese air traffic controllers have reported that the lead plane in the "convoy" has broken off from the trip and has landed somewhere near the island of Oahu.

### Vices researched

Recent research at prominent Lutheran liberal arts colleges ranked among the top fifty of all colleges in the U.S. has been released showing the dangerous effects of smoking while preg-

nant and listening to large quantities of Rock and Roll. Studies were conducted on pregnant dogs smoking an average of one to two packs of cigarettes a day while listening to a lot of loud Bruce Springsteen music. Evidence indicated that the puppies born were in fact addicted to smoking and that they howled "very loudly," said one researcher, indicating that they are "very deaf."

As a consequence, however, the colleges involved have hundreds of loud, deaf dogs addicted to cigarettes on their hands and don't know what to do about the large quantities of dog poop being generated. Large packs of vagrant, hooligan dogs have been seen canvassing the campuses and surrounding areas in search of cigarettes, since recent college policies had all cigarette vending machines removed from campus.

Though officials have summoned the student body to participate in an open forum to be held to end what they call a growing threat to what "real liberal arts," rumour has it that the decision has already been

## Letters

### Joff Silenced

### Tunks outlined

*Long, long ago on a little campus called Muhlenberg there lived five fraternities which for one month of every year turned into houses of reckless abandon. This evil period, part of what is known as Rush, was called TUNKS. During this dreaded time, brothers drank beer by the kegfuls, watched porno flicks, and were entertained by filthy strippers... and they enjoyed it. But then Allentown's own "Mr. Clean" came to Muhlenberg. Carrying his bag of bowties and his newest novel, "How to Clean Up College Campuses in 365 Days or Less," President Messless arrived on the scene. He proceeded to stomp out all perverse activities on campus with a single swipe, leaving behind TUNKS guidelines for Spring Rush in the form of the following Letter:*

To the Editor:

I, President Messless, propose the following guidelines for TUNKS. Of course, we will be forming a TUNKS Task Force to explore the dangers of TUNKS and possible alternative activities before putting these proposals into effect.

Rather than replace films on the agenda, I would propose selections from the following list:

- "The Dangers of Sexual Promiscuity \* VD and AIDS - How to Protect Yourself"
- "The Dewey Decimal System is Our Friend"
- "How to Replace Beer in Your Diet"
- "Dope is for Dopes"
- "Solitaire — the Ultimate Social Alternative"
- "Alcohol from a Legal Standpoint"
- "Mary: Portrait of a Happy Virgin"
- "Know Your Breathalyzer"

After my fifth trip to Disney's Magic Kingdom this summer, I brainstormed on some rather

exceptional ideas! Since women are presently the main attraction of TUNKS, my friend Minnie Mouse will be the emcee for our events and, joined by her Disney friends, will lead the activities.

Beginning at 4:00 with a showing of Mr. Rogers' Neighborhood, TUNKS will maintain an aura of friendliness and courtesy, as well as calmness. Upon learning our lesson for the day and putting our blue sneakers back on, Minnie will lecture on "Women: How to Treat Them as Ladies, not Meat." Next we will recess for cookies and milk. Now the excitement really begins with "Pin the Tail on the Mule" — but, of course, Minnie must first warn us of the dangers of violence. The lucky winner will receive a Muhlenberg Dome Tie complete with a tie clip!

Next a fun session of "Know Your Administrators." Goofy will hold the pictures while Minnie will field answers from the enthralled audience. We'll follow this with Muhlenberg's own version of Trivial Pursuit, complete with toughies like "What do Muhlenberg students do for fun?" and "How many colored flags are there in the CA?" The winner will receive an invitation to brunch at my house the following Sunday.

We'll wind down with some Glenn Miller tunes and Tropical flavored Kool-Aid. Then we'll wrap it up with the Mickey Mouse Club song. Afterwards we'll all loosen our ties, pick up our book bags, and head to the library for some refreshing studying, exhausted from the days activities.

No doubt these fool-proof guidelines will lead to enhanced membership in all of the fraternities on campus and an improved image of Muhlenberg which will skyrocket us to the Top 50. Next step... getting rid of fraternities altogether...OOPS! I'm getting ahead of myself. Well, HAPPY RUSHING!

President Messless

made by some key administrators at the colleges.

### 'Berg sluts stung

FBI agents have discovered an underground prostitution ring at Muhlenberg College. Ten girls were arrested as well as some key administrators and professors who had graduated from a prominent Ivy League institution recently implicated in a separate sex scandal. The college was unable to comment on the situation, as the officials contacted were being held for questioning by federal authorities.

Local police forces became suspicious when contacted by the college's "Keystone Cops" and decided to go undercover with it when the links to the "Ivy walls" were discovered. The ring allegedly operated out of local Pizza parlours. Clients would call to place an order for a "large pizza" meaning that they wanted a prostitute. Various toppings indicated other key phrases and desires; a lady would be dispatched to come over in "less than 30 minutes".

**The Freakly discourages any responses in the form of Letters to the Editor and Guest Columns; we will, however, accept bribes. All submissions must be written in blood on 100% rag paper. If you want to be a wimp and are too chicken to sign your name, we may consider withholding it — if we feel like it. Submissions should be delivered to The Manse, and if they pass the censors' tests, we MAY print them in the next issue.**



## Movie review: *The Quest for Respect*

By Christopher Seivard

The current trend towards sci-fi and fantasy adventure films gets yet another example with the release this week of *The Quest for Respect*. Produced by the team which brought us *Bridge over the Center for the Arts Galleria*, the film is yet another vehicle for the "brat pack." In this latest offering, perennial father figure Nelvin Vos is the ruler of a fantasy kingdom with a problem. His greatest wizard and advisor, played by Dr. Robert Thornburg, has decided that he must retire from service to the king. Vos' character, realizing the hardship that hiring a new wizard would cause, decides to send his three best assistant wizards off in search of a cure. The three searchers, played by Drs. James Bloom, Thomas Cartelli and David Rosenwasser, set off in different directions to find the magic spell. Their quest is unsuccessful; however all is saved when it is discovered that

the kingdom's minister of trivia, played beautifully by Ralph Graber, knew the secret spell all along—but it had slipped his mind.

The film is quite engrossing. The intercutting between the various characters, each on their separate quest, maintains a feeling of urgency for the viewer. The contrasts among the various locations that the searchers visit provides a feeling of diversity and scope that is very important in a film of such epic proportions.

The main characters (those played by Bloom, Cartelli, and Rosenwasser) show a strong sense of camaraderie despite their differences. Cartelli's character is convinced that the secret formula lies in the inner mind of some evil or confused member of court in one of the surrounding kingdoms. Bloom's character searches for a sign from nature, while the wizard played by Rosenwasser takes the novel approach of poring

through the books of the ancients. He consumes huge amounts of a potion designed to keep him awake as he plods through the pages of forgotten tomes.

The total effect of the film is quite pleasing. Of particular interest were the special effects that mark the return to youth by

the old wizard; as the Graber character recites the magic spell, which sounds like the earned run averages of all the pitchers from the 1969 Mets said backwards, the Thornburg character changes before our very eyes. This transformation is so miraculous that the king is heard to exclaim excitedly,

"University of Chicago! Rah! Rah!"

Although the film lacks any real insight and suffers from type-casting, it provides a wonderful bit of entertainment. Better films will no doubt be forthcoming from this talented team.



The newly formed Muhlenberg Apathy Club (MAC) recently posed outside Seegers Union to express their feelings on absolutely nothing. Their interests do NOT include: world hunger, the poor and the needy, Apartheid, animal rights, students' rights, or the alcohol policy.

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Weekly photo by Al Kodak

Not too big, not too small—just right. Wellness director Clooney Kontra creates the perfect man.

## Wellness creates perfect man

By M. M. Goode

Another scientific breakthrough occurred this week at Muhlenberg as the Wellness Program perfected a young man who is absolutely incapable of indulging in any activity that might be detrimental to his health. Director of Wellness, Mrs. Clooney Kontra, did most of the research and experimentation that went into the conditioning of Muhlenberg student Bim "Rocky" Alcoa into a superhuman with perfect muscle tone and a physical aversion to all illegal and unhealthy substances. "I did most of the very detailed and sensitive testing myself," said Kontra wryly.

Kontra, who refers to her project as "Clockwork Maroon," comments, "I was inspired for my project partly by the work of Dr. Frank N. Furter as I watched the Rocky Horror Picture Show, partly by the Campbell's Soup 'Live It Right' video, and also by certain attitude adjustment techniques used by the United States Central Intelligence Agency. I was simply frustrated with having to educate the morons at this school about Wellness, and decided a forced program of physical conditioning would be a more efficient process than our current underhanded coercion of freshmen and media blitz techniques

Under "Clockwork Maroon," which like many other Wellness projects is intended for eventual use as a mandatory part of freshman orientation, the subject is strapped to a bed in the Health Center and hooked up to a machine that administers electric shocks and induces toxins into the bloodstream which cause nausea. Simultaneously, the student is shown films of people sipping beer and lighting up Camel filters, so that the effect of two weeks of conditioning is a permanent feeling of extreme pain and nausea associated with alcohol and cigarette smoking. The films will also include people engaged in drinking coffee, staying up past midnight, watching soap operas and dancing the rumba naked on the Chapel Lawn. "Our goal is to eliminate the hassles and time involved for the students to arrive at their own personal decisions. Clockwork Maroon will prevent drinking, smoking and drug use by causing a student to upchuck uncontrollably at the sight of the stuff. It's a foolproof way to instill good habits."

College President Jonathan Messerli lauds the program because "There is a national trend in the top universities of the country. Colleges are no

See WELLNESS on page 8

## Brat pack star Ringwald to attend 'Berg

By Jennifer Herbst

Dean of Admissions Kurt Thiede revealed yesterday that Molly Ringwald, teen-age star of *Sixteen Candles*, *The Breakfast Club*, and most recently *Pretty in Pink* has decided to attend Muhlenberg College. Ringwald's decision to accept the offer of admission arrived on Thursday.

Reaction to the news has been quite positive. President Messerli said on receiving the news, "Yale got Jodie Foster, Princeton got Brooke Shields, and now we have Molly Ringwald. This is sure to push us into the nifty fifty. Vi and I are going to have Molly over for dinner at The Manse as soon as she gets here!"

"It's just one more opportunity for me to stand up for student rights," Messerli said cryptically. "Listening to student concerns is my top priority and I will fight to the death for student rights," he added.

Ringwald visited the school last November and was given a tour by Colin Furiga '86, ex-Student Council President. Furiga stated, "Molly was very impressed with the CA, with the Life Sports Center, and with me. But then again, everyone is impressed with me."

Ringwald was also considering Muhlenberg's biggest rivals, Franklin and Marshall, Dickinson, and Bucknell. Her decision to attend Muhlenberg was reached after sitting in on Dr. Thomas Cartelli's Shakespeare class. Ringwald is reported to have said, "I could not pass up an opportunity like that."

The actress learned about the school through the Office of Admissions' expanded recruitment policy. This year, admissions officers travelled to Arizona, California, and New Mexico in an attempt to recruit students. Next year, they are planning trips to the Amazon forest in South America, Papua New Guinea, and Antarctica.

Ringwald plans to live in Prosser Hall next year. She wants to live in a co-ed dorm so that her boyfriend, Dweezil Zappa, will have a men's room near by when he comes to visit her. Ringwald does not plan to major in drama at Muhlenberg, but she does wish to be involved with the Muhlenberg Theater Association. She stated, "Since Jill Brewer and Bridget Brown are graduating, I will be able to get some good parts!"

As far as plans to pledge a sorority, Ringwald is undecided at this point. She said that she plans to go through rush and keep an open mind.

In conclusion, the actress stated, "I am excited about coming to Muhlenberg. I think it will provide the ideal college experience. Besides, it looks so much like a typical college. If I ever want to do a film set at a college, I can do it right here."

## Bloom initiates computerized campus social life

By Deadline Dave

The Muhlenberg social life—doesn't the subject ring a bell (with a somewhat low negative undertone)? So many people complain about it: there are no parties, there's no sex, nobody is social. We should remember that there are only about 1500 of us, but this should cause us to be even closer. But it seems as if not too many people are interested in friendships and a social life, or they're not trying hard enough to find them. Even at the frat parties people stand around, listen to music, get drunk, throw up, then fall asleep. There must be more to a social life than that; and the censorship plague that's been going around has made it even harder to catch a good buzz with your friends. You find yourself alone in your room with a six of Bud in your lap and Cheers on the T.V. set in front of you. Is there a social life at Muhlenberg? It seems like there should be a party going on somewhere.

Leave it up to the ingenious English department to come up with an intuitive answer to this aggravating problem. Some of the younger professors have devised an underground plan that should thrust our social life into the wild, unleashed frenzy that it is capable of becoming. Dr. James Bloom heads the project, SIGI (Systems Information for Gregarious Inquisitors), and believes it will have an immediate impact on the students' attitudes.

SIGI is a file in the college computer system that holds all information about upcoming parties and social events. Anyone with such data is encouraged to type the date, place, and nature of the party or event into the file. Students are free to retrieve this information on a daily basis, and/or type in any additional information for anyone looking for something to do. SIGI will be especially beneficial to the fraternities and even sororities (next year) because each will have its own account, accessible only to those who know the account's password. East will also have a

separate account because of its frequent night life. All account passwords are easily obtainable by students at the respective residencies. Other parties can be listed under SIGI's general account for daily student retrieval.

Bloom, who was formerly disappointed with Muhlenberg's social life, is looking forward to using SIGI and is confident about its success. He is now working on a separate aspect of SIGI for use as an intracampus dating service in hopes that this too will improve the sometimes depressing social life and unify the campus as a whole.



Weekly photo by Rob Moran

J.D. Bloom checks out some hot 'Berg prospects in his computer dating file.



## College to host bureaucracy fair

By F. Earful Student

The first annual Muhlenberg Seminar on Bureaucracy will be conducted the weekend of April 5. "We felt that other small colleges which claim to treat students with a personal touch could benefit from our own brand of bureaucratic arrogance and intimidation," said Robert C. Clarke, Director of College Relations. "Muhlenberg has an excellent reputation in this area," he added. Representatives from over twelve regional small colleges are expected to attend.

Workshops and lectures on various topics will be given by our own resident bureaucratic experts. "Student Harassment and the Secretary's Role" will be conducted in the form of a discussion led by secretarial representatives from the Career Planning and Placement office and the Center for the Arts. Director of Career Planning and Placement Dr. Carol Shiner Wilson will speak on "Before-the-Job Training: the Instillation of Terror in the Job Seeker;" members of the cashier's office will share their unique check-cashing techniques, such as shutting the win-

dow harshly at the stroke of four and adamantly refusing the student who's forgotten his I.D. card any kindness at all.

In addition, food service specialists will host their counterparts at other institutions for debate on such varied topics as "The Student Quest for the Lost Meal Card: Make them Earn it Back," and "The Mandatory Breakfast: Fun and Profit when No One Attends." Mr. David Seamans, Director of the Student Union, in his lecture "Student Alienation: Meals and the Prison Environment," will explain how such techniques as refusing to play music at meals, refusing to play the college's own radio station in the building, and turning off the Garden Room lights just as the 1:00 diners have settled in for their meals can give students a sense of anxiety and fear, "feelings they'll have to learn to deal with in the outside world," Seamans said.

The weekend of activity will culminate in a large inter-departmental forum, to encompass all participants, on the topic, "Cooperation in the Furtherment of Bureaucracy: It's Not This Office; Try the One

Down the Hall, Unless It's Between 12 and 1, in Which Case We're All Out To Lunch." Clarke noted that the College was reluctant at first to include this part of the program, since "this sort of communication might just undercut the whole bureaucratic structure... if administrators cooperated, it could seriously damage bureaucracy as we know it." Still, the College decided to be characteristically daring and go ahead with the idea.

Also included in the group presentation will be a slide show, compiled jointly by Dean of Educational Services R. Dale LeCount and the President's office, entitled, "The College Radio Station: A Case Study."

Clarke noted, in conclusion and shamefully, "My own office, regretfully, has nothing to contribute to this event. My staff is friendly and always tries to help...I don't know. We seem to have failed," Clarke sobbed.

## 'Berg trainer to work for Yanks

Bill E. Martin

One of the most beloved members of the Muhlenberg campus will not be with us next fall. Steve "the trainer" Nemes will be leaving Muhlenberg at the end of the week to join George Steinbrenner and the New York Yankees on opening day as their new trainer.

Steve will trade in the old red Muhlenberg shirts and sweats we've all grown accustomed to for Yankee pinstripes; he will replace former trainer Gene Monahan who was fired this past weekend for getting into a bar room brawl with Steinbrenner, the wealthy owner of the Bronx Bombers. Monahan was the Yanks trainer for 15 years and will be a tough act to follow. The Yanks appeared in four World Series and won numerous pennants under the guidance and training of Monahan.

The question most people have been asking is, "how did Steve get the job?" Well, rumor has it that Steve's excellence in

rebuilding the injured limbs of students and athletes at the 'Berg has gained him much respect from his peers and the world of athletic training. Steve is pleased with his new job. "I think it will be a challenge, but it will be tough leaving all the many friends I've made here." When asked about comparing his new boss Steinbrenner to his old one, athletic director and football coach Ralph Kirchenheiter, Steve simply replied "no comment." No one knows how much money Steinbrenner offered Steve, but Steve has been recently seen driving a brand new car.

One question on many students' minds is who the new trainer will be. One thing for sure is that there is no replacement for Steve. Well Steve, the campus and students wish you the best at your new job. You'll be taping ankles and wrapping groins for some of the best athletes in the world and will sorely be missed.

### DEADS from page 3

college treasurer Clair Fetherhoff and U.S. Treasury Under-Secretary Richard Dorman. Both men were pleased to report that windfall sources of funding had recently become available for DEADS. An unspent surplus in Vice President George Bush's We Love Filipino Democracy Fund will provide the Federal portion. The college share will come out of the Lester Lanhan Intellectual Enhancement Fund, which the Library Acquisition was simply unable to spend in its entirety.

DEADS will be phased in gradually across the campus with the Center for the Arts, East Hall (D,E,F), Eve Elisabeth, and ZBT slated for early installation. Representatives of the affected residences attended the joint press conference where they remained unavailable for a response.

The news session was also attended by representatives from two national drug-dealer trade associations, Defend Our Private Enterprise (DOPE) and Buy Only Natural Growths (BONG). These influential entrepreneurs were privately reassured by the college Emissions Office that their latest product innovation — the newly-banned psychotropic substance marketed as Ecstasy — would not be affected by

DEADS. As a spokeswoman for the Nocturnal Division of the Emissions Office reassured them, "Messerli and Meese are still unfamiliar with Ecstasy."

### COLIN from page 3

the scandal: "Let's not jump to any conclusions about our boy Colin based on unsubstantiated gossip; I'd like to hear some student concerns before making my decision. You know I'll always fight to the death for student rights." Messerli quickly set up a task force following the incident; a forum will be convened for public discussion on April 1 and Furiga has graciously agreed to entertain. Rumors that Messerli himself was once a waiter at "Henri's" have yet to be investigated.

### FACULTY STRIKE from page 2

death for faculty rights."

Right now, a private conference between Ring, Deitrich, and Messerli is being planned for next week. As more information on the outcome of next week's meeting and on other developments become available, *The Freakly* will continue to keep the college community informed.

## Library constructed during Easter break

By Rab L. Rouser

In a miraculous feat of construction the new library building was completed in the four days comprising Easter break. Although no one has been able to explain how the library was put together so quickly, it has been possible to uncover details about the newest building on campus from those involved in the project.

With regard to the external structure, architect J. Paul Getty pointed out, "The new library will be a good neighbor to the other buildings on campus: the white brick and pointy spires match the Center for the Arts, while the castle-like appearance is a perfect compliment to the President's Manse."

A sculpture garden is planned for the area between the C.A. and the new library, including pieces modeled after Victor's Lament and the world-renowned scrap iron elephant (located behind the Ettinger Building). "We'd also like to add some traditional sculptures," said Ray Barnes, chairman of the art department, "but when we suggested to the President that we purchase a copy of Michelangelo's *David* for the garden, he said he found that kind of art 'overly sexist' and degrading to both men and women." In a follow-up interview with President Messerli, he commented, "I can't believe this sculpture garden has to succeed based on the exploitation of men...by the way, have I mentioned my views about student rights and faculty concerns?"

As for the library's interior, the slight change in the original architecture will allow seating space for up to 200,000 students. However, students will be limited to 15 minutes at a time inside the new building. According to Pat Sacks, director of the library, "We really don't want them [the students] in here for too long...at least not while it's still new. What do you think the moat and drawbridge are for?"

Some concern has been expressed about the library's facilities from students and faculty who felt their views were not being heard. This feeling has changed, according to Dr. Ludwig Schlecht, chairman of the Library Committee. "We realized

that our silly concerns over study space and computer placement were trivial compared to the President's deep personal feelings that the library have red doors and a fountain. We see now that he has all of our best interests at heart and we support him one hundred percent."

"I believe that this library will definitely be one of the top fifty liberal arts libraries," President Messerli said. "However, due to the cost of building and operating it, the library will be open only three hours a day, every other day. The sacrifice is worth it as long as we're in the nifty fifty. Besides, I never use the library anyway." He added that the library hours will hopefully be scheduled to avoid interfering with the three hours a day the sports center is open.

One other feature of the internal architecture openly faces the fact that the library is replacing the playing field where field hockey, lacrosse, and softball take place. Because another field is not available and the library went up in the middle of softball season, a compromise has been reached between the library staff and the softball team. Games are now being held in the library stacks. "It seemed to be a reasonable solution for the time being," said Sacks. "The only problems we've found are from loud noises such as softballs hitting metal stacks. But the study carrels make excellent bases and we gave them a bunch of old magazines for the pitcher's mound. Of course, there is limited seating space for the crowd, but those who get seats can do their homework while watching the game."

Questions have arisen about the fate of the Haas building which used to house the library. Sources in the administration report that the building will be turned into Muhlenberg's first night club, "The Dome." Dancing will be held nightly in the former stacks, with two fully-equipped bars on the third and sixth floors. The lights which illuminate the dome at night will be converted to strobe lights; the chimes will now play current favorites from soundtracks of Satur-

See LIBRARY on page 8





Photo courtesy Secret Squirrel

**TREES BANNED FROM CAMPUS**--Squirrels were sent packing from their homes on this Chew Street block as the crusade to remove trees from Muhlenberg began in full swing. In response to queries from students suspecting more than just another attempt at campus beautification, several sources in the administration gave conflicting reports as to the destiny of the chopped-down trees. The Housing Office said "college resources were needed" to offset the cost of building a house for new fraternity AEPI, "on Muhlenberg soil, of course." The explanation offered by the Dean of Students' Office concerned plans to add a student pub to Seegers Union: the plywood structure will be annexed to the snack bar. Staff members of radio station WMUH claimed they received the wood in lieu of requested funds for operation, with the enclosed message from the president: "You want equipment? Build it!" A spokesman for Students Against Messerli's Muhlenberg (Samm) have alleged that soon all trees will be extracted from college grounds, gone the way of alcohol and cigarette machines. Hopes of finding the true explanation were aroused, however, when protesting students were promised an open forum on the controversy. When challenged by one outspoken student, "But the trees are already gone!" Dean Bryan exclaimed, "That's no reason not to let opinions be heard. The forum is the hot medium of the year, and we're not going to let the opportunity to have another one go by." "The tree issue is of utmost importance to me," President Messerli insisted. "I make it a point to listen to the trees' concerns, and I will fight to the death for vegetation rights!!"

**SJB from page 3**

When asked for his reaction, Messerli said, "Somebody evidently broke into my car and viciously ripped the parking sticker from my window...but I suppose I have to pay the price just like everyone else. I'll just be glad when the weather gets warmer."

"I don't mind doing my part,"

Messerli added. "I intend to take this opportunity to listen to some students--student concerns are always of great importance to me, and I'll fight to the death for student rights."

The Social Judicial Board is optimistic about this new policy. According to Bronson, the members of the group believe that the system will be instrumental

in enforcing college rules while benefitting the Muhlenberg community. Future labor punishment plans include the physical one-by-one transportation of library books from Haas to the new building, and a thorough pest extermination of East.

To Dr. Bob Wind—  
I kiss sadness goodbye,  
Away fly my cares,  
When I get but one glimpse  
Of your three chestal hairs  
Heatedly yours,  
X

**WELLNESS from page 6**

longer out to produce graduates with critical thinking skills, but streamlined conformists who are unhampered in their careers by unhealthy desires. Also, I always do what's best for the students. I listen to their concerns and will fight to the death for student rights."

Denying all allegations of political motives behind "Clockwork Maroon," Clooney Kontra insists, "We at Wellness have no concept of politics. We just want to break dirty, dirty habits." An unidentified spokesperson for Wellness said a contract was signed for Kontra and Alcoa to be featured on Phil Donohue and Lifestyles of the Rich and Famous. Rumored wedding plans for Kontra and Rocky are as yet unconfirmed.

**LIBRARY from page 7**

day Night Fever and Flashdance. "The Dome" is set to open next fall, and the President promises to be there on opening night to "shake his booty" on the dance floor.

When asked how the pub would affect Muhlenberg's new alcohol policy, Messerli replied, "Only those who are 21 will be allowed to drink, just like at fraternity parties. Underage students will be able to dance, but they'll have to drink alone in their rooms beforehand. We just can't tolerate public underage drinking at Muhlenberg."

As for the new library, suggestions have been pouring in for a name, which has yet to be determined. Sources report overwhelming support for "The R. Colin K. Furiga Memorial Library." See next week's issue for a report of the results.

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# Muhlenberg Weekly

Volume 106, Number 26

Friday, April 11, 1986

Muhlenberg College, Allentown, PA 18104

## 'An Evening with Chaim Potok' inspires crowd

### Celebrated author strengthened by cultural conflict

By Lori Stites

A young Jewish artist in Eastern Europe spends a decade of his career painting his interpretation of a key symbol in Western art: the Crucifixion. A devout Talmudic student raised in New York reads a novel about upper middle class England, uncovering a whole new world beyond Hebrew texts and Jewish law. Like the artist, the young man decides to break away from the rigid traditions dominating his intellectual activity; although literature is discouraged in his cultural group, his desire to write stories has been ignited.

The artist? Marc Chagall, noted modern painter whose Jewish faith was nonetheless influenced by a pervasive Christian symbol found in Western art. The storyteller? Chaim Potok, celebrated author of six novels recounting important influences upon Jewish

life. The common experience of the two men lies in the discovery of traditions and values outside their own cultural groups.

Addressing an audience of 500 assembled in Seegers Union on April 3, the novelist and Jewish scholar explained how the inevitable confrontation between personal values and those outside the individual's particular world permits a deeper understanding of human experience. Once exposed to secular literature through the novel he read as a young man, Potok was "inspired to create worlds of words on paper." Likewise, he believes the artist Chagall explored worlds outside his own through his use of the Crucifixion motif during the years 1938-48.

Potok described how the artist's imagination was stimulated by his confrontation with a predominant

in New York, his commitment to his writing disturbed his rebbe (teacher). Concerned that Potok was stealing time from Talmudic study, the rebbe tried to dissuade him from his "love affair with this alien goddess called literature." The author laughingly related his mother's reaction to his ambition: "Fine, darling, you'll write novels. You'll be a brain surgeon on the side."

**"Whoever saves a human life saves an entire universe."**

**Dr. Laurence Silberstein**

Fortunately for his audience, Potok not only received his rabbinic ordination, but pursued his storytelling dream, making the Jewish experience come to life for those inside and outside the faith. His novels include bestsellers *The Chosen* and *The Promise*; *My Name is Asher Lev* (the story of a talented artist in conflict with his faith); *In the Beginning*, *The Book of Lights* and *Davita's Harp*. His scholarly activity has continued also, producing the non-fiction work, *Wanderings: Chaim Potok's History of the Jews*.

"An Evening with Chaim Potok" was part of Muhlenberg's second annual tribute to Raoul Wallenberg, a Swedish Lutheran diplomat who saved thousands of Jews from Nazi persecution during World War II. Soviet authorities arrested Wallenberg after the war; his whereabouts are still unknown. In 1985, Muhlenberg College awarded him an honorary doctorate in absentia. To pay tribute to Wallenberg's heroic example, Jewish and Lutheran organizations combined to sponsor Potok's lecture, including Muhlenberg College, the Lehigh Valley Center for Jewish Studies, the Lutheran Church Northeastern Pennsylvania Synod, the Jewish Federation of Allentown, the Allentown Area Lutheran Parish, and the Hillel Chapter of Muhlenberg and Cedar Crest Colleges.

Several organizations paid tribute to Raoul Wallenberg: Karla Gibbs, president of the Hillel Chapter, presented two of Potok's novels to complete Muhlenberg's collection. Nel Shulman, Director of the Holocaust Resource Center, Jewish Federation of Allentown, presented two books by Jewish authors to the College. Dr. Darrell Jodock, head of the Religion Department, gratefully accepted the presentations in the College's behalf.

The opening tribute by Dr. Laurence Silberstein, Director of the Lehigh Valley Center for Jewish Studies, set the stage for the evocative lecture to follow. From Genesis, Silberstein explained, comes the belief that all humans descend from one being. According to Jewish teaching, "whoever saves a human life saves an entire universe. Raoul Wallenberg saved thousands of universes."



Weekly photo by David Driban

Rabbi Chaim Potok, popular storyteller and Jewish scholar, elaborates on the importance of cultural confrontation of individuals within different traditions. The author of six novels related his own conflict between secular and religious literature.

Christian symbol iconized in Western art. Chagall's haunting interpretations of the death of Jesus may be seen as emblematic of all Jews who have suffered throughout history, Potok said. "[Chagall] looked upon Jesus as the suffering Jew," the archetype of human suffering, particularly those victims of Nazi persecution, an event coinciding with the decade of the artist's Crucifixion paintings.

The work of both artist and writer has been affected by the fact that dominant art forms in Western culture are not part of Jewish tradition. Although Chagall was criticized for "overstepping the bounds of cultural fusion" by using Jesus' death as a representation of universal anguish, Potok described him as a "profoundly Jewish man whose goal was the attempt to make up for the losses of his people through a personal reconciliation [with the Crucifixion symbol]."

Potok's identification with Marc Chagall is best explained by the conflict experienced as he launched his writing career; still a student at Yeshiva University

### Inside...

- page 3 Faculty forum held on Honor Code
- page 6 The Suicide premieres tonight
- page 7 'Berg Greeks serve community
- page 10 Baseball team continues successful season



# Mueller's *Little Victories* staged at 'Berg

By Jim Byk

During Lavonne Mueller's recent visit to the campus as the Woodrow Wilson Visiting Scholar, the Muhlenberg Theatre Organization staged a reading of her 1981 off-Broadway success, *Little Victories*. The play, a fictionalized account of the lives and "little victories" of Susan B. Anthony and Joan of Arc is an attempt to bridge the work of these early feminist women, although they lived almost 400 years apart. In what the author described as a risk on her part, the play brings the two women together to "compare notes" so to speak on their respective

accomplishments, as well as parallel the trial of Susan B. Anthony for voting with the denouncements against Joan of Arc as an unqualified leader for the French troops. Through this initially simple concept, Mueller brings both women vividly to life, as well as to unify their common struggle for the equality of women.

To pass judgement on the production would be unfair to the actors, for the production was a "staged reading," put together in only four days. Nevertheless, Lynn Neal performed her role as Susan B. Anthony with such comprehension, eloquence and

unbridled fierceness that it seemed as if much more work had been put in—at least on her part, to bring off such a polished interpretation. Shifting from urgent staccato delivery to hushed compassion, Neal ably embodied the fiercest and determination of her character to change the roles and restrictions that had been placed on women in American society. Her delivery of Anthony's song which opened the second act—"There ain't no horse that can't be rode, and there ain't no man that can't be thrown"—was particularly engrossing.

Although the part of Joan of

Arc seems to be less finely realized in Mueller's script, Nancy Decker made for a strong and forceful Joan. Decker was especially touching in her scene concerning the cruel dismemberment of Joan's family mule Belle—the animal was butchered so that the soldiers would not carry it into war. Joan then defiantly states, "When I'm mad, I'm stronger than I can ever be." However, Joan of Arc is such a mythic figure in history that an identification with her character is not as easy as with a figure such as Susan B. Anthony who is so much a part of American culture. However, Mueller's con-

cept does indeed work well to unify the accomplishments of the two women, as well as provide some cohesiveness to the history of feminism.

In smaller doubling roles, Chip Adami as a nefarious hotel owner, and Jason Boies as Bat-tau were particularly impressive. It is, however, the ladies that dominate Mueller's script—as it seems Susan B. Anthony and Joan of Arc did in real life. It is not that long ago that a person could really state, "Women voting? When is it going to end?!" This does indeed

see VICTORIES, page 8

## Faculty notes

Dr. Thomas Cartelli, assistant professor of English, will present some of his papers during the next two weeks. He will read a paper on Shakespeare's "Pericles" at the annual meeting of the Shakespeare Association of America, in Montreal, March 27-29. His paper "Prosper in Africa: The Tempest as Colonialist Text and Pretext" will be discussed in a seminar on the ideological function of the Shakespearean text at the Third

International Shakespeare Congress scheduled April 1-6 in West Berlin.

Dr. Alton Slane, associate professor of political science and director of the prelaw program, presented a paper on "Investigative Detentions v. the Exclusionary Rule" at the annual meeting of the Academy of Criminal Justice Sciences held recently in Orlando, Florida. During the meeting, Slane also served as a panel discussant on court management.

Muhlenberg's Board of Directors has voted to approve for tenure Dr. Harold Dolenga, head of the economics and business department, and to promote Dr. Robert Wind, head of the classics department, from associate professor to professor.

Dr. Carol Shiner Wilson, director of career planning and placement, has been accepted into Skylark, a selective

organization of higher education placement personnel. Shiner Wilson's Skylark membership links her with a collection of prominent placement authors, researchers, and innovators from some of the best colleges and universities in the U.S.

Two articles written by Muhlenberg's Dr. Roger Timm have appeared in recent issues of two religious journals. Timm's article entitled "God, Love, and Cognitive Meaningfulness" was published in the Spring 1985 issue of "Sciences Religieuses/Studies in Religion." His article "Let's Not Miss the Theology of the Creation Accounts" was printed in the April issue of "Currents in Theology and Mission." Timm, assistant professor of religion, is listed in the third edition of "Who's Who in Religion." He participated in a tour of Israel and Jordan for Lutheran college

see FACULTY, page 9

## Weekly

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## Giddings traces black feminism

By Eric Obernauer

Paula Giddings, a black feminist historian and author, recently gave a lecture here on the role that black women have played in the movement for racial and social equality. Having graduated Howard University in Washington, D.C., Giddings is the author of several books, including *When and Where I Enter*. She was born in Virginia to Lutheran parents, and later moved with her family to Yonkers, NY.

In opening her speech, Giddings commented that "the women we meet in history books tend to be one-dimensional." She noted what Toni Morrison once said in an address to an audience of black women: "Those who don't know your history don't know their own." In time, "I, too, wanted to find out if black women had a history of their own—their own ideas, their own values," said Giddings.

Giddings pointed out that throughout the latter part of the nineteenth century and the twentieth century, education has been a primary concern for black women. "Although black women have always had to work," she said, "the blue-collar jobs of middle-class

white women traditionally have been closed to blacks. For years, it was easier for a black woman to become a doctor than a sales clerk. Education, therefore, has always been important to us."

In the youth, too, was always the future of the black family. Often enduring hardship and a world whose ways were hard for them to understand, black families were forced not only to adapt to an ever-changing society where they were a forgotten people, but also had to, more often than not, create the changes themselves. "I think it's important to know the history and tradition of black families working and struggling to try to stay together," Giddings emphasized. "We always hear about white pioneers, but then there were black pioneers who left the familiarity of the soil that had borne their blood and tears for places that were totally unknown."

Giddings stated that just as the abolitionist and women's rights movements of the nineteenth century bore a symbiotic relationship, so were the feminist and civil rights movements of the twentieth century mutually intertwined. During the bus system boycott

of 1955 in Montgomery, Alabama, while several black ministers were fearful of publicly supporting the boycott, Edie Nixon of the Montgomery NAACP came forward and displayed "the rare courage of people who were physically threatened while trying to break the back of the system..." But after the victory of the desegregation of the Montgomery bus system, everything else suddenly stopped. "Then Ella Baker, a seasoned civil rights activist, joined with Martin Luther King to organize the Southern Christian Leadership Conference and 'got the ball rolling again.' Baker also was one of the first to help extend the civil rights movement onto college campuses across the country. Dora Jones of Cleveland, Mississippi, who was once so brutally beaten that she remained permanently disfigured, also led the drive for black voter registration."

Giddings also took time to reflect on the development of the National Organization for Women, which was founded in direct response to Title VII. "When that amendment to pro-

see GIDDINGS, page 8

## Swill outlines council plans

By Robin Bardell

Saint Patrick's Day is a day for parades and green attire. For Kevin Swill, however, this past Saint Patty's Day brought with it another reason for celebrating. On March 17, Swill was elected Student Council President for the '86-'87 academic year.

Swill is a political science/business administration major with plans to advance to law school. His past and upcoming activities at Muhlenberg will undoubtedly prepare him well for his future endeavors.

The new President has been a member of Student Council for three years, serving as Treasurer this year. Swill was also Treasurer of Convocations Committee, Chairman of Budget Review, and also Chairman of Student Loans Services. His other involvements include Grievance Board, Judicial Board, the John Marshall Pre-law Club, and Zeta Beta Tau Fraternity.

Swill's goal as President is "to enhance the position of the Student at Muhlenberg." This statement was influenced by a Guest Comment by Carole Thomas which appeared in the

February 17 issue of *The Weekly*. In her article, Thomas stated that the administrators are "teaching" students to be apathetic by neglecting their input on important issues. Swill shares Thomas' opinion, and agrees with her that this rejection of student ideas is happening right now with the construction of the new library. According to Swill, the students will be asked to choose from among three possible buildings, but the administration will choose the one it wants despite the students' opinions. "This is where apathy comes in," Swill states. "When students attempt to give their input, it's not taken, so why try?"

By working closer with the administration, Swill believes he can begin to erase the "dividing line" between administrators and students. If the administration is continually bombarded with student ideas and resources, it will eventually be forced to accept these ideas.

In addition to increasing the importance of student opinions, Swill has other plans for his term as President. One plan includes involvement in community work. Swill would like to see Muhlenberg students

helping the needy and the handicapped in neighboring areas. In working with the outside community, Swill thinks an inside community atmosphere on campus can be attained. Other campus events, such as dances held in the student union, to which all students are invited, can help diminish "cliques" and enhance the community feeling.

Another way Swill intends to involve Muhlenberg students as one group is with a "Field Day" open to everyone. The Field Day will be like a Greek Week, except it will not be confined to Fraternities and Sororities.

Besides the stress on community, Swill is concerned with the question of the effectiveness of the Honor Code. Swill is in favor of the system, but would like to see more attention given to the meaning behind the words. The code itself need not be strengthened, Swill says, but rather the stress should be on allowing students to understand its full implications.

Probably the most important thing Swill would like to emphasize is that he is open for

see SWILL, page 9

## Honor Code debated At faculty forum

By Diane C. Mammon

Last month a faculty forum was called by Dean Williams "to have discussion among faculty and students about the honor system," according to Dean LeCount. Unfortunately, because of "lack of awareness," as LeCount said, there were only five students and seventeen faculty members present. LeCount added that "students were not sent an individual notice [as the faculty were]; there was a flier at the Student Desk. [We] need to do a better job of publicizing."

As a result of the poor attendance, LeCount could not distribute the survey about the honor code. Comprised of five students, two professors, and headed by Chairman LeCount, the Honor Code Task Force wants a sample opinion of the faculty and students on the present honor system.

The Task Force has been reviewing Muhlenberg's Academic Behavior Code in four

areas: the code and sanctions for violations, student responsibilities, faculty responsibilities, and hearing procedures.

LeCount fielded questions and opinions from those who attended. Overall, the attitude was that the Honor Code should be maintained, but faculty and students need awareness of their respective duties.

Gayle Dollin, one of the few members of the Task Force who was present, stressed the need for faculty support in the institution of the Honor Code. "We need the professors' help. Students cannot police one another," she said. Dr. Smart, Chairman of the committee to form the Honor Code, agreed with Dollin, saying, "it is the faculty's responsibility to see that students are not permitted to cluster in certain patterns [during exams]. The passing of information during an exam is the worst problem."

A faculty member of the Task Force, Dr. Marx concurred with Smart. She added that exams are not the only case of cheating: "we're not only talking about exams, but papers, too." Faculty member Dr. Eisenberg added that "there is a serious attitude problem on the part of the student. Cheating is an accepted [policy] and there is no shame."

However, despite the apparent flaws in the present Honor Code, both faculty and students feel that an honor code is an advantage to Muhlenberg and should be maintained. Head of the Sociology Department, Dr. Francello said, "The honor code is a beautiful ideal. If both faculty and students do their job, the code could be a beautiful reflection on the school."

In agreement, Dr. Smart said that he became an advocate of the honor code because "things [became] much better. If you

see HONOR CODE, page 9



Weekly photo by Sue Sickler

Kevin Swill

## News briefs

Bernard Unti of the American Anti-Vivisection Society will be delivering a presentation on Monday, April 14, at 8pm in the Science Lecture Hall in conjunction with a showing of "Unnecessary Fuss: The Gen-narelli Tapes."

The tapes were filmed by experimenters working in the laboratory of Dr. Thomas Gen-

narelli at the University of Pennsylvania while they were performing their head-smashing "research" on baboons. The tapes, of which segments were broadcast last summer on the NBC Nightly News, were secretly removed by an underground organization called the Animal Liberation Front on May 28, 1984.



## Good Luck—and Goodbye Letters

The senior editors of this year's Muhlenberg Weekly are proud to announce the following editorial board promotions for the 1986-87 academic year.

**Margaret Andriani**, '87, began her term on Sunday, April 5 as the Weekly's new Editor-in-Chief. Margaret has been active on the Weekly staff since her freshman year, first as an editorial assistant and then as features editor for two years; her experience and dedication in the past have trained her well for her challenging new position.

**Kathy Mears**, '88, has been promoted from Assistant Features Editor to News Editor. Also active since her freshman year, Kathy has previously served as a reporter and Editorial Assistant, and approaches her new role equipped with editorial management and reporting skills gained by her past experience with the paper.

**Diane C. Mammon**, '88, will be filling the newly-designed position of Operations Manager, which consists of overseeing the daily processes of our office, handling circulation and public relations, and conducting special projects. Involved with the Weekly as a reporter and then Assistant News Editor, Diane, brings her creativity and organizational skills to this new job.

**David Joachim**, '89, will serve as the Weekly's new Features Editor. David quickly rose from a reporting position to become an Editorial Assistant; we are confident that he will continue to exhibit the same responsibility and journalistic skills in his new position.

**Stephanie Adler**, '88, has been promoted from Assistant Layout to Layout Editor. Stephanie's experience and training will enable her to oversee the layout process and implement an expansion of her position to include weekly critiquing of our issues and recruitment of layout staff.

**Sheryl Catz**, '89, will be our new Business Manager. Having trained for the position for most of this year, Sheryl will oversee all accounts payable and budgetary activities of the newspaper.

**Sue Sickler**, '87, and **Kathy Kulaga**, '88, have become Junior Photography Editors, having been active in the taking, developing and printing of photographs since last year.

The graduating editors emeriti join me in wishing our colleagues the best of luck in their new positions.

*Teresa Burke  
Editor-in-Chief  
1985-86*

In a March 14 article about censorship the Weekly inadvertently misrepresented the views of Paul Donahue. The article implied that Donahue, in his Guest Comment *President Messerli's Ethos: Live it Right*, referred to the current Muhlenberg presidency as a rebirth of McCarthyism. This was not his intent and we apologize for the error.

In a recent article about the student band RISK, the Weekly mistakenly reported that the band would be playing at this year's Spring Bash. The Skam is tentatively scheduled to appear at this event. We are sorry for the confusion.

Due to the recent influx of letters to the Editor, those which do not appear in this Weekly will be published in a later issue.

### Paul Emerges From the Shadows, Also

To the editor:

In response to "Joff's" letter to the editor, "Campus Cops and Bureaucratic Constipation," in the March 21st edition of the Weekly, several questions were raised in my mind concerning his points made. I feel that he tended to speak out wrongly, arrogantly (to say the least), and tactlessly.

First of all, let me ask just how expansive can one's vocabulary be? Come on Joff, have a little tact. People may be more willing to read a well-written and well-thought out letter than a letter with massive inconsistencies and in which half the words only contain four letters.

Another major point seems to be the opening sentence "When injustice prevails at Muhlenberg College—Joff speaks." Let us be realistic. Granted there are many injustices which occur here, however, since when has this become your burden? St. Joff must realize that every injustice is not worth the space in the Weekly—his present letter included. Campus Security does have a job to do!!! I cannot understand how at certain times you want to be treated as a non-disabled person, while at the same time, you play your handicap as a trump card. Make up your mind! Situations occur to us non-handicapped people as well, but because you're handicapped, you are capitalizing on it, and that is wrong.

Another point is that I feel that you have totally misconstrued Officer William J. Smith's (this is not "Smitty") motives for vendetta. To begin with, I hardly believe that he has a vendetta against you personally. Perhaps you choose to believe so, but I hardly doubt it. Second of all, where and how did you come about your categorization of motives? After reading this, I felt like I had just played "Clue." I say it was St. Joff with his Datsun 300 ZX in the circular driveway. These motives are the most egotistical, eccentric, and offensive things that I have ever read in four years! While you state and clarify your education, it certainly doesn't show that you have learned much except how to be vindictive, crude, and disgusting. While you claim that your outer beauty is so overwhelming, and if this is your view of life, your inner beauty absolutely stinks.

Finally, your notes need to be desired. In note 1 you state "their frustration ought not to be

vented on the students."

However, don't you see that your frustration ought not to be vented on the campus police. Two wrongs certainly don't make a right. In note 2, you admit how harsh your letter is, yet in note 3, you plea for no editorial warfare? What are you crazy? Do you expect that people are just going to sit by and let you condemn others while you put yourself in the limelight? Of course not! You better be prepared to reply and hope that your ammunition isn't running low. If so, maybe you should hop into that envious Datsun 300 ZX of yours and find some ammunition fast before you self-destruct!

Artistically yours,  
Paul D. Rosa

### Security defended

To the Editor:

For twenty-four years I worked at Muhlenberg College and for twenty-five years I have lived right next to the campus. I was in charge of the maintenance and the upkeep of the athletic fields, and Memorial Hall during my tenure at Muhlenberg, along with my other assignments.

During my employment, it was my good fortune to be associated with the housekeeping, maintenance, grounds, and security departments.

The cooperation from all of these areas was very good. If we had problems, we were able to work them out.

Since the security has been attacked so severely, I must inform Mr. Matura that all my contacts with security were investigated, checked out, and finalized. They are not as Mr. Matura said "not worth it." I would like him to know that anytime I called security they were on top of the problem. Many times we worked hand-in-hand on problems on campus and I am proud to say that security went beyond the call of duty.

I must say that all of these departments deserve applause and not the harsh criticism as Mr. Matura is doing.

All of these departments have a fine track record considering the number of people they serve and try to please.

Keep up the good work.

Sincerely,  
Kenneth T. Moyer  
Professor Emeritus

### WMUH

To the editor:

I am writing on behalf of the staff and directors of WMUH in response to the lack of interest of the administration for the future of the station. This is a sudden change of face since President Messerli, in his long term plans, called for increased support of the station so that the school and community may benefit from it. He promised us, through Dean of Educational Services Dale LeCount, money which will be used for improving the station. A list of equipment which is necessary for the station's updating was compiled by Station Manager Erik Ederma, Program Director Jeff Javorka, Business Manager Thomas Gillice, and Station Engineer Chuck Morgan which totalled \$17,000. Because Messerli informed Student Council about this amount of money, we received only \$5500 from them to run the station for an entire year. Also some directors were taken on tours to other colleges for a comparison of how our station runs to theirs. A task force was eventually formed during first semester finals which discussed the need for a hired Station Manager who would keep the station running smoothly from one station administration to the next. Topics like the money for the station were also discussed.

Since the beginning of second semester there has not been anything done about the station's financial hardships and the school has failed to recognize the improvements which were made to the station since the beginning of last semester, when the present staff of directors took over. The AM station has been returned to student use, a generous donation from community staff member Al Meixner has enabled us to isolate the production room and repanel the AM station, and underwriting of feature shows has been started. The station had a program guide printed, and the music department, run by Music Director Eric I. Sbar, has increased record service from 150 companies to over 400 companies, including all major labels. The music department has also made WMUH the only college radio station in Pennsylvania to be part of the Spin Magazine Radio Network, putting us in the same group that works with WLIR in New York, and we are a reporting station to the CMJ Report, Rockpool Magazine,

see WMUH, page 9



# Letters

## Transcripts

To the editor:

Being a senior this year, there have been many an occasion where I have had to request the service of sending transcripts from the Registrar. Many companies and graduate schools require transcripts as part of the application procedure. Unfortunately, this tends to get expensive when the Registrar charges \$2.00 per transcript. It's not like we want to send our grades out for our health—they are requested of us! I don't understand why we can't get a certain number, say 5 or 10, sent free of charge and then if we need additional ones sent, we pay the \$2.00. Doesn't it seem reasonable? We pay more than \$10,000 a year to attend Muhlenberg; can't \$20.00 of that be used for sending transcripts? I don't know many people who would need ten free transcripts, but the option should be there for us. I haven't figured out what the \$2.00 was ever used for because so many times there are problems when transcripts don't get to where they are going or sometimes never even leave. This transcript situation should be seriously looked into for future years since any change would not affect the present class.

Sincerely,  
Leanne Harris '86  
Box 161

## Robberies

To the editor:

On Friday, February 21, 1986, the Muhlenberg Weekly saw fit to publish a letter which libeled the campus police by referring to recent robberies of college students and indicating that the campus police officers and their Director do not care about student safety as long as they get paid. We feel the need to set the record straight.

The facts are that the robberies referred to in the February 21, 1986 letter took place in fraternity houses. Frat houses are under the jurisdiction of the Allentown Police, not the campus police. Moreover, these incidents appear to have been the doings of one individual who admitted to the Muhlenberg burglaries after being caught in the commission of another crime by the South Whitehall police. No robberies have been reported to the campus police since this person's arrest.

The Director of Public Safety, Sterling Willhoit, and his eight officers are professionals who—to a man—take pride in their work and care deeply about the safety and security of the student population. They provide the campus and students with 24-hour security coverage. They patrol the campus, secure buildings, answer all calls from students, transport students to and from the hospital, and have the totally thankless task of enforcing campus traffic regulations.

The campus police are proud of the fact that no hard crimes have been committed on the

Muhlenberg campus. Director Willhoit and his officers believe that constant patrolling of the campus grounds is necessary to maintain this safety record. They especially want to assure the Muhlenberg students, faculty and administration that they will continue to devote as much of their efforts and time as they can—despite increased responsibilities in other areas—to maintaining a visible presence on campus.

Thank you.

Sincerely,  
Theodore Maiser  
Professor of Psychology

## To Joff

To the Editor:

I find myself hesitant as to whether or not I should submit this letter to be included in the next regular issue of the Weekly. While my instinct is to release my annoyance by venting it against the deserving party, I can't help but wonder if I am merely fueling this person's flame by once more mentioning his name in print. My mind races through a multitude of aliases by which I may address him, any of which would aptly reveal his identity, but I shall remain restrained.

Pardon me, young man, but would you please do us a favor and either a). cease this selfish, insensitive, boorish tirade which you wage against anything that encroaches upon your narcissistic little world; or b). never admit that you attended Muhlenberg (so the rest of us may admit this without fear). I realize that my referring to you as "young man" may technically be

considered disrespectful, your being some years my senior. I only know that you are older, however, by virtue of the fact that I already knew it. After reading your letter about the Campus Police I'm not so sure I believe your age claims any more.

I think that an important point to address is your assumption that Officer Smith has a "personal vendetta" against you. I hate to break this to you, but I'm sure that he, and a lot of the rest of us, don't really care. You are, I'm afraid, not the most important thing in our lives. This has nothing to do with apathy, but rather the indifference one tends to feel towards someone who already receives so much attention, especially when it all comes from himself.

The point is that you were parked illegally. Both times. Period. The fact that someone was taking the parking space to which you were (rightfully) more deserving of occupying does in no way nullify that fact. I suppose when the East bound side of the highway is crowded, you travel on the West bound side against the traffic. Why not? You have someplace you want to be and everyone else is in your way. By the same token I see no reason why you should watch for pedestrians as you drive. You wanted to drive in that spot, and they were in your way, therefore you can do whatever you want; whatever they get, they deserve (even if they were just innocently crossing the street (does that strike a familiar chord?)).

This is a college community, where people live and work together, each doing the things they ought to do. The campus

police do their job. I'm sure that you would be the first to complain that there wasn't a ticket if an administrator parked in a student parking spot. If your beef is that someone was illegally parked in a handicapped spot or that there is a lack of such spots near the health center, then say so. Don't throw your over-grown, sub-intelligent, expletive-laden tirade against those who are merely doing their jobs. Just because you have no fear of being fired or otherwise dismissed gives you no right to be disrespectful to authority.

I'm sorry (yet infinitely relieved) that I won't have to be there on the day that you have to follow someone else's rules. Until then, enjoy your harangue; you've made yourself a name, and lost yourself some respect.

Sincerely,  
Name withheld upon request  
P.S. Please withhold my name from all but Joff. I have no need for identity, for I'm sure I speak for many of us, but refuse to let Joff infer that I am afraid, thereby giving him reason to carry on about something else which he knows nothing about.

## TKE Officers

To the Editor:

The brothers of the Zeta-Eta chapter of Tau Kappa Epsilon proudly announce the officers for the 1986-1987 school year.

Mike Hanlon  
President  
Peter Davenport  
Vice-President  
Jim Iacocca  
Erik Bredfeldt  
Treasurers  
Stefano Carpenetti  
Historian  
John Boyer  
Chaplain  
Dean Fiergang  
Brian Williams  
Sergeants-at-Arms  
Louis V. Bellucci, Jr.  
Pledge Trainer

Respectively submitted,  
John Willauer  
Secretary

## Summer Fall Spring WASHINGTON OR LONDON INTERNSHIPS

### OXFORD SUMMER 1986

#### Full Academic Years In

- Oxford University
- L.S.E.
- St. Andrews, Scotland

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776.

Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.

#### INQUIRIES TO:

JANET KOLLEK, J.D.,  
Admissions Director CQEA/  
WISC, Rm 53, 158 W. 81 St.,  
NY, NY, 10024.  
(212-724-0804/724-0136).

(EO/AA)

## AIDS What Everyone Should Know

Date: April 16

Time: 7:00 p.m.

Where: Science Lecture

Speaker: Dr. Jahre- St. Lukes Hospital  
Center for Disease Control

A program for the Muhlenberg College Community

What is AIDS? What are causes of AIDS? Who gets AIDS? How is AIDS transmitted? What are the symptoms of AIDS? What if a friend has AIDS? All of your questions will be answered in this presentation. This program will be a lecture format followed by discussion.

TO ALL THE PHI SIGMA  
SIGMA PLEDGES:  
YOU'RE DOING GREAT!  
KEEP IT UP, YOU'RE  
ALMOST THERE.

LOVE, ALL YOUR  
PHI SIGMA SIGMA  
SEESTERS



## Soviet theatre classic opens tonight in CA

By Jim Byk

The Muhlenberg Theatre Association, tonight at 8pm, will present what is possibly one of the most enigmatic works in the history of 20th Century theatre. It is Nikolai Erdman's 1928 play, *The Suicide*, which was banned at its final dress rehearsal by the Kommissars of the Stalin Regime in 1929. From the time of this action, the work was not performed again until stray copies of the play filtered into the West during the 1970's. The English translation of the work was first performed at the Trinity Square Repertory in Providence, Rhode Island, as well as on Broadway in 1981 in a critically acclaimed production starring Derek Jacobi.

The MTA production, in turn, marks the play's premiere in the Lehigh Valley, and to pass up seeing a production of this play would be the missed theatrical opportunity of a lifetime. Alan Cook, Muhlenberg's Assistant Director of Dramatics, plays the role of Semyon Semyonovich Podsekalknikov, an unemployed Soviet citizen who is contemplating committing suicide. However, he is confronted by several union representatives who try to convince him that, rather than dying for his own insubstantial reasons, he should die in the name of their respec-

tive causes—making his suicide "worthwhile." Although the play is described in advertisements as "a riotous farce with profound implications," the play is indeed concerned with Semyon's human drama, as well as satirizing elements of Soviet life. *The Suicide*, finally, attempts to "humanize Soviet society," Director Charles Richter states.

*The Suicide* was written in the tradition of the Russian satirist style that was part of the great cultural renaissance in the Soviet Union during the 1920's. Author Nikolai Erdman had scored a hit during this period with his 1925 satire, *The Mandate*. This play had proven itself popular with Soviet authorities, due to its parody and criticism of bourgeois society. *The Suicide*, however, was much more critical of the Soviet Regime, and needless to say, did not go over too well with Josef Stalin. What is astonishing, however, was that the play was not officially silenced until its final dress rehearsal in 1929. How Erdman expected the play to be produced was anyone's guess—even though, as Richter states, "Erdman was more naive than inflammatory." Nevertheless, *The Suicide* was banned and all copies of the play were confiscated. Like all important controversial works,

however, *The Suicide* became a classic of the "samizdat" or "forbidden literature," until the play resurfaced in the 1970's. Even today, the play cannot be published in the Soviet Union, and Richter doubts that it ever will be.

Richter praises the play however, for creating empathy for the Russian people, and he describes his experience in directing *The Suicide* as "a great joy," though not an easy work to direct, for "it is difficult to design a production as comedically rich as the text." He states that the play is brimming with "wonderfully comic situations" such as Semyon's dreadful tuba playing, sets of dishes being thrown about, and bodies rising from the dead. *The Suicide* is like a "Norman Lear comedy or Saturday Night Live," states Richter, but it also

employs "themes and theatrical methods that are unique in all of theatre."

It should be made clear that anyone who goes to see *The Suicide* expecting a heavy and belabored Russian think-piece will be pleasantly disappointed. It is a "great entertainment" and a "masterpiece" that is very rarely done, on college campuses or anywhere else, for that matter. "It is a comedy with a serious message," adds Richter. Although the play is serious in message and subject matter, *The Suicide* borders on slapstick in tone. Finding a cast to suit the demands of the play, therefore, is not an easy job, but Richter seems to feel that his ensemble meets the challenge. In addition to Alan's "large and demanding" role, the MTA production features Senior Jill Brewer as Semyon's wife Maria, Senior

Bridget Brown as Semyon's ancient mother-in-law, and Junior Kim Parkinson as, Margarita Ivanovna Peresvetova. These are mere standouts in the cast of thousands. Also of note is Curtis Dretsch's gargantuan, sprawling monster of a set, which features blood red flats bearing the likenesses of Josef Stalin and Senator Joe McCarthy, among other great demagogues of our age.

So, by all means, do not miss *The Suicide*. Anyone who cares about the protection of free expression should have no reason for missing this play. Also, in somewhat ironic timeliness to current campus debates, there is no other current example on the Muhlenberg campus which as ably demonstrates what can be lost to the gripping throes of undiscerning censorship.



The cast of *The Suicide* rehearses for tonight's premiere.

Weekly photo by Sue Sickler

## Feature briefs

●Pianist Marylene Dosse will give a series of lecture-recitals on the music of Eastern Europe on three Tuesday evenings this spring in the recital hall of Muhlenberg's Center for the Arts. The series begins on Tuesday, April 8, with the music of Hungary, featuring the works of Liszt, Dohnanyi, Kodaly, and Bartok. On April 22, in a program on Poland and Czechoslovakia, Dosse will perform works by Chopin, Paderewski, Szymanowski, Smetana, Dvorak, and Janacek. The final lecture-recital, scheduled for May 6, will focus on the music of Russia, with works by Balakirev, Tchaikovsky, Rachmaninov, Stryabin, and Prokofiev. Tickets to each lecture-recital may be purchased at the door.

●Entries are now being sought for a major art competition, "New Visions of Family," sponsored by Muhlenberg College. The competition, which will culminate in a juried exhibition June 18 through July 20 in the Martin Gallery of the Center for the Arts, is designed to illustrate new interpretations of family in art at the close of the

20th century. Slides of artwork should be submitted by May 1. Because artists will be judged on overall content of their work, entrants should submit at least two but not more than ten slides. Submissions will be judged in seven categories: art furniture, ceramics, fiber, jewelry/metalwork, mixed media, photography, and sculpture. Prizes will be awarded in each category. Entry forms are available at the Martin Gallery—433-3191, ext. 736.

●Otis Day and the Knights will be performing hits from the "Animal House" soundtrack including "Louie Louie," "Shamalama Ding Dong," and "Shout" at 8 pm Friday, May 9 in Lafayette College's Kirby Field House. Tickets are on sale now for \$11 at all Ticketron outlets.

●Lehigh University will host Simple Minds and The Call in their Stabler Arena at 8 pm Saturday May 24. Tickets will be available for \$13.50 at all Ticketron outlets and at Lehigh's Bookstore on Wednesday, April 9. For further information on either concert please call (315) 821-0906.

## Playwright shares career struggles

By Emilie Moyer

Purpose, energy, teamwork: these are the qualities a successful playwright needs, says Lavonne Mueller. As the author of *Collette* which opened off-Broadway with Shirley Knight last Saturday, Mueller, who visited campus last week on the Woodrow Wilson Fellows program, knows the rigors of the playwrighting business from experience. She has published or produced at least a dozen plays since 1976.

A native of DeKalb, Iowa, Mueller was a high school English teacher for several years before devoting herself fulltime to playwrighting. She was trained at Indiana University and the University of Iowa. Mueller has straight

shoulder-length dark hair, conservative dress and a serene manner. Except for a pair of large dark glasses, she still looks more like an English teacher than a playwright acclaimed in New York City by such critics as Frank Rich.

At a Coffee and Fellowship lecture on March 19, she told of her struggles breaking into the business:

"While I was teaching and lived with my husband and our child, I wrote nine plays, none of which were published, though I had published poetry and some articles. I knew I wanted to write, though, and my sense of purpose pulled me through." Mueller received many rejection letters, noting interestingly that some were

addressed to "Mr. Mueller," apparently because the editor thought her first name a Swedish masculine name, and these letters were always more respectful and encouraging than those that addressed her as a woman.

One day in a coffee shop, Mueller told her husband, "I probably will never see a play of mine done, but I'm going to write anyway." "That," says Mueller, "is when I knew I was a writer." She went to New York alone several times to visit theaters and slowly she made friends and contacts.

"There is no game plan to this profession, unlike law or medicine." When she told her female teaching colleagues of

see C&F, page 8



# Muhlenberg greeks serve community with charitable projects

By Miryam Strassberg

Those who think that fraternities and sororities exist merely for social purposes—parties, dances, and formals—should consider to what cause their raffle ticket money or marathon pledge money recently went. Sororities and fraternities are quite active in the area of philanthropic activity, as well.

**Alpha Tau Omega (ATO)** is probably the fraternity most focused on charity work right now. Under the conditions of their current social probation, the fraternity had to participate in three community service projects this year. Tim Schaffer, ATO Sentinel, is glad that ATO is more active in community projects. "We're trying to build our image on campus," he said. ATO president John Ruvo agrees with this and believes "there's a major turnaround in and towards ATO. People are beginning to see ATO in a different light." On March 19th the fraternity, along with AXO, helped the Red Cross set up and distribute surplus cheese, butter, rice and honey to the needy in the community. Their the major effort this semester has been a project called "Safety Town," in conjunction with the Altruistic club of Allentown. "Safety Town" itself is actually a small scale town that the brothers built on March 22 to teach toddlers and preschool children street and bike safety. The town will officially open in June, with many brothers in attendance at the opening. Past president Vlattas said "it gives us a good feeling to do things for the community, and it gives the school good exposure too." College President Jonathan Messerli seems to think ATO has indeed done well. He recently sent them a letter commending their involvement in "Safety Town" praising them on "making an impressive comeback".

The newly-formed colony of **Alpha Epsilon Pi**, besides working to establish themselves firmly on campus, have been very active with community work. Ben Harris, the Chairman of Philanthropy and Community Service for AEPI, said many brothers have been volunteering at the Casa Guadalupe soup kitchen in Allentown and helping the counselors and staff at the Valley Youth House. Currently AEPI is working with the Juvenile Diabetes Association and the March of Dimes. Harris believes it's "more satisfying and personal" to help these causes, since AEPI is not geared to fundraising as of yet.

**Alpha Chi Omega** has also been busy with fundraising and community work. Last Halloween the sisters went to Allentown Hospital's Pediatric Unit, dressed up in costume, and brought Halloween candy to the children there. On Valentine's day Alpha Chi made \$650 selling "Kiss and Tell" cards on campus and at the mall, which show how a parent can tell if his or her baby has Cystic Fibrosis; the baby will taste salty if kissed. Rita Reichard of Alpha Chi feels that it is important to "show the community that there's someone out there trying to help them. If you're more fortunate than them, it's your responsibility to help."

**Delta Zeta sorority**, for example, held a donut sale and a "Jellybeans and Jingles" sale which raised over \$85 for the Gallaudet School for the Deaf in Washington. Ways and Means Chairman Susan Sweetwood feels that "as a sister there's a need for more interaction with the community; a joint effort of all Greeks." DZ President Megan Costello echoed this statement and explained "there are so many causes—locally—that we have to look at all possibilities." She promises that in the future (fall semester) DZ will look on a larger scale for fundraising efforts.

**Phi Kappa Tau** is doing what they can for their community too. Presently they are very active with the Big Brothers of Lehigh Valley. The fraternity has also donated money to charity: they gave \$100 to United Way and \$50 to Easter Seals. Phi Tau has tentative plans for a softball marathon next semester as well as a Christmas party for orphans at the Casa De Guadalupe in Allentown. Andy Guttieri, Community Affairs Chairman for Phi Tau, feels that "all Greeks have obligations to the community, and Phi Kappa Tau is trying to fulfill these by helping in any way."

**Phi Sigma Sigma** feels the same way as Delta Zeta does concerning helping the community. Last fall they had a Halloween party for underprivileged children in the area with Sigma Phi Epsilon held at the fraternity. There was pumpkin carving, stories and even bobbing for apples. Sue Blank, Phi Sig Philanthropy Chairwoman, explained that this is what they call a "Heart Raiser"—an event Phi Sig sponsors that "raises no money, but does something for someone." Phi Sig also held a bowlathon that raised \$250 dollars for the National Kidney Foundation; sales of "good luck on finals" candy bags will also raise money for this organization. All year round Phi Sigma Sigma sisters are active in their "adopt a grandparent" program at Phoebe's nursing home. They have five "grandparents" whom they visit and call.

Mark Weissman, vice president of **Sigma Phi Epsilon**, echoes this statement. "The purpose of a fraternity is not only to have a good time and make friends, but to help others," he said. Sig Ep has also been active in Big Brothers of Lehigh Valley, and cosponsored the Halloween party with Phi Sigma Sigma for underprivileged children. Next semester they plan to hold either a marathon or canoeathon for the March of Dimes. Also planned is some sort of fund raiser for Planned Parenthood.

**Tau Kappa Epsilon (TKE)**, despite terrible weather conditions, played in a soccer marathon last fall; the entire brotherhood participated, and even Dean Bryan played for awhile. They raised two thousand dollars for ARSOLV, Arthritis Rheumatism Society of the Lehigh Valley. Karl Maehre, fundraising chairman for TKE during this past year, praised the brothers. "They played in lousy conditions: rain, freezing temperatures, and even four inches of snow!" Furthermore, Maehre believes that "part of being in a social fraternity is to contribute not only to the college, but the society." This semester TKE is having its traditional "Keg Roll" on April 11 and 12. It will start from Rutgers, New Brunswick and eventually get to Muhlenberg. Last year the brotherhood raised over 3,000 dollars. There will be about 36 runners, and the money will be divided between a local charity, Big Brothers/Sisters and to the TKE national charity, St. Jude's Hospital. President Mike Hanlon feels that "We [TKE] have a responsibility to the community, and we like to repay their support."

**Zeta Beta Tau** has been active in donating time and money to the community. Many brothers serve as Big Brothers, and often they have picnics and dinner at the fraternity for them. ZBT has also donated a great deal of money to charities. Last semester the entire brotherhood gave up their dinner to raise \$350 for Oxfam hunger relief. They also held a dinner for Cystic Fibrosis at the Holiday Inn West, raising almost two thousand dollars, and aided Chaplain Wagner's Mexican Relief fundraising efforts. This semester, on April 26, about 30 brothers will clean any trash or graffiti they find on the highways for the community. ZBT president, Steve Cagnetta, outlined their future plans: an all-day sporting event, possibly volleyball, and to "get all the Greeks involved in a single big event to raise money for charity."

## A Modest Proposal for an Anti-Wellness Program

By Johnny Olsson

Several years ago, Muhlenberg College initiated The Wellness Program in an effort to build an increasing awareness throughout the student body concerning personal health. The Wellness Program consists of healthful food alternatives in the cafeteria, several physical education classes which, for their high level of physical activity, were deemed worthy of the "Wellness" label, and general tips and suggestions geared to help students live happy and healthy lives.

Recently, the College made it mandatory for students, who are already required to take eight physical education courses, to take at least four "Wellness" gyms.

In protest against this gross violation of an individual's right to be a slothful, slovenly slob, I hereby propose an alternative to the Wellness program (which I choose to call the anti-Wellness Program) to protect the rights of the lazy bums, benchwarmers, and armchair athletes of Muhlenberg College.

Since the most noticeable aspect of the Wellness Program is the blatantly obvious food alternatives available at mealtime, I will begin with the Anti-Wellness Program's criteria for this area.

The first alternative is that of the simple cheeseburger, man's second-best friend. The cheeseburger, when served with ketchup and fries, is a

dietary delight. The "Wellness" people may scoff, but I wish to point out to them, before their self-righteous droning begins, that such a properly prepared burger contains items from all four food groups:

The bun and the french fries are from the bread and cereals group. The cheese is from the dairy group. The burger itself is from the meat group. According to the Reagan Reagan administration, ketchup is from the vegetables group, and since those Wellness people who insist on forcing their ways upon us are all Republicans, I expect no arguments from them in this area.

For variation on the cheeseburger theme, the Anti-

Wellness Program also offers cheesedogs (the baseball fan's best friend) and slices of pepperoni pizza (the football fan's best friend). These tantalizing alternatives can also be found in the four food groups club.

Finally, there is beer, a member of the Bread and Cereal group, which has often been maligned by the Wellness-types. Fortunately this nutritious beverage has been recently vindicated in a new medical study which, in effect, says, "A beer a day will keep the doctor away." Though it hasn't been thoroughly researched yet, it might be inferred from the data that several beers a day will keep several doctors away. Need Needless to say, a fine selec-

tion of domestic and imported beers will be made available via the Anti-Wellness program.

Now, if the College continues to require its students to take Wellness phys ed classes, the Anti-Wellness Program would like to offer its alternatives for consideration.

Jocks everywhere rejoice about the benefits of lifting absurdly heavy weights. This is silly. If one is going to lift, one should have fun doing it. Those involved in "Anti-Wellness" advocate three separate weight lifting categories: the six pack (72 oz "lightweight" class), the case (288 oz "heavyweight" class), and the keg (the dreaded

see PROPOSAL, page 9



## Forensics team competes at tourney

By Dr. Theodore Schick

The Muhlenberg Forensic Team competed in the Cumberland Valley Forensic Tournament March 14 and 15 at Shippensburg University. Six members of the team — Dave Rosolia, Edmund Weisberg, Caroline Lomboy, Sanjay Banerji, Steve Kline, and Joel Goldstein — competed in the events of duo interpretation of drama, impromptu speaking, extemporaneous speaking, and impromptu salesmanship. Twenty-two schools participated in the contest, including Bloomsburg, Clarion, St. John's, Mansfield, West Chester, and Penn State.

Sanjay Banerji received a fourth place trophy for his performance in impromptu salesmanship — the most challenging of all of the events at the tournament. In impromptu salesmanship, the judge is given a brown grocery bag which contains an object that, according to the rules, has "no immediately discernable usefulness." After the contestants have removed the object from the bag, they have seven minutes to both

prepare and deliver a speech trying to sell the object to the audience. Creativity is the key, for the more imaginative you are, the more persuasive your presentation will be. In the final round, Banerji had to sell a piece of steel pipe that had a light bulb attached to the end of it.

David Rosolia, president of the team, and Caroline Lomboy did a dramatic interpretation of a scene from Eugene O'Neill's "A Moon for the Misbegotten" and Steve Kline, who played Hamlet in Muhlenberg's recent production of *Rosencrantz and Gilderstein are Dead*, and Joel Goldstein did a cutting from that play. Edmund Weisberg competed in extemporaneous speaking in which the contestant draws a topic based on current events and has thirty minutes to prepare a seven minute speech on it.

The next tournament that the forensic team will attend is the Tenth Annual Pi Kappa Delta competition which will be held April 4-6 at the Sheraton Pocono Inn in Stroudsburg. Pi Kappa Delta is the national forensics

honorary society. To become a member, you must have competed in at least three inter-collegiate forensic tournaments.

This tournament will feature such events as rhetorical criticism, prose interpretation, extemporaneous speaking, dramatic duo, persuasive speaking, informative speaking, after dinner speaking, and improvisational acting. In improvisational acting, a team of two contestants draw a situation from the judge's envelope and have ten minutes to prepare a skit and act out the roles. Any objects found or brought into the room may be used as props. This event is one of the most entertaining in forensics competition.

Membership on the forensics team is open to all Muhlenberg students. If you would like to take part in the Pi Kappa Delta tournament, or if you are just interested in finding out what the Forensic Team does, contact Dr. Schick at ext. 656 or come to one of our meetings which are held every Tuesday at 6:00 in the Union.

C&F from page 6

her plans to go to New York alone, they were shocked. Mueller then realized how much of an established norm it is for women to travel only with their husbands.

It is this immobility, this habit of staying home, which is what prevents all but a few women from becoming playwrights. "Emily Dickinson could never be a playwright. She never left her bedroom!" Mueller stresses that teamwork between writer, director, producer, set and costume designers, and actors is necessary to produce a successful play in which all the ingredients are right. "It's hard to tell someone who has worked on a beautiful set 'no, that's not right, it won't work,'" admits Mueller. Teamwork was new to Mueller, and at first she could not exert the stamina to keep communicating.

Obviously from her accomplishments, she learned. Her first play produced in New York at American Place Theater was *Warrior from A Long Childhood*, about four male soldiers in wartime. Mueller, an

"army brat" whose father and grandfather were career military men, also wrote "The Only Woman General" which starred Colleen Dewhurst, and is currently working on a trilogy of plays dealing with the Viet Nam war, one of which received the 1986 Drama League Award.

Her "Little Victories" portrays Joan of Arc as a general, not a martyr, as she is usually seen.

"I'd like to encourage women to take risks in certain areas and themes of plays—we shouldn't limit our subject matter. This is one breakthrough I hope to encourage." Mueller is currently teaching playwrighting courses in lieu of paying her rent. Of the future, she says she has no definite plans, other than to "keep writing plays and to hope there will be a producer."

During the question and answer period that followed the lecture, Mueller discussed writing techniques, the staging and funding processes of New York plays, and the rising involvement of women in the business.

Victories from page 2

characterize how far women's rights have come in the last one hundred years, even though a lot has yet to be accomplished for the full equality of women. Mueller's *Little Victories* makes that clear for us. Ironically, Joan of Arc and Susan B. Anthony do have something else in common, as Mueller pointed out—women obtained the right to vote about the same year that Joan of Arc was canonized as a saint.

Giddings from page 2

hibit discrimination on the basis of race OR SEX came to the floor," she said, "they dubbed it 'Lady Day' on Capitol Hill. But the boys laughed so hard that they didn't even realize that what they were laughing at was the amendment which they themselves had just passed."

What remains to be done today? "Well," said Giddings, "there has to be a change in the way literature is taught. A friend of mine studying literature told

me, 'It's the study of dead white men.'"

Giddings also expressed concern regarding the movie *The Color Purple*, saying that she believes the movie deviated from the way in which the book originally was written. "Spielberg made a buffoon out of 'Mister,' she contended. "That kind of simple-mindedness worries me. I think it can dehumanize us." Ultimately, concluded Giddings, "... those who don't know our history don't know their own history, either."

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# Softball team looks to title

By Laura Williams

The Muhlenberg softball team is off to a slow start but Assistant Coach Bill Pichler is quick to note that the team is "one hit away from being 7-0". The Mules have a 2-4 record and are about to embark on their section campaign. Pichler feels that the Mules' quiet bats are the cause of the mediocre record. Despite this offensive problem, the Mules have recieved very good pitching from junior Mindy Feinberg and the defense has been impressive.

The squad split a double header on April 5 to Delaware Valley. They won the first game 1-0. The lone run was scored by sophomore Donna Sharpe when she advanced on Sharon Peifer's feilder choice. The Mules dropped the second game 2-1, scoring on the only Muhlenberg hit of the game. Sharon Andrews singled and then scored on a sacrifice fly by Laura Williams. Feinberg went the distance, giv-

ing up seven hits with three strike-outs and two walks.

The Mules split their first double header of the year on April 2 winning the first game over NCACC 3-1 and losing the second, 10-7. The Mules scored early in the first inning of the second game. Coleen Grasso led off with a triple and scored on an error. The other two runs came off RBIs from Jaclyn Duma in the fourth and sixth innings. In the fourth, Anne Searles hit a double and scored on a single from Duma. Andrews scored the other run, also a result of a Duma single. Feinberg gave up two walks and registered nine strike-outs in seven innings. In the second game the Mules gave up six runs on a costly second inning and were never able to come back despite impressive offensive feats. Searles went 3 for 3 in the game, including a home run. She scored two runs and had one RBI. Mary McShane and Williams each registered a tri-

ple. Grasso made her pitching debut, allowing 4 hits, striking out one and walking four. She was relieved in the fifth inning by Feinberg, who finished the game.

Dickinson defeated the Mules 2-1. The only run was scored after sophomore Gracia Perilli belted a triple and advanced on a triple by Jill Stetz.

The Mules dropped a game to Kutztown on March 22 by a score of 3-2. Sharpe had a double and a run scored. Feinberg added a triple with one out in the bottom of the seventh, but Kutztown ended the rally, making two outs to end the game. Feinberg again went the distance, allowing just four hits and striking out five. In the first game of the season, Lehigh defeated the team 6-5. Sharpe led the team going two for four and registering two RBIs. Duma also went two for four belting two singles. Feinberg struck out two, walked six and allowed only two hits.

## WMUH from page 4

Boston Rock, and, soon, *The Gavin Report*, the most prestigious college radio journal.

WMUH has received special national recognition for discovering local talents such as The Scam, a band who is now making waves in the Philadelphia and New York club scenes although they were not supported by the college when they were students here. We receive service from companies from California to London, all done on a budget which can barely pay our phone bill!

The president obviously must either have no knowledge of what we are doing, no care for what is going on, or he has just mistaken the entire staff for a bunch of idiots. \$17000 is an awful lot of money to be dangled by the president in the face of the station staff members. Many changes have been made and now we are at our most professional status since 1982, when Neil Hever ran the station. Messerli might not be able to see this but, in an interview at the station before the Hooters concert, Rob Hyman, vocalist and keyboardist, thanked WMUH for being the first station to play their albums and also congratulated us on the vast improvements. Who do you feel would know how a station runs, Rob Hyman or Messerli? I would put my money on Rob Hyman who worked on University of Pennsylvania's station WPXN.

We also have no access to the station, both physically and aurally. The only ways inside the union which go to the station are the always locked Non-Resident Student's Lounge and the Food Service loading dock. This makes bringing things to the station impossible. Also, the station is mentioned in almost every tour of the campus, but in the student union all that is played is local stations like WLEV, "not too hard, not too soft, just BORING!" In the union there is access to the *student* newspaper and in the admissions office there is access to the *student* yearbook. Why not allow us to play the *student* radio station in the *student* union? WMUH is played at Cedar Crest's student union. Most schools are proud of their progressive radio station which is run by their students. Obviously ours is not. With all the outside praise we get, WMUH is not played in our school's union! I guess that we would be played if we ran commercials for Bamberger's or Bloomingdale's. Too bad, because not every station gives you the accessibility to jazz, reggae, pop, punk, and progressive music all in the same day.

Could this be another example of the president's power, corruption, and lies?

Sincerely yours,  
Eric I. Sbar  
Music Director

## Honor Code from page 3

remove the [honor code], it will go down-hill. We need to renew ourselves to the roles and practices."

LeCount concluded the forum by saying that another faculty forum about the honor code will be held on April 11 at 3:15 pm so that the survey can be distributed. He assured adequate publicity to attract many faculty and students.

## Lacrosse from page 10

Mules traveled to Drew to meet last year's MAC champions. Pileggi tallied the first goal six minutes into the game and the Mules held the lead for the first

## A Modest Proposal from page 7

"unlimited class"). This combination of exercise and drink builds a certain Hemingway-like character that the College has been seriously lacking for a long time.

Other plans underway involving "Anti-Wellness" gym classes include the anaerobics: bowling, pool shooting, and poker. Bowling, long a sport favored by armchair athletes, matches minimal exercise with the certain style, elan and grace needed to throw the perfect game. Bowling better than 150 while under the influence of alcohol will earn extra credit. Pool, long known as a thinking man's game, stresses mental agility and good aim. A lit cigarette nestled in the corner of the student's mouth for the duration of the game will

earn him/her extra credit. Poker, the ultimate game of skill and bluff, played by presidents and winos alike, is the most difficult of the Anti-Wellness classes. The combination of cigars and warm beer with winning hands will justify extra points.

Once again, the "Wellness" freaks will cry out in dismay at the pointlessness of it all. Pointlessness? Let me ask the "Wellness" folks, what exactly is the point of lifting bricks off the bottom of the college pool? That is a require ment to pass a "Wellness" course at Muhlenberg.

Pointless? Yes. Silly? Yes. Let the students choose for themselves. They don't need Big Brother doing it for them.

thirteen minutes of the game. This was to be the only Muhlenberg point scored as the Drew team tallied 11. "We were a better team for the first thirteen minutes of the game... ultimately we were outclassed," observed Robinson. Seplow once again had an excellent day in the goal with a total of 19 saves.

The Mules met Haverford this week and face Dickinson tomorrow at home at 1:00

## Faculty from page 3

chaplains earlier this year. Later this month he will present a paper entitled "Ecology, Torachentrism, and the Jewish American Tradition" at the Mid-Atlantic regional meeting of the American Academy of Religion in Madison, N.J.

## Tennis from page 10

pleased with the dedication and loyalty of seniors Robin DeMayo and Elisa Zafrani, who started out on this team as freshmen and have been the core for four years."

## Swill from page 3

suggestions. He will welcome and be responsive to student opinions and concerns, and will work hard as Student Council President to make all Muhlenberg contingencies do the same.

**Weekly copy  
and  
photo deadline  
is  
Sundays at 6 p.m.**

# The Suicide

by Nikolai Erdman

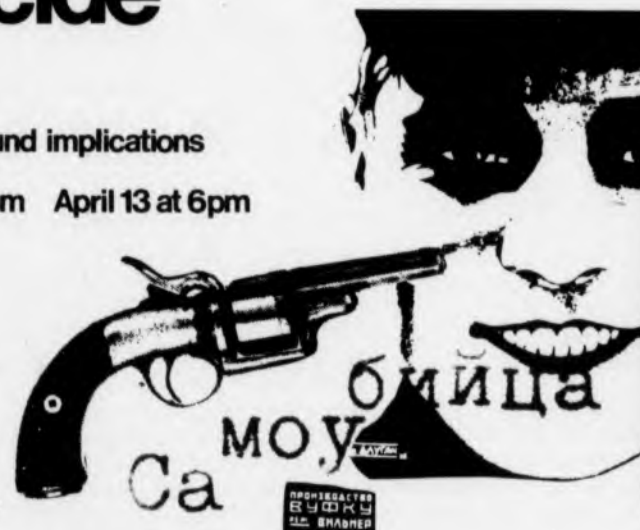
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Weekly photo by Kathy Kulaga

Rob Endres slides to the base in the Mules' game against Farleigh Dickinson-Madison. The Mules won the game 11-6.

## Baseball wins 2; drops 1

By Trish Donelly

Although scheduled against tough competition last week, the baseball team managed to improve their even 9-9 record to a respectable 12-9. Now with the advantage of winning stats behind them, the team looks promising in fulfilling their quest for a winning season.

On Monday, March 31 the team hosted Farleigh Dickinson-Madison and came out ahead, 11-6. Starting pitcher Craig Corn allowed no runs in the first two innings, with the help of an error-free infield and alert playing of catcher Dave Tritto. Scott Garfield, Matt Andes, and Mike Delgrande also contributed their

power to the pitching position, allowing only six from FDU to cross the plate.

Two days later, the team faced Lebanon Valley for a double-header and came home with split success. The Mules crushed their opponent in game number one, boasting a final score of 7-2. The successful combination of Corn and catcher Chris Peischl, along with Dave Kurtz's homerun in the sixth inning, greatly contributed to the Mules' victory. However, in the second game, the team faced a disappointing loss. Tied until the eighth inning, Lebanon Valley scored one in the bottom of the ninth which resulted in a 3-2 loss for Muhlenberg.

In spite of this upset, the final game of last week against Weidner brought the Mules back on top. The 11-4 victory, behind the pitching of Delgrande, was the result of a true team effort. Offensively, the Mules had thirteen hits, including Andy Castin's homerun in the bottom of the eighth inning. Also deserving recognition for outstanding offensive power during last week's competition include Rob Endres (.319), Kurtz (.333), Peischl (.301), and Tritto (.365).

With less than one month remaining before the MAC'S, these final weeks of play will be crucial to the success of the team.

5-7, 6-3, and 6-4 in 2nd singles by captain Elisa Zafrani.

The first home game was played against Ursinus and the Lady Mules didn't let up, winning 8-1. Robin DeMayo played an outstanding three sets to win 6-4, 6-7, 6-1.

Head Coach Linda Garrett is extremely pleased with the consistency and excellence of the team and feels this is the best team to date. Garrett went on to say, "I'm especially

see TENNIS, page 9

## Women's tennis strongest ever

By Courtney Lisecki

Women's tennis at Muhlenberg has always been a strong and successful sport. For the past four years Muhlenberg has won the Northeast division of the Middle Atlantic Conference. This season's goals are set at surpassing last year's to make it to the semi-finals of the Conference. So far this season's record of 3-0 has proved that the team is well on its way to achieving their goal.

The opening match was played at Scranton and resulted

in all players winning their games in two sets. Michele Marangi won 6-3, 6-0; captain Elisa Zafrani 6-2, 6-2; Laura Lemole 6-3, 6-1; Ilyse O'Desky 6-4, 6-4; Robin DeMayo 6-1, 6-3; and Heidi Schadler 7-5, 6-2. In doubles Marangi and Zafrani won 6-4, 6-1; Lemole and DeMayo won 6-4, 6-3; and O'Desky and Schalder won 6-0, 6-2.

The second match was also away at Wilkes College and again resulted in a shutout. Two outstanding third set games were played resulting in 4-6, 6-2, 7-5 in 1st singles by Marangi and

final minutes of the game. Sophomore Lynne Pileggi tallied 5 points, co-captain Cynthia Drivas and sophomore Jen Canfield each garnered two, and co-captains Alison Neaves and Emily DiPiro recorded a point each. Junior Suzanne Seplov was outstanding in the goal. Assistant coach Jill Robinson noted, "We couldn't have won without Seppy's saves".

Two days later the Mules met a strong Franklin and Marshall team at home. Once again hopes were high going into the game,

but play ended with the score 14-7 in favor of the Diplomats. Scorers were Pileggi with 5, Drivas with 2, DiPiro and junior Monika Poukavitz, each with one. The team played a strong first half but were unable to stop the onslaught of an experienced and well-coached F&M squad.

The Mules returned from Easter break to face a long week of practice and preparation for a game against rival Drew. The

see LACROSSE, page 9

## Track relies on vets

By Lori Mortimer

The indoor track season started in November with high hopes and a team of 42 men, many of whom were freshmen recruits. Coach John McVan had planned on keeping this high number of members for the outdoor season and hoped for, if not a winning season, at least a competitive one where his team would give its opposition a "run" for its money. However, McVan estimates that he lost 16 of his recruits to fraternity pledging and academic requirements, leaving him with virtually the same number of athletes as he had last year. Now, instead of focusing on a strong team, McVan will be repeating last year's strategy of developing individual talents for MAC competition and overall personal improvement.

On the top of the list of returning team members is senior Tom Mullane, last year's

MAC champion in the discus throw. Already this season, Mullane has qualified for the MAC's in the discus throw and has taken first place in this event in all three meets this season. This past Saturday against Ursinus, Mullane threw his season's best of 146 feet on his last of three attempts. McVan commended Mullane on this feat by saying, "Tom's dependable. He's always there when you need him." In

addition McVan added that Mullane is able to "tap his reserve energy" and come out a winner. McVan also noted that Mullane has a shot at the Nationals if he continues to improve at his present pace.

Also returning this year is senior Tom Fritz, a sprinter. Fritz placed first in the 200-meter run and second in the 400-meter run against Haverford and Widener. He also placed first in the 400-meter and second in the 200-meter runs against Franklin and Marshall, as well as taking second place in both these events against Ursinus. Fritz holds Muhlenberg records in both the 200 and 400 meters, which he set in last year's MAC's.

In addition, sophomore Davis Kaneps is returning this year in the long jump, 440 relay, 440 hurdles, and mile relay. Of this busy schedule McVan says that this is the way most members of the team will perform because of lack of depth. Overall, McVan is pleased with the dedication and individual performances of his team, but he knows that a competitive season on the team level is out of the question. The future of the track team lies in the successful recruitment of incoming freshmen and their subsequent dedication to the program, according to McVan.



Weekly photo by Sarah Mancinelli

Monika Paukavits heads to the goal as the Kutztown goalie prepares to defend her goal. The Lady Mules defeated Kutztown 11-10.

## Lacrosse faces tough competition

By Christine Bucher

The Muhlenberg women's lacrosse team opened their season against three outstanding opponents—Kutztown, Franklin and Marshall, and Drew—to establish a 1-2 record thus far.

Kutztown was the opener for the Lady Mules on March 24. Expectations were high on Kern Field as play began. The score was close throughout the game; each point scored was answered by one from the opposing team. The Mules ended up on top, pulling out an 11-10 victory in the



# Muhlenberg Weekly

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Muhlenberg College, Allentown, PA 18104

## The Washington Semester—an invaluable experience 'Berg students participate in Religion and Public Affairs program

By Beth Knickerbocker and Jim Freeman

Two past *Weekly* articles written by faculty members Dr. James Bloom and Dr. Michael Carbone, addressed the need for today's undergraduate to adopt a more critical approach to the world of which he is a part.

In the words of Dr. Carbone, "this involves looking beyond the narrow confines of what is and challenges us to ask what could be or what ought to be. It also implies a certain toughness of mind and scrutiny of self, motivations, causes, and effects".

Last year, Dr. William Jennings spent a sabbatical semester in Washington, D.C. in an effort to structure a Muhlenberg College program in which such critical thinking would be developed and fostered.

The semester long program that has arisen from his efforts proves to be a great success. Muhlenberg College, in conjunction with other Lutheran Colleges, and a non-profit organization known as the Luther Institute, has offered a premiere program entitled "Religion and Public Affairs."

This program is focused on six credit seminars in which the students participate jointly. The seminar discloses the relationship between religious faith-commitment and current issues. Six additional credits are awarded for a Washington area internship, which a student chooses individually.

There are a great number of students from all over the country participating in similar programs, but this program is unique in its emphasis on the role of religion in local, national, and world affairs. The current cost of the semester is \$4,692 for tuition and housing.

Socially, it has been a lot of fun being here. There has been a chance to meet a lot of other interns and also to make some important contacts. One's free time is scarce for there is just so much to do. One can visit any number of museums, historical places, fine restaurants, and cultural activities that are so accessible.

This year ten students, nine from Muhlenberg and one from Springfield College, take part in the program. Out of the ten, there are four Lutherans, whose internships are church affiliated.

Sister Ann Freeman of Springfield College is doing work with Lutheran Social Services (LSS) in their unaccompanied minors program. The unaccompanied minors are people up to the age of eighteen who have fled their home countries. LSS places these people in foster homes.

Phil Spohn works at the National Council of Churches in Christ (NCCC). The NCCC is not a subversive communist organization as was suggested by the *Reader's Digest*, but it is instead a group which represents the interests of all the main line churches with the exception of the Roman Catholic church, some Southern Baptists and the Jewish interest.

Phil describes his internship as "unstructured" because he has the freedom to work on the issues that interest him. Phil attends briefings with Political Action Committees (PAC's), the AFL/CIO, and congressional committees. The NCCC then responds in its biweekly publication to the views expressed in the hearings. The NCCC also affords testimony at Congressional hearings when asked.

Phil has worked on the issues of

Gramm-Ruddman, school prayer, tuition tax credits, and abortion. He had the fortune of hearing Coretta Scott King speak on the anniversary of the 1946 Free Employment Act.

Diane Van Houten, a senior Russian Studies major is doing an internship with Bread for the World (BFW). This group is a Christian citizens lobbying organization that has been around for ten years. It deals with both domestic and world hunger. Diane works in the covenant church program. The program tries to encourage churches to have a more active hunger ministry and Diane works as an organizer and helps set up regular meetings and workshops. These meetings and workshops are given for the 50,000 members and 700 covenant churches.

Diane tries to emphasize the public policy aspect of the hunger problem because BFW does not just collect food for food banks, but they try to influence members to write letters to their Congressmen on bills that affect hungry people.

Jim Freeman spends Mondays in the office of Republican Representative Don Ritter of the Lehigh Valley. He has worked as a receptionist and courier in Ritter's office.

Jim's internship for which he receives credit is at a free medical clinic which is under the auspices of the Luther Place Memorial Church. The church and clinic are located in the prostitution corridor, which makes for an interesting walk to work. The Reverend John Steinbruck, pastor at Luther Place, has been called "the conscience of the city" by Mayor Marion Barry for both his community outreach and his activism on far-reaching issues.

The majority of patients at the clinic are elderly minorities with high blood pressure or diabetes. If the free services were unavailable, these people, some of them homeless, would be forced to travel distances and pay for services that they could not afford.

Jim dispenses drugs and does the lab work including drawing blood. He states that one out of

three patients is treated for venereal disease. The most rewarding aspect of the clinic is the opportunity to work with volunteers from all walks of life who are genuinely interested in helping those in need.

At the heart of the Capitol Hill internships is an excitement which, as described by junior economics major Art Vanden Houten, stems from a sense of belonging to the dynamic process of federal legislating. By working in an office on "The Hill," one begins to develop an understanding of the personalities which shape the direction of the future of our nation, while much of the insular mystique which surrounds "The Hill" diminishes.

Art works five days a week in the office of Republican Senator John Heinz of Pennsylvania. He plays an active role in researching and drafting memos dealing with topics which fall under the jurisdictions of the committees on which Senator Heinz serves.

see WASHINGTON, page 7



Weekly photo by Kathy Kulaga

Human hands joined to form a queue across the Muhlenberg College campus last Friday afternoon in a project to benefit local hunger relief and awareness.

"Hands Across America," sponsored by the Muhlenberg Alliance for Progressive Action, linked approximately 200 students and college employees the distance from the Gideon F. Egner Memorial Chapel to the J. Conrad Seegers Union.

Alan Jennings, director of the Allentown Food Bank, opened the program with a speech outside the library. Containers to collect donations of money and non-perishable foods were set up on the lawn near the chain. Proceeds were delivered to local food banks.

### Inside...

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page 5 Anti-vivisection advocate Unti discusses animal rights

page 6 AXO wins sorority 'Greek Day'

page 10 Ice hockey wins championship



# Study abroad programs continue despite terrorism

By David Joachim

The recent onslaught of terrorist attacks in European countries has sparked concern among the Muhlenberg population. Despite recent events, however, many students will still have the opportunity to go abroad this summer or next semester to experience European reaction to Americans by engaging in actual international relations. Fortunately only one of the LVAIC's summer study programs has been cancelled, and several Muhlenberg students will still be able to participate in a rare summer study opportunity.

Tracy Verga, who is leaving for France on May 31 in a LVAIC summer study program said, "The thing I'm most worried about is the airports." Otherwise she is enthusiastic about travelling abroad. All of this summer's students have been given a number to call for information about official travelling conditions should they have any doubts. Verga added, "I should be safe because I won't be an American tourist; I'll be at a French university with French students...While I'm in Paris I'll probably find the American

clubs and try to stay away from them," since the terrorism has been centered around places where Americans are likely to be found.

"It's supposed to be a challenge," according to Dr. Jose Lopez, who is going to Spain with LVAIC students this summer. He is looking forward to travelling during such a busy time. "We can't fight a problem by walking away from it," he resolved, "and I refuse to show fear." Dr. Lopez said that unless the State Department issues an alert the program will continue. Since Spain has not been a prime target for terrorism lately and security is very good at Madrid airport, he is confident that the trip will be a success. "I am responsible for the students, but they can't experience this stuff at Muhlenberg...it is a great opportunity to talk with foreign students about American policies.

Although no Muhlenberg students have dropped out, several of their parents have voiced a serious concern. Stephanie Adler, who is tentatively going to Spain this summer with Dr. Lopez said, "As it stands right now I'm going, but

if anything significant happens from now until then my parents said that they would cancel. But I really want to go, if I can't, I won't have a job for the summer at home and I've already planned everything for the trip."

Out of all of the LVAIC summer abroad programs, only one

student (from Lehigh) has dropped out. Considering the situation overseas, the students involved are still very enthusiastic and hopeful that nothing will cancel their plans. One student staying home for the summer said, "It wouldn't stop me, but I can't

imagine us in a war... my brother is twenty years old, I just can't see him fighting in the trenches...It scares me."

We can only hope that nothing serious happens; But as Dr. Lopez notes, "You never know when death is going to come, you've got to live every day."

## World News Summary

By Neil McAslan

### Terrorists strike worldwide

Terrorists struck again, in what they say is retaliation for the American air raid on Libya. Three Britons that were being held hostage in Lebanon were "executed" and another was kidnapped off the streets of Lebanon. The three that were killed were found along a highway each with a bullet in his head. Also, captors killed an American being held hostage for some time now in Lebanon.

In related incidents, police arrested a woman boarding an El Al jet in London's Heathrow Airport, carrying a bomb hidden in her baggage. The woman was suspected of knowing nothing of the bomb, and it is thought that her Arab boyfriend had hid it.

He escaped authorities after the woman was arrested.

More planes flew into Kenya from Sudan last week as Americans leave that country after U.S. officials ordered the evacuation of all but essential diplomats from its embassy in Sudan where an American was shot in the head shortly after America bombed Libya.

### GNP rises in first quarter

The GNP of the United States grew at an annual rate of 3.2% in the first quarter of this year, more than the expected rate of 2.6%. The rise from 2.5% annual rate in the last quarter of 1985 resulted from what experts say was an improvement in the U.S. trade balance, and increases in consumer spending and business inventory and investment. But

officials say that the 3.2% figure will, more than likely, be revised downward as more data becomes available throughout the year.

### U.S. OKs insect radiation

The U.S. announced that it will permit the use of low-level radiation to kill insects on fruit and vegetables. The food must indicate, though, that the radiation process was used.

### FBI seeks suspect in capsule tampering

FBI officials released sketches of a man "Gary", believed to be involved in the tampering of Contac, Teldrin, and Dietac capsules, based on data provided to them from witnesses who claim that they saw this man place the packages back on the shelves of an Orlando, Florida store.

## Weekly

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## Careers in management explored

By Michelle Aimone

How will you deal with the challenges of a career in management? That was the topic explored last Thursday, April 15, as part of the ongoing lecture series offered by Career Planning and Placement. The event, co-sponsored by Muhlenberg College Board of Associates, was, in the words of Carol Shiner-Wilson, Director of Career Planning and Placement, to "help explore the dimensions of management." Ms. Kathryn Stephanoff, Director of Allentown Public Library, and Mr. William Trotter, Director of Human Resources Development at Air Products and Chemicals, Inc., were the evening's featured experts.

Ms. Stephanoff began her dissertation by comparing a business or organization to a totum pole. "We are here to talk about getting up that totum pole of business. If you are good, there is always room for one more."

These encouraging words stem from her belief that in the past forty years, there has been an increasing emphasis on the need for good management. It was the wildfire business undertakings, occurring after World War II, which led to the development of what Ms. Stephanoff describes as "the ultimate people skill."

However, she believes this skill cannot be "taught" in the classroom. "Because a class is a three-hour-per-week, fifteen week experience, there are no opportunities to deal with different people with different drives. Management is a job requiring 8-10 hours per day, 6 days a week." Therefore, in order to be successful outside the classroom, she believes one must learn to manage themselves. "I see this skill as the first

and most important."

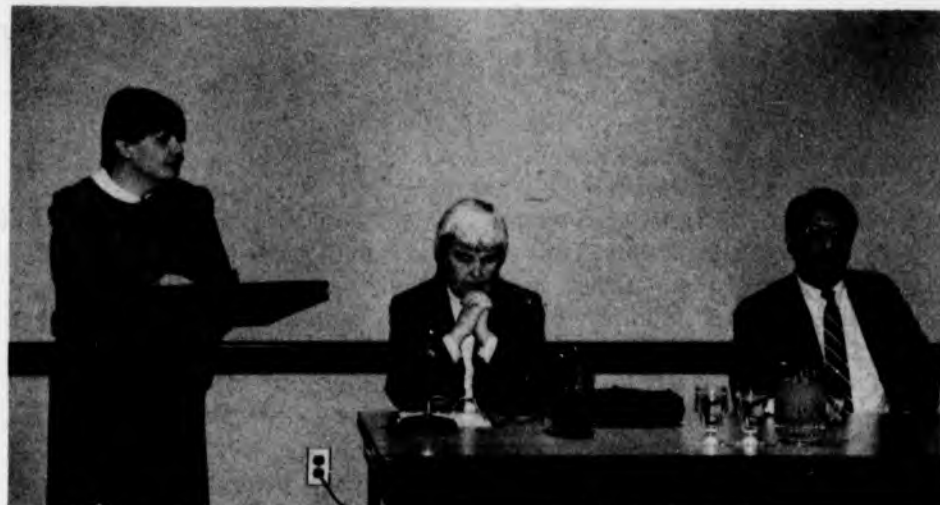
Another important attribute, according to Ms. Stephanoff, is a temperament which is always under control. Also, a person must possess the ability to motivate people. "Flamboyance and grand gestures are only good after one finds out what gets and keeps people moving." She cited "the opportunity for personal achievement" as the single most powerful motivating factor in the human makeup and it is a mastery of this technique which will help to make one a successful manager.

Ms. Stephanoff had good news for women. It now seems as though women are doing extremely well in management because they "naturally" possess the qualities and attributes which are inherent in a successful manager. However, she qualified her statement by noting that men and women have not yet worked out the ability to realize that one's gender should not be a factor. "Some already have but this realization is not routine yet."

In closing, she remarked that whether male or female, a good manager has to listen to what his people say and react and respond to it.

Mr. Trotter shared similar views about the characteristics of a successful manager. He stressed the need for the ability to motivate in order to develop others and get results from them. He saw management as "functional leadership" with four important aspects: organizing, planning, controlling, and leading, the last being the most important.

Although he felt that college only provides the academic foundation upon which a good manager is built, he emphasized the need for the develop-



Weekly photo by Kathy Kulaga

Dr. Carol Shiner-Wilson (left), director of Career Planning and Placement, introduces Ms. Kathryn Stephanoff of the Allentown Public Library and Mr. William Trotter of Air Products and Chemicals, Inc. The two recently spoke on the challenges of a career in management.

ment of good study habits, including discipline, time management, and leadership skills, adding, "one should also take the time to become well-rounded, along with improving his ability to communicate."

Concurrently, he cited written and verbal communication skills as the single most important quality needed in order to climb Ms. Stephanoff's totum pole. "Employees today want a chance for more input and more participation. In order for a manager to accommodate this need, he must be able to impart and represent their goals and ideas; he is THE communicator of the organization." Problem solving and the ability to motivate and develop others were also included as important.

According to Mr. Trotter, there are two avenues most commonly used to get involved in management. The first would be to get involved in an organiza-

tion by initially performing non-managerial jobs until one is experienced enough to climb the corporate ladder. The other avenue would be to get accepted into a business' management trainee program and climb through the ranks of management this way. "Nevertheless, whichever route one takes when coming out of college, he should be specific during an interview as to what avenue will be used. How one uses his knowledge and skills will decide if he gets the position."

In his closing remarks, Mr. Trotter added that he sees the manager of the future as one being able to "think conceptually as well as analytically. He must be able to change and most importantly, he must possess the personal commitment to follow through on his own personal development."

## Freshman dies of meningitis Circumstances spark concern

By Teresa Burke

The Muhlenberg community was shocked and saddened last week by the death of freshman student Harris Sherman due to the disease meningococcal meningitis. Sherman, who was from Baldwin, New York and lived in Prosser Hall, first fell ill on Sunday, April 13 and died early Wednesday morning.

According to Barbara Stader of the Allentown Bureau of Health and Dr. Jeffrey Jahre of St. Luke's Hospital, who lectured to a concerned Muhlenberg audience last Wednesday night, the disease is the result of a bacteria that resides in the nose and throat of about 20% of the population. Although usually quite harmless, the bacteria can become "invasive"—that is, escape the tissue in the nose and throat and enter the bloodstream and nervous system. One of the manifestations of the active bacteria is this type of meningitis;

public health officials expect to see only five cases out of every 100,000 people each year. Thus the disease is rare but can progress rapidly once it occurs; in even the best of scenarios—if symptoms are recognized early and treatment begun immediately—it has a 10% fatality rate. Once the disease reaches the "foaming" stage, however, the victim only has a 50% chance of survival.

Because the disease occurs often in close, crowded conditions such as army barracks and college dormitories, and is contagious through close personal contact with the victim over an extended period of time, college officials were concerned that other cases might develop; antibiotics were administered to Sherman's roommate, girlfriend and other close friends. No other cases developed, however, indicating that the danger of epidemic was virtually nonexistent.

"We do not have an epidemic and we don't have related cases here," Stader assured the audience.

What could cause the meningitis bacteria to suddenly be come active in an otherwise healthy person? Stader noted that the combination of a stubborn bacterium and a "compromised" host—one who is not eating well or sleeping enough, and is generally run-down, or whose immune system is not able to fight off diseases—can cause the bacteria to become invasive. Health officials effectively denied the possibility that Sherman could have contracted the disease as a result of any pledging activity that he might have undertaken at the Zeta Beta Tau fraternity house, where he allegedly was pledging. "We're not sure what his situation was—the status [Sherman] had there," said Dean of Students James Bryan. "We've

## News briefs

Stephanie Johnson, legislative director of the Christian Action Council and former legislative assistant to California Congresswoman Bobbi Fiedler, spoke Wednesday, April 23, in the Science Lecture Hall on "Women's Rights and Abortion."

Johnson, an emerging spokeswoman for the anti-abortion

movement within the evangelical Christian right, was the guest of nearly two dozen local and regional, religious and secular groups (including Muhlenberg's Catholic Campus Ministries). Her speech was in part in reaction to January's visit by pro-choice Catholic theologian Marjorie Maguire.

pledging and Sherman's illness] at all."

Other student concerns surrounding the issue were expressed by one student at the information session that was held with Jaffe and Stader. According to the student, Sherman was carried to the infirmary at about noon on Monday with a temperature of about 105 degrees and severe pains, yet was not taken to the hospital until Monday evening. According to Bryan, however, "as far as we can decipher, from the conditions presented, the treatments utilized were appropriate."

see MENINGITIS, page 8



## A final thought

The end of the semester is fast approaching and many students are preparing for a week and a half of little sleep, poor nutrition, and high anxiety. What motivates students to torture themselves in this manner?

Undoubtedly the prevalence of a competitive spirit on campus is a primary cause; in fact, such weight has been placed on grades that their importance has expanded beyond rating one's academic performance, to functioning as a scale of individual worth. Doubtless, competition can be a healthy tool for developing excellence, both in the somewhat-isolated college community and in the larger world. Under the proper conditions (and the right attitude) competition can provide the incentive to reach one's highest capabilities and make significant contributions to society.

However, when one places too much emphasis on grades, when success is the overriding motivation in one's life, competition becomes a detriment, that can stagnate, rather than develop the college student. Too often good grades are achieved at the expense of social and spiritual development as well as physical and mental health.

As finals approach then, it would be wise for students to reflect on the true purpose of a college education—to learn and to grow as an individual. It is unfortunate that grades cannot be abolished because they frequently distort the true success of one's college experience.

This is the *Weekly's* last issue of the year. We would like to take this opportunity to thank all writers, photographers, and staff members for their dedicated work, and offer our best wishes to those that will graduate this spring.

## Council briefs

At the Thursday, April 17 meeting of the Student Council the following transpired: ●Dr. Seaman presented changes in the Student Judicial Board (SJB) Constitution. The proposals included a new attendance policy, removal of judicial advisors, and an additional sanction of counseling.

●Lauren Greber was announced as the newly elected president of the Class of 87.

●Interviews for various com-

mittees and the ODK Carnival would take place Tuesday, April 22.

●The Council passed a request from WMUH for \$2400 for equipment repairs and other miscellaneous expenses.

●Academics chairperson Susan Wright announced that class evaluations will not be taken this semester because the system is being reevaluated.

●Council moved to donate to a Harris Sherman scholarship fund.

## Congrats

To the Editor:

Alpha Phi Omega, APO, would like to announce and congratulate the three teams that raised the most money for our volleyball marathon. The \$100 first prize went to Mary Hudson's team for raising \$352 dollars. Laura Brodsky's team raised the second largest amount, \$292 dollars, and received an ice cream cake. The Non-Resident's Student Assn., NRSA, raised the third largest amount, \$227 dollars. They also received an ice cream cake. We raised over three thousand

dollars, so it was a great success!!!!

APO just would like to thank everyone who participated in this great cause—to raise money for the American Cancer Society and the Lehigh Valley Hospice. It shows just how much the campus can contribute by joining together and helping charity.

We wish everyone good luck on finals, and have a great summer break!! To the class of 1986—APO congratulates you, and the best of luck in your futures!!!

Sincerely,  
The Brotherhood of APO

## Letters

### Will I Graduate?

To the Editor:

SENIORS—Will you not graduate because you still need Gym requirements? Will you not graduate because you owe library, parking, or other such fines? I ask you—I hope I'm not the only one in this pathetic, yet serious situation. It's bad enough this school has taken all my health, sanity, and probably my first born. But now they want to take away my future by not letting me graduate because I owe *one penny*! I ask you—how have these administrators made it so far in life, for I find it incredible that they would waste a 22-cent stamp to send a bill notifying my family that I owe 1 cent. Am I on Candid Camera? This is my two cents worth, but I expect a one-cent refund.

Respectfully submitted,  
Fabienne Charles de la Brousse  
P.S. The check is in the mail.

### Book sale

To the Editor:

At the beginning of each semester the hassle of buying and selling used textbooks is known to almost every Muhlenberg student. Making signs and adding them to the wall cluttered with all the other signs seems to be an ordeal with little chance for a result. Then you search through the many signs to find that one book you want, and you hope that the seller will be in their room when you go to buy the book. It is an annoying practice that probably drives many people into the bookstore to face long lines and high prices.

There is a solution to end all this misery. For the past four semesters M.A.P.A. has sponsored a book sale. We do not buy books, but we sell your books for you at your prices. You bring in the books you want to sell and we provide a place for you to come to see the books for sale. No signs to put up and search through. You just leave your books, and at the end of the sale you either pick up the book, or the money. You no longer have to search all over campus for the used book you need. Just come to the M.A.P.A. book sale. Next fall the sale will be held during the first week of classes.

The Muhlenberg Alliance  
for Progressive Action

## In defense of Officer Smith

To the Editor:

I am writing in response to Joff's letter titled "Campus Cops and Bureaucratic Constipation" which appeared in the *Weekly* on March 21, 1986.

I don't know Joff; I only know who he is. From his letter I can tell that he is an obnoxious individual. I do know Officer Smith, and he, along with all the other campus officers, has always been friendly and polite to me and everyone I know.

The Campus officers don't make the rules around here, they just enforce them. Joff may be handicapped, but that does not mean he is above the laws. Officer Smith gave him a ticket because he deserved it.

Joff concluded with a list of possible reasons why Officer Smith has "a vendetta against him." First of all, the campus police do not get comfort from harassing people, and they are not motivated by vengeance, although Joff would like us to believe the opposite. Joff goes on to say that Officer Smith hasn't got a Muhlenberg education. I'm sure Joff hasn't got the integrity to be a policeman. Joff also proposed that Officer Smith is jealous because Joff has a Datsun 300 ZX and Officer Smith doesn't. Ooh, gee, we're all just sooo impressed. I don't think anyone gives a damn, including Officer Smith. Joff also thinks Officer Smith is envious of Joff's "good looks." I'm glad Joff thinks himself to be good-looking. He's about the only one who does.

In conclusion, I suggest that Joff clean up *his* act instead of telling the campus police to clean up theirs.

Defensively,  
John Wolf

## In defense of Joff

To the Editor:

This is a response to Mr. Rosa's letter in the hope that he may be enlightened to the reason why Joff played his "handicap as a trump card." Think for just a moment of how difficult it would be for you on this campus if you were confined to a wheelchair. You could get into the Union, but you don't have any classes there. You could have classes in Shankweiler and the CA, and that would be great. The highlight of your day is when you find out that you can't go to your classes in Ettinger, the Commons, or Trumbower (how the hell do you get down

those stairs to the elevator?). I guess this wouldn't be bad, you have a great excuse for missing classes. Just think if you had to write a paper—how would you research it? I guess what we can conclude here is that if you were confined to a wheelchair you would have to be an Art or English major. You couldn't be a Science major because Trumbower is non-accessible. Business, Psychology, Philosophy, Religion, and History majors—forget it—it's not possible.

Think, also, if you would, of how you would live in any of the dorms or that fraternity of yours. Just think if you had to go to the f★★★★g bathroom.

None of this matters, however, because you wouldn't be here. Your interview in the Admissions building is up five steps. I guess we can attribute Muhlenberg's lack of students in wheelchairs to this.

Joff is a student here at Muhlenberg and he happens to be handicapped. Yes, I know he isn't confined to a wheelchair, but he too experiences many hardships which he should not have to endure. If there had been adequate handicapped parking, his incident with Officer Smith would have been avoided. That, Mr. Rosa, is how he can play his "handicap as a trump card." His egocentric style of bringing this to the college's attention is quite suspect. However, it doesn't erase the need of adequate facilities. If proper provisions are made, the handicapped person's life can be more comfortable. Then, and only then, will all of us be spared such insensitivities as expressed by you, Mr. Rosa.

Sincerely,  
Bob Owens

## APO Officers

To the Editor:

The Brothers of the Xi Alpha chapter of Alpha Phi Omega would like to congratulate the new officers for the 1986-87 academic year.

Robert Manning  
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Kimberly Pindell  
Vice-President of service  
Jance Tureson  
Vice-President of pledging  
Lisa Cerullo  
Recording Secretary  
Tony Georges  
Corresponding Secretary  
Lisa Pettera  
Sergeant-at-Arms  
Karen Hopper  
Treasurer  
Donna Hodges  
Alumni Historian



# Unti lectures on animal rights

By Mark Attalienti

Bernard Unti, assistant to the president of the American Anti-Vivisection Society, came to Muhlenberg to speak on behalf of animal rights. Unti said that many people tend to think that they are not directly affected by the issue of animal rights. However, Unti stated that we are all affected in numerous ways, at dinner time, through cosmetics, and in children's welfare, and that it is important to our survival to take note of this issue.

Unti said that this issue has become international in scope and has been discussed in the hall of congress. The goal of this movement is not to regulate the use of animals in scientific testing. Rather, he calls for the abandonment of animal use in any abusive manner. Unti claims there are three goals to the anti-vivisection movement: 1) The total abolition of animal experimentation; 2) The abolition of commercial raising of animals for food; 3) The abolition of sport hunting and trapping. Unti states that many people check up on the treatment of animals and they work for improvements. However, "they do not strike at the heart of the issue." Keeping the lab nice is not enough—"we need a radical intellectual lifestyle revolution." He called for many people to become involved and to vote for politicians who support an end to animal

exploitation.

In addition, Unti argued that people often say that animals don't deserve the same rights as humans do simply because they are animals. People think animals cannot speak or think and a human can compose a symphonic orchestra; therefore, why should animals receive any respect?

Unti thinks these arguments are flawed. He says that animals don't speak but they communicate and that they do things we cannot do. Moreover, animals have emotions, memories, and the ability to rationalize. It is a "big mistake" to measure the worth of animals. Furthermore, Unti asked who the audience thought was more autonomous—a human infant or an animal offspring? Though animals can't compose symphonies Unti said this doesn't really prove anything. There are many humans that cannot read or write, but they are not used in experiments.

Unti claims that the medical researchers' statement 'if it wasn't for animal experimentation more of us would not be here' is untrue. Unti reported that the most widely used cancer agents are all developed from clinical tests, not animal testing. Still, one billion dollars a year is spent on animal research involving cancer. The death rate has not changed with all this animal

research because "animals are not little humans." Unti called for money to be spent on prevention. He also thought alternative means of testing would be more appropriate. Although the researchers claim that they look for alternatives to the ultimate extent Unti responds, "that's a lie."

Researchers at the University of Pennsylvania made films of research they were doing. These films were not supposed to get out to the public; however, they did. This research cost over 11 million dollars and the disrespect for the baboons when tested was overwhelming. The lab technicians were not highly trained and the films showed one worker carelessly spilling acid on one of the animals. In addition, the animals were not anaesthetized during the testing. The workers accelerated the heads of the baboons 1000 times the force of gravity (15 times the force of G will kill a human) to study head injuries. However, the baboons' skull composition is not the same as the humans; therefore the results would not be helpful.

This lab has been called "The best lab in the world." Unti claims most head injury research is obtained by studying the victims of car accidents, football injuries and falling accidents, not animal research. Unti suggests that the funds should be spent on enforcing

see RIGHTS, page 8



Weekly photo by Sue Sickler

Bernard Unti of the Anti-Vivisection Society spoke about the issue of animal rights.

*The Muhlenberg Rifle Club will meet in the Seegers Union Lobby at 7:00 Thursday night.*

*Anyone interested is invited.*



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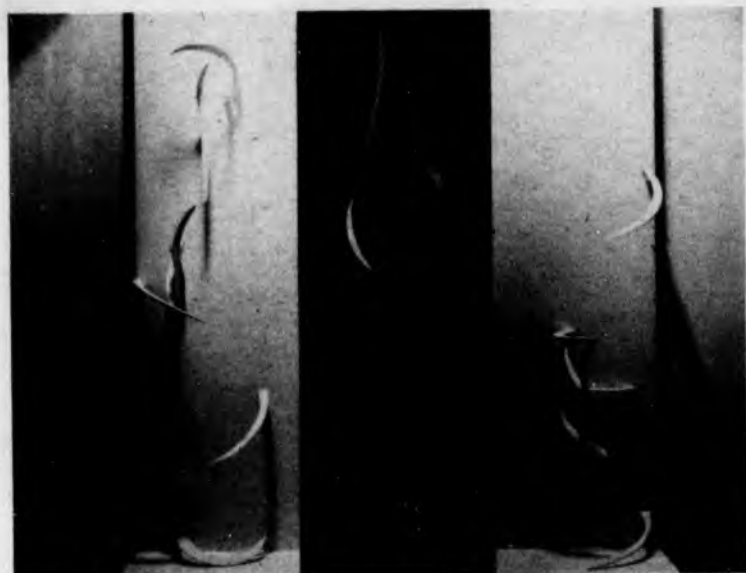
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"The Wide Sargasso Sea," a mixed media sculpture by Muhlenberg's assistant professor of art, Scott Sherk, is currently on exhibit at the Leslie Cecil Gallery in New York City.

## Sherk sculpture exhibit opens in NYC

By Jennifer R. McLarin

An exhibition of the recent sculpture of Scott Sherk, assistant professor of art at Muhlenberg College, is currently on display at the Leslie Cecil Gallery in Manhattan. Sherk, whose work was recently seen at the Center for the Arts Gallery Faculty Exhibition, has also had exhibits this year at the Nohra Haime Gallery, Manhattan, and at Elizabethtown College, Elizabethtown, Pa.

Sherk attended Haverford College, where he received his B.F.A. with Honors in 1975. After continuing to study art for the next year and a half at the New York Studio School of Painting, Drawing, and Sculpture, he received his M.F.A. from the

University of Pennsylvania in 1980. Before starting at Muhlenberg in the fall of 1985, Sherk taught drawing and sculpture at the University of Pennsylvania, Haverford College, and Montclair State College.

To create his mixed media sculptures, Sherk employs wood, aluminum, paint, and light. These substances are combined to create shadow structures that suggest still-life and figurative images, and to diagram the forces that create a volume. Michael Brenson, art critic for the New York Times, wrote the following about Sherk's 1985 Leslie Cecil exhibition:

"These promising works depend upon a complex play of

positive-negative forms. Sometimes Sherk's shadows create a sense of volume that seems stronger than the volume of the three dimensional shapes that project them...Sherk makes us aware again that wherever there is strong tension between two-dimensionality and three-dimensionality, there is going to be some kind of meditation on reality and illusion."

Aside from his New York City exhibitions, Sherk has exhibited his work in Alberta, Canada; Davis, California; Brooklyn, New York; and all over Pennsylvania. His current exhibit is on display at the Leslie Cecil Gallery, 16 East 72 Street, New York, through May 17.

## AXO edges Greek Day win

Muhlenberg's three sororities recently held their third-annual 'Greek Day,' a full afternoon of events that is seemingly modeled after the fraternities' annual 'Greek Week,' (which incidentally ends tomorrow). 'Greek Day,' held on April 19th, entailed eleven events—from traditional sports, such as soccer and softball, to more unusual events, such as a watermelon-eating contest, and a 'Crazy Relay' that was meant to involve almost the entire sisterhoods of AXO, DZ and PSS (which is no small feat!). AXO officially won 'Greek Day'—winning five events, with PSS winning four events, and last year's winner, Delta Zeta, capturing one event.

The 'Greek Day' chairperson for Alpha Chi, sophomore Brooke Feldman, was understandably excited about her sorority's victory—the second time AXO has won the 'Greek Day' since its inception. Feld-

man described 'Greek Day' as "a great day all around" and that her sorority had been "psyched up" to win, after meeting at the beginning of the day and going through their cheers. "Everyone had a great time," said Feldman, and Alpha Chi is seemingly ready to defend their title for next year.

PSS, however gave Alpha Chi somewhat of a formidable challenge, for PSS won four events to AXO's five. "It was close," said sophomore Stephanie Branna, PSS 'Greek Day'-chairperson. "Everybody wanted to win," she added. Nevertheless, she believes that this year's 'Greek Day' was overall successful as does Susan Wright, the overall-chairperson for 'Greek Day' from Delta Zeta. Similar to AXO, Delta Zeta showed their spirit through cheers. However, Wright said "We had some problems with poor sportsmanship." She also noted that "tensions were high"

throughout the day. Nevertheless, she said that 'Greek Day' is becoming better over time with increased fraternity support, and more spectators watching the events than in the previous years.

The annual 'Greek Week,' which involves ATO, SPE, TKE, ZBT, and last year's winner, PKT, end tomorrow. The week of activities ranges from common sports events, to more unusual competitions, such as arm-wrestling and a keg-toss. The sixteen events run in a round-robin tournament, alternating among the five competing houses. This year, 'Greek Week' started on Sunday, April 20th and will end with a toga party at TKE, Saturday, April 26th.

Unfortunately, 'Greek Week' had not started by press time, so any further reporting as to the outcome of events was not possible.

## Reumann relates plight of the homeless

By Eric Obernauer

Amy Reumann, a 1985 graduate of Muhlenberg, spoke here recently about her work last year with the people of northeastern Brazil, and related her experiences to the escalating crisis of malnutrition and poverty in and outside of the United States. Reumann completed her four years here with a self-designed major, and has spent much of the last year in India, Europe, and in Brazil, where she voluntarily served a community of poverty-stricken people. She is currently working at a shelter for the hungry and homeless in Jersey City.

While in northeastern Brazil, Reumann helped out with a Canadian, and slept in hammocks built by the people. There, she said, death was an everyday reality, with the children facing the task of burying the dead. Northeastern Brazil also faces the country's lowest income and highest unemployment rate, and the continual threat of hunger is an ominous reality for many.

Reumann said that "hunger is a political and social problem," not a problem brought on by climatic crises or droughts. "Such situations only exacerbate the existing conditions," emphasized Reumann. Rather, she blames hunger on corrupt local governments, Brazil's large national debt, and the greed of large, multinational corporations that continue pushing people off their land in their own push for more and greater profits. Although Brazil does have a new President, he, too, is a wealthy landowner. "It's a question if he has the people's

interests at heart," offered Reumann. "It's basically simple: in Brazil, you're either very rich or very poor. The rich have everything, the poor have nothing."

"The hunger in Brazil is more subtle than that of places like Ethiopia," she insisted. "There [Brazil], it saps the people's strength and their hearts." When she first arrived in Brazil, Reumann was asked by several people if some kind of aid was on the way. They asked her when her brothers and sisters from the United States and Canada would be coming. "I never knew



Weekly photo by David Driban  
Amy Reumann '85 relates her experiences with the poverty-stricken of Brazil

what to say," she recalled. "I told them that I would go home and tell my brothers and sisters about their plight, but that answer never truly satisfied me."

Reumann said she found the perceptions held by the people of southern Brazil in regard to

see REUMANN, page 9

## Feature briefs

● The music of Chuck Mangione, Cole Porter, Michel Legrand, Carole King, and Sammy Nescito will be performed by the Muhlenberg Jazz Ensemble, a 20-member Big Band under the direction of Artie Clifton, at a concert on Friday, April 25, at 8 p.m. in the Muhlenberg College Center for the Arts. The event is free and open to the public.

Featured guest soloist is pianist Barry Holben. Holben will perform solo jazz compositions as well as works with the ensemble by Keith Jarrett, Richard Rodgers, Dizzie Gillespie, and Herbie Hancock.

● And the winner is...Morris Day and The Time! Or at least Morris Day Rock Alike Jeff Muller, representing Carnegie-Mellon University, whose lip sync performance of "The Bird" at the Northeast regional final earned him a spot on MTV's forthcoming "Rock Alike Video Fights."

Jeff was one of 13 contestants who competed on April 4 at Rutgers University's Brower Commons. The second place contestant was Diana Ross Rock Alike Maryann Tucker of Marymount College, and finishing third was Michelle Burke of

SUNY/Buffalo as Madonna. Also competing in the Northeast regional was Muhlenberg's Stephanie Adler as Madonna.

Jeff Muller will be flown to New York the week of April 14 to have his video taped for broadcast on MTV's "Rock Alike Video Fights," a video lip-synching elimination contest among winners representing eight regions in the SAMS program.

One "Rock Alike Video Fights" competition will air every Saturday for a period of seven weeks beginning April 26 at 2:30 p.m.



# Washington semester strengthens Muhlenberg experience

WASHINGTON from page 1

One of the greatest problems facing the nation is the skyrocketing of liability insurance premiums. We live in a day where 30% of the purchase price of consumer goods goes toward such premiums. A great financial burden is placed on the policy holders with the municipalities being among the hardest hit.

Art has recently researched and written two memos dealing with the topic of liability insurance to be used by Heinz in drafting legislation to combat the problem.

Kevin T. Mulhearn is a coworker of George Schroeder (Class of '84) in Representative Peter Kostmayer's office. Kostmayer, a liberal democrat, represents the eighth district which includes Bucks and Montgomery counties. Kevin works on issues of interest to constituents and responds to their many inquiries.

A highlight of Kevin's work with Kostmayer was the opportunity to attend a closed hearing of the House Subcommittee on Western Hemisphere affairs when the \$100 million Nicaraguan aid package was first debated in March. Kevin

also arranged, in conjunction with the Department of Agriculture, a tour for a group of Delaware Valley College agriculture students.

Their are four students whose internships were chosen in areas that are neither political or religious, but were chosen for experience in areas where they would eventually like to find employment.

Nadeem, a senior economics major, has an internship with Bank of America, which is the second largest bank in the world. Nadeem attends hearings at the House, Senate, the Federal Reserve Board, and other regulating agencies. Bank of America is a client of every research company in the United States and Nadeem also attends meetings at these institutions.

To date, Nadeem has met several prominent people, including Senator Lugar and Paul Volker. He has also attended meetings that deal with farm credit, the Philippines, and tax revision. He feels it has been a great opportunity to

apply everything he has learned in economics to the real world.

Laura Malkin, a senior double majoring in French and Art, is working at a museum, The Phillips Collection, in both the public information and education offices.

In the public information office, Laura works as a bookkeeper and logs in checks that come from tour brokers. She also files correspondence from these groups and confirms tours.

Laura's main work requires completing a press clipping book about a traveling exhibition started in 1984. The exhibition, entitled "The Late Paintings of Pierre Bonnard," began at Phillips and has traveled to Paris and Dallas. Laura is also setting up a slide library and aiding in the museum's preparation for the 100th anniversary of Duncan Phillips this summer.

Susanne Ward is involved in medical research at the Division of National Cancer

Institute of the National Institute of Health. Susanne is currently employing techniques of electrophoresis and immunofluorescence to isolate E5, an early transforming pro-

tein found in the human cell shortly after infection by Hpv16, a virus which causes cervical cancer.

Susanne has discovered the benefits of multinational participation in efforts to better the world. She works with a Chinese researcher who has been in the United States only 11 months. Other coworkers include researchers from England and Scotland.

Beth Knickerbocker, a junior communications major, is working at Cable News Network (CNN). In production, Beth runs the actual on-air camera for the hourly newscasts. She also runs the teleprompter and handles copy from the UPI and the Associated Press wires.

In editing, Beth prepares videotapes for use in the field and in-house, dubs packages

and voiceovers onto editmasters, logs field tapes, pulls video from the library for packages, and logs library materials into the computer.

In the research library, Beth clips and files daily newspapers and also helps to research daily and future news stories.

Beth has had the opportunity to go out with various news crews to the press gallery at the House and Senate and also to press conferences and rallies on such topics as abortion and gun control. She has also met notable CNN guests, including Rev. Jesse Jackson, Robert Blake, and Anthony Quinn.

The Washington semester can be described in one word—dynamic. The opportunities offered by the Religion and Public Affairs Semester have surpassed most expectations. All involved are proponents of this new dimension in the Muhlenberg experience. It has the potential to become one of the most popular of the 'Berg's offerings. Everyone in the program invites all inquiries of any interested students.

**Residence Hall Council  
and  
Program Board  
present**

## "THE BASH"

on Sunday, April 27th on Hagen Field:

4:00 - 6:30 Dinner with "THE SKAM" and "SKIP CASTRO"

6:30 - 7:30 "MIXED NUTS" (COMEDY ACT)

8:00 - 10:00 "BACK TO THE FUTURE" (SHOWN ON CA WALL)

**JOIN US!**

**IN CASE OF RAIN: ALL  
EVENTS WILL BE IN  
MEMORIAL HALL.**



## College develops apartheid policy

On March 14, 1986, the Board of Directors of Muhlenberg College passed a resolution on Corporate Social Responsibility. The resolution addressed the reprehensible system of apartheid in South Africa and Muhlenberg's statement of policy on apartheid with respect to the College's investments. The full resolution is as follows:

WHEREAS, Muhlenberg College, an institution of higher learning, related to the Lutheran Church in America, has a moral obligation to address the unjust and morally repugnant system of apartheid in South Africa; and

WHEREAS, the Board of Directors of Muhlenberg College desires to formally record its acceptance of the Sullivan Principles; namely,

1. Non segregation of the races in all eating, comfort, and work facilities.

2. Equal and fair employment practices for all employees.

3. Equal pay for all employees doing equal or comparable work for the same period of time.

4. Initiation and development of training programs that will prepare, in substantial numbers, blacks and other nonwhites for

supervisory, administrative, clerical, and technical jobs.

5. Increase the number of blacks and other nonwhites in management and supervisory positions.

6. Improve the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

NOW, THEREFORE, BE IT AND IT IS HEREBY RESOLVED that:

1. The Board of Directors of Muhlenberg College endorses the Sullivan Principles as policy for the regulation of its investments in corporations which do business in South Africa in accordance with its position as an ethical investor in the marketplace, its nondelegable fiduciary responsibilities and its duties of prudent financial management.

2. Muhlenberg College Board of Directors resolves to participate in the Lutheran Church of America Network on Corporate Social Responsibilities. Such participation shall be on an advisory basis and shall not be in derogation of the Board's

ultimate nondelegable management responsibilities.

3. The Board of Directors of Muhlenberg College hereby designates the Chairman of the Finance Committee as the person to monitor the level of compliance of corporations in the College's portfolio.

4. In the event that the Chairman of the Finance Committee finds that a corporation has failed to endorse the Sullivan Principles or has failed to exercise its best efforts to embrace the Sullivan Principles after a reasonable time, said Chairman of the Finance Committee shall recommend appropriate action to the Executive Committee of the Board of Directors, including, but not limited to the divestment of said shares of the corporation or corporations not in compliance.

5. The Chairman of the Finance Committee shall have the right to communicate with each corporation in which Muhlenberg College owns stock and which operates in South Africa and shall, with the approval of the Executive Committee have the right to submit or originate minority shareholder resolutions.



Weekly photo by Kathy Kulaga

Dr. Bernard Berofsky delivers a thought-provoking lecture on free will and determinism.

## Berofsky boggles 'Berg brains

By David Joachim

Dr. Bernard Berofsky gave a lecture sponsored by the Philosophy Club last week on free will and determinism. He earned his PhD. at Columbia University, wrote a book on determinism, and is now a member of the American Council for Learned Studies Fellowship. In his lecture he addressed the scientific doctrine of determinism which argues that the world is governed by universal laws. According to Berofsky, "if this is true, we could predict the precise course of a person's life including his goals, attitudes, and ideas." Those universal laws would also render us guiltless and not responsible for what we do and who we are because we can't control it; thus, we have no free will.

The Reconciliationist, as Berofsky explained, would argue that only some of those Hard Determinist theories are valid. For example, if a normal person (whatever that means) doesn't like hazel eyes and knows it is wrong but kills a hazel-eyed neighbor anyway, that person is morally responsible for that action.

Dr. Berofsky briefly spoke about a Freudian theory concerning innate motives and intentions which claims that we can control our actions but they are motored by uncontrollable instincts such as sex and aggression. He also acknowledged the theological theory: we and the world are controlled by God. Muhlenberg's philosophy professor, Dr. Schick, asked, "If God is omniscient and knows the future and the past, then how can we have free will?" Berofsky elusively answered, "We don't know if God has a different type of knowledge than man." Since his lecture focused on the scientific theory, he said that Dr. Schick's question was not within the realm of discussion.

At the conclusion of the lecture most people looked at each other with stiff eyebrows as if asking, "Did you get any of that?" It was difficult to follow and presented vaguely, but in any case Dr. Berofsky provoked some serious thought by explaining the principles of Hard Determinism and Reconciliationism, and the audience left with a busy mind.

Marco,  
You're a great guy. Good luck after graduation.

Love,  
Steph

P.S. Didn't think I'd do it, heh?

MENINGITIS from page 3

riate at each juncture—from both a public health and medical standpoint." Bryan noted that the early symptoms of meningitis—a severe headache, high fever and nausea—often appear to be the result of any number of things, and it is not until a tell tale rash and stiff neck appear that the disease is often recognized. According to Bryan and Clark, Sherman's condition while he was in the infirmary and his treatment could not be discussed by the infirmary staff due to doctor-patient confidentiality.

Bryan commented, in conclusion, "The situation is so incomprehensible to so many people. The death of any young, healthy person is always difficult to deal with, and saddens all of us. From the very outset, students and administrators worked very hard and were very supportive to the family in all regards. Dr. Stephen Goldman [infirmary staff director] and Chaplain Wagner were real sources of strength and support to the family at the time they were vulnerable and needed support." Bryan cited the dissemination of information to the campus community and the immediate organization of a memorial service (last Wednesday night) as

evidence that "demonstrates why people work at or attend small colleges like this—because they have a way of showing that they care."

RIGHTS from page 5

DWI regulations and improving road conditions.

Unti says that because animal research gets big grants, a lot of prestige, and is commercially profitable, it will continue. Only one or two percent is actually altruistic. Animals are used to test weed killer, shampoo, radiation, repetition in education, and response to shock treatments. These practices are "deeply entrenched in our social institutions and we must reject this mode of thought."

## Faculty note

Dr. M. Constantinides presented a paper at the Eastern Economic Association Convention in Philadelphia on April 12, 1986. The title of the work is "The u(c,L) Social Welfare Function and Optimal Population: Applications to a dynamic growth model in a life-cycle growth model."

Summer Fall Spring

**WASHINGTON  
OR LONDON  
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- St. Andrews, Scotland

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(EO/AA)



## Panel discussion allays student fears

By weekly reporter

The recent admittance of senior Paul Donohue into the Lehigh Valley Hospital Tuesday morning sparked many concerns about meningitis. Although Donohue does not have meningitis or any form of the disease, he has walking pneumonia, whose symptoms of high fever and cough resemble those of meningitis. Donohue was administered a battery of blood tests as well as a spinal tap at the hospital. All tests proved negative, and thus denied the possibility of meningitis, according to Bruce Ellsweig, Associate Director of Muhlenberg's Health Center.

The concern among students prompted a lecture with the purpose of "sharing information, and responding to concerns and questions." The panel discussion was opened on Tuesday night by Chaplain Walter Wagner, and

included Dean Bryan, Dean of Students; Ellsweig; Gary Gurian, Director of Health for the city of Allentown; Dorothy Ward, Nurse Practitioner at the Health Center; and Linda Wallitsch, Counselor at the Health Center.

Wagner said that the panel was present for four reasons: 1) to share information about campus events; 2) to share information about the disease as a whole; 3) to talk about the "rumor mill" that has developed; and 4) to share some kinds of understanding.

Ellsweig placated the audience's fears about the issue of meningitis on Muhlenberg's campus. He said that there are "no other cases of meningitis among the Muhlenberg students."

Nurse Practitioner Ward advised "rest, proper food, and all the good things that your Mom told you." She urged any-

one who has any questions or illnesses to go to the Health Center which is open 24 hours.

Gurian said that Allentown "took all the precautions necessary to stop the spread of meningitis on the campus or in the town. . . We have had an additional case of meningitis, but it was of a different form [than the Muhlenberg case]." Gurian continued to say that no more cases are expected to occur in Allentown, "We haven't had five cases in five years."

Besides the obvious physical aspect, meningitis also causes apprehension and stress. According to Counselor Wallitsch, "the rumors, the pressure of exams, and the stressfulness of the week cause anxiety and stress." She suggested contacting the Health Center or the Dean of Students office if any medical or psychological symptoms develop.

TENNIS, from page 10

singles Michele Marangi, 6-4, 6-4; 2nd, Elisa Zafrani, 6-4, 7-5; 3rd, Kristen Andrews, 6-4, 6-3. Zafrani and Andrews teamed up in 1st doubles to win 6-1, 6-1.

Two days later the Mules triumphed over Drew 9-0 with

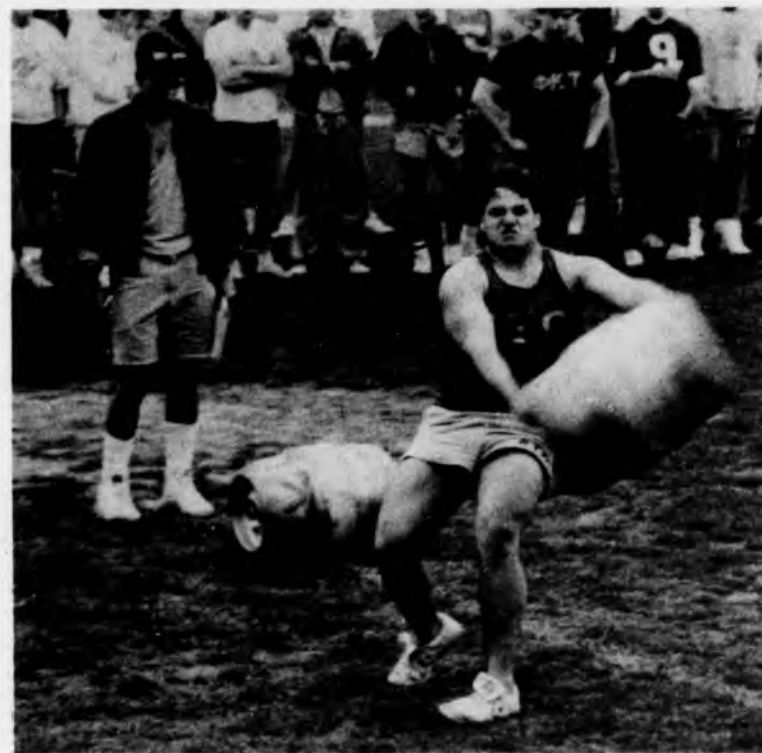
all positions once again winning in two sets. The first three positions were: 1st Marangi, 6-2, 6-4; Zafrani, 7-5, 6-3; Andrews, 6-0, 6-0. Zafrani and Andrews were once again victorious in 1st doubles, 6-1, 6-2.

REUMANN, from page 6

the people of northern Brazil to be similar to the perceptions that Americans have of the people of Appalachia and those whom she is now helping in Jersey City.

"The faces that now live with me are part of me, and I often cry just thinking about them," concluded Reumann. "Are they dead? Are they alive? Are they in prison? Are they laughing? Are they crying? . . . The rich, though, tend to see only what they want to see. We in America should put away our cars and learn to walk with others, and learn from them and be with them."

To Phi Sig Senior Seesters,  
Good bye and Good Luck!  
Love, the remaining seesters



## Annual Greek Week Begins





**"We're Tired of Arthritis"**

Louise and Jennifer are just like a million other eastern Pennsylvanians: they have arthritis. There's no cure yet, but the Arthritis Foundation is doing something to help. Through patient education, medical research, and exercise and self-help programs, we're improving the quality of life for Louise and Jennifer, and thousands of their neighbors.

If you're tired of America's #1 crippling disease, call the Eastern Chapter of the Arthritis Foundation, 735-5272, ext. 22-9040, 10100 Locust Street, Philadelphia, PA 19141-1017.

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TERRY,  
★WE WOULD LIKE TO THANK★  
★YOU FOR HELPING US SO★  
★MUCH WE LOVE YOU AND★  
★WISH YOU LUCK ALWAYS! ★  
LOVE,  
YOUR STAFF

## EXTENDED LIBRARY HOURS

|                                     | Muhlenberg College     | Cedar Crest College    |
|-------------------------------------|------------------------|------------------------|
| Wednesday, April 30-<br>Friday, May | 8:00 a.m. - 2:00 a.m.  | 8:00 a.m. - 2:00 a.m.  |
| Saturday, May 3                     | 9:00 a.m. - 12:30 a.m. | 9:00 a.m. - 11:00 p.m. |
| Sunday, May 4                       | 12:00 noon - 2:00 a.m. | 12:00 noon - 2:00 a.m. |
| Monday, May 5-<br>Friday, May 9     | 8:00 a.m. - 2:00 a.m.  | 8:00 a.m. - 2:00 a.m.  |
| Saturday, May 10                    | 9:00 a.m. - 5:00 p.m.  | 9:00 a.m. - 5:00 p.m.  |



## Hockey team captures division title

By Erik Qualben

The Muhlenberg ice hockey team recently captured the Lehigh Valley Men's Ice Hockey League division championship for the first time. The Mules finished in second place during the regular season with an 8-7-2 record, but swept through the playoffs easily without losing a game.

Much of the success can be attributed to the fine crop of freshman who joined the team this year. Center Rob Dratch, left wing Adam Dratch and defenseman Gary Kramer all found their way into the starting lineup as freshman and were key factors in turning the team around from last year's squad which won only two games.

In the first round of the playoffs, the Mules faced the Easton Rangers in a best of three series. The Mules dominated the first outing as Kramer scored three goals and

the Dratch's had two apiece as

the Mules won 8-4. The second game was no contest as the Mules displayed both fine offense and defense. The offense scored 11 goals, while the defense led by goalie Chris Schultz held Easton to only three.

The Mules then moved on to the division championships against East Stroudsburg. In the first game, the Mules jumped out to a 5-2 lead and never looked back. They dominated the game on a fine defensive effort and won 6-3. Schultz was excellent in goal, stopping two breakaways and giving up only three goals. "We just outplayed them," Rob Dratch said, "we dominated them and the defense was awesome."

The final game against East Stroudsburg was a close see-saw battle. They exchanged goals for the majority of the game in a hard fought contest, but with

roughly 10 minutes remaining in the game, the Mules exploded for three quick goals and pulled ahead 8-5. However, East Stroudsburg bounced back and cut the lead to 8-7. With one minute remaining, they pulled their goalie and Rob Dratch put one of his four goals into an empty net. The Mules held on and captured the title with a 9-8 victory.

Co-captain Tom Welham said, "We really took it to them; we came on strong at the end of the season and dominated the playoffs." Kramer added that the defense played excellent allowing few goals throughout the playoffs. Goalie Keith Blicht shared the position with Schultz for the majority of the season but Schultz played the entire playoffs because this is his last year on the team. "We look really strong for next year," Welham said, "We lose only Schultz and myself and should do really well."

## Track displays individual talents

By Lori Mortimer

As the season draws to a close, the men's track team is working toward coach John McVan's goal of personal improvement by the individual members. With a 4-6 record thus far and two more meets to go, the team is preparing for competition in the MAC meet to be held May 2-3 at Ursinus. The season record is deceiving because it overshadows several fine individual performances.

Tom Mullane continues to improve in the discus throw. Last Saturday against Moravian, Lebanon Valley, and Lycoming, he threw his best of the season that measured 146'4", bettering his previous best effort of 146'. He again placed first in a meet against Moravian and Upsala and in another meet against Swarthmore. Also performing well in the weight events is sophomore Dave Pfund. In last

Saturday's meet he finished first in the 120 hurdles and second place in the high jump against in the shot-put throw with an effort which measured 46'8.5". Pfund also captured first place in this event against Moravian and Upsala.

In the jumping events, Davis Kaneps continues to dominate his opponents. Against Moravian, Lebanon Valley, and Lycoming last Saturday, he had the longest jump which measured 20'5". Kaneps placed second in this event in the meet against Moravian and Upsala as well as taking second place against Swarthmore. In addition, he finished second in the triple jump and 440 hurdles against Swarthmore.

Vince Trosino and Scott McCleod also perform well in both running and jumping events. Trosino took first place Swarthmore, second place in the

110 hurdles against Moravian and Upsala, and second place in the 110 hurdles against Moravian, Lebanon Valley, and Lycoming last Saturday. McCleod, turning in a fine performance, finished second in the 120 hurdles and third in the 440 hurdles, triple jump, and pole vault against Swarthmore.

In the running events, senior Tom Fritz is remaining a consistent winner. He placed first against Moravian, Lebanon Valley, and Lycoming in the 400m run with a time of 53.17 seconds. Against Moravian and Upsala he finished second in the 400, and against Swarthmore he finished second in both the 220 and 440 runs. In addition, Bob Allman is turning in a fine season. He finished second in the 880 run against Swarthmore as well as placing third in the 800 in the meet against Moravian and Upsala.

games decisively. The Mules won the first game 11-2 and the second 13-3. The brunt of the punishment came from the bats of juniors Coleen Grasso, Sharon Andrews and Feinberg. Andrews and Grasso each collected six hits on the day. Andrews added three runs and three RBIs while Grasso crossed the plate five times and knocked in four runs. Feinberg collected four hits, including a triple. Feinberg pitched in both games, raising her overall record to 9-6.

three runs in the top of the first. Mindy Feinberg registered the victory. The Greyhounds and the weather proved to be too much for the Mules in the second game as they lost by a score of 6-5. The Mules led throughout the game but lost on a run scoring triple in the seventh inning.

The Mules were eager to avenge the conference loss to Moravian and inflicted the damage on Albright. The Mules pounded Albright winning both

## Lady Mules garner 9-7 record

By Laura Williams

The Lady Mules raised their overall record to 9-7 by sweeping Albright and splitting with Moravian in their conference doubleheaders last week. The Mules lifted their Mid-Atlantic Conference record to 6 wins and 2 losses.

The squad traveled to Moravian to face the Greyhounds on Tuesday April 15. The Mules won in the first game by a 5-2 score. The Mules put the game out of reach early by scoring

## Lacrosse looks to end of season

By Christine Bucher

The women's lacrosse team established its MAC record at 3-4 last week with games against Bryn Mawr and Washington College. A scheduled game with Lebanon Valley was cancelled due to inclement weather. The team finishes its season this week with games against Cedar Crest, Swarthmore, and Widener, all away.

The Lady Mules recorded another mark in the "wins" column with a 6-5 victory over a well-oiled Bryn Mawr squad. As expected, the game was hard-fought as Muhlenberg resisted a last minute scoring drive which resulted in a Bryn Mawr score. Scorers were Lynne Pileggi with three, Cynthia Drivas with two, and Alison Neaves with one. Diana Weinapple and Pileggi

both recorded assists.

Muhlenberg had 42 shots on goal, as compared to Bryn Mawr's eleven. Goalie Suzanne Seplow had twenty-four saves in another fine game.

April 19 saw the Washington College squad travelling to sunny Kern Field. Despite high expectations, the Lady Mules were unable to maintain the caliber of play that had lifted them over Bryn Mawr, and the squad dropped the game, 15-11. Scorers were Pileggi and Drivas with three, Monica Paukovits and Neaves with two, and Lisa Huggard with one. Seplow, absent due to MCATS, was replaced in goal by Leslie Widmer. Despite her year-long absence from the position, Widmer had fifteen saves of Washington's 38 shots on goal.



Weekly photo by Kathy Kulaga

The Muhlenberg men's lacrosse club is undergoing a rebuilding season. Sophomore Matt Wagman credits captain Bill Cronin with the organization of the team, whose record thus far stands at 2-3-1 with two games remaining in the schedule. Muhlenberg's opponents are mostly other clubs from Ursinus, Scranton, East Stroudsburg, and Moravian. The team is especially proud of its two victories over Moravian. Due to funds from both college and alumni, the club, which numbers 20-25 members, has been able to purchase helmets and jerseys. This is a help in their effort to get the sport, once varsity, reestablished. This is the first independent year for the team, which previously played in conjunction with Moravian.

## Lady Mules in semi-finals

By Courtney Lisecki

The women's tennis team has won the Northeast section of the Middle Atlantic Conference. Monday they host semi-finals against Scranton, who they beat previously 9-0. If they win the semi-finals, they will host the finals later that week. Presently, the squad is 8-0 and heading for the most wins in a season.

Coach Linda Garret is full of praise for the team, stating, "This is the best team I've ever coached. They are fierce competitors and display the utmost sportsmanship on the court."

April 15 Muhlenberg beat Moravian 9-0 with all positions winning in two sets. Scores of the first three positions were: 1st

see TENNIS, page 9